

The CONGLOMERATE

Centenary College of Louisiana

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College Press Service

Honored professor, friend dies

By Dietrich Blair
Staff Writer

There are many new students this year who do not know Dr. Webb Pomeroy. Pomeroy was the professor of religion at Centenary College for 36 years. Born in Fairbanks, LA in 1923, he graduated from Bastrop High School and entered Centenary College as a freshman studying religion under Dean R. E. Smith of whom he would one day succeed. He graduated from Centenary in 1944 and later graduated from Union Theological Seminary of New York in 1945. He soon married Juanita Newton. He earned his Ph.D. in 1953 at the University of Edinburgh, Scotland. Shortly afterwards, Dr. Bentley Slocane and Dr. Joe Mickle encouraged Dr. Pomeroy to teach at his alma mater, and in 1953, Pomeroy began his teaching career.

He was well versed in teaching skills, and gained the utmost respect from his faculty members, students and community. He attained a following for his Lay Schools of Theology that he executed at Conference and Jurisdiction as well as

numerous speaking engagements at churches, schools and television programs. In 1967, Pomeroy was honored as Centenary's Outstanding Teacher, installed as the T. L. James Professor of Religion in 1975, and more recently, elected to the Alumni Association's Hall of Fame in 1988. As of May, 1989, he respectfully accepted retirement at the age of 65.

During the month of July, Pomeroy passed on due to idiopathic amyloidosis which was a rare terminal disease associated with abnormal deposition of protein causing failure of all remaining organs. This is Dr. Pomeroy as the scholar and superb teacher who had earned numerous degrees and honors.

However, there was a totally different side to Dr. Pomeroy that many of his students and peers knew to exist. Dr. Pomeroy knew that we had to focus on God as our center. Dr. Robert Ed Taylor, a close, personal friend said of Dr. Pomeroy, in a memorial service eulogy, "Webb was able to say with confidence, 'I don't know'...But he was comfortable in the lack of knowledge."

Dr. Pomeroy took great dignity in not

knowing everything. He had a wealth of knowledge and wanted to know more. According to Maddie Bozone, a devout Christian Education student, when asked to describe God, Dr. Pomeroy exclaimed, "God is a mystery. To describe Him otherwise would be impossible!" Craig Spiller, a pupil of Dr. Pomeroy's and a friend said "he had an air of the awesomeness and mysteriousness of the essence of God. He brought the characters, the myths...to life." Dr. Pomeroy challenged his students to learn.

Dr. Pomeroy had an unusual way of teaching. Bozone reflects, "that he had a great sense of humor and he applied it to the Bible (making) the Bible comical...made you want to learn...He demanded respect and he respected the students." Dr. Pomeroy went to the outer limits to allow a student to grasp the concepts of the Bible, even if he had to make a joke about the way Paul dressed or even turning the joke on himself by allowing himself to be called "God". To him, the utmost priority is the student's development and understanding of God and his/her overall education. He would

do anything to accomplish these tasks.

Further, according to Dr. Taylor, Pomeroy's "faith was so much more than the literal rendering of memorized verses...He made them (his students) ask—Why?" He never accepted the critical analysis of "why's" and "what's" and how's" of the Bible, faith or God set forth by the critics and he never allowed his students to accept it either. He expected and challenged his students to question, reject, and even disagree with the "experts". This was a sign that they were thinking.

Dr. Pomeroy weighed the information and contemplated the criticisms until he had deduced the deeper meaning. He carried this into his teaching. He urged the student to create the meaning and find the truth for themselves.

Finally, there was Webb Pomeroy, the friend, and there was a special friendship that was nurtured for many years back. This friendship started in 1977 when Dr. Pomeroy told a bright-eyed man with

See "Pomeroy" page 6

Infirmary opens

By Karen Townsend
News Editor

On Friday, Sept. 8, the opening of the campus infirmary located in James Proper, will be celebrated by a wellness day. "The day will consist of a ribbon cutting ceremony for the infirmary at 1:30 p.m., a blood drive, testing of the respiratory system and a Red Cross AIDS information booth," explained Mac Coffield, president of SGA.

The testing, blood drive and information booth will be in the SUB from 9:00 a.m. to 4:00 p.m. The blood drive will be set up as in the past with the organization giving the most blood receiving \$50 and second place receiving \$25. "By students giving blood they are giving something to someone else. And now with the set up of the infirmary the school is able to give something back to the students," remarked Marjoree Mike, director of student activities.

The respiratory testing will be done by a pulse oximeter. Larry Donner, director of physician development at Highland Hospital, explained, "No blood will be taken to do the test. By placing a finger on the machine it will

be able to give a readout on the student's oxygen level."

The infirmary's first official day of operation was Wednesday, September 6. The infirmary will be open on Monday from 8:00 a.m. to 10:00 a.m., and on Wednesday and Friday from 12:30 p.m. to 2:30 p.m.

Donner stated, "The infirmary is providing a first contact clinic. The purpose is to provide needed medical services." Students will not be able to receive full medical care at the infirmary, but can at least get a first opinion.

According to Donner, the doctors will be able to treat minor illnesses and will provide a medical opinion regarding minor injuries. The doctors will send a student for further examination if they feel it is necessary. The medical staff for the infirmary, Dr. Lucy Fetner, Dr. David Cummings, Dr. Stephen Smith and Helen Smith, will provide nursing assistance. All three doctors have their residency in family medicine and work at the LSU Medical Center in Shreveport.

Mike is enthusiastic about the day's events. "I want to encourage everyone to come out and take advantage of this opportunity," she added.



Photographer Doug Robinson captures last week's train derailment.

News Briefs

MS society hosts 'tour for cure'

The Louisiana Chapter of the National Multiple Sclerosis (MS) Society announces the opening of registration for its 1989 MS Tour for Cure. The Tour is a two day-two state bicycling tour scheduled for the weekend of October 7 and 8, 1989.

The tour will depart from Southeastern University in Hammond, LA on October 7 and travel 75 miles to Percy Quin State Park in McComb, MS where riders will spend the night and enjoy a Saturday evening of fun and entertainment. The next morning participants will cycle back to Southeastern University where a finish line party will take place.

All riders will receive a teshirt, water bottle and certificate of completion. The top fundraiser will win a trip for two to Europe. Other prizes will be available. Funds raised will be used to sponsor research into the cause and cure of MS and provide services for those people in Louisiana who have MS. For more information, contact the Multiple Sclerosis office at (504) 832-4013.

KSCL makes big plans for the year

Plans have been made for this year at KSCL, Centenary's student-run radio station. Preparations are in place for a nationally known college band to play on campus this fall.

The main emphasis of the year will be beginning the process of raising KSCL's wattage from 150 watts to 1,000 watts.

The new station manager, Jonathon Dagenhart, has said that there are many other things to be done before the upgrade can occur, such as streamlining operations, checking to be sure all FCC requirements are being followed, obtaining certain equipment and raising the money. Most importantly, the FCC has to approve the increase.

A program guide will be available after September 11, the date when KSCL returns to the air full time. There will be an article in Forum magazine as well. KSCL is a service made possible by student fees and student support.

If a student has a comment or request of KSCL, the office number is 869-5297; the request line is 869-5296.

Company presents fall show

The Sign Company has announced its 1989 Fall Concert, Hands of Time. It is scheduled for September 21-23 at 7:00 p.m. and September 24 at 3:00 p.m. It will serve as a "kick-off" for the National Deaf Awareness week which will follow.

Hands of Time depicts the serious and satirical triumphs and tragedies of the human experience using a "diapers to dentures" format. Sign language and both Broadway and Pop tunes make up the show. It will be presented at the Performing Arts Theater.

Tickets are \$5 and may be purchased at the Deaf Action Center. All proceeds benefit the Center. For more information, contact the Center at 425-7781.

Contests sponsored for student writers

Poets may now enter the American Poetry Association's nationwide contest. Over \$11,000 in prizes will be awarded to 152 winners. The Grand Prize is \$1,000 and First Prize is \$500. Poets may enter up to six poems, each no more than 20 lines, with name and address on each page.

Send to: American Poetry Association, Dept. CT-70, 250-A Potrero Street, P.O. 1803, Santa Cruz, CA 95061-1803. Poems must be postmarked by December 31. There is no entry fee. Each poem is also considered for publication in American Poetry Anthology.

Novice writers of science fiction and fantasy can find an opportunity in entering the L. Ron Hubbard Writers of the Future international literary contest. A first prize of \$1,000.00 is granted every three months by a panel of the world's leading Sci-Fi authors. There is a yearly Grand Prize of \$4,000.00. Second and third prizes are also granted.

There is no entry fee for the contest, and entrants retain all rights in their stories. Contest rules can be obtained by sending a stamped, self-addressed envelope to: "The L. Ron Hubbard Writers of the Future Contest," P.O. Box 1630, Los Angeles, CA 90078.

Freshman receives new scholarship

Dr. Paul Michael Mann of Houston, TX, a 1963 graduate of Centenary College, has established the Paul and Louise Mann Scholarship at Centenary in honor of his parents. The \$9,000 annual scholarship will provide full tuition, room, board and fees for a student.

Robert Gleason of Kilgore, TX, son of Mr. and Mrs. Don Brooks of Kilgore and Paul Gleason of Longview, TX, has been selected as the recipient of the Mann Scholarship. The criteria for selection includes having a 3.7 or better high school grade point average and an SAT score of 1150 or an ACT score of 25.

The recipient must be a liberal arts major at Centenary with a pre-med or pre-theology emphasis, and must maintain a 3.25 grade point average. Mary Sue Rix is director of financial aid at Centenary and can be contacted at (318) 869-5137 for more information about this or other scholarships.

New contest held for illustrators

Entries are now being taken for the new L. Ron Hubbard's Illustrators of the Future Contest. The contest is for work done in black-and-white only. Every three months, \$500 awards are given to each of three co-winners and given eligibility to compete for the \$4000 annual grand prize.

Contest rules may be obtained by sending a self-addressed stamped envelope to "L. Ron Hubbard's Illustrators of the Future Contest, P.O. Box 3190, Los Angeles, CA 90078.

Build Your Own

Circle Your Choice Of Meat(s), Cheese(s), Extras, and Condiments

MEATS

- Ham
- Bologna
- Salami
- Turkey
- Pastrami
- Corned Beef
- Roast Beef

CHEESES

- Mozzarella
- Cheddar
- Swiss
- Provolone
- Jalapeno

CONDIMENTS

- Mayonnaise
- Mustard
- Spicy Mustard
- Oil/Lemon Dressing

EXTRAS

- Lettuce
- Tomato
- Bellpepper
- Onions
- Green Olives
- Marinated Black Olives
- Mushrooms
- Jalapenos

DRINKS

- Coke
- Diet Coke
- Dr. Pepper
- Root Beer
- Lemonade
- Iced Tea

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Directions to Water Town.

Take Kings Hwy. to Youree. Turn left.
Follow Youree to I-20 West (towards Dallas).
Follow I-20 West to Exit 8(Industrial Loop). Turn left(under I-20).
Follow Industrial Loop to West 70th St.(First red light). Turn right.
Follow West 70th St. for one mile to Water Town.

News

Semester brings faculty changes

By Tricia Matthew
Staff Writer

Along with the many new students on campus, Centenary has added some new faces and put old ones in new places.

The game of office tag starts with Dr. Don Wilcox's move from director of scholarships and grants to associate professor of business. His position has been filled by former director of development for special programs, Chris Webb.

Webb says of his new job, "I am very excited about and challenged by my new job, scholarships and grants. For the first time I get an insight, ... with how the gifts given to the college are used to enhance Centenary and its teaching and learning mission." This is Webb's fourth office change since he started working at the college.

Former Dean of Students, Dick An-

ders, has moved upstairs to become the director of church relations, a job formerly held by new director of Centenary School of Church Careers, Dale Hensarling.

Anders position has been filled by new Dean of Students, Dr. Dan Seymour, one of the many new faces on campus, whose "Quote o' the Week" can be seen all over campus. This week's quote says, "There are not strangers here—only friends we haven't met yet."

Johnson Watts, former registrar has moved to Jackson Hall where he will teach as the associate professor of German. His office is now home to new registrar Dr. Gary Young.

Along with new administrators, the student activities offices has a new director. Marjoree Mike, coming from Northwestern State University, says, "I mainly want to do what the students

want to do." Mike, a former recruiter and admissions counselor, says of Centenary students, "I see a higher quality of students here. They are very concerned with academics."

She goes on to comment on the student body's commitment to its organizations and their trustworthiness in fulfilling their obligations.

Other new staff faces include David Hennington, director of research and records, William Hurst, computer systems analyst, and Steve Roccaforte, assistant coach of the men's basketball team.

Dr. Scott Vetter from the University of South Carolina is teaching Geology. Vetter's first impressions of Centenary and its students are favorable. He says, "Students here seem to care a lot more about their education." This is Vetter's first full time teaching position.

The education department filled its two vacant spaces with Dr. Cay Evans, assistant professor of education, and Dr. John Turner, assistant professor and acting chairman of the education department.

Along with Wilcox, the School of Business, has lecturer Cecil Ramey. Dr. Douglas Smith, assistant professor of physics, and Karen Gipson Galer, instructor of physics are new in Mickle Hall.

The music department has added Suzanne Galer as an instructor, and the English Department has a new professor from Rhode Island College, Dr. Steve Shelburne, associate professor of English.

New in the department recently vacated by Dr. David Throgmorton is Ruth Riza, instructor of sociology.

Taylor appointed department head

By Donna Toups
Staff Writer

Dr. Robert Ed Taylor has recently been appointed Chairman of the Religion Department. Due to the death of Dr. Webb Pomeroy and the resignation of Dr. Donald Emler, Taylor is the only full-time professor in the Religion Department. In addition to his duties as chairman of the Religion Department and as a full-time professor, Taylor advises all religion majors and serves as Chaplain of the college.

Dr. Taylor stated, "Our intention is to offer both the quality and quantity of courses during this year of transition that we normally would." One new class

added this semester is Biblical Interpretation.

Four new part-time professors from the professional community have been hired. They are the Rev. Van Dickens, pastor of the Greenwood United Methodist Church, James Van Hook, lawyer, Suzette Kincer-Hailey, Director of Christian Education at First Presbyterian Church, and Ms. Tracee Waggoner, Christian educator. Former pastor, Rev. Dale Hensarling is the Director of the School of Church Careers.

In his new position as Religion Department Chairman, Taylor relates that he "feels pressed to do all things well." Juliana Brown, sophomore Christian and Elementary Education major, af-

firmed, "I think Robert Ed will do a good job. He's interested in what the students need and want." Taylor asserts that he is aware that this year brings unusual circumstances and will certainly be a year of transition.

Some students have expressed concern about this transition year in the Religion Department. Maddie Bozone, sophomore Christian Education major, relates some disappointment in the loss of Emler as Christian Education Director.

She commented, "This year will be a struggle. Classes have only met a couple of times so its hard to tell how things will be. We'll just have to give the new staff a chance."

The recruiting and hiring of two full-

time professors, one in Religion and one in Christian Education, is a main focus of the Religion Department. Taylor anticipates the addition of the two staff members by the end of spring 1990.

Another focus of the department is "to bring the real world into the college classroom."

Taylor commented, "In the real world, people take responsibility for analyzing, deciding, and acting on the issues of life. Students must take responsibility for themselves as growing people and apply the best kind of thinking to these issues. It's important for students to know they have the option to choose what kind of person they want to be."

Freshmen boast higher ACTs, GPAs

By Janella Simpkins
Staff Writer

The freshman enrollment this year has stayed the same at 196, but the number of transfer students has dropped ten percent, according to Caroline Kelsey, director of admissions.

The applications for admission have gone up this year by six percent, therefore, the acceptance policy of students is more selective, setting the average A.C.T. score at 24.67 and the average G.P.A. at a "B".

Centenary has attracted people from several states in the United States. Twenty percent of the freshmen class are from Texas, 57 percent from Louisiana, of which 26 percent are from the Shreveport/Bossier City area. Fourteen percent are from Arkansas and five percent from Oklahoma.

There are two people from Mississippi, one from New York, one from Massachusetts, one from Tennessee. one

from the Virgin Islands and one from Florida.

Most students decided to attend Centenary because of the environment. Tanya Manibo, freshman tennis player from the Virgin Islands, said "I came to Centenary because the people are so friendly. That's the main reason. Not only is the campus small and pretty, but here I seem to get such a feeling of southern hospitality."

Some students came to Centenary for the liberal arts curriculum. Deidre Ceruti, a freshman music major from New York commented, "My music teacher attended Centenary and told me it was a great school."

Others found many other possibilities for attending such a well-rounded school. Allison Keith and Katherine Dunn, freshmen, made a decision to attend on the basis of parents having had attended years ago.

"Other than having a brother that attends Centenary, knowing that ed-

ucation in the south is better also helped me make up my mind," said Eric Blair, freshman.

"Also going to a school in your state is a great advantage," said Natalie

Whitesell from Baton Rouge. "You're close enough to home for your parents to get to you if you need them, but they're far enough away for you to have all the freedom you need."

Senate elections coming soon

Petitions and election rules are available in the SGA office—SUB 102. They must be turned in by 3:00 p.m. Monday, Sept. 11. Elections will be held Thursday, Sept. 14, in the SUB from 11:00 a.m. to 2:00 p.m., and in the cafeteria from 4:30 p.m. to 6:15 p.m.

Offices open for election are: Vice-President, Senior Senator (1), Junior Senator (1), Freshman Senator (3); Judicial Board Members: Senior female, Junior male, Sophomore female, and Freshman male and female.

Senators are representatives of the student body elected by class members. Students running for positions on student senate must have a minimum grade point average of 2.0 and be a full time undergraduate student.

Judicial board members must have a g.p.a. of 2.0 and be a full time undergraduate student paying student fees. They handle student discipline problems outside of the classroom, not handled by the Honor Court.

Editorials

Statement of Purpose

Each year, the first issue of *The Conglomerate* gives an overview of summer news and a preview of the semester ahead. It always seems void of earth-shaking news. I like earth-shaking news. It is the life of the editorial section and makes for some pretty good reading. However, setting the editorial policy of the paper is just as exciting. This lets the student body know that *The Conglomerate* cares about opinions. One purpose of the press is to research problems and suggest changes.

I extend the invitation for you to use this section to voice complaints, criticisms, compliments, and kudos. If you don't want to write a letter to the editor or guest column but you see an injustice or problem on campus, let me know. As the editor of your school paper, I feel obligated to document the problem and suggest changes. By getting all the sides to every story and giving alternatives, the editorial section gains credibility and becomes a strong tool for change.

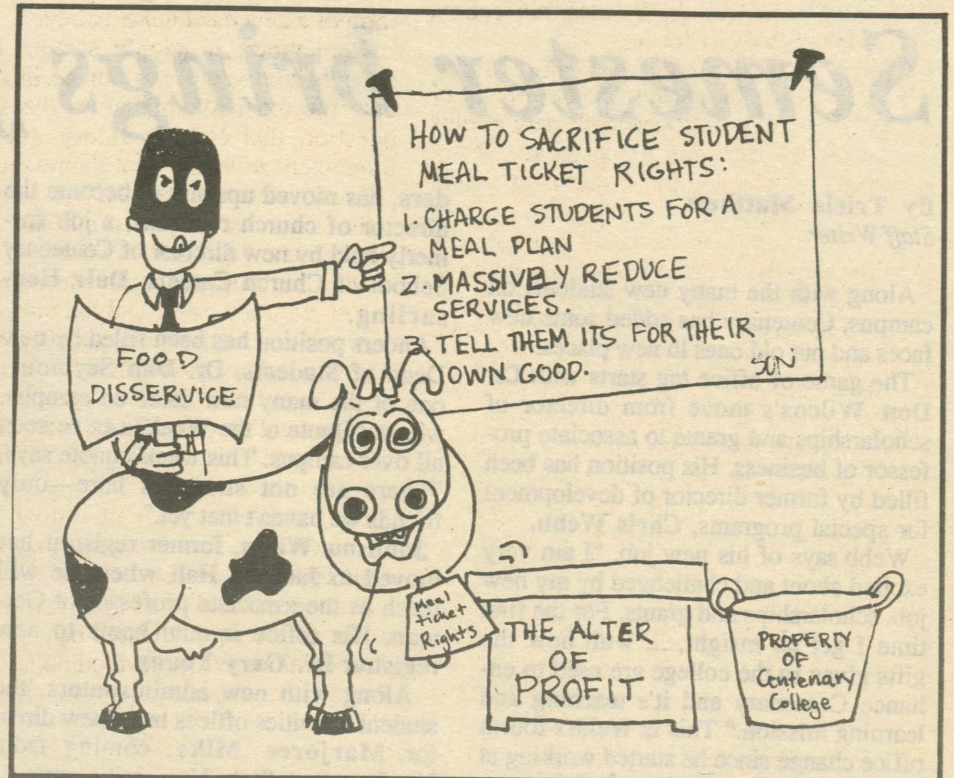
Change is an important part of a liberal arts education. After all, the more you learn, the more you change a stagnant, one-sided way of thought. This type of education helps you to grow. In a great way, *The Conglomerate* is growing. I have a new editorial staff who is ready to work and wants the best paper possible. I want the best paper possible, as I'm sure you do. We will approach negative problems in a positive way. This means, as I have stated, we won't complain without reason or alternatives. Remember that we welcome your opinions. Send in letters, columns, and ideas.

I'm going to change the news section. After the "catching up" of campus news, I plan to broaden the horizons. Many people have suggested that, once in a while, we summarize an important national news event. This year should be a land-mark year for such issues as flag-burning, abortion, and the national drug policy.

As a student at a liberal arts college, you should be curious about decisions and laws that might not affect you now, but will in the future. Where does the tax money you will pay, or do pay, go? I hope to achieve a balance of campus, local, and national issues. The writers will convey news and information in a concise, timely manner.

I hope that you learn something new this semester, especially if that "something new" is knowing that you and your views count here.

Julie Henderson
Editor



Food fight flourishes

I demand a tuition refund. Any student who has taken Economics 101 (introduction to economics) should demand a refund too, on the basis of negligent and false instruction. In economics 101 a student learns "Unregulated monopolies are illegal in our society." Economics professors, behold Centenary's food service organization.

they pay to attend this institution and eat its meals?

I do not even pay attention to claims by food management of a financial loss by the the Jukebox. Maybe the management did not allocate enough finances to the Jukebox, so it went over budget. But to go over budget is radically different from losing money.

For the punches that we receive \$1.25 purchasing power in the Jukebox we pay approximately \$2.79 (full-meal plan) or \$3.40 (two-thirds plan) for at registration. To claim a real loss with menu prices well above gross profit level, government subsidized work-study employees, and \$1.25 purchasing power for \$2.79 and \$3.40 punches, is absolutely ludicrous.

Understandably, the overhead cost of the Jukebox will reduce the purchasing power of punches in the Jukebox nominally, but the sheer magnitude of the difference between the price paid for the punches and the purchasing power given indicates that something such as cost-cutting or reallocation of resources should be used to raise the purchasing power of punches in the Jukebox from highway robbery to just simple ripoff.

The savior of many a late, weary studier, the late hours of the Jukebox, is now a thing reserved to some record in the back of the Centenary archives.

The relaxing late evening (after 5:45) meals are now an event given to the annals of the Centenary story. Was the student input ever considered in making these decisions? I guess totalitarianism is the definition of "service" in an unregulated monopoly.

The principles of possession and service apparently need to be reviewed by those of us who have forgotten them.

We as students pay money for our meal ticket. We possess it; it is our property. The Cafeteria and Jukebox provide food in exchange for this property. As "service" institutions they should seek to

See "Food" page 5



If only Rick Seaton could see Centenary now, his sacred cow of meal ticket rights slaughtered at the alter of totalitarianism and profit.

Because of their "concern" over students using their meal tickets as credit cards to purchase any food they choose and over "losses" in the Jukebox Cafe, the cafeteria management has once again stripped the student body of the right of free choice and appointed itself our surrogate mother to insure we receive a healthy, well-balanced diet. (and certainly to insure that they have healthy well-balanced revenues).

My initial response to this new batch of eternal wisdom from the cafeteria management is to ask them to remember their department's name, Food Service. Centenary being a college, "service," in this context implies service to the students.

The only apparent service in this latest decision is service to the convenience of the cafeteria management and/or Hamilton Hall. (Considering the manner in which decisions that affect students are made, the former is beginning to look more and more like the latter).

If the food preparation (food "service" is too strong a compliment) department is a service sector, why was student opinion not gathered and considered on this issue? Does the administration have that little regard for the students and the money



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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

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provide food for us in the way that supplies us with the greatest satisfaction; after all, we pay for it.

Whether or not we are eating "right" (whatever that means, the assortment of fried cholesterol-enriched mystery meat is not right from my perspective) is not something cafeteria management should throw in our face.

We are big boys and girls now; we can make choices on our own. Dr. Webb in "A Message from the President" (Centenary College Catalogue p.2) states reason number four for the existence of the college "to uphold freedom and responsibility, in personal behavior..."

We are now legal adults, with all the freedom and responsibility that entails. If Dr. Webb's words are the ideals of Centenary, why are we being treated like children?

Does not freedom and responsibility denote that we should be free to use the meal ticket that we purchased as we desire, and does not responsibility denote that we ourselves are responsible for our own health, our getting the "right" meals.

If we are "free and responsible," why must Dottie and Debbie look over our shoulders, like our second grade schoolteacher, to make sure we eat our green vegetables.

But do not we as students ask to be the victims of the administration's despotic

decisions. Yes, we bitch among ourselves about Centenary being an evil empire, but how often do we speak up and let our voices be heard? Rick Seaton did last year and he got results in the form of a new meal ticket policy.

Remember, if people scream loud enough, the sound can not be blocked out. We must ask ourselves the same question that Patrick Henry ask our forefathers at the dawn of the revolution "Why do we stand here idle?"

So, students, if you think the new Jukebox and Caf hours are lousy, if you believe the limitations on the punches you paid for are ripoffs, if you think that it is not fair to have your punches, your purchased property, cut off at week's end, if you think a few people in our college management need to look up "service" in "The New Collegiate Dictionary," and if you are tired of being at the mercy of America's only unregulated monopoly, do more than just complain privately, stand up and be counted.

A good place to start is to slip a note to the following addresses bequeathing your opinion of the new food policy: (Write anonymously or sign your name, if you dare.)

Dottie Deaton
Cafeteria Manager
Campus Mail

Harold Bond
Business Manager
Campus Mail

Words enlighten "wise"

During the first few weeks of general panic, the experienced college student occasionally allows himself to reflect on years gone by. Invariably he thinks back to those first weeks of college past when, as a squeaky clean freshman, he began his academic career with hopes high, eyes bright and pulse pounding.



Ah, the uncompromising resolve! The uninhibited lust for knowledge! Late for class? Never! Miss a lecture? Unthinkable! Another delicious meal? Hooray!

Eventually the food got worse, educational passion was replaced by simple academic survival, and the morning snooze button became a debilitating addiction.

Those of us who have managed to persevere, who have come through fire and rain, the trials and joys, the defeats and the victories of these past

few years know the fears of the first-year student. Therefore, it is our moral responsibility to share what little practical wisdom we have learned in our tenures as college students with you, the newest freshman class.

- If an upperclassman is rude to you, ignore him. They really hate that.

- Try not to take yourself too seriously; you'll have plenty of time for that after you graduate.

- Never expect less from yourself than what you are truly capable of doing.

- Don't be afraid to openly disagree with a professor's opinion. They are not gods; they've simply worked longer and harder at learning than you have.

- Your tuition fees pay faculty salaries; consequently, you have every right to be heard and acknowledged by these people.

- Activities are designed to make your stay here more enjoyable and rewarding. Go to an SGA meeting. Get a job as a DJ at KSCL. Go to a Gents soccer game. You might even try writing a column for *The Conglomerate*.

Letters

A message from the SGA president

Dear student body of Centenary College:

I thank you for the opportunity to serve as president of your Student Government Association for the 1989-90 academic year. I also thank Janna Knight, president 1988-89, and last year's Senate for their outstanding efforts. The S.G.A. at Centenary College is a dynamic organization. Each year it brings further accomplishments and greater rewards.

The Student Government Association depends on the feedback from you, the student body, to set its goals and objectives. Be aware of campus issues and concerns. Express your thoughts and feelings on these issues to your S.G.A.

Senator or any S.G.A. officer. You have the power to make Centenary an even better place. The S.G.A. exists to help you do just that. We are your intermediary to the administration and faculty of the college.

Use the S.G.A. It is your voice in the decision-making process on this campus. Attend the S.G.A. meetings, forums and events. If the S.G.A. is to be successful, we must have the support of the student body.

I anticipate a year of exciting events and changes on the campus of Centenary College. The participation of the student body in these achievements is the most crucial factor. I wish you the best in all that you do through the academic year.

Mac Coffield, SGA President
Junior, Jasper, Texas

A message from the college president

Dear Students:

It's a delight both to greet the returned Collegium, and take joy in new colleagues! I welcome you with great anticipation.

This is the year we make a major acceleration in "fulfilling the vision" of Centenary. We intend to transform the college physically, and financially—by raising \$21 million, to modernize its older buildings and construct vital new ones, undergird faculty and increase scholarships.

But we are also pledged to advance the college in its academics—to a whole new level of quality—as well as in its concern for culture, career and character. Cente-

nary's Credo affirms our aspiration that your students will attain "extraordinary levels of academic performance," "reach superior, measurable standards," that is our credo and our commitment. It calls for the best in all of us: faculty, students, staff—we will do it!

To that end, I have an immediate request: come to President's Convocation on Sept. 7. Up to now, we have had no event which all the college family attended. This could be it! We will honor the seniors, enfold the freshmen and new faculty; greet the friends and leaders; celebrate the students in their different groupings—see each other in all our varieties, yet be drawn into the community we want Centenary to be and hope to make it.

Welcome to a superb year.

Dr. Donald A. Webb
President of the College

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"Pomeroy" from page 1

endearing dreams for success about how much love and respect is exhibited at Centenary College. Dr. Pomeroy displayed great honesty and he was one of the key factors that drew now President Donald Webb to be our esteemed leader. A friendship was thus born between Pomeroy and Webb that would last a lifetime and on into an eternity. According to Webb, Pomeroy's ultimate purpose in life was "being a professor at Centenary College and to be married to that lady (his wife Juanita), that was what life was all about."

Dr. Pomeroy enjoyed life to the fullest. He read for the sheer enjoyment and had an incurable thirst for knowledge. He worked on car engines for fun and was a great mechanic known across the campus. There were many students

who asked, "Dr. Pomeroy, can you look at my car? It's not running right!" Pomeroy and Webb worked on their cars whenever they had a chance. They would have fellowship and they would carry on intellectual conversations of both theological and philosophical aspects. Webb said to Pomeroy "life is not for lying in the hot sun, letting the ripe bananas drop in your mouth." This means that work is what life is about, just as the motto of Centenary says, "Labor, Omnia, Vincit" (work conquers all). Without missing a beat, Pomeroy said, "No, life is for lying under the Rover (a type of classic car that they were working on), letting the hot oil drop in your face."

This describes Pomeroy's philosophy of life. Rewards and degrees are very "nice" to have but fellowship, relationships and friendship are the most important of all. The wealth of his life came from fellowship and how he nurtured relationships, not from rewards.

*You are cordially
invited to express your views.*

Letters to the editor for the Sept. 21 issue are due in *The Conglomerate* office at 5:00 p.m., Sept. 15.
All letters must be signed.

RESERVE OFFICERS' TRAINING CORPS

PHILLIP WORSHAM
213 Orchard Street
Justin, Oklahoma 10075

CAREER OBJECTIVE	An entry level position in an Electrical Engineering research or design firm.
EDUCATION	Bachelor of Science in Electrical Engineering, May 1987 Williamstown University; Justin, Oklahoma
EXPERIENCE	Summer Internship Summer 1986 Central Power and Light, Justin, Oklahoma Interned in the Power Transmission Department
HONORS	Dean's List
ACTIVITIES	Varsity Soccer Intramural Softball
REFERENCES	Available Upon Request

LIEUTENANT JACK TODD MILLS
285 Maple Street
Justin, Oklahoma 10075

CAREER OBJECTIVE	An entry level position in an Electrical Engineering research or design firm.
EDUCATION	Bachelor of Science in Electrical Engineering, May 1987 Williamstown University; Justin, Oklahoma U.S. Army Signal Corps Officer Basic Course, September 1987
EXPERIENCE	Training and Operations Officer, U.S. Army Reserve Officers' Training Corps, Williamstown University Planned, organized, and executed training for battalion of 110 cadets. Communications Platoon Leader, Headquarters Troop, 1-17 Cavalry, 82nd Airborne Division, Fort Bragg, NC Responsible for the training, discipline and welfare of a forty-man platoon.
HONORS	Dean's List Distinguished Military Graduate Commandant's List, Officer Basic Course
ACTIVITIES	Army ROTC basic and advanced camps U.S. Army Airborne School Varsity Wrestling, Intramural Football
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Sports

Gents kicking in new season

By Michele Hyden
Sports Writer

Last year's TAAC Conference Champions and owners of a 15-4 record are begin the 1989-90 season. The Gents soccer team is confident that this year will bring even more success than the previous year. Coach Glen Evans hopes "we'll travel east in November."

To get to the east, the site of the conference championships, the team must conquer three formidable opponents. Midwestern and Southern Methodist University, both nationally ranked teams, will provide tough competition; the Gents will battle Hardin-Simmons for the conference title.

The team "wants another ring," and are definitely equal to the challenge. "The key is how well the new faces do," explains the coach. Of the 23 team members, fourteen are rookies. A major factor in the upcoming season is the ability of the new and veteran players to be cohesive as a team. In addition to the promising young talent, many experienced players will provide a strong cornerstone for the team.

Returning as seniors are Greg Woodbridge and newly elected captain, Scott Odom. Last year, Woodbridge was selected as an All-American at the



PHOTO BY DOUG ROBINSON

The Gents soccer team practices to repeat last year's successful season, despite the summer heat.

forward position and is well on his way to breaking several school records. Captain Richard Plant, a senior sweeper, and Scott Wright, the team's

sophomore goalie, will supply more support.

Plant emphasizes the "depth in all positions," while Scott Odom adds, "the

new players fit in well and we play together." The teammates agree that the team is young, but both point out the abundance of skill. When asked how he felt after Sunday's scrimmage, Plant laughs, "very tired." Building on the recent scrimmages and a 13 game winning streak, the team will face Midwestern this Saturday.

This first weekend of the regular season is very important and could set the tone for the entire season. The 1989-90 Centenary Soccer Team is set for an exciting season. We wish them success and encourage everyone to support the team. Go Gents!!!!

1989-90 Soccer Roster

Wright	1	Woodbridge	10
Ramsey	1	Partain	11
Murphey	1	Carter	12
Corley	2	Coker	13
Davenport	3	Phillips	14
Odom	4	Clought	15
Henderson	5	DePrang	16
Specht	6	Plant	17
Gleason	7	Sanders	18
Zeiller	8	Berman	19
Ahrens	9	Fanning	20
Gibbons	21		

Volleyball Roster 1989

Name	Number
Ashley Little	4
Carol Johnson	5
Rachal Gwinn	6
Shanon Ross	7
Sandi Dion	8
Michele Hyden	9
Tracy Tifenbach	10
Carrie Flemmer	11
Martha Nash	12

Laura Stuart Trainer
Tami Cyr Head Coach

By Stephen Satterfield
Sports Writer

On Aug. 29, the Centenary Ladies volleyball team was practicing for its first season game with Southern Arkansas University which was to be held the following night. In the sauna-like atmosphere of the rustic, unairconditioned Haynes gym, Coach Tami Cyr set her nine women athletes through the paces of their grueling daily workout.

Returning for her fourth year, Cyr is "very optimistic of her team's potential of having a winning season." She feels they improve each day. One of the keys to their hopeful success lies in the egalitarian feel of the team. "There are no superstars, but a cohesive working unit,

bonded by their love of the game," claims Cyr.

The team will compete in five away games in addition to two away tournaments. Rival team, Wiley, will challenge the Ladies in one of its five home games. Seniors Martha Nash, Sandy Dion, and Carrie Flemer, three of the four returning seniors, are expected to be great sources of motivation.

"We are better than last year. This is our second year together we have only lost one player and we gained two freshmen." Flemer also thinks that the team must finish matches stronger because last year the ladies lost many close matches.

Great newcomers also will assist their efforts, Carroll Johnson, as depicted

by Cyr, is a "pleasant surprise—great offensively." Terry Branigan, a transfer student from Salman Frazier, "will be a very capable leader, and has been edifying the team even while sitting out this year," Cyr adds. Terry must sit out this year because of transfer rules.

Cyr explains that "it takes a special kind of person to practice and play volleyball, especially given that most of the Ladies are involved in many other sports—definitely to be commended."

The Ladies competed in a tournament at Southern Baptist University recently. Although they did not win any of their five matches, most of the players agreed that they learned a lot from the experience, and that it will be valuable later in the year.

Ladies find new ground

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Sports Schedule 1989-90

Golf Fall 1989				
Sept.	23-26	Texas Invitational		Away
Oct.	2-3	All College Classic		Away
Oct.	14-17	Peach State Invitational		Away
Oct.	29-31	Hal Sutton Invitational		Home
Nov.	23-26	Rice Invitational		Away
Basketball 1989-90				
Nov.	24-25	CENTURY CELLUNET CLASSIC		Home
		Mississippi State vs. Northeast LA	6:00p.m.	
		Centenary vs. Baylor	8:00p.m.	
Nov.	29	Mississippi State	7:30p.m.	Away
Dec.	2	Ouachita Baptist	7:05p.m.	Home
Dec.	4	Baylor	7:30p.m.	Away
Dec.	5	Texas A&M	7:30p.m.	Away
		PALOUSE CLASSIC		
Dec.	8	Centenary vs. Washington State	8:00p.m.	Away
Dec.	9	Centenary vs. Idaho	10:00p.m.	Away
Dec.	14	Georgia State	7:05p.m.	Home
Dec.	16	Mercer	1:30p.m.	Home
Jan.	4	Texas-San Antonio	7:30p.m.	Away
Jan.	6	Hardin-Simmons	7:30p.m.	Away
Jan.	11	Samford	7:05p.m.	Home
Jan.	13	Arkansas-Little Rock	7:05p.m.	Home
Jan.	18	Stetson	6:35p.m.	Away
Jan.	20	Georgia Southern	6:30p.m.	Away
Jan.	25	East Texas Baptist	7:05p.m.	Home
Feb.	3	Texas-San Antonio	7:05p.m.	Home
Feb.	8	Arkansas-Little Rock	7:05p.m.	Away
Feb.	10	Samford	2:00p.m.	Away
Feb.	15	Georgia Southern	7:05p.m.	Home
Feb.	17	Stetson	1:30p.m.	Home
Feb.	21	Mississippi College	7:05p.m.	Home
Mar.	1	Georgia State	6:30p.m.	Away
Mar.	3	Mercer	12:00noon	Away
Mar.	6-8	TAAC Tournament	TBA	Away
Men's & Women's Rifle 1989-90				
Oct.	21	Texas A&M U.		Away
Oct.	22	Sam Houston State U.		Away
Nov.	11	U. of Kentucky		Away
Nov.	12	Xavier		Away
Feb.	2-4	Nicholls State U.		Away

Soccer 1989				
Sept.	2	Midwestern State	8:00p.m.	Away
Sept.	4	Hardin-Simmons	2:00p.m.	Away
Sept.	9	Arkansas-Little Rock	3:00p.m.	Away
Sept.	15	Southern Methodist U.	7:30p.m.	Away
Sept.	22	Houston Baptist U.	2:00p.m.	Away
Sept.	24	Texas-San Antonio	1:00p.m.	Away
Sept.	30	Belhaven College	TBA	Away
Oct.	3	LeTourneau U.	7:00p.m.	Away
Oct.	6	Austin College	7:00p.m.	Away
Oct.	7	Bartlesville Wesleyan	1:00p.m.	Away
Oct.	14	Arkansas-Little Rock	3:00p.m.	Home
Oct.	19	Texas Christian U.	3:00p.m.	Home
Oct.	21	Texas-San Antonio	TBA	Home
Oct.	27	Houston Baptist U.	3:00p.m.	Home
Oct.	28	Nicholls State	2:00p.m.	Home
Oct.	30	Hardin-Simmons	1:00p.m.	Home
Nov.	4	TAAC Championships	TBA	TBA
Nov.	7	LeTourneau U.	TBA	Home
Volleyball Fall 1989				
Sept.	15	Centenary Volleyball Tournament	TBA	TBA
Sept.	19	Wiley	5:00	Away
Sept.	27	S. Arkansas	7:00p.m.	Home
Sept.	29	ETBU		
Oct.	5	Wiley	5:00p.m.	Home
Oct.	6	Incarinate Word		Home
Oct.	10	LeTourneau	7:00p.m.	Away
Oct.	11	LA Tech		Away
Oct.	14	ETBU	11:00	Away
Oct.	17	ETBU	6:30p.m.	Home
Cross Country Fall 1989				
Sept.	9	U. of Arkansas	10:00-Women	Home
			10:30-Men	
Sept.	14	NSU	5:00-Men	Away
			5:00-Women	
Sept.	16	U. of Arkansas	10:30-Men	Away
Oct.	9	NSU	1:00-Men	Away
			1:00-Women	
Oct.	21	LeTourneau	10:30-Women	Away
			11:00-Men	
Oct.	28	TAAC	TBA-Men	Away

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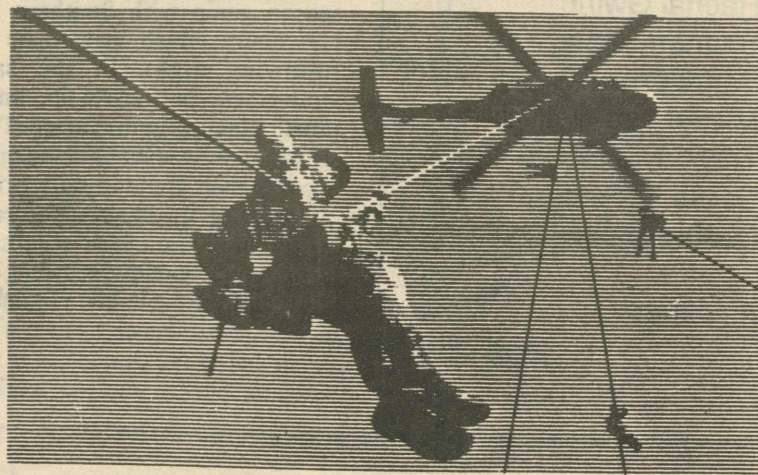
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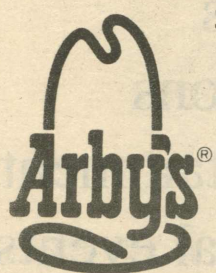
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▼ postscripts ▼

F E A T U R E S & E N T E R T A I N M E N T

Art museum receives award

By Maureen Tobin
Staff Writer

The Louisiana Endowment for the Humanities, LEH, recognizes Meadows Museum of Art's contribution to society. The Museum receives the Special Humanities Award for 1989. Judy Godfrey, director of programs, merits special mention for her contribution to the humanities through many projects that she has actualized.

"Over the years the Meadows Museum has been among the most active institutions in north Louisiana, producing an endless variety of humanities projects of the highest quality, many of them directed by Godfrey and Bruce Allen, curator to the museum," affirms Dr. Michael Sartisky, executive director of LEH.

The museum will receive the award during the Louisiana Endowment for Humanities annual award banquet in Baton Rouge.

The Meadows Museum earned a national honor in May with subsequent ac-

creditation by the American Association of Museums. The museum's first accreditation was in 1979; the subsequent accreditation is the highest honor a museum can receive. It certifies that a museum continues to operate according to standards set forth by the museum profession and provides quality service to the public.

Of the nearly 13,000 museums nationwide, only 680 have accreditation. Of the those accredited, 329 have renewed accreditation status.

According to Godfrey, "We hope the people of Shreveport-Bossier City share our pride in having earned these prestigious honors. We invite everyone in our community to help us celebrate these awards by visiting the Meadows Museum and exploring its fine programs and exhibits."

Meadows presents a film series with a Dutch and Flemish flavor. "Civilisation: The Light of Experience" takes place September 17, at 1:00 p.m. The films "Van Eyck: Father of Flemish Painting" and "Memling: Painter of Bruges" will



"The Expulsion of Hagar" oil on panel painting by Jacob De Wet from the 17th century.



PHOTO CONTRIBUTED

A Helmet Mask from the Kom Kingdom on display at Meadows.

be presented September 24, at 1:00 p.m.

On October 15, at 1:00 p.m., the films "Three Painting by Hieronymus Bosch," "Bruegel's People" and "Rubens" will be shown. The series closes with "Rembrandt: Painter of Man" and "Restoration of the Night Watch" October 22, at 1:00 p.m.

Besides the film series, Meadows Mu-

seum features two diverse exhibitions this month. The museum, in conjunction with the Shreveport Art Guild, presents both African art and 16th and 17th century European paintings.

See "Museum" page 10

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Hurley boasts many concerts

By Martina I. Moore
Staff Writer

If you've ever heard the melodic sounds of flutes or piercing voices ringing over the hum of passing traffic, don't worry. It's not all in your head. Tucked on the Woodlawn Street side of campus, the Hurley music building welcomes music majors, C.P. fanatics and music lovers alike.

Upon entering the austere building I was struck by the cacophony of sounds seeming to come from everywhere. The wind ensemble practiced diligently on the second floor. The third floor, with its catacombs of practice rooms, seemed overpowering as pianos raced and voices

sang. Suddenly everything went silent except for the continued race of the piano ultimately approaching its frenzied finish.

What, you may wonder, is all of this exposition about anyway? It's about music. Not the everyday "pop" culture you are fed quite willingly everyday, but a music rich in history and diversity. The music department holds various recitals by both students and teachers as well as guest artists. The style of music performed is basically of a classical nature, but performances are also put on by the jazz band.

Admission is free to Centenary students, and music performances satisfy the requirements for C.P. What more could you ask for?

The first concert of the season is Robert Hallquist, faculty pianist at the University of Northern Colorado. This recital is presented in memory of Dr. R.N. Hallquist, Sr., who passed away in 1987. According to his biography, Hallquist has presented solo recitals throughout the United States.

His works range from French clavecinists to contemporary American composers. He holds a Master of Music degree from Indiana University and a Doctorate from North Texas State University. This concert will be in Hurley Recital Hall, Sept. 19 at 8:00 p.m. The fall concert season is as follows:

Oct. 2: Faculty Recital
Horace English

Oct. 8: Guest Pianist
Nancy Weems from the University of Houston

Oct. 17: The Centenary Wind Ensemble

Nov. 7: Cello Recital
Ted Bryc

Nov. 10: Italian bronze metalist from the Van Claburn International Piano Competition
Benedetto Lupo

Nov. 16: Jazz Band

Nov. 21: Centenary College Community Orchestra

Nov. 30: The Centenary Wind Ensemble

Dec. 1: Camerata Christmas Program

"Museum" from page 9

"Shapes of Power, Belief and Celebration: African Art from New Orleans Collections," starting September 1, features 55 powerful images including face and helmet dance masks, elaborately carved headdresses, grotesque and beautiful figures of men, women and animals, jewelry, terra cotta funerary heads and ritual toys.

The major tribal art-producing peoples living south of the Sahara Desert have created the works in the exhibit utilizing media such as wood, stone, animal skins, horns, teeth, feathers and metals. Royal power and prestige, African animistic religions and initiation ceremonies flavor many of the artworks.

The African show—on loan from the New Orleans Museum of Art—remains on exhibit until November 19. It has been made possible through grants from the Louisiana State Arts Council and the National Endowment for the Arts and the Louisiana Endowment for the Humanities, the state affiliate of the National Endowment for the Humanities.

The next exhibit, "A Golden Age of Painting," September 9 to December 10, proudly presented by The Shreveport Guild and courtesy of the Sarah Campbell Blaffer Foundation of Houston, is comprised of 41 magnificent oil paintings by Dutch, Flemish and German artists of the 16th and 17th centuries. The richest and most diversified periods in the history of Western painting are represented in the exhibit on display through December 17.

A series of political and religious upheavals in the 16th-century Netherlands led to an unprecedented shift in artistic subject matter from predominantly religious themes to those that focused on daily life. Hieronymous Bosch, Jan Steen, Jacob van Ruisdael and Peter Paul Rubens are the main artists featured.

Both exhibits, as well as the Meadows Museum permanent collection of paintings and drawings of Indochina by artist Jean Despujols, may be viewed from 1 to 5 p.m. Tuesday through Friday and 2 to 5 p.m. Saturday and Sunday. Closed Mondays and Thanksgiving Day. There is no admission charge. Cultural Perspective credit is available for all events.

Along with Meadow's exhibits, Turner Art Center will feature Diana Jensen's recent paintings and mixed media works through the month of September.

An open reception welcomes Jensen Sunday, September 10, from 2 to 4 p.m.

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HIGH PROFILE

Dan Seymour: Collegiate

By Brian Dulle
Postscripts Editor

SEYMOUR BIO

Birthday: April 23, 1950

Born: Plaquemine, LA

Favorite Food: Mexican

Favorite Movie: "Dead Poet's Society"

Pet Peeve: People not doing what they say they are going to do.

Embarassing Moment:

Wearing mismatched shoes at a lecture.

Amiable and soft-spoken were the two words that immediately came to mind. His radio, tuned to the latest pop, played softly in the background. Sitting across from Dr. Dan Seymour, dean of students, I began to find out what kind of path he had trod to arrive at Centenary.

His first taste of college life began at Northwestern University in Natchitoches, LA. It was there that Dan Seymour received his B.A. in Social Sciences. His career choice was decided early on. "I was a sophomore when I decided to pursue a career in Student Affairs."

In 1978 Seymour received his Masters Degree in Student Personnel and Counseling, again from Northwestern. The long road of formal education finally ended this year when Mr. Seymour became Dr. Seymour, receiving his Ph.D. from the University of Mississippi at Oxford.

This created a minor problem in the Seymour household. His wife, Cathleen Seymour, has a doctorate in education. Whenever someone calls the house and asks to speak to Dr. Seymour, the obvious response is, "Which one?"

The Seymour household is a full one with a daughter, Carrie, 17, and a son, James, 10. Seymour spends a great deal of his precious time with his

family, attending many school events, like the booster club and football games. He finds it a great way to not only spend time with his kids but to meet other parents as well.

This has been hard to do lately because of his deanship here at Centenary. The rest of the Seymour clan still lives in Natchitoches while Carrie finishes high school.

Seymour makes the hour long trip to see his family once or twice a week, more if possible, less if necessary. "There was really no discussion as to moving the entire family here. We just all agreed that I would work here while they stayed in Natchitoches this year," he stated.

Seymour made several trips to Centenary during the summer, meeting faculty, getting to know his staff, and moving in—an experience many of us are familiar with.

This acclimation to Centenary over the past couple of months made it possible for Seymour to hit the ground running. "I felt very at ease and familiar with the campus by the time school started." With an abashed grin he added, "There was this one time when a student asked me where Smith building was. I was only familiar with Kilpatrick Auditorium so naturally, I didn't know where it was. I'm sure the student was real impressed with the new dean of students."

Seymour is more than ready to take over where former dean of students Dick Anders left off. "It's a challenge," he said with an enthusiastic smile. "The people I work with are great. The staff is wonderful!"

Seymour has many plans for this year. One of the problems he sees is more student involvement. "I would like to see more integration between the incoming freshmen and upperclassmen. The friendly atmosphere helps to retain prospective students," says Seymour.

Other thoughts on Centenary include the Greek system. Seymour admitted to being very impressed. "I was particularly impressed with the I.F.C. John Landry is really trying to make the I.F.C. what it should be. He is very genuine in his efforts and doing a great job." Seymour also added how much he appreciated the ability the chapters on campus have in working with the faculty.

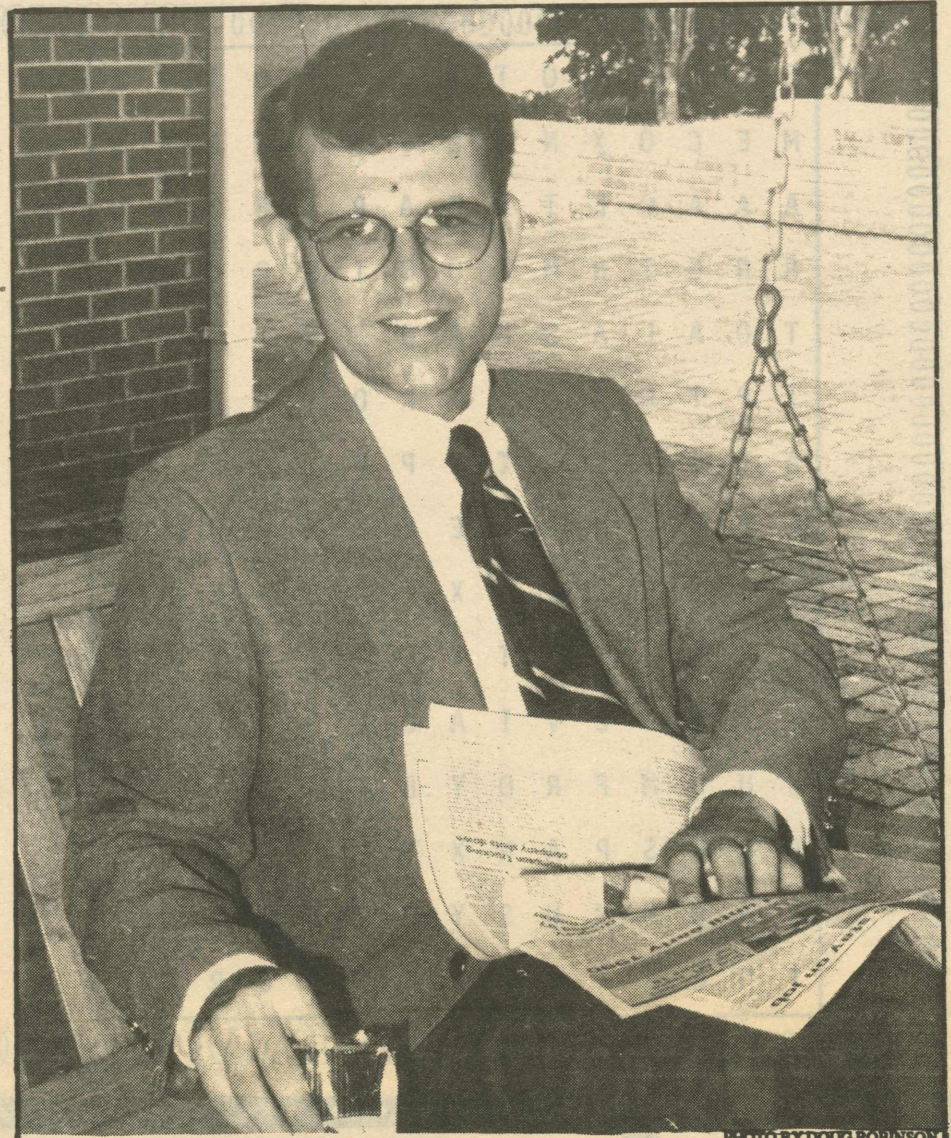


PHOTO BY DOUG ROBINSON

Dan Seymour, dean of students, relaxes a newspaper.

By all rights, Seymour is very busy acting as middle man between the students and administration. His spare time, if not spent with his family, is used for reading. "I usually read professional journals and the like. I'm not big into fiction. I enjoy reading local magazines such as *Southern Living* and *Louisiana Life*."

His hobbies also include jogging and working out a little bit. "I work with people all day, and I like to unwind by myself sometimes."

Seymour's tight schedule prevents him from pursuing any other type of preoccupation. "I haven't skied in years so I wouldn't exactly call that a hobby."

His musical taste stretches from one spectrum to the other. "I even enjoy listening to TUX99." He was noncommittal on a favorite type of music. "I haven't listened to much in recent years. I like 'today' music." Seymour relaxes by listening to church music and catches up on the latest news and weather with a twist of the dial.

Seymour's future plans revolve around teaching. "Helping others in the field of Public Relations and Student Affairs would be very rewarding." These plans are very much in the future thankfully. Centenary will keep our new dean of students busy for many years to come.

Welcome, Dr. Seymour.

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The CONGLOMERATE

Centenary College of Louisiana

Vol. 84, No. 2

September 22, 1989

College Press Service

Students elect new SGA

By Donna Toups
Staff Writer

The results are in! On Sept. 13 and 14, Centenary students cast their ballots to fill seven SGA positions and four judicial board positions.

Recently elected are David Fern, SGA vice-president, Patrick Graham, Erin Hatch and Andra Roy, freshmen senators.

By acclamation, Kelly Shively, senior senator, Dena Sossamon and Mike Street, junior senators, will join the SGA. New Judicial Board members are sophomore Kym Davis, Dean Crawford and Tracy Pledger, freshmen. The position for junior judicial board member is still vacant.

Fern is excited about his position. "I'm ready to be a partner with Mac (Coffield) to work for the good of the students," he related. Fern sees the SGA moving in a direction of "an organization that gets things done—a real factor on this campus."

Communication is one area Fern would like to see improve. He suggests one town meeting per semester instead of one per year. Along the same lines, Hatch

expressed, "I'd like to see a question and answer opportunity with the students for incoming freshmen."

The new students are committed to representing the students. Roy stated, "I'm ready to listen to the students. I'm more than willing to work for their good." Hatch expressed similar sentiment, "I want to give back to the students what they've already given to me."

"Acting as an intermediary between the students and the faculty and administration, the Senate will be a forum for the presentation of student opinion," as stated in the SGA Constitution.

Already this year, students have witnessed the power of student opinion through the SGA with the building of a campus infirmary. Fern commented, "It's not too early and we're not too young. Now is the time to make a difference."

Other members on SGA are junior Mac Coffield, president, sophomore Lisa Johnson, secretary, junior Heath Elliot, treasurer, Betsy Baldwin and Richard Flack, senior senators, Jeff Johnson, junior senator, and Steve Jones, Tammy Huffman and Erica Johnson, sophomore senators.



The 1989-90 SGA pictured with new members Andra Roy, Patrick Graham, Tracy Pledger, Kelly Shively, Kym Davis, Mike Street and Erin Hatch.

Bush 'cracks' down on drugs

Editor's note: This is the first of a two part report discussing the national drug policy and its effect on Americans. The second part covers the effect of drugs on a college campus.

By Jennifer Olah
Staff Writer

"Crack cocaine is turning our cities into battle zones and murdering our children," stated George Bush, president of the United States, during a recent news conference. He declared that all drugs, including marijuana, are "the gravest domestic threat facing our nation today."

As a result, he declared a war on drugs. He implied that, "the war on drugs will be hard won—neighborhood by neighborhood, block by block and child by child."

Crack is a purified smokeable form of cocaine that is usually mixed with baking soda and cooked. Crack is commonly sold in chunks, then packaged in vials less than an inch long. This drug causes one to five minutes of euphoria.

Marijuana, which effects more college students, comes from the plant *Cannabis*

Do you support the following punishments for casual users?

	Support	Oppose
Suspend driver's license for one to three years	77%	22%
Seize cars used to buy or carry drugs	82%	15%
Inform employers	68%	28%
Publish name in newspaper	62%	36%
Require community service	87%	11%
Environmental work camps or boot camps	71%	26%
Fines up to \$10,000	67%	28%
A period of house arrest	68%	27%
At least some jail time	74%	22%

To raise more money for the fight against illegal drugs, how do you feel about the following measures?

	SUPPORT	OPPOSE
Increase federal taxes on liquor and cigarettes	73%	26%
Add a 1 percent surtax to personal-income taxes	34%	63%
Add a 1 percent surtax to corporate income taxes	65%	31%

For this Newsweek Poll, The Gallup Organization interviewed a national sample of 609 adults by telephone, Sept. 7-8. The margin of error is plus or minus 4 percentage points. Some "Don't know" and other answers omitted. The Newsweek Poll © 1989 by Newsweek, Inc.

SOURCE: NEWSWEEK SEPTEMBER 18, 1989

GRAPHIC BY: TROY MORGAN

Sativa. Users may take cannabis orally, baked into foods or brewed as tea, or inhaled as smoke. Once it enters the body, it is taken up by the bloodstream and carried to all parts of the body. Within 30 minutes, the peak psychological effects are observed.

The effects of marijuana are similar to mild alcoholic inebriation. Although the smoker may achieve a feeling of well-being, the user also experiences a loss of inhibitions and a lack of coordination.

Bush's plan calls for the enforcement of tougher laws on the dealers, as well as the casual users. The first phase of the plan gives more aid to the Columbian government to assist them in finding the cocaine and destroy it before it gets to this country.

This attempts to stop the drug supply at the source. The plan creates better law enforcement programs, more treatment centers and increased educational funding.

According to the Sept. 18, 1989 issue of *Newsweek* magazine, there are two

see "Drugs" page 6

News Briefs

International Poetry Contest Slated

International is sponsoring a poetry contest open to all college and university students who wish to have their poetry anthologized. Cash prizes will be awarded to the top five poems. For information send a self-addressed, stamped envelope to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044. Deadline for entry is October 31, 1989.

Centenary holds third book bazaar

The Third Annual Friends of Centenary Book Bazaar will be Friday and Saturday, Sept. 22 and 23, from 9 a.m. to 6 p.m. near Center Court, Mall St. Vincent. Thousands and thousands of hardbacks, paperbacks, new books and old books will be on sale. Proceeds from the sale will be used to purchase new carillon chimes for the College.

ORSERS offers research program

Students studying computer science, engineering, physics, environmental and life sciences, mathematics or chemistry may be interested in the Oak Ridge Science and Engineering Research Semester (ORSERS). ORSERS is offering college juniors and seniors an opportunity to do hands-on research at Oak Ridge National Laboratory (ORNL) in Tennessee during the academic year.

Participants become members of research teams engaged in long-range, intensive investigations employing advanced facilities and equipment. Fields of study include artificial intelligence, biomedicine, chemistry, environmental and life sciences, computing and telecommunications, physics, mathematics and engineering.

While the emphasis of the program is on hands-on research, ORSERS also includes an educational enrichment component. Participants attend seminars and symposiums sponsored by the divisions at ORNL and have the option of enrolling in a laboratory approved course at the University of Tennessee at Knoxville or one of the nearby colleges.

To be eligible for participation in ORSERS, students must be 18 years of age, have completed the sophomore year at an accredited U.S. college or university and be a U.S. citizen or permanent resident alien. They must be working toward a degree in computer science, engineering, environmental or life sciences, mathematics or physical sciences.

For more information about the ORSERS program, contact Ernestine Friedman, ORSERS Program Manager, Science/Engineering Education Division, Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, TN 37831-0117. Application deadline for the 1990 spring semester is October 20. The 1990 fall term deadline is March 15, 1990.

The Conglomerate wins two awards

For the second year in a row, *The Conglomerate* received the rating of All American from the Associated Collegiate Press and First Place from the Columbia Scholastic Press Association.

The judge's summary from Columbia states, "You have a sound newspaper in *The Conglomerate*. Both the writing and the design are generally well done. Your staff is especially to be commended for doing this well without an advisor..."

The Conglomerate received four marks of distinction from ACP, those being coverage and content, writing and editing, opinion content, and design.

Theatre department holds auditions

The theatre department holds auditions for "Birds of Paradise" at 2:00 p.m. Saturday, Oct. 7 at the Marjorie Lyons Playhouse. Auditionees must sing a musical selection from a Broadway musical, which best display range and musical ability.

Students make music videos

The Music Video Traxx contest sponsored by the Entertainment Committee will be held Wednesday, Oct. 4 from 1:00 to 7:00 p.m. in the shell. Videos must be submitted to the Student Activities Office by 4:30 p.m. on Oct. 5. The best video produced will win \$100.

Security officers need feedback

Tony Vaitkus, head security officer, requests that students report any mishaps or trouble on campus immediately. Security officers cannot do anything about "heresay" problems. They must be told directly and as soon as possible. The number for security is 5000.

Mideast expert speaks at meeting

Richard Murphy, retired Assistant Secretary of State for the Middle East, will speak at the first President's Round Table. The noon meeting is Friday, Sept. 22 in the South Cafeteria.

Murphy will discuss the situation in the Middle East, focusing on prospects for peace and the Arab-Israeli relations.

Theatre opens new season Oct. 5

The Centenary theatre department opens its season with Neil Simon's "Biloxi Blues." Performances starting at 8:00 p.m. will be on Oct. 5, 6, 7, 12, 13, 14 and 2:00 p.m. Sunday, Oct. 15. For additional information, call the box office at 869-5242.

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Prize: Best video wins \$100

Deadline: Video must be submitted to student Activities Office by 4:30 p.m. on October 5.

News

Student urges meeting

By Julie Henderson
Editor in Chief

Just four weeks into the school year and the SGA wheels are turning. During the Sept. 12 meeting, junior Warren Clifton approached Dottie Deaton, food service director, about the Jukebox Cafe policies. Clifton stated that his main concern was the lack of communication between the administration and the students. He asked, "Why weren't students told about the changes before they happened?"

He suggested a Town Meeting for the sole purpose of discussing this situation. The administration could explain any problems and difficulties, financially or otherwise, and maybe the students would understand the new policies. Deaton urged students to contact her when any problems arise in the Jukebox. She was not aware that student's felt so strongly until an editorial surfaced in *The Conglomerate*.

Junior David Fern, vice-president, agreed with the suggestion of the Town Meeting. He felt the policies were "rammed through" and wants to know why. The Town Meeting is Tuesday, Sept. 26 at 7:00 p.m. in the South Cafeteria.

The SGA adopted a resolution which authorizes the president of the SGA, Coffield, to "initiate a program of exchange with Southern University." Southern is a predominately black junior college here in Shreveport. The purpose of this resolution is to promote black/white relations in the community

and recruit minority students and faculty at Centenary. Coffield plans to meet with the chancellor of Southern to design an student exchange through the channels of each college's student government.

Marjoree Mike, director of student activities, plans to renovate part of the SUB. One idea is bulletin boards for intramural sports announcements. The Senate approved her suggestions of a glass wall dividing the SUB into two parts and a study area next to the mailboxes. This is in the planning stages, so Mike wants input from the students. Her office is on the first floor of the SUB.

Town meeting: Sept. 26, 7:00 p.m. in the South Cafeteria.

Thursday, Oct. 26, representatives from several graduate schools will be on campus to answer student questions, according to Lee Anne Turner, director of career planning and placement. She needs student support for a career fair and other planned activities.

Currently, the Educational Policy Committee is working on improved faculty evaluations and a new communications major.

The Communications Committee decided to meet several times a semester and strengthen existing policies.

Finally, the 1988-89 Yoncopin is due out in January. Editor Chris Bynog, junior, states, "Not a moment too soon."

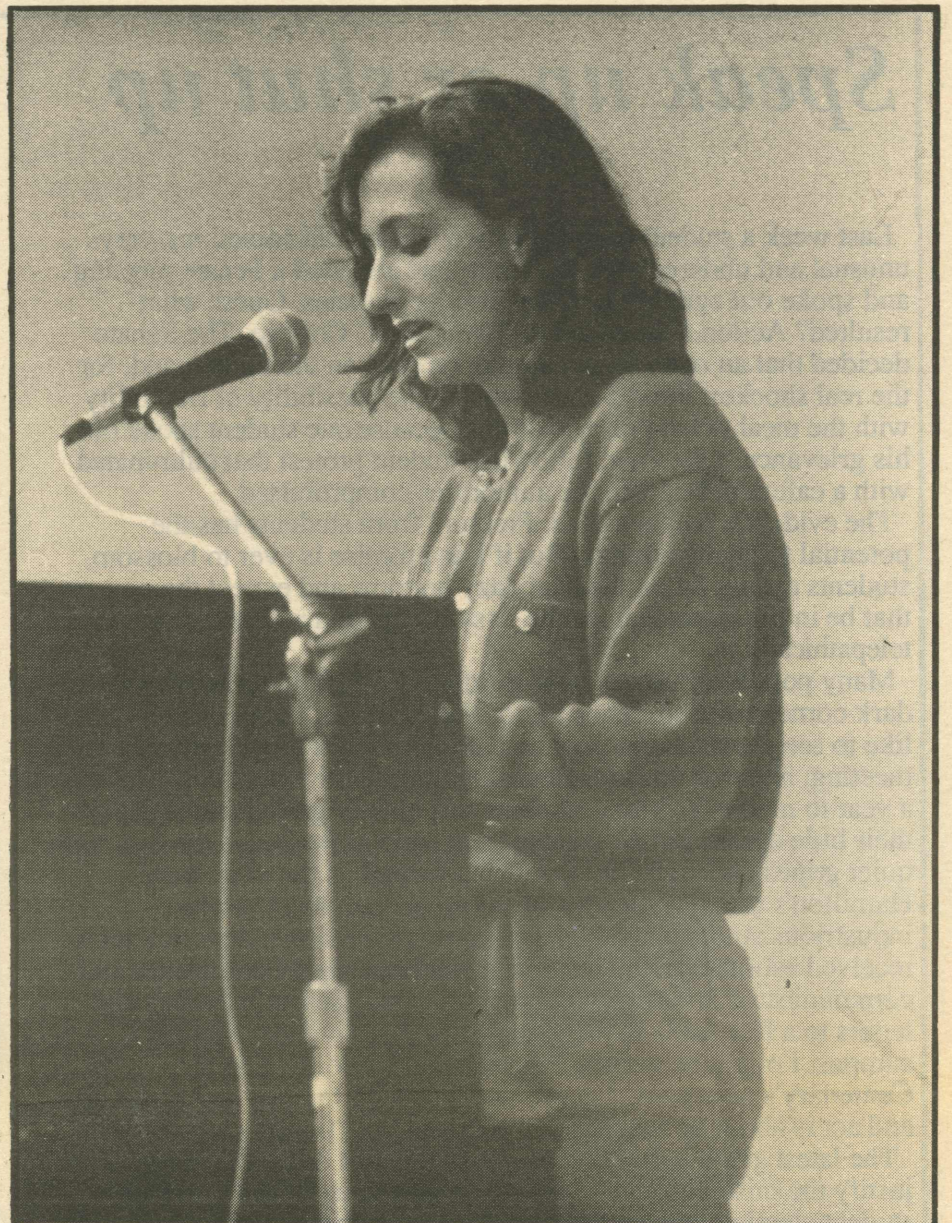


PHOTO BY DOUG ROBINSON

Maureen Tobin, sr., reads a poem in Spanish in the poetry reading sponsored by Sigma Tau Delta and Pegasus, held in the shell last Friday.

Webb starts wellness committee



PHOTO BY DOUG ROBINSON

Dr. Donald Webb, president of the college, Mac Coffield, jr., Janna Knight, sr., and Dick Anders, director of church relations, cut the ribbon for infirmary.

By Janella Simpkins
Staff Writer

Bad habits die hard; but die they must. On the Centenary College campus, concerned people have gathered together to conquer and combat the bad habits of unstable health practices.

According to Norris M. Russell and Roger H. Grant, authors of *Concepts in Physical Fitness*, "Few [people] really understand or care how their bodies function. People are unaware of the quality and quantity of life they are losing almost minute by minute because of conscious and unconscious daily lifestyle decisions." It then seems that the community as a whole, especially the college student needs to become a little bit more aware of health matters.

As of September 12, 1989, Dr. Donald Webb, president of the college, took a stand, appointing several members of the faculty to a "wellness committee." Members of the faculty appointed to this board for specific tasks are Dr. David Bedard, associate professor of health and physical education—wellness and physical fitness, Dr. Victoria LeFevers, associate professor of health and physical education—nutrition, Dr. Dan Seymour, dean of students—student health services, Dr. Mark Dulle,

professor of psychology—counselor, and Marjoree Mike, director of student activities—student activities. Bedard will convene and organize the new-found organization.

Dr. Webb said the committee originated because "health awareness is very important." Seymour's ideas of the wellness committee are extensive. Although the group hasn't officially met, there may possibly be a chance to "perhaps enhance our weight room and have a personal fitness program," he states. Another thing that might be done is to have information "available on certain topics such as A.I.D.S. and eating disorders.

Kicking off wellness day was the blood drive that took place September 8. Mike said that "[the blood drive] went quite well. There were 52 pints given which is less than last year. Of course Rush was going on though." The choir took first place giving the most blood, with Circle K and Church Careers tying for second.

Junior Mac Coffield, SGA president, said that "after seeing the displays, especially the one on A.I.D.S., health awareness has become a great concern for me and others. People just don't realize that the numbers for this disease are increasing and becoming quite alarming."

Editorials

Speak up or shut up

Last week a student named Warren Clifton did something very unusual and underused at Centenary: he attended a Senate meeting and spoke out against the Food Service policies. Guess what resulted? Action. Yes, action at "status-quo" College. The Senate decided that an open forum would be held on the matter, and, for the real shocker, Food Service voiced the possibility of flexibility with the meal ticket policy. All this because one student spoke out his grievance. Last year, following student protest that culminated with a cafeteria boycott, the authorities compromised.

The evidence points to this: Pressure from students has the potential to change things. But if this promise is ever to blossom, students cannot lie on their fat, lazy bottoms and expect the powers that be in the Great Hall of the Taskmasters to receive our opinions telepathically.

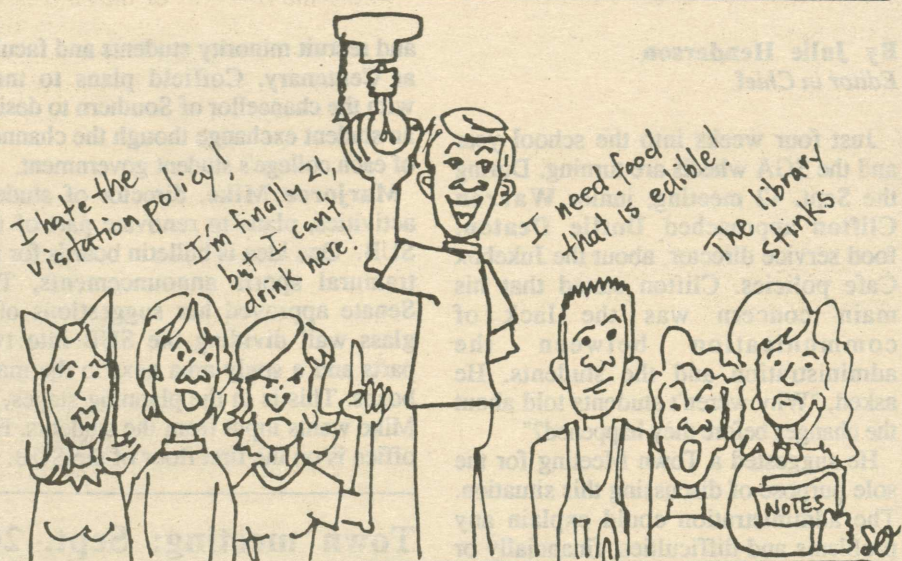
Many possible changes now sit idle, just wishful thoughts in the dark corners of a student's mind. For example, many of us would like to see a swimming pool on campus. Dr. Webb in last year's town meeting, rejected this idea, insisting that a pool would cost millions a year to maintain. Many students just quietly griped and sighed as their little dream for the college sank. And as is always the case with quiet gripes and sighs, the pool idea floated as far away from Hamilton's mind as the idea of booze on campus. If some industrious students would have taken an initiative, done research, received estimates from insurance and pool supply companies and communicated it through letters to the editor, Senate meetings and letters to a few souls in the great brick abyss in the center of campus, I might be writing this editorial while floating in Centenary's new pool. I guess students with the drive to speak up and act is about as wishful as the thought of "floating editorials."

The latest gripe is that the infirmary will not be used enough to justify the raise in student fees that financed it. With the average student election turnout at about 20 to 25 percent, it is likely that the people complaining about the infirmary are a component of the no-show rate. These non-voters are probably the same cynics who label the SGA as an organization too deep in its own quagmire of internal politicking to get anything done. Maybe the SGA could get more done if the students would quit just bitching and assert themselves as a catalyst for change.

Warren Clifton provides just one instance where a student made a difference. But, in spite of the psychological principle of reinforcement and reward dictating that by acting things can only get better, students still just mill around. So, students ask to have their meal ticket rights revoked, their parking spots taken, their favorite professors fired, and their on-campus living conditions resembling those at Auschwitz.

It's us against them. Hamilton Hall is not going to be innovative under its own power. (Unless there is endowment money involved) Our revolt is not one of guns and bombs, but of letters, forums, boycotts and other forms of protest. Thanks, Warren, for having the guts to look the abyss in the eye.

HOW MANY CENTENARY STUDENTS DOES IT TAKE TO CHANGE A LIGHT BULB?



815: THAT'S 814 TO WHINE, AND ONE TO CHANGE IT!

Parking lots pose problems

It seems that the time is right for complaining. In order not to fit the bill as a student who complains but doesn't suggest, I would like to make one suggestion right now. **Build more parking lots.**



I am tired of not parking in the lot for which I paid \$20 to be able to do. Granted, there are more trees where I currently leave my car, but I didn't pay \$20 for the scenery.

This past week, I decided to park in my lot, regardless of the availability of spots. I didn't block anyone in, nor did I cut off the exits; however, I did park where a fire truck could run over my little car if there was a fire, so I got a ticket.

The business office can take the money from this ticket out of my \$20. When approached with this suggestion, the business office pointed to **Tony Vaitkus**, head security officer.

In all honesty, Vaitkus was friendly when plied with my questions. Yes, I could scrape off the sticker I bought, but that wouldn't solve any problems, would it?

I decided to get some background on the ticket situation. Since Friday, Sept. 15, security officers issued 827 parking tickets. I'm one of those, but you already know that. Vaitkus informed me that over 400 of these tickets belong to cars with no decals. That explains part of the problem. If you didn't pay \$20, why are you parking in my spot?

The bottom line lies with the ratio of cars to parking places. More freshmen have cars and there are more commuter students. Vaitkus claims he did not intentionally oversell the lots. If this is the case, then parking stickers should not be sold at registration. It is impossible for Vaitkus or anyone from the business

office to keep track of everyone. Maybe there could be a separate time and day to buy stickers. If students knew about it several weeks ahead of time, it could be first come, first serve.

The real solution is bigger parking lots. According to talk in the SUB, Jackson Hall lot is overloaded, and the lot behind James Dorm is too full. There is a grassy area over at the Gold Dome which could park close to 200 cars. This could be paved and marked for commuters. Yes, we would have to walk across Kings Highway but we're big kids and can do it.

Vaitkus has a plan in which he addresses the problem to the SGA but can't unless someone comes forward during an SGA meeting with a gripe.

For some reason, when Vaitkus told me how many students have complained directly to him, but not to anyone else, it didn't surprise me.

Why hasn't someone asked the student government about this? Those of you who complained to security and dropped it should be shot. Vaitkus' plan creates close to 300 new parking places. Sounds good to me. Now, who is going to ask the SGA to investigate? I'll be at the next meeting.

Beyond bigger lots, another solution might be restricting freshmen from bringing cars on campus. Many colleges implement this rule without any problems. This would create more space for upperclassmen and faculty. If this plan goes into effect next year, then everyone this year would not have to adjust to and complain about a new rule.

Also, the school could expand the existing parking lots. This might add 20 plus spaces to each lot.

We have to realize that once we make suggestions and adopt a plan, it will take more than one day to make the change; however, it makes me feel better to know something will be done.

An immediate solution to the problem is the lot next to the baseball field. You may park here without a sticker.

The CONGLOMERATE

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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Matthew laments lost span

At this point in my idealistic, young life, only a few things concern me: my Master Card bill, the fact that Blue Bell Ice Cream has been replaced by Borden in the Juke Box Cafe, people in small towns who claim to see Elvis in every corner store and the fact that my attention span, and that of many other students, might be diminishing.



This last and very unnerving concern was set off by the exclamation of an innocent woman saying, "This is great! I mean, why would I want to read a magazine when I could just watch it?!"

This all came to my attention as I was reading Shakespeare and watching MTV. There I sat chin propped on the edge of my "Riverside Shakespeare," listening to Bon Jovi when a screaming announcer came on the air hailing a new phenomenon. A new magazine, *Impact*, will soon be released.

The magazine sounds like it could be

good, it will highlight new avant garde artists in various media and sounds like it might be to *Rolling Stone Magazine* what KSCL is to many of the local radio stations...an alternative.

During the first part of the announcement, I was under the impression that the magazine would be in print, but then the announcer enthusiastically proclaimed that *Impact* isn't the kind of magazine you read, it's the kind you watch.

At first I wasn't too terribly surprised or worried, but then bless my intellectual soul, a young woman (I use the word loosely) came out saying, "This is great! I mean, why would I want to read a magazine when I could just watch it?!"

Why indeed.

Why would anyone want to have their minds stimulated by reading when they can watch what looks like an adult version of "Pee Wee's Playhouse?"

Why would anyone want to read a magazine. Reading is such an anti-social thing to do. You can't gather a group of friends over and read *Time*, but you can pay about \$20 (the price of the new vid-mag) and invite them over to watch it on television.

I was about to don my pseudo-intellectual cap and was starting to look down

my nose at this poor lost soul who probably thinks that Beowulf is a new group, when it hit me that me and several of my more intelligent friends are the same way in some areas. Reading for pleasure, spending time alone and doing things that force us to stimulate our minds bores us to tears.

We would rather watch something than read it. Even as a person who often enjoys reading, I find it very difficult to sit and just read, yet I can sit for hours, literally hours, in front of a television and watch senseless shows that do little to stimulate my mind. I think we all can.

I went around the campus and asked several students the following question, "Given a choice, what would you rather do for a two hour period of free time: read a book or watch television." To be honest, it was about 60/40 in favor of television. One person said, "Watching television is like taking a wakeful nap."

Although I'd like to condemn the air-head who would rather watch than and read, I have to think about the society in which we are currently living. I babysit children who don't know what counter-clockwise means but who know their video machines and how they work better than their parents.

They watch cartoons all day long,

know every nuance of ALF's personality, and would much rather watch just ten more minutes of Nickelodeon than read. I'm not passing moral judgement on these things, I'm just worried that in the very near future we're all going to forget how to use our minds and how to be creative.

I remember when I, like a close friend of mine, used to create the characters we read in novels in our minds. Now there are people out there who don't even realize that characters can exist without seeing them created before their very eyes. I'm afraid our imaginations have fallen into some huge black hole.

We've become a society that allows others to present images for us rather than shaping them ourselves. We have news magazines and special shows that highlight what's important to us.

No, I don't think technology is a bad thing, I just think that it's important that we realize that there needs to be a balance. One medium cannot replace the other.

For the record, given a two hour period of free time, I too would spend it in front of the television.

Tricia Matthew is a junior and an English major.

Letters

Coffield pleased with tables

Dear Editor:

Recently the SGA expended a substantial amount of student fees for the repair of the SUB pool tables. Due to the extensive abuse the tables received last year, a delay in their availability for student use was necessary.

It is unfortunate that student fees, which are paid by all, had to be used to repair damage caused by few. The SGA is proud to facilitate the privilege of having pool tables in the SUB. However, we must consider the fact that we cannot afford to spend *your* money each year in this fashion.

Please consider this each time you check out SUB equipment. Please be mindful of *each* person's right to have the benefit of these services.

Mac Coffield
Junior, Jasper, Tx.

Bennett demands interest

Dear Editor:

As Entertainment Chairman of the Centenary College SGA, it disturbs me that the students do not attend the events that we sponsor for them. Several events are scheduled throughout the year to include as many student interests as possible. Thousands of dollars are spent to prepare for these events, yet student attendance is low. What's the problem?

The most recent example was Centenary day at Watertown. Students had free access to the entire park, free drinks and sandwiches from Subway, and \$1.00 admission for guests of Centenary stu-

dents. I thought it was a great deal, but apparently I was wrong. The total attendance was 185. The total cost for the event was \$4880.

To counter the old standby excuses, we mailed flyers to every mailbox on campus. The flyers had information, such as when, where, and how to get there. We also purchased a quarter page ad in *The Conglomerate* and hung a huge banner in the cafeteria that you couldn't miss if you wanted to.

The excuse that I heard the most was that the Watertown event was scheduled the day after Bid Day. While I can accept this excuse for some, I don't think that 450 students were hung over that day. If that is the case, maybe we ought to divert the funds from entertainment into an AA program at Centenary.

We plan our events based on student interests and views, but also on the amount of attendance. These events are

sponsored with SGA money which is actually a percentage of YOUR student fees. You paid for Watertown. I view this event as making a \$5,000 contribution to a struggling business in this weak Louisiana economy. I'm curious to find out what it is going to take to interest students to attend. If all of the events are "uncool," then why have this position on the SGA and, furthermore, why waste this money? We are spending thousands of dollars throwing parties for the same fifty people. I might add that I can't expect students to attend when I can't get the SGA representatives to arouse interest, much less attend themselves. (Only two SGA members attending Watertown). My suggestion is to try it and if you don't like it, help change it. As it is, I'm fighting a losing battle!

Brian P. Bennett
Sophomore, Shreveport, La.

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Vetter provides needed answers

By Erica Johnson
Copy Editor

The sociology department at Centenary is in a transition state since the position of Associate Professor of Sociology became vacant when Dr. David Throgmorton left to accept a deanship at William Penn College in Iowa. Dr. Eddie Vetter, Chairman and Professor of Sociology, is on sabbatical this fall.

These changes left many sociology majors worried about the present condition and future of the department. The students' main concerns are when will the position be filled, will there be enough classes offered, and who is going to replace their advisor?

Paul Henington, a junior sociology major, expressed that his main question is, "Where are we going?" He elaborated, "With Throgmorton gone, it seems really up in the air right now."

Others are concerned with the quality of the department. "My concern is that with both professors gone this semester, things are not as strong as they were before," Carolyn Kapinus, sophomore sociology major, shared. She added, "I wonder what's going to happen with my advisor gone. Things seem really confused right now."

While many questions remain, Vetter provided answers to some students' uncertainties. He explained that this semester, all the sociology courses are

being taught by one full-time, and three part-time teachers. None of the classes had to be cancelled because of a lack of faculty.

Ruth Riza teaches full-time, while Diane Herbst teaches social problems, Wilson Brent teaches marriage and family, and Dr. John Allen teaches one class of introduction to sociology. These positions are temporary, and Vetter is unsure who will be teach next semester. Vetter will return next semester.

As far as a schedule for this spring semester, Vetter said he is not sure what courses will be offered.

Vetter explained the plans for filling

the associate position, "We are going to advertise this year on a national basis in all the professional journals, and all the other traditional means, for a position." Vetter insisted that they are being expedient but thorough in the search. He assured, "We will begin interviewing in the spring and we will have the position filled by the fall semester, 1990."

Applicants for the vacant position must have at least a master's degree in sociology. However, Vetter stressed, "We are looking for someone with a PhD."

Vetter is on campus every Monday during office hours this semester. He is the advisor for all sociology majors.

"Drugs" from page one

major problems with this project. Congress, with a majority of Democrats, feels the plan is not strong enough. Senator Joseph Biden, a spokesperson for most of the Democrats, suggests that the plan is "not tough enough or imaginative enough to meet the crisis at hand."

The other problem is money. The \$51 billion the government wants to spend on this program would be equally divided between each state. Some Congressmen feel the amount given to their individual states would not be enough to accomplish the drug policy goals.

Ultimately, the American voters decide on the amount of money spent and where this money comes from.

Bush envisions stronger policies for the casual user, no matter which drug is in question. William Bennett, the Bush administration drug czar, suggests adding penalties for the casual user, such as suspension of driver's license for three years, a certain amount of time in jail, no college financial aid and fines up to \$10,000.

Bush also proposes cutting off federal aid to schools, colleges or universities that do not implement drug education and prevention programs.

Harri Kramer, spokesperson for the Justice Department, states, "We want the American people to understand that casual use is a major contributory factor to the overall drug problem and that it will no longer be ignored."

Bush and Bennett hope the penalties, if enforced, stop the flow of drugs from Columbia and help users get the help they need. Each state will have to pass laws to enforce these penalties.

Also according to the *Newsweek* poll, 25 percent of Americans know someone who uses illegal drugs other than marijuana, and 86 percent would be willing to submit to random drug-testing. Overall, 83 percent saw the Bush plan as a good first step; however, 52 percent thought Bush should spend more, and most pollsters wanted more emphasis on treatment, education and law enforcement as well.

The breakdown of Bush's plan is as follows: \$3.1 billion for improved law enforcement, \$1.6 billion for federal prison corrections, \$925 million for treatment plans, \$1.6 billion for border control and \$449 million for foreign aid.

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Sports

Ladies place second in tourney

By Michele Hyden
Sports Writer

After a convincing victory over LeTourneau on Sept. 5, the Centenary Ladies volleyball team entered its own tournament this past weekend with confidence and anticipation. In addition to the host team, SAU, ETBU, and Wiley participated. After pool play, the Ladies faced a scrappy Wiley team in bracket play. Having beaten the Wiley team, the Ladies then were confronted with a very tough and well-disciplined SAU squad. The Southern Arkansas team proved to be the better on this occasion. Nevertheless, the Ladies emerged with a second place and a complete team effort. Chosen as All-Tournament players were junior Rachel Gwinn and senior Martha Nash.

Nash, because of her senior status and skill, provides much leadership on the court. Of this year's team, Nash

says, "We work as a team. We realize our weaknesses and strive to improve them." Both Nash and her teammate, senior Tracy Tifenbach, mention the team's "better attitude," and "hustle." "We don't give up!" Nash continues, "We don't have one dominating power hitter." Therefore, the Ladies must pull together. In addition, Nash points out that "we are never at full strength or working with the starting six." The recent injuries of senior Carrie Flemmer and Shanon Ross have hampered the team. Nash asserts, "we must be able to adjust."

Of her coach, Tami Cyr, Nash comments, "she's got her heart in it. She works us hard and I get something out of every practice. About her player, Cyr exclaims, "she had an exceptional tournament."

The Ladies will play in the ETBU Tournament on September 29-30 after two matches against Wiley and SAU.



Martha Nash, sr., jumps for a shot during the Ladies volleyball practice.

PHOTO BY DOUG ROBINSON

Rifle team shoots away

By Stephen Satterfield
Sports Writer

The rifle team offers a different kind of sport for its participants. It is not really the kind of competitive sport that we most commonly patronize. Coach Fred Knezevich describes this as "not just picking up a rifle and shooting, but a game that takes roughly three years to master and demands a great deal of mental management."

Therefore, two days out of the week seven team members and a few prospective alternates learn to "concentrate solely on the shooting range and relax at the same time," Knezevich explains.

In spite of the challenges issued by other teams such as West Texas State at El Paso, Texas A&M, Army Academy and West Virginia, which are designated by Knezevich as the "hottest shooters," the real battle is "each team member shooting against their prior, respective records—placing higher scores—it's a very individual game."

This is also a young group of shooters, "three seniors, Lynn Baggs, Khrista Mosher, Carla Pento and the rest juniors, sophomores and a few freshman prospects." Although they are, as Knezevich analyzes, "about third from the bottom of the 56 competing schools, they have the ability to shoot the higher scores, but it takes immense concentration and a lot of time."

The players use a \$2000, 11-pound, 1913-1918 West German Anschutz and accumulate points by shooting from prone, kneeling and standing positions hitting a National Rifle Association regulated target from 50 feet away. Scholarships are offered and they do have to maintain a good g.p.a.

One of the team's most valuable players, sophomore Robert Huckenhoff, admitted that "you are playing against yourself and you have to do your best." Pam Seney, junior, claimed she does it because "it takes a lot of mental abilities and it is relaxing in a way." A freshman team hopeful, Carl Aldman, observes "it just looks like fun."

Woodbridge helps team

By Stephen Satterfield
Sports Writer

The 1989-90 Centenary Gents soccer team is well into their season. The team has yet to play at home and has a 2-2 record for the year. Their losses were at the hands of two of the nations best teams, so the Gents are very optimistic about the rest of their season. They still feel confident about repeating as conference champions.

Now that Centenary soccer team's center forward, Greg Woodbridge, is a senior starter he looks to the future in pursuit of a professional soccer career. "Hopefully, I can play in London because soccer has been, next to education, one of the most important activities in my life."

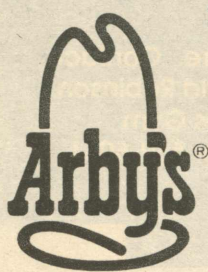
He has been a soccer player since he was four years old and superlatives have been heaped upon him. "I have been a three-time All-American and

Centenary was just one of 11 colleges and universities offering scholarships in soccer alone—San Diego and Duke were among the ones that I turned down."

Woodbridge, a native of Capetown, South Africa, believes this year's soccer team is a "good team—a lot of depth—a young team also, learning to play together is difficult the first time out, they just need to stick together." He contributes to the team by "trying to score goals. That's basically the job of the center forward." He scored over 50 goals including over 12 game-winning shots since 1986.

Woodbridge feels his years at Centenary have been "a lot of fun." He "learned a lot and has always wanted to be respected and liked by his peers."

On Oct. 14, the Gents play the first home game against the University of Arkansas at Little Rock Trojans.



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Basketball team ready for fall

By Charles Neff
Sports Editor

The 1989-90 Centenary Gents basketball team gears up for its upcoming season with a new head coach and a good team. Currently, the team plays four days a week and conditions two days a week. They have a weight room in their dorm where they work out whenever possible on their own. Larry Robinson, a senior All-TAAC conference player and pre-season MVP, said, "This year our intensity level is better and we're working on coming together as a group of individuals."

The Gents have four returning starters, Patrick Greer, Byron Stewart, Marro Hawkins and Larry Robin-

son. They have two new freshmen, three transfers and one redshirt freshman. The Gents lost four-year starter Fred McNealy, who finished his impressive career year as the seventh all-time scorer and fifth all-time rebounder in Centenary history.

The team carries thirteen people and encourages any walk-ons to start playing with them now. Official practice starts midnight, Oct. 15.

In the preseason TAAC poll, Centenary was picked fifth out of nine teams, with UALR chosen to finish first. The Gents first preseason game is against the Arkansas Express, a semi-pro team. The Gents start their regular season at home with the Century Classic tournament. The teams scheduled for the tournament

are Northeastern, Baylor and Mississippi State.

Head coach Tommy Vardeman looks forward to the upcoming season. On Saturday, Oct. 14, the team will have a party starting at nine and ending at midnight. From there, they will go to the Gold Dome, where everybody is invited to watch the team in its first official practice.

The basketball team bought a new Gents costume for the mascot and wants students to submit names for it during a contest which ends Oct. 11. The winner will be announced Oct. 15 between 12:30 and 1 a.m. at the Gold Dome party. The winner will receive a free trip to Albuquerque, NM with the team.

Vardeman encourages "everyone to give

the Gents a chance. We are trying to do this right and balance academics and athletics...also, all athletics to be as one and be for us. I want all athletes to graduate and be productive when through at Centenary. I get the biggest thrill out of guys who have gone out into the world and are doctors and lawyers who have played basketball for us and have come back to tell how much they learned playing basketball."

The team gives fifteen full scholarships. Vardeman thinks he has good guys with good work habits who know what it takes to win. The players are doing their own preseason training because they can't have official practice until October 15.

EXTRA POINT

CHARLES NEFF

Video games and television have become, perhaps, the largest sporting event in our countries history. Students spend long nights and many days playing video games. Some have them in their rooms, others play them in various other places. T.V. is much the same way; however, it is used as a communication tool, as well as a means of entertainment.

I am not criticizing either activity. I am trying to argue a point. What happens to our minds when we watch T.V. or play a video game? How does this affect, not only you as a person, but society as a whole? I have no real answer to this question, but I have recently seen something that gives me tremendous insight into this question. As I was walking down the hall of one of Centenary's dormitories, I observed a T.V. in the middle of a desk.

At first glance one might say, "So what?" Then I began to think about this T.V. on the desk of a student at one of the ten best schools in the South, a school that is "selective" in its admission standards (according to ACT's guide to colleges and universities). This is just a "symbol" if you will of our society's state of mind. My intent is not to convey T.V. viewing as evil or bad or to say the student is bad. I merely suggest that T.V. and video games in many cases darken the cave.

This is the cave that society is walking into. The notion that if we don't see it, it's not there. Why can't we sit down and systematically solve problems of drug abuse, violence, hunger, discrimination, the national department and many others? Because we are walking in a cave, once in a while we light a match and say, "ha it's bad," to many of us don't do our part, matches soon burn out and the light at the end of the cave is getting dimmer.

Let's find a permanent light, let's reach the mouth of the cave. We are all well off, mentally, or we wouldn't be going to Centenary. It is our job, our obligation to make light. Help people realize the drug problem, get involved in volunteer organizations. We as a generation are about to inherit our nations problems, now is the time to find solutions, to step out of the cave, no matter how much our eyes hurt at first.

FOOTBALL INTRAMURAL SCHEDULE

Thursday 21	4:30 CSCC-XΩ	4:00 KAA-CHOR
4:30 ZTA-CHOR	5:30 CHOR-CSCC	5:00 ΘXA-TKEA
5:30 ΘXB-TKEB	6:30 KAB-BAD	6:00 Ghetto-KAB
6:30 CSCC-Softball	Wednesday 27	Monday 2
Sunday 24	4:30 Softball-CHOR	4:30 KAB-ΘXB
1:00 KΣA-TKEB	5:30 KΣB-CHOR	5:30 KAA-TKEA
2:00 BAD-TKEB	6:30 ΘXA-KAA	6:30 Ghetto-KΣA
3:00 CSCC-KAA	Thursday 28	Tuesday 3
4:00 TKEA-KΣB	4:30 ZTA-CSCC	4:30 ZTA-XΩ
5:00 Ghetto-KAB	4:30 ΘXA-CSCC	5:30 CSCC-CHOR
Monday 25	5:30 Ghetto-TKEB	6:30 CSCC-TKEA
4:30 ΘXA-KΣB	6:30 XΩ-CHOR	Wednesday 4
5:30 ΘXB-KΣA	Sunday 1	3:30 Softball-XΩ
6:30 Ghetto-BAD	1:00 KAB-KΣA	4:30 CHOR-TKEA
Tuesday 26	2:00 BAD-TKEB	5:30 BAD-KΣA
3:30 ZTA-Softball	3:00 CSCC-KΣB	6:30 KAA-KΣB

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F E A T U R E S & E N T E R T A I N M E N T

I don't know, how about...

By Kym Davis
Staff Writer

Shreveport: a foreign land to many freshmen and some returning students. When the hunger hits, take this guide and try the following restaurants and clubs in the Shreveport and Bossier City area.

Oriental odyssey

For those who prefer an oriental flair, Amy Prater, sophomore, recommends Queen because it "has excellent Chinese food with a wonderful atmosphere." Senior Janna Knight loves the Ming Garden lunch special which gives you lots of food for only \$5. Shogun, while a bit more expensive, is fun because the food is cooked before you at your table and the tables are set not with silverware but with chopsticks.

Late night appetite

For those of you who eat breakfast, and enjoy the "greasy-spoon" atmosphere, there are three wonderful grills within walking distance. Across the street from Cline dorm, open from 6 a.m. to 8 p.m. Monday through Saturday and 11 a.m. to 7 p.m. Sundays, is Strawn's. The pies and hamburgers at this place rate an A plus.

Further down Kings Highway, towards Youree Drive, is George's Grill which is open till 1 a.m. during the week and 2 a.m. on the weekends. Try the grilled cheese; it's the cheesiest!

On the corner of Kings and Youree is the ever-popular Murrell's. Liked for a variety of reasons, senior Craig Spiller commented that he likes to study there because "it is quieter than the library and I can drink a pot of coffee for 55 cents. That is fun for me."

Meanwhile, Steve Vaughn, sophomore, recommends the infamous Green Goddess, a mysterious green salad dressing that is wonderful with Murrell's hot fries or crackers. Just don't ask what's in it. Some even go there for reasons beside the food. Maddie Bozone, sophomore, feels that the food at Murrell's is great for the cost and she also thinks it is a wonderful place to meet some very interesting characters.

South of the border

Two Mexican restaurants come highly recommended by Centenary students. Nicky's, with two locations in Shreveport and Bossier, is said to have "fajitas to die for" by Paul Henington, junior, while sophomore Steven Weddle compliments the \$4.95 El Jefe special.

Superior Bar and Grill, formerly called Cadillac, is also renown for it's Happy Hour. Junior Chris Carstens feels it has "the best food and drinks in town" while Jill Bowen, senior, particularly "loves" the fajitas.

For inexpensive Mexican food, senior Shawn McKennon suggests both Taco Bell and Pancho's, adding that they tie for his favorite restaurant in Shreveport. If these places are not able to satisfy your tostada cravings, try Cucos over by Pierre-Bossier Mall and several different El Chico locations.

Once In A Sweet tooth Blue Moon Shangri-la

Last of all, there are many wonderful restaurants that are fancy, let's splurge places. Many are seafood specialists such as Abe's Seafood or Don's. Abe's is highly recommended by freshman Cathy Duncan, who loves the oysters on the half shell. Don's, located on Kings, across from Brookshires, is one of the oldest restaurants in Shreveport.

Sophomore Juliana Brown loves Mike Andersons, which has excellent shrimp and crawfish. Sophomore David Barlow prefers the \$2.95 platter of oysters at Louisiana Bar and Grill, located in Bossier City. For a nicer atmosphere, Karen Goldman, senior, likes Cafe Shreveport. Clancy's, located on Youree, has wonderful hamburgers, chicken fingers and fried cheese.

For dessert, Counter Culture on Kings has healthy yogurt with a range of delicious toppings. TCBY yogurt on Line Ave. and Marble Slab Creamery, also on Line, are definitely worth the extra drive.

At Marble Slab, the ice cream is homemade and comes in an assortment of flavors, including the old standards, vanilla and chocolate; however, be sure to try the exotic flavors, such as cinnamon and amaretto. In addition, they have many different kinds of toppings that are mixed into your ice cream while you watch.

Where it's happening

As for the hot spots in town, Centenary students suggest a variety of clubs. While Joy Pace, freshman, said that it is not the club, but the people that you are with that make a night fun, others certainly have favorite places to go. Enoch's comes highly recommended. Sophomore Jeff Dear prefers it because it is "mellow" and others agree its atmosphere is one of a kind. Any time Trout Fishing In America is town you can guarantee it is the place to be.

For those who like a little faster pace, try the downtown nightclubs. Travis Bonnette, junior, likes the music at Capri while Vertigos is also popular. Other places include Humpfrees in the Square and Edwards St. Grocery. Last of all is the Centenary stand-by: Shooters'. Located next to Murrell's, it is the perfect place to meet with friends and anticipate Green Goddess with crackers.

Cheap eats

For an inexpensive dinner, there are a variety of different places around Shreveport. Shoney's is very close and serves hamburgers and breakfast food 24 hours a day. Scott Shaw, sophomore, prefers Teddy Bears because "it has great hamburgers and curly-que french fries."

Anna Ludke, senior, recommends Family Deli for sandwiches and poboys. Their bread is freshly made and very healthy. Also popular is the ultra bar at Western Sizzlin. There, according to junior Andrea Baird, one can "eat everything you want to eat." Another place that lets you choose what you want is senior Liz Yerger's favorite eatery, Picadilly Cafeteria.

Shooter's

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'The Who' mesmerizes Dallas

What a long strange trip it was! The morning sun beat down on our car early that Saturday morning. Eric, my friend and driver of the "Magic Bus" turned up the radio to drown out my endless prattle about Dallas, music and endless tirades of useless gossip. My excitement was unbearable because soon I knew I would be sitting, standing, dancing, screaming to the unmistakable sounds of The Who.



Sunday, September 3, was the final stop on their 1989 summer tour which spanned the U.S. from New York to Los Angeles and ended in Dallas. One thing was for sure. Texas was ready. So was I, for that matter.

But one night was not enough. A huge "party" downtown began the festivities. Personalities such as Stevie Ray Vaughn, Natalie Cole and Omar and the Howlers took to the stage for free to benefit the Texas Special Olympics. 90,000 revelers braved hundred-plus temperatures to participate in a jam that promoters boasted would "make Woodstock look like a Tupperware party."

It turned out to be the biggest Tupperware party I'd ever seen! Most of the people I passed had shed clothes to com-

bat the unbearable heat. Partiers spilled into the nearby city fountain. Water flew everywhere. The city cemetery was filled with exhausted patrons resting on memorials and fountains. In an almost poetic contrast, small children hurtled themselves playfully over flat tombstones while their parents watered various graves with lukewarm plastic cups of Lite beer.

As the sun rose higher and burned hotter in the sky, my thoughts turned to how I was going to survive the rest of the evening. Already I paced the crowds seriously contemplating shedding my already sweat-soaked shirt. This was supposed to be bigger and better than Woodstock, right? My mind raced with expectations of more frenzied crowds and unbearable heat. I was pleasantly surprised.

After being stuck in the longest traffic jam ever and shuffling two steps at a time to the stadium gates, my friends and I made our way to the floor. Security was tight as we were "herded" to our seats, a mere 31 rows from the stage. I sat down, a Who t-shirt in one hand and a Coke in the other.

Stevie Ray Vaughn hit the stage just as the afternoon sun was passing over the sides of the Cottonbowl. No one was quite sure what to expect. One thing was for sure: once he started, there was no turning back.

Vaughn threw 100 percent Texas guitar into the eager audience and none of us left quite the same. He flew into impres-

sive versions of "Cold Shot" and Stevie Wonder's "Superstitious," sending certain members of the audience into a barrage of cheers and a few impromptu air-guitar solos. I found it hard to breathe. The air was charged with sounds you just knew could never be produced by one guitar.

Vaughn handled the instrument as if it were an extension of himself. He brought the crowd to its feet by playing one tune totally behind his back. The audience called him back to the stage for a final performance of one of my favorite songs, "Voodoo Child."

After one of the longest breaks in the history of concerts, The Who casually took to the stage; and the rest, as "they" say, is rock and roll history. At this point I gave up the notion of ever sitting down again. The crowd jumped on cue to their feet and stayed there for the next two and a half hours. Early into the set they moved into a few pieces from "Tommy."

"Pinball Wizard" got a roar of response from the crowd. The stage itself was nothing less than impressive. Each side was flanked by ever changing banners of varied patterns. Beyond these were large closed circuit screens catching every Townsend jump. There were plenty of these.

Despite reported injuries Pete Townsend had suffered in Houston the night before, he never missed a beat delivering plenty of guitar bashing windmill playing and song ending kicks and

leaps. His incredible showmanship ability was matched only by the continued strength of frontman Roger Daltrey's voice.

Everyone was moving to "You Better, You Bet" and "Baba O'Reilly (Teenage Wasteland)." The crowd can best be described as bordering on euphoric. All inhibitions were lost and group singing became quite popular.

John Entwistle was as demure as usual, but this is not to suggest his musical contribution was as such. Au contraire! He played with the incredible skill of someone with 25-plus years of experience. During many songs he moved into the lead as Townsend tore up the stage with surges of rhythm.

The show ended, it seemed, before it began. An explosion of fireworks as big as Texas itself closed the "ceremony" and all 90,000 of my new friends filed out peacefully to the awaiting traffic jam.

It makes me very proud to have seen this the "last" performance of The Who. I will long remember everything from the 100 m.p.h. lights enhancing the intensity of "Boris the Spider" to the huge guy next to me inching closer and closer. It took quite a few swift elbows to his side by both myself and his wife on the other side to move him from my "space" to his chair.

It's cool to think that a fourth of a century of rock and roll is still alive and well. It's even cooler to think that even 25 years later, "the kids are still alright."

Movie ending sinks

Science fiction fans grab your scuba gear and prepare to dive. From the director of "Aliens" and "The Terminator" comes a new underwater adventure film called "The Abyss."



According to the response around campus, it is a must to see. "A delightful experience," notes freshman Josh O'Quin. Sophomore Jeff Dear proclaims it, "a great action packed feature." "I loved it," remarks Si Sikes, freshman.

The story takes place on the edge of a deep sea trench where the crew of an underwater oil drilling station, Deepcore, and a Navy SEAL team join forces to rescue a downed nuclear submarine. Little do they realize they are about to discover a new life form at the bottom of this abyss. The situation is further complicated by a ferocious hurricane and the threat of an international incident.

"The Abyss" is a strong visual film, full of non-stop action and special effects. Director James Cameron faced the seemingly insurmountable task of shooting most of the movie in forty feet of water in an abandoned nuclear reactor, but the end result is a highly realistic environment that will captivate audiences and will probably earn an Academy award for best cinematography.

Despite the elaborate effects and hardware, "The Abyss" is very much about human beings. The heart of the drama is the relationship between Bud Brigman, portrayed by Ed Harris and his estranged wife, Lindsey, portrayed by Mary Elizabeth Mastrantonio. As part of the Deepcore crew, they are forced to put aside their marital discourse in order to survive the perils of the deep.

Both Harris and Mastrantonio give powerful performances and take their characters through traumatic, emotional transitions. Actor Michael Biehn is very convincing as Lt. Hiram Coffee, a Navy SEAL, who goes mad from a sickness known as high pressure syndrome. Biehn's character is sympathetic, yet dangerous as he is slowly overcome by paranoid delusions.

The plot is complex and well written. There are a few problems at the end that prevents the movie from throwing a knockout punch. It knocks itself out. The film fails to enlighten the audience on exactly what the life forms are and why they do what they do at the films conclusion.

The good news is the novel, by award-winning author Orson Scott Card, compliments and fulfills the film through elaborate detail. Cameron rightly states, "The book illuminates the film and vice versa, symbiotic partners in a single, multi-faceted dramatic work."

But for those who simply want to catch a good flick, you won't be disappointed. "The Abyss" is well worth the price of admission and is very entertaining.

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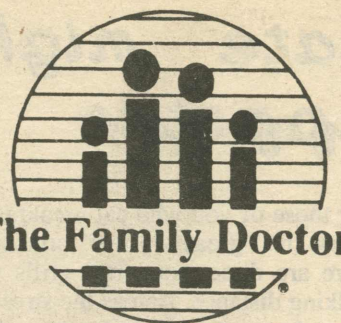
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HIGH PROFILE

Marjoree Mike: Louisiana Belle

By Maureen Tobin
Staff writer

MIKE BIO

Birthday: Dec. 28, 1963

Born: Alexandria, La.

High School: Marthaville
High School

Favorite Food: Lasagna

Favorite Color: Teal blue

Degrees: B.S. in Business

Administration, M.A. in
Student Personnel
Services

Favorite Season: Spring

Favorite Animal: Cat

Claim to Fame:

Production secretary for
'Steel Magnolias' set

From the moment that I entered her office, the hustle and bustle of our busy, out-going student activities director was evident. **Marjoree Mike** directed the flow of inquiring students, a hungry dean of students and a string of student workers as a New York City traffic cop would put order to the busiest intersection in the Big Apple.

Mike's confidence, ease and energy oozed out of her pores while directing traffic throughout the interview.

One could say the Mike is your fun-loving Louisiana belle, born and raised in our beloved southern state. Born in Alexandria, she grew up in Marthaville, a town right outside of Natchitoches, where her "mama" still lives.

An MA in student personnel services and a BS in business administration with a concentration in marketing are to her credit. She obtained both of these degrees from Northwestern Louisiana University in Natchitoches.

One of Mike's aspirations or ambitions would be to earn her doctorate in higher education and perhaps become a dean at a university. "I like a university setting.

Students keep you young and on your toes," she affirms.

The summer after achieving her master's, she claimed her fame in the movie industry. Well, actually, she was a production secretary for the *Steel Magnolia* set. The film premieres Nov. 10, 1989 in Natchitoches, Los Angeles and New York.

Adjectives to appropriately describe our S.A.D. are witty, kind, open and friendly. Of course, Mike describes herself as fun, sincere and hardworking.

What she likes least about herself is that she can be too meticulous, too organized, too critical. Paradoxically, what Mike likes best about herself is her innate ability to adapt and make the best of almost any situation.

Just recently, Mike has had to adapt to Shreveport. Here she has many friends with whom she attended Northwestern. When asked about her thoughts on Shreveport, Mike divided them into pros and cons. The cons consist of the drugs and crime rate in Shreveport. "Natchitoches is sheltered," she explains. The situation concerns her because it affects the young.

On a lighter note, the pros of Shreveport include the many more things there are to do in comparison with Natchitoches. "I love the shopping malls. I love shopping and clothes," declares Mike. "And you can go to the movies after nine o'clock."

Expanding on Shreveport, she states, "I have been very happy since I came here August first. Everyone is so nice. I could not ask for a better student body, faculty and staff. My door is always open to the students if they have problems or concerns. I hope they will continue to be open and count on me."

When asked what her favorite animal was, the animal with which she could identify the most, Mike responded: cats. "Cats are sweet, kind, peaceful —well, not all cats; but they are not hyper like dogs." She identifies with her cat, which has a perfect existence. This perfect life consists of eating, sleeping, playing, taking naps.

Now that we have scratched the surface of Marjoree Mike and briefly delved into her background and history, let's dig a little deeper and see what she is really like.



PHOTO BY JULIE HENDERSON

Marjoree Mike, director of student activities, poses in the garden.

What Mike first notices in a woman is her clothes. This confirms her affinity for shopping.

In a man, she first notices his face. She will take in his smile, his eyes, his hair.

Independence is the trait that Mike enjoys most about being a woman. "It used to be that a husband provided and brought home the money," states Mike. "Today, in the eighties, it is OK for a woman to be independent and provide for herself."

What Mike likes least about being a woman is the fact that women are always expected to be accompanied by a man. "If a woman walks into a bar or restaurant alone, people assume she wants to pick some one up. They would think, 'Why doesn't she have a date?'" She feels un-

comfortable entering a place alone because of the construed judgements.

The fact that men do not have to go through the morning make-up ritual is what she envies most about men. Women must drudge through the hair and make-up sequence of daily events. The most admirable characteristic in mankind, according to Mike is "the ability to reason between what is right and wrong, good and bad." It is important to her to have high morals.

If Mike could change anything about this world it would be poverty. "Everyone who wanted to work could have a job to support a family in a decent way. Poverty is social cruelty. Children should never by subjected to the suffering of poverty."

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E N T E R T A I N M E N T C A L E N D A R

Around Campus

Tuesday, Sept. 26 Town meeting
Convocation-Richard Murphy, former
Assistant Secretary of State for the
Middle East, South dining hall 11:55
Convocation-Robert Short, "The Gospel
According to Peanuts"-Kilpatrick 11:10
A.M.

Wednesday, Oct. 4 Music Video Traxx,
1-7 p.m. at the Shell

Art

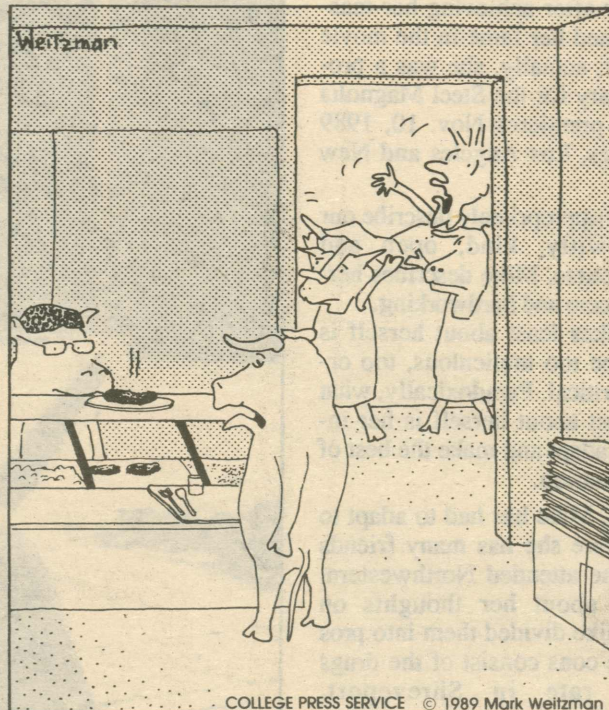
Sunday, Sept. 24 Films: "Van Eyck:
Father of Flemish painting"
"Memling: Painter of Bruges"
Meadows meusem
thru Oct. 8 Art exhibit-Shapes of Power,
Belief & Celebration:
African Art from New Orleans
collections-Meadows Musuem

Music

Friday, Sept. 22 Piano recital, Hurley
8:00 Sandra Wyatt & Angela Phillips

Thursday, Sept. 28 Tina Young-Barr,
Senior recital, Hurley 8:00 p.m.

ZOO U. by Mark Weitzman



"Ick. Mystery meat."

Sports

Friday, Sept. 22 Gents soccer @
Houston Baptist, Houston, TX, 1:00 p.m.

Saturday, Sept. 23 Gents Baseball @
Panola College, Carthage, TX, 10:00
a.m.

Gents Golf @Texas Invitational, Dallas,
TX, (23rd-26th)

Wed. September 27, Gents Volleyball
vs. Southern Arkansas, Haynes Gym
7:00 p.m.

Around Town

Friday, Sept. 22 Enoch's File Cajun
Band

Sunday, Sept. 24 Super Derby Louisi-
ana Downs

Saturday, Sept. 30 Red River Revel
starts

Coming Soon

Trout Fishing in America

Important Test Dates

GMAT for Jan. 27-registration deadline
is Dec. 26

GRE for Dec. 9 - registration deadline
is Oct. 30

LSAT for Dec. 2-registration deadline
is Nov. 3



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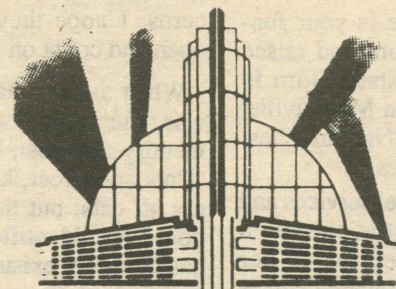
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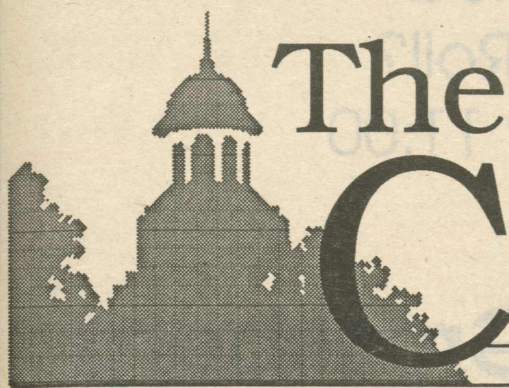
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The CONGLOMERATE

Centenary College of Louisiana

Vol. 84, No. 3

October 5, 1989

College Press Service

Meeting supplies answers

By Dietrich Blair and
Karen Townsend

"What were the policies of the Juke Box Cafe last year pertaining to punches? What changes have been made for this year, and who implemented these changes?" questioned Junior Warren Clifton as the town meeting on Sept. 26 got under way.

Dottie Deaton, manager of food service for the college, explained, "Last year, there was a limit of three punches per visit to the Juke Box. The school ended up losing \$40,000 in the Juke Box last year because the system was abused. This year's policy is one punch per day."

This summer studies were done at other colleges to see how their food service programs were designed. The colleges that were visited were Southwestern, Austin College, and Sherman.

Senior Mark Grossklaus inquired, "If you are making a profit on every item in the Juke Box Cafe, how can it possibly be losing money? Who's keeping track of the money?" Deaton replied, "We found it very difficult to keep up with the volume that was being sold at the Juke Box."

She added, "We knew that the weekends would be terribly heavy, and that everything would be bought out on Sunday. But, how do we anticipate the meals that are going to be eaten in the cafeteria? How do we know when the Juke Box is going to be used for those three punches, and when the cafeteria is going to be used?"

Debbie Mitchell, assistant manager of food service, explained that another problem in the Juke Box was with the student workers. She stated, "The reason why we couldn't keep up with what was going out and how much we were using is because a lot of times the student workers' friends would come in and they wouldn't punch their card at all, or they would make sandwiches twice as thick as they needed to be."

There was also a problem with students buying replacement meal tickets last year. Approximately 60 students on campus had two meal tickets.

Amy Prater, sophomore, asked the question most students were curious about, "Before you went to other colleges this summer, why wasn't the student opinion on this campus taken into consideration?"

Deaton replied, "We didn't realize that you (the students) felt like you wanted to be a part of the decision making. We kind of felt like that was our job. The changes were not that bad that it was required, I don't think, for a response from the students." Deaton would like to see a survey given to the students which would let her see what cafeteria and Juke Box Cafe policies they like and don't like.

Another policy that many students dislike is punches being cut off at the end of each week because they feel they are losing some money that they paid for

See "Meeting" page 6



PHOTO BY MADDIE BOZONE

Dottie Deaton and Debbie Mitchell answer questions at town meeting.

Senate adopts exchange program

By Melisha Smith
Staff Writer

Recently, the Student Government Association of Centenary College adopted a resolution which allows the exchange of students between Centenary College and Southern University. While the resolution does not outline specific methods for this exchange, it does encourage the initiation of a defined policy to be designated later by the appropriate officials.

SGA president, Mac Coffield, has been working hard to insure that such a program is established. He states that the basis for the idea was introduced last spring. "The whole concept for this program developed from last spring's town meeting. We (Senate) wanted to do something to improve minority relations

in the Shreveport area. However, we had not decided just what to do at that point."

Later, the Senate and Centenary's president, Dr. Donald Webb, began considering the idea for a student exchange program. The adoption of the resolution helped to further attempts to provide better relations between students.

In order to lay the groundwork for some definite plans, a breakfast meeting was held on Tuesday, Sept. 26. Present at the meeting were Webb, Coffield and the chancellor of Southern University. Also representing Southern were Bridgett Babers, freshman senator, Byron Hardy, sophomore senator, and SGA president, Willie Register.

The meeting marks the beginning of planning. Webb remarks, "I am very thrilled with the way things are proceed-

ing." Webb goes on to outline the program: "It will be conducted on two levels—a formal academic level and a more informal social level."

The academic level will involve the offering of a joint course in sociology in which Centenary sociology professor, Dr. Eddie Vetter, as well as a chosen professor from Southern, will alternate classes. "The students would still receive their grades from their respective professors, but would benefit in learning from the teaching of both. The program will be conducted on a strictly voluntary and somewhat experimental basis," explained Webb.

On the second level, Webb continues, there is a desire for some type of social activity through which Southern and Centenary students could get to know

one another better. Ms. Terrie Carroll, research and development staff member, suggested having an informal mixer for the Southern students that would be hosted by Centenary.

The gathering would be held to provide Southern students with some knowledge of the social atmosphere of Centenary. A tentative schedule now includes plans to hold the mixer in Meadows Museum, during the late afternoon sometime near the last week in October. Also included in the schedule are plans to give tours of the campus.

The Senate and Webb both anticipate the implementation of the program and believe that it will be successful.

News Briefs

International Poetry Contest Slated

International is sponsoring a poetry contest open to all college and university students who wish to have their poetry anthologized. Cash prizes will be awarded to the top five poems. For information send a self-addressed, stamped envelope to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044. Deadline for entry is October 31, 1989.

Please use bulletin boards

Marjorie Mike, director of student activities, requests that students refrain from posting flyers on the window panes of doors. There are plenty of bulletin boards around the SUB for these flyers.

Theatre department holds auditions

The theatre department holds auditions for "Birds of Paradise" at 2:00 p.m. Saturday, Oct. 7 at the Marjorie Lyons Playhouse. Auditionees must sing a musical selection from a Broadway musical, which best display range and musical ability.

Intramurals announces deadlines

Intramural volleyball staff and team representatives will meet Oct. 9 at 8:00 p.m. in the Smith Building. Intramural referees will meet Oct. 11 at 8:00 p.m. in the same room. Rosters for volleyball and co-ed volleyball teams are due by 3:00 p.m. Oct. 13 in the Student Activities Office.

BACCHUS plans semester calendar

BACCHUS, an alcohol and drug awareness group, scheduled its next meeting Oct. 12 at 4:00 p.m. in the south cafeteria. Everyone is invited. The group wishes to remind students that alcohol awareness week is Oct. 15-17.

ORSERS offers research program

Students studying computer science, engineering, physics, environmental and life sciences, mathematics or chemistry may be interested in the Oak Ridge Science and Engineering Research Semester (ORSERS). ORSERS is offering college juniors and seniors an opportunity to do hands-on research at Oak Ridge National Laboratory (ORNL) in Tennessee during the academic year.

Participants become members of research teams engaged in long-range, intensive investigations employing advanced facilities and equipment. Fields of

study include artificial intelligence, biomedicine, chemistry, environmental and life sciences, computing and telecommunications, physics, mathematics and engineering.

While the emphasis of the program is on hands-on research, ORSERS also includes an educational enrichment component. Participants attend seminars and symposiums sponsored by the divisions at ORNL and have the option of enrolling in a laboratory approved course at the University of Tennessee at Knoxville or one of the nearby colleges.

To be eligible for participation in ORSERS, students must be 18 years of age, have completed the sophomore year at an accredited U.S. college or university and be a U.S. citizen or permanent resident alien. They must be working toward a degree in computer science, engineering, environmental or life sciences, mathematics or physical sciences.

For more information about the ORSERS program, contact Ernestine Friedman, ORSERS Program Manager, Science/Engineering Education Division, Oak Ridge Associated Universities, P.O. Box 117, Oak Ridge, TN 37831-0117. Application deadline for the 1990 spring semester is October 20. The 1990 fall term deadline is March 15, 1990.

Film Society prepares calendar

The Centenary Film Society presents *Sherman's March: An Improbable Search for Love* on Oct. 5. From Oct. 10-11, the Society presents *Utu*. All films are shown at 7:30 p.m. in the Turner Art Center auditorium. General admission is \$2.50 and student admission is \$1.00. For more information, contact Dr. Jeff Hendricks, assistant professor of English, at 869-5254.

Arnold performs in Hurley auditorium

David Arnold, baritone, begins the season Oct. 6 at 8:00 p.m. in Hurley auditorium. Arnold's recital covers three centuries of music in five languages. From here, he travels to various places across the country, including Kennedy Center and Lincoln Center. Arnold won the New York City Gold debut award, a Sullivan Foundation award and a Shoshana Foundation award. He made a guest appearance at the White House in 1979 on the occasion of a State Dinner honoring Prime Minister Thatcher.

Career Placement plans fair

Career Planning and Placement scheduled its Career Fair Oct. 26 in the SUB from 10:00 a.m.- 2:00 p.m. Business and graduate schools will attend and answer questions. For more information, contact Lee Anne Turner, director of career planning and placement.

Who framed
Rock and Roll?
Obituary at 11:00

Larry Grossberg

Friday, October 13
7:00 p.m.

Kilpatrick Auditorium

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It's The Great Treasure Hunt II

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Clues will be posted everyday at 12:30

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If you find the treasure certificate,

return it to the Student Activities Office

to claim your \$200 prize! It's that easy!

Good Luck!

News

Drug dealers target Louisiana

By Jennifer Olah
Staff Writer

The drug problem is evident everywhere in the United States, but what about Louisiana? Since President Bush's war on drugs, there has been an increase in drugs that come into Louisiana. There are two reasons for this. One, the Louisiana coastline is 1,100 miles away from the Yucatan Peninsula. Two, it has a long, rugged coastline which helps the drug smuggler sneak into this country without much resistance.

The drug runners are using low flying, low-speed propellers on their planes which let them slip into Louisiana. Lawmen cannot stop them because they do not have the same high-tech equipment that Florida or Texas have to detect these planes. This is the reason why drugs from South and Central America are funnelling through Louisiana. The local region has the perfect climate and soil conditions to grow very high grade marijuana.

The availability of easily obtainable

and cheap chemicals for the manufacture of methamphetamine is very tempting to those wanting to make a quick profit. These "farmers" and drug makers are difficult to catch also because they do most of their growing and manufacturing in the rural areas of North Louisiana.

On Oct. 7, state voters will have a chance to aid lawmen in their fight against drugs. Amendment Four will allow state law enforcement agencies to seize and sell drug-related assets in the same manner as that permitted under current federal laws.

Money from the sale of assets will be used to help finance local drug enforcement actions. In the words of Chip Layton, head of the Caddo Parish District Attorney's drug prosecution section, "If this passes, we can fight the drug war with the drug dealer's money."

Drugs are becoming an increasing problem in Shreveport and so are the crimes connected with them. The drug enforcement agencies of Shreveport report that the rate of crime is growing

rapidly with the increase of crack cocaine that is available on the street. Shreveport Attorney Joe Cage reports, "Law enforcement officials estimate at least two of every three major crimes in Northwest Louisiana are related to drugs, especially the cheap, quick high of crack cocaine."

He also reports that there is increased drug trafficking among young entrepreneurs. There also seems to be an alarming increase in their arms (weapons) supplies. Shreveport drug suppliers mainly come from Texas and California. In fact, it is reported that some of the gangs from the Los Angeles area are establishing local affiliates.

Many students questioned do not feel there is a drug problem on campus, although many students experiment with different drugs. Some feel that drugs should be treated just like alcohol.

While some students admit to experimenting with marijuana and crack, they do not admit using these drugs on a regular basis.

One group on campus, BACCHUS,

works to enlighten students on the dangers of drug and alcohol abuse.

"Law enforcement officials estimate at least two of every three major crimes in Northwest Louisiana are related to drugs..."

- Joe Cage

One of the penalties if a student is caught with drugs is that all financial aid is taken away from him. Dr. Dan Seymour, Centenary's dean of students, feels that this is a good policy. He implies that, "To help the student, road blocks need to be put up to act as a deterrent. We owe students any help we can provide to keep them from being tempted to use drugs." He feels that crack cocaine is a threat to the college student. He replies, "This drug is physically addictive which means that the only way to get off the drug is medical consultation. It is becoming a serious medical problem."

Archives 'fulfills vision'

Donna F. Toups
Staff Writer

Fulfill the Vision, Centenary College! Construction will soon begin on the Peter's Archives Building, which is a part of the "Fulfill the Vision" campaign launched last spring by Dr. Donald Webb, president of the college.

It is estimated that construction will begin on the building during this academic year. Webb said, "I will be disappointed if construction doesn't begin in the next three months."

The \$600,000 building, donated largely by trustee and alumni Sam Peters, will be located beside Meadows Art Museum with the entrance facing King's Highway. It will stand two stories high and will be 80 by 50 feet.

Open to visiting scholars as well as Centenary students, the facility will contain a collection of Jack London materials, the Methodist Archives and other American literature. Dr. Earle Labor, George A. Wilson professor of American literature, claimed that the London collection will be the "world's largest collection of secondary materials on Jack London."

Peters will add to the collection a number of first editions of Jack London novels. Milo Shepard, the great nephew of London, is contributing many of London's personal items to be displayed in the exhibition area of the building. The items range anywhere from London's luggage to kimonos that London and wife Charmian wore. Russ

Kingman, owner of the Jack London Bookstore and head of the Jack London Foundation, has willed all of his research materials to the center.

Labor, along with Robert Leitz, associate professor of English at LSUS, will establish headquarters at the Peters Archives building for the editing of *Jack London Studies* and the *Jack London Newsletter*. This will provide students with a chance to experience the editing and publication processes firsthand.

The Peters Archives building will be the "only major repository for Jack London in this part of the country," Labor stated. Webb predicts, "It will be easier than ever for scholars to study Jack London. They will come from China, Russia, Germany—all over—to study at Centenary."

Also featured in the Peters Archives will be the Methodist Archives. There will also be other American authors featured in the research center. A Centenary alumni as well as an accomplished writer, John Will Corrington, will have his work housed in the building.

One aspect of the "vision" is soon to be fulfilled. On that note, Labor shared, "I have been working with Jack London for nearly forty years. He is America's most neglected major writer. After all these years of neglect, it's gratifying to me to see that he's getting credit. It's nice to know that Centenary College and Earle Labor have had something to do with it."

College offers new studies

By Julie Henderson
Editor in Chief

Centenary offers several programs enabling students to study abroad for course credit; however, many students do not realize the opportunities are available.

On Friday, Oct. 13, there will be a meeting discussing these programs from 2:15- 3:30 in the south cafeteria. For more information, contact Dr. Alice Berry, associate professor of foreign languages. The following list some studies offered.

British Studies at Oxford

As a member of the Southern College University Union, Centenary students participate in the summer program at Oxford. Each year, a different period of Britain's historical and cultural development is studied. Classes are taught by SCUU faculty at St. John's College, Oxford University. This particular six-week program gives course credit from Centenary. For more information, contact Dr. Lee Morgan, Brown Professor of English.

Rhodes Scholarships

The Rhodes Scholarship Program allows U.S. citizens to compete for awards leading to two years of graduate study at Oxford University. This very competitive scholarship program is open to graduating senior under 24 who show academic promise, high morality, active athleticism and integrity. The Scholarship deadline for application is Oct. 23, 1989. Contact Dr. Morgan for more information.

CODOFIL (French studies)

Centenary is a member of the Consortium of Louisiana Universities and Colleges of CODOFIL. This consortium sponsors study programs in Canada, Belgium and France. \$1,000 scholarships are available to legal citizens of Louisiana and those attending a Consortium college. These students may also apply for a French government scholarship, which pays all expenses except airfare for the month-long summer program.

Fulbright Fellowships

The Fulbright Program, organized in 1961 by the U.S. government, provides financial support to U.S. citizens and nationals of other countries outside the United States.

This highly competitive program is open to graduating senior and graduate and doctoral students. The student must outline his/her proposal study to be complete in one country within one academic year. Applications, which must be submitted by Oct. 31, 1989, may be obtained from Dean Gwin.

University of London Program in International Problems

Another SCUU program, this is a six-week summer study session at the London School of Economics. The focus of the program is on social, economic, business and political problems. Contact Dr. Dorothy Gwin, dean of the college, for information.

see "Abroad" page 6

Editorials

Patience is a virtue

Yale...Vanderbilt...Duke...University of North Carolina-Chapel Hill...University of Virginia. These names conjure up images of academia's great, stone buildings and majestic lecture halls. When a student completes studies at one of these institutions, he or she has "arrived." Graduates, particularly those in graduate programs, write their own tickets and head to the great academic and professional meccas of the world: New York, L.A., D. C., London, Shreveport.

Many students are dismayed at the placement of temporary instructors in the accounting, religion and sociology departments while the college searches for full-time professors. But remember, every rose has its thorns. A survey of the younger professors at Centenary divulges outstanding credentials (including diplomas from the classic institutions previously mentioned) that reinforce outstanding teaching. We complain about almost everything on this campus: the food, the parking, the climate control and the librarians taking their (and our) sweet time reading today's newspaper; however, one proclamation never listed on the edict nailed to Hamilton's door is that the quality of professors on this campus is shoddy. The students on this campus are in general agreement that the professors are here, not for the six-digit incomes, but because they prefer classroom instruction over atrophy in a research dungeon trying to design a perpetual motion machine or to produce cold fusion in a shot glass. But professors with outstanding credentials, and a real love for teaching, and on top of that will teach at a small, southern, liberal arts college, do not just appear on Dean Gwin's doorstep, pleading for employment.

The professors that we have here are a result of long, laborious efforts on the part of the Personnel and Economic Policy Committee (in consul with the Dean and the appropriate department). This committee must start with a pool of 30 to 60 applicants, narrow this down to three finalists for interviews and teaching demonstrations, and select their choice among the three. And there is no guarantee that the chosen one will accept, as did occur twice with potential accounting professors. And the PEP committee might review the finalist and conclude that none are right for Centenary, and the search for Professor Right begins all over again. This committee searches for an instructor who not only possesses formidable credentials, but who relishes in classroom instruction, and wants to become a part of the extracurricular activities in the school and surrounding community.

If the college is to find professors who have exceptional resumes, exceptional teaching abilities, and who wish to immerse themselves in the Centenary community, it will take time, possibly considerable time. But what is the alternative: for Centenary to hire the first good-ole boy to come out of the masters program at Rooster Poot College? I think students' positive reviews of the younger professors on campus demonstrate that the current long and toilsome system of hiring has its reward at the end, and why graduates of the nation's premier graduate schools come to (of all places), Shreveport.

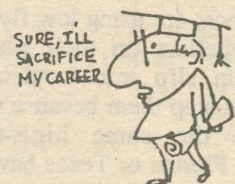
PRELIMINARY QUESTIONNAIRE FOR PROSPECTIVE CENTENARY COLLEGE PROFESSORS

1. AS A GRADUATE OF AN OUTSTANDING UNIVERSITY, WOULD YOU RATHER TEACH AT A COLLEGE THAT:

- ☐ offers minimal salaries, minimal facilities, somewhat care-free students, and is located in the highly regarded Ark-La-Tex area?
- ☐ offers generous salaries, international prestige, countless facilities, and is located in a booming metropolitan city of classic reputation?

If you marked the first box, please proceed to the next question, otherwise, rethink your answer or forget this job!

Thank You!



Etchamendy advises "hang tough"

It is really quite strange coming from the West Coast to the South. It is a completely different culture. My ideas of the South were that of *Gone With the Wind*. I must say I did meet my Rhett Butler, but as for the 17-inch waist, the sweltering sultry nights and the sweet smell of flowers...well, what can I say? I'm a romantic.



What ever happened to the Confederate aristocracy where good looking men with charming Southern accents kissed ladies' hands and opened doors for them? What happened to the long flowing dresses and porches with swings made for two?

I often ask myself if I came to the South for school, or a far-fetched dream. Of course, don't get me wrong, fantasies are okay. But let's face it, this is the real world with real problems.

Besides being in a state of culture shock, I have had a reality break. It isn't the dark ages anymore. After a week of pure bliss, I hit the ground. I had no money, no security. I was on the verge of a heart attack due to stress. I was making serious moral decisions for the first time in my life, and I've had to learn time management and my limits.

By the second week of school I really wanted to go home. I wanted to go back to the safe security of parental prison. No more decisions, no more stress, just your basic high school vegetating.

When I finally broke down and called my mom and told her I could no longer deal with this, that I felt malice toward my English teacher, and religion class had turned into history class, I couldn't get a word in edgewise. She was so happy to hear my voice she couldn't stop talking.

After this rather frustrating conversa-

tion with my mom, I began the drudgery of homework. I had to rewrite the English paper I had already rewritten three times, and study for a religion test I didn't understand. "Is this college?" I asked myself. "Is this the red ribboned package every adult said I would love? Well guess what I discovered, college is a lot of work.

I decided after a few days of reflection on my mother's and my conversation, that there was no going back, and I had to make the best of my situation. So I stopped feeling sorry for myself, and I stopped hibernating in my dorm room. I began to make friends that I once thought I would never make. I joined clubs and learned to say "no" without feeling guilty.

We are all afraid at one time or another that we won't have a boyfriend or girlfriend, or that a particular sorority or fraternity won't want us. Relax. For the most part this is the insecurity of leaving a nice comfortable environment, where everyone loves you. And even if you don't make it into the particular group you want, or the person you have your eye on doesn't know you exist, relax.

You can cope. It's not the end of the world. And, hey, if you don't make that grade, it's okay. None of us are perfect, and there's always a next time.

Most of all, remember that your teachers were once in your shoes. They understand more than you think they do. Most of the time, a problem can simply be solved by a talking. That's the beauty of attending such a small school. For the most part everyone is genuinely concerned and cares.

So hang tough. All the rest of us new persons are going through the same thing. You definitely are not alone, and you are going to be okay.

Meg Etchamendy is a freshman chemistry major.

The CONGLOMERATE

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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Toups resounds "seize the day"

I remember being a four year-old wishing that I could go to school. I wanted to be able to read and write like everybody else: I wanted to learn! I finally got there and it was an awesome experience! It seemed like I learned so much each day. The learning was fun and something I looked forward to experiencing.



So here I am 15 years later. Things are somewhat different. When the alarm goes off in the morning, I find myself debating whether or not class is an option today. Fifty minute classes can last forever. (We won't even talk about Tuesday/Thursday classes.)

What's the deal? Why the change? (I

guess when they take away the naps and the snacktime, things go downhill for most of us.) When I start to think about the lackadaisical attitude that can so easily overcome college students, I start to wonder where things are heading.

As seniors in high school, we apply to our "choice" colleges to study what we want to study, we compete to get into the schools, often filling out vast numbers of applications. Once we get accepted, we are willing to pay large sums of money to go there. (Yes, we are actually paying for the tests and essays.)

Then classes start and it gets pretty easy to blow off the readings or to skip class all together. So, why are we here? To have a good time? (Well, sure—isn't that learning, too?) To get a job that will pay us lots of money and be fulfilling at the same time? (Who wouldn't want that?)

We are also here to learn. It's our opportunity to broaden our mental horizons and to reach new academic heights.

While I believe most of us are here for that, I also realize that it is easy to lose sight of this basic principle. (to sleep, ladies night...the list goes on.)

There are some people who wish that they could be in an environment as inductive to learning as Centenary College. Some sit in auditorium size classes just wishing that the professor would just know that they were in the class. Due to financial problems or low test scores, some do not have the opportunity to be in such an environment.

It is unfortunate that some people do not have the opportunity to experience college and all it has to offer. We are here though. Are we taking advantage of our chance to be here? It is such a privilege to have the freedom and the ability to learn. We are all so fortunate!

I guess the answer is commitment—commitment to learning, to living and to ourselves. We can only give away what

we have; the more we have lived and learned, the more we can contribute to others.

Commitment is the way to being the best that we can be. We may never know how spectacular we are if we don't try.

Aside from these somewhat idealistic views, I realize that every subject and every teacher isn't going to be for everyone. I do know how hard it can be to get up for class. But, maybe, if we can remember to keep recommending ourselves and remember how lucky we are to be here, our Centenary experience can be awesome just like school at the beginning.

As Robin Williams so eloquently phrased it in *Dead Poet's Society*, "Carpe Diem." The time is now—take everything that Centenary has to offer.

Donna Toups is a sophomore biology/psychology double major.

Letters

Cook criticizes apathy

Dear Editor,

I am angry. I realize that we are a small school, and a lot of our ideals are old-fashioned, but we're only as small as we perceive ourselves to be. I personally came to college to expand my mind and open my world. My favorite quote, by William Blake, states, "The expanding of the imagination is the only true education." Why then, are so few students at Centenary interested in traveling abroad?

Spending a semester in Paris, France can cost as little as \$3,000. Think about it. Why not take advantage of such an opportunity now, while it is available? Shreveport and Centenary College are

not accurate representations of the real world. Why not take a chance and learn from living in a new environment instead of reading about it in a book?

Camille Cook
Junior, Dallas, Tx.

Bynog rails power games

Dear Editor,

I am writing in response to the SGA's recent actions against Tricia Matthew regarding her position as Forums Chairperson and the speaker Maya Angelou. As a media head, it scares me to see the SGA taking such actions. Tricia was appointed by the SGA, and is

responsible of procuring speakers for Centenary students to enjoy.

The SGA was elected by the students and thus are representatives of student opinions. Thus, their appointment of Tricia as Forums Chairperson was an action in which all students would approve. Any actions she takes need not be subjected to any further student approval. The students spoke when they elected the SGA.

Now I grant that Tricia is a very controversial person (a title I'm sure she is proud of because she gets response), yet I see not only personal conflicts playing a role in the SGA's response, but also a power struggle that is not necessary. The forcing of Tricia to have petitions signed in order to gain Senate approval of Maya Angelou is seen by me as simply an abuse of their powers.

The reason I am frightened is that every time I take an action, if SGA follows the same procedures, I have to ensure the students of Centenary approve of this action. If I go buy a ream of paper from the supply room in Hamilton Hall, I'll have to have a percentage of Centenary students sign a petition to ensure that students want me to purchase this ream of paper.

Now the SGA is a responsible, effective group, but at present they are losing their validity and many students' trust. Tricia, as an appointed official by the popularly elected SGA should not be subjected to this treatment, and the SGA needs to reconsider its actions and keep personal views out of its actions.

Chris Bynog
Junior, Shreveport, La.

KSCL Program Guide Fall 1989

REQUEST LINE—5296

OFFICE LINE—5297

<u>Monday</u>	
12-3 Blake Wren	Alternative
3-6 Gretchen Warnock	Alternative
6-9 Carla Madison	Alternative
9-12 FLEA	Uplift Mofo Plan
12-2 Lynne Downs	Alternative
<u>Tuesday</u>	
12-2 Joe Mansour	Tr'es Chic
2-3 John Adams	Dead Show
3-4 Stew MacSherry	Dead Show
4-5 Chris Sarpy	Alternative
5-6 Kurt Nörden	Alternative
6-8 Andrea Johnston	Rap, Soul
8-9 Kat Dunn	New Music
9-10 Kat Dunn	Classic Rock
10-2 Steven Weddle	Alternative
<u>Wednesday</u>	
12-3 Jennifer Olah	Alternative
3-5 Anne Russ	Alternative

5-6 Holly Holt	New Wave
6-9 Doug Robinson	Techno-sho
9-11 Kent Knipmeyer	Man from Malaysia
11-2 Jason Myers	Cool Breeze
<u>Thursday</u>	
12-2 Ashley Moller	Alternative
2-5 Jay Phillips	Alternative
5-6 Vince Bankston	Local Music Hour
6-7 David Anderson	Classic Jazz
7-10 Shelly Williamson	Alternative, Poetry
10-12 Andrew Meeder	Alternative
12-2 Davide Mike	Alternative
<u>Friday</u>	
12-3 Tina Moore	Alternative
3-4 Steve Satterfield	Interviews
4-7 Mark Johnson	Classic Rock
7-9 Melane Tabberer	Alternative
9-10 Tim Miller	New Music

10-12 Tim Miller	Classic Rock
<u>Saturday</u>	
12-2 Marly Newbrough	New Age
2-4 Robert Schneider	Dr. Robert
4-5 J. P. Byrd	New Music
5-6 J. P. Byrd	Industrial
6-8 Jonathan Dagenhart	Alternative
8-9 Jonathan Dagenhart	World Beat
9-12 Joy Pace	Alternative
<u>Sunday</u>	
12-2 James Sharpe	Progressive Jazz
2-3 James Shape	Live at the
3-6 Claudine Vaughan	Knitting Factory
6-9 Caroline & Sean	Alternative, Reggae, Jazz
9-11 Mark Goins	Love, American Style
11-1 Gina & Betsey	Who Knows? Alternative

Senate discusses plans for semester

By Alicia Triche
Staff Writer

The SGA is off to a busy start! The senators organized this year's projects during the annual retreat Sept. 22 and 23. The first night, senators discussed their ideas for the upcoming year. So many suggestions arose that they delayed prioritizing them until after the retreat. The next day the Senate spent hours developing and finally approving the 1989-90 budget submitted by Senate treasurer, Heath Elliott.

SGA president, Mac Coffield, felt the retreat was entirely successful. He was "very pleased with the amount of effort that the senators put forth in formulating their ideas." Coffield also wished to commend Elliott for his excellent work on this year's budget.

At the Senate session Tuesday, Sept. 26, Coffield announced that he had met with Dr. Donald Webb, president of the college, and the chancellors of Southern University in an effort to

improve Centenary-Southern relations. "Anything we can do as students in the college community would be helpful to these relations," Coffield commented, as he called on the senators to plan a reception for Southern's student government.

The senators later voted Dr. Rodney Grunes, associate professor of political science, as their newest faculty advisor. They also selected Shannon Sibley, sophomore, and Angela Morris, senior, to serve on Dr. Webb's wellness committee along with senators Steve Jones and Tammy Huffman.

After a short discussion, the Senate changed Wednesday's infirmary hours to 3-5 p.m.

The longest discussion of the session concerned whether or not to host Maya Angelou as a forum speaker this year. Angelou, a southern writer, would cost about \$9,200. The Senate expressed the need for student support of such a large expenditure.

Matthew began an attempt to illustrate student interest by circulating a petition to evaluate student opinion on Angelou. The senators discussed the petition during a special session Sept. 27. The session was originally called to prioritize the ideas formulated at the retreat. However, the senators also opted to watch an expository video on Angelou to help them predict student interest.

After the video they continued their debate about whether the students would support hosting Angelou for \$9,200.

The senators also voted to choose their top priorities for the year's activities. Some of the top ideas chosen were increased parking, a self-improvement forum, a scan-tron for the cafeteria, increased campus lighting, mailboxes for commuting students, and extended library hours.

The Senate reconvened Oct. 3. After hearing reports from Senate officers and media heads concerning forthcoming events, the Senate again discussed

Angelou. They scheduled a special session Thursday at 6:30 p.m. to reach a final decision. This meeting, as most Senate sessions, is open to the students.

Security officer, Tony Vaitkus, attended the meeting to discuss increased student parking. After much discussion, Coffield called for the organization of a parking task force.

The senators plan to organize this group within the next two weeks and begin working with Vaitkus to improve the parking situation.

Coffield also announced that the date set for the Southern University reception is Nov. 2 in Meadows Art Museum. He stated, "the purpose of this reception would just be initial contact." Senators Erica Johnson, sophomore, and Heath Elliott, junior, volunteered to organize the reception. After an hour, the session was closed to select Educational Policy representative, Anne Russ, sophomore and Library Committee representative, Justy Rogers, freshman.

"Meeting" from page one

their meal ticket. Deaton addressed this issue by stating, "The food dollar is not appropriated for each meal. Only about half of the money you pay goes toward your food, the rest is used for salaries for cafeteria workers and maintenance and equipment for the cafeteria and Juke Box Cafe."

Another problem for many students, especially the athletes on campus, is that after 7 p.m. there is no place to use a meal ticket. Sophomore Eddie Seabaugh stated, "I have golf practice

usually until 7 p.m., and by the time I get back on campus it is 7:30 p.m. and I don't have any place to go to eat." Deaton decided that the hours for using meal tickets in the Juke Box would be extended until 8 p.m.

Senior Janna Knight wanted to know if the Juke Box hours could be changed from 8 a.m. until 12 a.m. Deaton stated, "We looked at the figures from 10 p.m. to 12 a.m., and there weren't enough people coming in to be cost effective to stay open. But, we

would just have to find out how many of you would actually use it from 10 p.m. to 12 a.m. to see if it would be cost effective to keep it open. That would be fine. No problem with changing the hours."

Senior Angelle Guidry added, "I was manager of the Juke Box for a year and a half and I worked there a year and a half before I became manager. One of the reasons I can see closing at 10 p.m. is because you the students do not want to work at 10 o'clock. They have studies

also, and I think you all need to take that into consideration."

It was suggested that in order to improve the policies of both the Juke Box and the cafeteria that a professional food service come and visit and give suggestions as to what could be improved. "We have had two independent outfits, I guess starting from three years ago, one from California came and visited the cafeteria for about three days. And they gave us a good recommendation which we have implemented."

"Abroad" from page 3

Mellon Fellowships in the Humanities

The Mellon fellowships, administered by The Woodrow Wilson National Fellowship Foundation, promotes doctoral study which leads to a career of teaching and scholarship in a humanistic field of study. The Fellowship provides a stipend of \$11,000 and tuition and fees for up to three consecutive years of doctoral study at institutions in the U.S. and Canada.

Candidacy must be initiated by faculty

nomination, which must be submitted to the Regional Chairman by Nov. 7, 1989. Nominees will be sent further information. Contact Dean Gwin for more information.

Rotary Scholarships

The Rotary Scholarship Program, a national program sponsored by the Rotarian Clubs of America, provides a generous stipend to U.S. students for graduate study and travel outside of the United States. The award covers one year

of independent foreign study at selected universities in countries where Rotarians are founded.

Students apply in their senior year or immediately upon graduating for awards beginning the following September. Applicants submit applications to their local Rotary Club. Regional candidates will be selected to receive awards. Contact Dean Gwin for more information.

Oak Ridge Semester

This program provides a semester of

study at Oak Ridge National Laboratory to qualified science students to qualified science students through the joint sponsorship of SCUU and the Energy Research administration. This semester begins in early January for 16 week, for juniors and seniors studying mathematics, chemistry, physics, biology, economics and sociology.

For more information, contact Dr. Berry, or attend the meeting.

Information for this article was compiled by Tonia Norman.


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Sports

Gents want TAAC trophy

By Chris Anderson
Sports Writer

The 1989-90 Centenary Gents soccer team is off to a good start this year. It is currently 5-2, one of its losses as a result in a tough 2-0 game to tenth ranked SMU. The important part of the Gents record, however, is they are 3-0 with only home conference games remaining. Because of this, **Richard Plant**, senior, feels very good about Centenary's chances of becoming Trans America Athletic Conference Champions, again.

Plant, a recruit from South Africa who has started for the Centenary soccer team since his freshman year, is red-shirted this year because of a stress fracture in his right foot. His fracture hurt the Gent's defense tremendously, but they recovered, allowing very few goals in their first six games.

Plant thinks that the team Coach **Glenn Evans** put together this year is a good one with tremendous potential. But right now, he thinks they are not playing to their potential and are beating teams with substantially less talent by small margins. Plant says, however, that the team will pick up and when they do, they will stay on top of their game. He states that everyone is disappointed with their performance, but if they start doing

what they are capable of doing, they should win the division championship.

Next year, according to Plant, all depends upon the maturity of this year's twelve freshman, and in picking up "a few good recruits." And with the addition of a healthy Plant, the team next year should live up to the reputation of perennial TAAC contenders.

Saturday, Sept. 30, the Centenary Gents showed they were improving and beat Belhaven College ranked nineteenth in the NAIA 5-2. Belhaven's only goals came from penalty kicks. For Centenary, sophomore **Curtis Partain** had two goals, senior **Greg Woodbridge**, added two goals and an assist, while senior **Jonathan Berman** had one assist.

The Centenary Gents first home conference game is Saturday, Oct. 14 against UALR.

Soccer Schedule

Oct. 14	Arkansas-Little Rock	3:00p.m.	Home
Oct. 19	Texas Christian U.	3:00p.m.	Home
Oct. 21	Texas-San Antonio	TBA	Home
Oct. 27	Houston Baptist U.	3:00p.m.	Home
Oct. 28	Nicholls State	2:00p.m.	Home
Oct. 30	Hardin-Simmons	1:00p.m.	Home
Nov. 4	TAAC Championships	TBA	TBA
Nov. 7	LeTourneau U.	TBA	Home

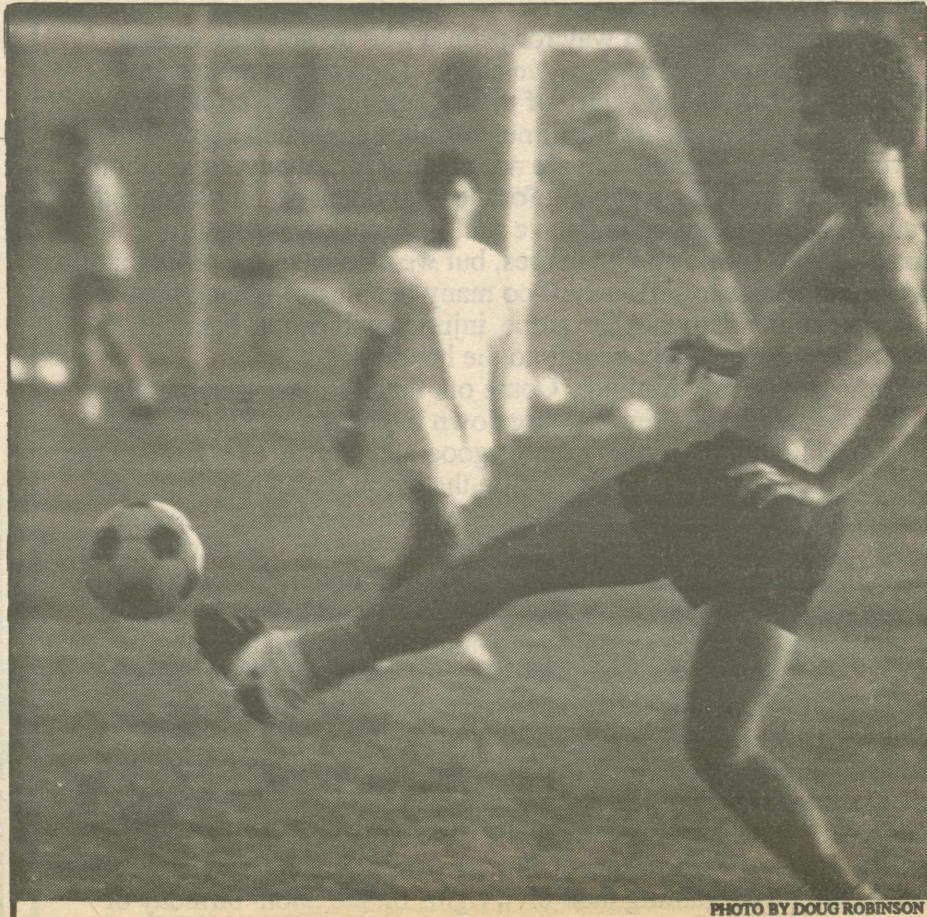


PHOTO BY DOUG ROBINSON

The Gents soccer team improves with each game.

Intramurals are in full swing

By Janella Simpkins
Sports Writer

Hard knocks aren't many people's idea of fun, yet this year many people have signed up for just that—hard knocks. Intramurals have started, with flag football as the opening sport.

Following the conclusion of the football season on Oct. 17, volleyball will spike into everybody's lives. If enough people sign up, volleyball season begins Tuesday, Oct. 24, the day after fall break. The season ends Nov. 21. The spring season brings softball, basketball and raquetball.

Intramural game planning takes up much time, but the students feel it is worth it. According to **Edward Britton**, CSCC team member, "intramurals are an aspect of our school that brings out our spirit." CSCC captain **Craig Spiller**, senior, said, "Not only is football friendly because everyone is on pretty good terms, but it's competitive. Plus I've never seen girls get so rough before."

The games are rough, but with the help of **Marjoree Mike**, director of student activities, and student workers, the games run smoothly. The student workers are headed by **Angela Morris**, Mike's right hand person. Morris and the other workers put the games together, oversee the games themselves, tend to the equipment used, the field that the game is played on, and else that pertains to the game.

In the intramural structure, one person decides to head up a group to play the



PHOTO BY DOUG ROBINSON

Some spirited ladies run at Hardin field.

sport. At certain times, meetings are held together all the captains so the rules can be explained. Teams are picked, schedules made and the fun begins. All 6:30 p.m. games next week are cancelled due to darkness.

Important dates and information for October include the volleyball captains

meeting to be held Oct. 9 at 8 p.m. October 11 at 8 p.m. a meeting will be held for anyone interested in being a referee for intramurals will be held, no experience necessary. On October 13 at 3 p.m. rosters are due for all volleyball teams. Football playoffs begin October 16 and 17. All the Rosters are due for raquetball on October 28 at 3 p. m.

Intramural Scores

(thru Sept. 16)

ΘXA	12	TKE	13
CHOR	0	CSCC	0
ΘX		XΩ-0	
TKEA	Forfeit	Softball	-27
KΣB	0	BAD-13	
BAD	6	KΣA	12
TKE	8	KAB	6
CSCC	0	TKEB	13
ZTA	7	BAD	26
CHOR	2	Ghetto	6
CSCC	0	ZTA	13
Softball	7	CHOR	0
ΘXB	41	CSCC	6
KAB	0	Softball	33
Ghetto	12	KΣA	35
KΣA	18	TKEB	0
TKEA	0	ΘXB	7
KAA	26	BAD	19
ZTA	7	KΣB	6
XΩ	0	TKEA	19
CHOR	6	ΘXA	21
CSCC	2	CHOR	6
		KΣA	6
		ΘXA	7



EXTRA POINT

CHARLES NEFF

It's all for fun, right? We all know that sports are played for their enjoyment. Ah, yes, what fun. Let's go out to picturesque Hardin field on a perfect Sunday afternoon and get our heads busted wide open. How awesome!

Intramurals are a great way for people who do not play varsity sports to get involved and stay in shape. The various games are meant to be fun, but the spirit of these games is being tainted by sickening injuries. Is the fulfillment of one's anger and ego worth hurting another human? We are not playing for money, or a national championship. We are playing for the enjoyment of the game, and to come together as group and have fun. In America, we have a fixation with sports and its heroes, but we also have the problem of taking ourselves too seriously. Too many people are getting hurt. Because of the nature of the game, injuries will occur, but next week, let's not send six people to the hospital.

Some of you are thinking, "Come on, that's stupid. If someone gives me an elbow, they're going down the next play." So let me pose question: has anything that is good and worthy ever been born from revenge? Did we put a man on the moon through revenge or violence? Was Rome created through violence? Did Shakespeare write Romeo and Juliet because he did not like the doomed lover? How did Martin Luther King Jr. and Ghandi obtain freedom and rights for their people and better the world we all live in?

They achieved greatness through non-violence and turning the other cheek, which makes more powerful statements than busted heads. They showed the world that we were and still are wrong. They proved time and time again that non-violence, instead of revenge, is the most effective way to accomplish a goal. If Dr. King tried to shoot or hit every racist that ever spit on him, kicked him, or called his mother a name, would he have risen to be one of the greatest men in world history? No, he would be alive and in jail, and blacks would be gaining their civil rights on the 200th birthday of the Constitution. It was said, by a man in Ghandi's time, that he was one of those very few men in history that we are all proud and truly honored to walk with. Perhaps without Ghandi, Muslims and Hindus would be obsolete because they would have killed each other off. I am not saying we should all be Ghandi or King. It takes years of mistakes to reach their level of understanding. Let's build on the mistakes we make now for a better tomorrow.

Let me pose to you a simple example: suppose your playing in a football game and someone kicks you in the back. You get hacked, take it seriously, waste a lot of energy and swear revenge. After all, you're mad and that was not fair. When people show anger, they are asserting them selves at any cost. So, on the next kick off, you have a chance to take this person out or tackle the ball handler. You choose option one and bust the guys head open while the opposing team runs for your goal line.

Perhaps all the injuries are strictly out of fun. If they are, the rules need modifying. But, I believe they are not and people need to play with a little more empathy and good will. Let's keep life in perspective, and sports will be enjoyable. We are all here to have fun and learn. I think students are mature enough to rise above our seriousness. So, when the dust settles on Hardin field, everybody can go home safely and happily, win or lose.

Cross Country in tune

By Nick Ireland
Staff Writer

They don't smash grandslams, score hat tricks or sink three-pointers. What they do is run, and that is what they do best. Cross country does not offer the glory and the publicity of the other Gent sports, but all of the team's members will agree that it's one of the greatest ways to toughen up both physically and mentally. The ability to push your body and mind to its limits is a requirement of all cross country runners.

The boy's cross country team is coached by Steve Roccaforte, who also serves as Centenary's assistant basketball coach. The team members this year are sophomore Mickey Parker, freshman Laird Foret, freshman Jeff Sherman, freshman Andrew Riche', senior Doug

Shannon, senior Gaston Herbert and freshman Charles Kirk.

Parker practices by running more than forty miles each week. This team's future looks bright despite its youth and inexperience. Parker optimistically exclaims, "Considering the young age of our team and the scheduling problems, we do pretty well. We will beat U.A.L.R., which is all that really matters!"

The Gents have had three meets so far this year. Their first meet was a home meet at Dickson park against University of Arkansas at Monticello, where the Gents lost. The last two meets were at Northwestern and Monticello, these meets also involved several other teams. The Gents steadily improve with each meet and look forward to the Regional competition on Oct. 28 in San Antonio, Texas.



PHOTO BY DOUG ROBINSON

Shannon Ross, Jr., trains for a cross country season.

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▼ postscripts ▼

F E A T U R E S & E N T E R T A I N M E N T

Kids of all sizes Revel

By Maureen Tobin
Staff writer

Once upon a time, on a riverfront not far away, a festival by the name of Red River Revel indulged the convivial yearnings of modern day epicureans. It coddled the senses with the sensual pleasures of eating, drinking and merriment.

One cloudy Saturday afternoon, I embarked upon my journey to the long-awaited event. A quarter of an hour later, my friends and I approached downtown Shreveport, a hectic, confusing network of one way streets that never seem to go the one way you want.

Having made our way through downtown and yards away from music, food, ice carvings, pottery and, most importantly, beer, the parking dilemma arose. Our foursome feverishly anticipated partaking of the fun, yet we were detained by cars, trucks and other vehicular constructions as they fought tooth and nail for our parking spots. It was every man for himself. Only the fittest would survive this parking jungle. We relied on the driving expertise of Martina. She came through for us like a trucker.

Once at the Revel, we wandered like children, reveling in every sight, sound, smell. The surroundings were intoxicating. Looking down I would see puerile munchkins laughing and screaming with joy. The envy I felt for their ability to completely abandon themselves to revelry took hold of my being. Children have no worries to plague them at the Revel. In that instant of envy, I became one of the laughing and screaming munchkins, shrieking as I ran to the exploratorium.

The exploratorium contained a plethora of mesmerizing activities. First, Martina and I decided to leave our mark. A table

was set up with paints in green, yellow, red and blue for children—both big and small—to press their grubby little hands into the staining hues and leave their marks on an irresistibly white wall. It left one with a sense of accomplishment. The forbidden was finally permissible, putting a big, red palm on Mama's provocatively white wall.

The next item of fascination was KSLA's cartoon and camera set up. My buddy Stew wandered over to the set and stepped into Fraggie Rock. Cartoon culture shock was the result of the juxtaposition of Stew's bandana-clad head and Fraggie Rock's Gonzo.

From Gonzo to gigantesque soap bubbles to a mock Brookshires, we juvenile college students indulged the children within our beings. Exiting the exploratorium, a robust sculptor manipulated a chainsaw to create a variety of melting, frozen artworks. When the chips of flying ice and the a look of uncertainty came over the artist's face as he handled the chainsaw, I was out of there like disco.

Everywhere my eyes meandered, munchkins roamed with colorful face-paint streaked across their shining faces. Green sparks of envy struck in my eyes. I wanted balloons painted on my rosy cheeks, too. Of course, Martina, the more daring of the two, chose to adopt the pink flamingo.

With the war paint fresh on our visages, we set out to explore every corner of the festival, starting with the haute cuisine offered at the booths. The tantalizing myriad of delicacies and staples summoned me with their aromas. The explorations of the day left me ravenous.

The Rutherford House boasted an extravagant menu of pizza, ranging from super supreme to just plain cheese. Succulent tamales were LSUS Alumni As-



PHOTO BY DOUG ROBINSON

Young reveler assumes alter ego.

sociation's tempting contribution. Of course, Schumpert Hospice's stuffed pasta shells left me salivating at the thought.

Unfortunately, to my discontent, the change that we scrounged only amounted to four coupons worth and the enticing dishes which I drooled like a dog over were six coupons and more. We settled for Montessori School's Marble Slab sweet cream and oreos ice cream. It was awfully tasty, but it just would not have compared to the stuffed pasta shells.

Sated, we commenced meandering and exploring the arts and crafts. The pottery

was almost irresistible. What made it very resistable was the price tag that reached further than my coin purse. Artists came from Missouri, Arkansas and, predominantly, Oklahoma. The Acme Pottery Co. displayed intriguing eggs that featured young dragons chiseling their way into the world.

The Revel lasts until Saturday, Oct. 7. I will without a doubt be out on the waterfront exploring whatever I may stumble upon until it shuts down. Below is a list of the events that will take place until closing.

REVEL SCHEDULE of ENTERTAINMENT

Thursday, Oct. 5

Pioneer Bank Stage
4:45 p.m. Spurettes/Little Spurs
5:30 p.m. Chris Knighton & Dee-Boo Band
7:30 p.m. Windstrom

Commercial National Bank Stage
11:00 a.m. Barbary Coast
1:00 p.m. Nick Garrett (Blues)
5:30 p.m. Mojo Collins
7:30 p.m. Dynatones

DTBS TV 3 Stage
5:30 p.m. Trout Fishing
7:30 p.m. Raymond Blakes

Children's Stage
5:00 p.m. Boocoos & Wink
6:00 p.m. Tom Frank
7:00 p.m. Washboard Leo
8:00 p.m. Trout Fishing

Friday, Oct. 6

Commercial National Bank Stage
11:00 a.m. Trout Fishing
1:00 p.m. Nick Garrett
5:00 p.m. La. Tech Jazz Ensemble
6:30 p.m. Trout Fishing
8:30 p.m. Katie Webster
Pioneer Bank Stage
5:00 p.m. Mojo Collins
6:30 p.m. Brompton's Cocktail
8:30 p.m. Bobby Primm & the Desperados

KTBS TV 3 Stage
5:00 p.m. Cobra
6:30 p.m. The Douglasses
8:30 p.m. Anxious

Children's Stage
5:00 p.m. Slaarzik & Reeb'l
6:00 p.m. Tom Frank
6:45 p.m. Wink
7:15 p.m. Boocoos

8:00 p.m. Lloyd Wilson
8:45 p.m. Washboard Leo

Saturday, Oct. 7

Pioneer Bank Stage
11:00 a.m. Nick Garrett
11:30 a.m. Trout Fishing
12:45 p.m. Kuumba
2:00 p.m. Cotton Country Cloggers
3:30 p.m. Silver Wings
5:15 p.m. Mojo Collins
6:30 p.m. Jerry Beach Band
8:30 p.m. Desert Rose Band

Commercial National Bank Stage
11:00 a.m. Scavenger Hunt Awards
11:30 a.m. Brompton's Cocktail
2:30 p.m. Hard Tops
4:30 p.m. The Convertibles
6:30 p.m. Louisiana Hot Sauce
8:30 p.m. Betty Lewis & the Executives

KTBS TV 3 Stage
11:00 a.m. Revel Run Awards
12:00 noon Louisiana Hot Sauce
2:00 p.m. The Westernaires
3:15 p.m. Uncle Bob Brown
4:30 p.m. Matt Harris and George Hancock
6:30 p.m. Dominos
8:00 p.m. Brandy Roberts & the Rockin 50's

Children's Stage
11:00 a.m. Allen Berry
11:45 a.m. Jodie Reynolds
12:30 p.m. Washboard Leo
2:00 p.m. Allen Berry
3:00 p.m. Busy Hands Sign Singers
4:30 p.m. Bossier Arts Council
5:15 p.m. Cajun Cloggers & Dancing Crawfish
6:00 p.m. Children's Parade Through Site
6:30 p.m. Odis Johnson
7:15 p.m. Trout Fishing
8:00 p.m. Percussion Inc.
8:45 p.m. Tom Frank

Grossberg mourns death of Rock

By Martina I. Moore
Staff Writer

In Champaign, Illinois, a unique teacher is paving the way for college students to be more than just rock and roll fans. He offers courses on the history as well as the aesthetics of rock music and is making it a respectable academic discipline. His name is Lawrence Grossberg, a professor of speech communication at the University of Illinois, and he will be speaking at Centenary, Oct. 13th at 7 p.m. His presentation entitled "Who Killed Rock and Roll? Obituary at Eleven" will take place in Kilpatrick Auditorium and is free and open to the public. C.P. credit is also offered.

He has written extensively about popular culture especially rock and roll. He has lectured in Australia, England, and various other countries around the world. He speaks primarily of rock music as "the soundtrack of our lives." It is a rhythm that flows through all forms of media and most facets of our everyday lives.

Grossberg observes that many of his students jealously guard "their" music with a sense of wariness of it being dissected by someone not of their generation. To clinically interpret it would be to impose sense upon a text that is wholly personal in meaning as well as strip it of flexibility. For youth culture, popular music becomes an

instrument of rebellion against an older generation set on the imposition of past beliefs and values.

Rock music offers youth a "secret language" totally individual to the speaker (because it embraces highly personal meaning) but also individual to an entire sub-culture. The oppressive attitudes existing from rock's beginning until the present (headed by individuals like Tipper Gore and Jerry Falwell) are merely tactics in disarming American youth of a fundamental means of expression. "That rock and roll bebop" was under fire in the fifties when Elvis readjusted his pelvis on national television; in the sixties when drugs and sex were more readily available than Bibles; and today when "sexually explicit lyrics" are rated harsher than movies.

Censoring popular music (culture) only makes acquiring a "banned" item just a little more fun and a lot more seditious. Grossberg further speaks of post-war America struggling to find a national identity.

Most look to the youth of a culture for its "purpose," but today we see a youth population looking to past times for its sense of identity. A resurgence of the idealism of the sixties is prevalent in much of today's society. Young people cling to past experiences that were not even their own. Tie-dyes and "love beads" are making a comeback into popular culture. Revivals of "classic



PHOTO CONTRIBUTED

Grossberg presents "Who killed Rock and Roll?"

rock" groups such as The Grateful Dead, The Rolling Stones, and The Who all indicate a nation's youth with no sense of modern music to identify with. Why do you think youth who never lived through the oppressiveness of the fifties or barely remember the free love of the sixties continue to follow such acts as the Dead all over the country. A lot of it seems to relate to the strength of the music not only for a single time but for a span of

time which has spilled into today. Maybe the popular music of today is ineffective in radically speaking to the "souls" of modern youth. Keeping this in mind, the implications are that we are lacking a center on which youth culture can focus, at least not one from this generation. So, what is the ultimate fate of American youth and "their rock and roll bebop"? The talk begins at 7 p.m.. See you there, dig?

Theatre drafts 'Blues'

By Kym Davis
Staff Writer

The Draft has come to Marjorie Lyons Playhouse in the form of "Biloxi Blues." Starting tonight with seven performances over the next two weeks, Neil Simon's award winning play will be the first production of the Playhouse's 1989-90 season.

"Biloxi Blues" is the story of six men who come together for the first time at bootcamp in Biloxi, Miss. Together they go through the trial of joining the army and at the same time, becoming adults.

The main character is Eugene Morris Jerome, Neil Simon's alter ego. The first part of his life was seen in "Brighton Beach Memoirs" during the 1986-87 Playhouse season. Now he is faced with even greater changes as he experiences, among other things, the degradation of anti-semitism and falls in love for the first time.

The Centenary cast consists of seven males and two females directed by Robert Buseick. Eugene is played by freshman John Bundrick who is making his debut performance at the Playhouse. The other five soldiers are juniors Daryl Tuminello and Houston Chase Waites, seniors Alan Berry and Jonathon Neil, and Josh O'Quin, freshman. Mike Martindale, last seen in "Death of a Salesman," is the sergeant responsible for the six enlisted men.

Dana Riggins portrays Rowena, the local lady of the evening. Freshman

Carol Davis plays Daisy Hannigan, Eugene's first love, in her first performance at the Playhouse.

On and off the stage the cast is having a great time with the production. Tuminello remarked, "we are all really close friends and spending three to four hours a night together and all Saturday and Sunday is bringing us even closer."

Members of the cast are enthusiastic about the play and their individual characters. When asked which scene is their favorite, both Waites and Tuminello agree that the fantasy scene is their personal favorite. During this scene, the enlisted soldiers all tell what their favorite fantasy is in order to win a bet. Tuminello feels it is one of the funniest in the movie. Waites also likes the memoir scene in which Eugene's diary is read aloud to the group.

They all had their hair shaved together a month ago and every evening they do physical exercises in order to be in shape for the play. All agree that the hair cut was an interesting experience. Waites felt it was wild to go from "having some hair to having absolutely none."

For those who wish to see the play, opening night is this evening. There are performances at 8 p.m. Oct. 5, 6, 7, 12, 13, 14, and 2 p.m. Oct. 15. Ticket prices are \$10 for adults, \$8 for senior citizens and \$5 for students. Admission for Centenary students is free, but students need to call 869-5242 or come by the Playhouse between 11 a.m. and 4 p.m. weekdays in order to make reservations. CP credit is given to those who need it.

Critic interweaves images

By Julie Henderson
Editor in Chief

Joanna Freuh is an anything but typical art critic. She explains her approach to criticism, stating, "I play with words and recycle and interweave images, rather than using the traditional art-historical method of detecting and examining chronological development. My departure from tradition belongs to the developing arena of feminist art criticism and scholarship."

Freuh uses various disciplines in her research. "This results in an interdisciplinary discourse that deals with gender and sexuality; with social and ideological issues; with the importance of real, everyday life; and with women's concerns, which are universal, like men's."

This statement embodies Freuh's concerns with art criticism. "Women are a part of art history" and need a sense of belonging.

Freuh will perform at 8:00 p.m. in Hurley auditorium Oct. 12. Her performative lecture is entitled *Jeez Louise*, based on works by Louise Bourgeois.

Freuh will also perform at the convocation the same day. Her convocation presentation is a performative slide show, entitled, "The Difficulties of Being a Regional Artist."

Maria Watson Schorr critiqued Freuh in St. Louis when she performed *Jeez Louise*. Schorr

commented that her performance "worked because of the beauty of her text, words best described as poetry—lyrical, rhythmic, and deeply felt. It also worked because of her presence."

She also states, "Joanna Freuh may be one of a kind, presenting performative lectures that dare to challenge the limits of traditional criticism."

Michele Rabkin critiqued Freuh's performance in Chicago. Rabkin states, "An hour is a long time to listen to text being read, a long time to sit in a theater with no visual stimulation beyond the contract of dark hair, white leather, and red lipstick. But Freuh's presence is compelling and her writing both intelligent and sensuous."

Freuh writes in her essay, *Towards a Feminist theory of Art Criticism*, that three critical stages exist in feminist literary criticism. "The first has been a resurrection of lost or ignored women writers and works. Feminist critics can prove that women...are fertile and productive in other ways than simply as sexual creatures and mothers."

"The second stage [considers] the possibility of a women's tradition either counter or related to the male literary tradition. In the third stage, critics re-assess the values placed on art in regard to content as well as function."

For more information, contact Bruce Allen, chairman of the art department.

HIGH PROFILE

Kent Knipmeyer: Liberal

By Erica Johnson
Copy Editor

KNIPMEYER BIO

Birthday: May 23, 1968
Born: Baton Rouge, La.
Countries Lived: Zaire, Germany, Malaysia, U.S.
Favorite Pastime: Softball
Favorite Food: Roti Canai
Heroes: Martin Luther King, Jr. and Mahatma Ghandi
Favorite Class: Social Problems

"Just one more game," he requested, while returning the ping-pong ball to score against his opponent in the SUB. Kent Knipmeyer, senior, was spending some valuable time with friends in between going to classes, tutoring a CLEAR student, and attending a fraternity meeting. Activity surrounds Knipmeyer, or perhaps he is attracted to activities. In any case, he never has an idle moment.

During Knipmeyer's four years at Centenary, he has been a member of Student Senate, Students for Political Action and Discussion (an organization he hopes will return soon), the cross country team and KSCL staff. He has held various offices in his fraternity and is currently a Maroon Jacket.

Knipmeyer may be from Louisiana, but after hearing him talk for just a short time, it is obvious that he has had his taste of the world. His parents both teach in the American international school system. Such a vocation has taken the Knipmeyers to Zaire, Germany and Malaysia. Knipmeyer lived in Malaysia for six years prior to attending Centenary. He returned to the states because, he says, there are not many schools for Americans in Malaysia.

Knipmeyer chose Centenary because it is close to relatives in south Louisiana and less expensive than Tulane.

Knipmeyer plans to graduate in May with a sociology degree, then wait a year before attending graduate school for a career in teaching. His dream is to "return to Malaysia and teach at the same high school my parents teach." His parents are not Knipmeyer's only attraction to Malaysia. He claims that the school is excellent. He also likes the diversity of Malaysia's three cultures—Malaysian, Chinese and Indian. He says that makes it very interesting. His favorite feature? "I love the food!" Knipmeyer raves about the availability of any type of food from Asian to American fast food including McDonald's and Pizza Hut.

Knipmeyer would like to see the American educational system broaden the minds of the public. He believes that after students graduate from high school they do not have an image of the global world. He thinks that if more people had a better global understanding, through exchange programs and better education, then the source of much international conflict would be eliminated.

When asked to describe himself, Knipmeyer does not hesitate to answer, "I am a Liberal with a capital L!" While Knipmeyer believes that certain aspects of conservative thought deserve merit, he thinks that the conservative leadership of this country has taken definite steps backward in racism, education, social programs and the environment.

Topping the list of Knipmeyer's favorite things to do "is to engage in athletic activity," he says emphatically. "However," he stresses, "I do not like to take it too seriously...I enjoy having fun and doing well, but I don't like to get gung ho to the point where it's too serious."

Given 24 hours to do whatever he desired, Knipmeyer says that he would spend a significant part of it playing softball with friends. Other activities on his "dream day" would include at least two really deep discussions on subjects that people don't think about often. He explains, "You know, the one's when you say, 'oh wow, this is deep!'" He would sleep a maximum of seven hours to get the most out of his day.



PHOTO BY DOUG ROBINSON

Knipmeyer visits with a friend.

From the number of people that said "Hi" to him during our interview, it is obvious that Knipmeyer is not short on friends.

One can listen to The Man from Malaysia every Wednesday night over the radio waves of KSCL. Knipmeyer hosts a show on Centenary's radio station from 9 to 11 p.m. Knipmeyer enjoys the music of Hendrix, Loggins, Cat Stevens and various blues artists.

A member of Tau Kappa Epsilon fraternity at Centenary, Knipmeyer spends a lot of his time in activities associated with this group. Knipmeyer describes his association with the fraternity: "I love the people in TKE. I get along with everyone in the fraternity."

Knipmeyer claims he is not easily embarrassed, but there have been occasions when he was flustered. He best describes his most embarrassing moment: "I was doing my characteristic grape-toss-into-the-mouth routine in the

Caf." (He tells me this is something he often does for a little dinner entertainment.) "I didn't realize that Dr. Webb was sitting right behind me at one of the round tables...I tossed one up a little too far and I caught it right above Dr. Webb's ear." Knipmeyer continues, "Not only did I almost hit him in the ear with the grape, but I nearly punched him in the head!" He doesn't think Dr. Webb ever realized what happened. (He does now!!)

Knipmeyer is extremely anxious to graduate and "break away from the college bubble." He mentions that he has thoroughly enjoyed his time at Centenary. "I love Centenary as an educational institution and I love the people here, I have made a lot of good friends."

After making sure he had covered all ground for his profile, Knipmeyer was back to the ping-pong table, ready to play another game.

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E N T E R T A I N M E N T C A L E N D A R

Around Campus

Thursday, Oct. 5 Convocation - Mr. Bryan Magee, Balliol College, Oxford, England - Kilpatrick, 11:10 a.m.

Thursday, Oct. 5 Film - *Sherman's March: An Improbable Search for Love* Turner Art Center, 7:30 p.m.

Friday, Oct. 6 "Biloxi Blues" - Marjorie Lyons playhouse, 8:00 p.m. Following dates - **Oct. 7, 12, 13, 14,** and **15** (Oct. 15 matinee at 2:00 p.m.)

Friday, Oct. 6 ZETA mixer

Saturday, Oct. 7 Chi Omega Red and Yellow party

Tuesday, Oct. 10 Convocation - "Freedom of Political Expression & American Democracy" Dr. Grunes, Lec. #2 - Kilpatrick, 1:00 - 2:00 p.m.

Tuesday, Oct. 10 Film - *Utu*, Turner Art Center, 7:30 p.m. - second showing **Oct. 11**, same time

Friday, Oct. 13 Kappa Alpha Jungle Party

ZOO U. by Mark Weitzman



Hey! Paul just got another 'care' package.

Art

Oct. 10 - Dec. 1 Exhibition, A Golden Age of Painting: Dutch, Flemish, & German.

Paintings of the 16th and 17th Centuries - Meadows museum

thru Oct. 8 Art exhibit-Shapes of Power, Belief & Celebration: African Art from New Orleans collections-Meadows Museum

Music

Sunday, Oct. 8 Nancy Weems, Piano - Hurley Recital Hall, 3 p.m.

Sports

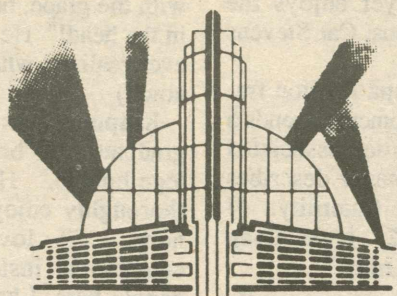
Saturday, Oct. 14 Gents v. UALR - soccer field, 3:00 p.m.

!!!!

Fall Break - Friday, Oct. 19 thru Tuesday, Oct. 23.

Saturday, Oct. 14 ZETA Las Vegas Night

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The CONGLOMERATE

Centenary College of Louisiana Vol. 84, No. 4 October 26, 1989 College Press Service

Resignation surprises staff

By Karen Townsend
News Editor

"It is a tremendous opportunity and a challenge I could not pass up," commented John Womble, former vice president for development at Centenary. Womble resigned at the beginning of October and began his new job at Mercer University in Georgia Monday, Oct. 23.

"I didn't apply for the job. Mercer approached me a few weeks ago. I wasn't looking to leave," explained Womble. His official position at Mercer is Vice President for University Relations and Development.

Womble stated, "My responsibility is much larger [at Mercer]. Mercer is approximately seven times larger than Centenary. It has four specialized schools: medical, law, pharmacy and engineering. I am responsible for all development and university relations in all the schools as well as for the University."

Womble's resignation was a surprise to the faculty. Dr. Donald Webb, presi-

dent of the college, stated, "It did come as a surprise, but he is an ambitious man and ambition is a good thing. I want to give him my best wishes."

Womble was at Centenary for a little over two years. He described his experiences at Centenary as "wonderful." He also said, "Centenary is an excellent place. I would not have left it for anything less than this opportunity. I have good feelings about Centenary. It is a great place, and I can not say enough good things about the faculty and staff."

There are some things that Womble will miss about Centenary. He commented, "The three things I like about Centenary the most are the family atmosphere of the faculty, staff and students, the beautiful campus, and the chance to work with Dr. Webb."

Womble added, "I am going to miss the people the most, my friends and colleagues. I will miss Dr. Webb, Dean Dorothy Gwin, Harold Bond

[business manager for the college], and my staff. I wish I could have taken them all with me. I will always have fond feelings for Centenary."

The fondest memory Womble has of Centenary is this year's President's Convocation. He stated, "I liked having the faculty, staff, seniors and freshmen all march in together because I like ceremonies. The other event that stands out in my mind is Centenary beating UALR in basketball last year."

Womble commented, "I liked working at Centenary. The school means a lot to me, and I wish the best for everyone there."

Webb explained plans to fill the vacancy: "I have begun my search for someone to fill the position. It's hard to tell when it will be filled. The last time I had to fill a position it took approximately two months." Chris Webb, director of scholarships and grants for the college, has taken over Womble's position until it can be filled permanently.

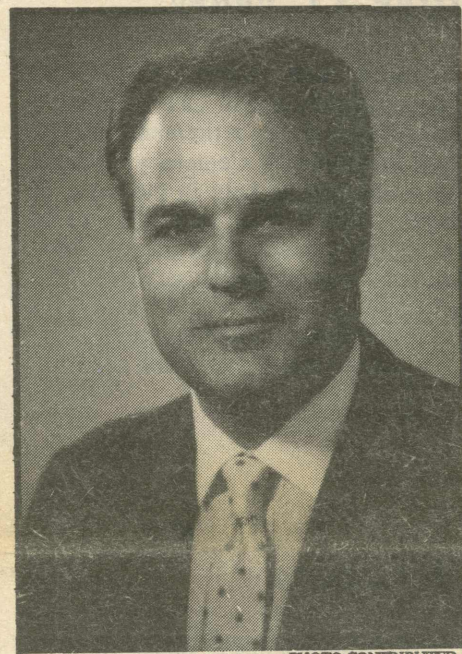


PHOTO CONTRIBUTED

John Womble, former vice president of development, began his new job at Mercer University on Monday.

Socialism, quake rock world

By Janella Simpkins
Staff Writer

According to *The Random House College Dictionary*, communism is "a system of social organization in which all economic and social activity is controlled by a totalitarian state dominated by a single and self-perpetuating political party. Socialism is a system of social organization that advocates the ownership and control of industry, etc., by the community as a whole."

Several Communist European countries search for a new objective for their government. So far, the objective is socialism. Some countries, such as Hungary, have taken abrupt measures to become a socialist country, while other countries, such as Poland and Bulgaria, have taken slower step-by-step processes to become Socialist countries.

Many communist countries want to make a change, but do not know where to start. East Germans defected to West Germany, Hungary, Poland and Czechoslovakia. The East German government realized that changes were needed in order to lure back some of their 110,000 people who just left the country. The government hopes to show a willingness to change.

Recently, at a Communist party

congress, Hungarian Communist Party President Rasso Neyers said, "[Our country] can't be Communist as a system of government in which a single authorization party controls state-owned means production, and it cannot be simply a social democratic party. Therefore it shall be created from the coming together of social democracy and Communist traditions, values and practices."

After accomplishing these goals, Hungarian leaders plan to keep friendly ties with Communist parties, as well as establish ties to Western Socialist and social democratic grouping.

The Bulgarian government feels the Soviets have reshaped themselves at an unsafe speed. Bulgarians expect to become Socialist through a slower process, letting their political and economic life convert slowly as to not have a bad effect on the people.

California rocked Tuesday, Oct. 17 with an earthquake measuring 6.9 on the Richter scale. This quake killed hundreds, causing structural damage to bridges, highways, homes and businesses, as well as widespread fires.

The earthquake centered on the famed San Andreas Fault and could be felt 225

see "Socialism" page 6

Businesses attend fair

By Steve Satterfield
Staff Writer

Corporate America plans to take a look at Centenary's future job seekers on Oct. 26, 1989. Yes, Career Fair is upon us!

Centenary students who attend the fair can gain helpful skills for interviewing, writing resumes, or getting accepted into competitive graduate schools. Representatives from many different companies and institutions will answer students' questions. These companies include: State of Louisiana, Commercial National Bank, Merck, Sharp, and Dohme, Waddell & Reed Financial, Evans Financial, Hibernia, Beauty Control, Radio Shack, Xerox, IBM, LSU Medical Center, Caddo Parish School Board, Texas A&M and the University of California at San Diego.

"Essentially, students use the opportunity for obtaining information on going into a particular part of the work force and learn the expectations required of prospective applicants in that field. Also, good schools make available to participants many programs and

many kinds of scholarships," explains Lee Anne Turner, career planning and placement director.

Centenary's Career Planning and Placement services provide students with the information needed to complete that ever-so-crucial job interview. Career Fair allows students the opportunity to meet with the representatives of aforementioned lexicon of businesses and amalgamate what information they receive there with the different activities sponsored by the placement office.

"If enough are interested, we have workshops to aid a student in the interview process. Companies usually come in the spring to review college graduates interested in working for them," offered Turner. She adds, "Before this the student needs to be trained so that he or she knows how to ask the right questions and give the right answers with the correct amount of assertiveness." Videotapes from University of Virginia amongst others showcase ideal interviews for campus job hunters. According to Turner, Many other educational tools are available for this endeavor.

News Briefs

Senate plans Southern initiative

The Southern University initiative is scheduled for Nov. 2 at 4:30 p.m. There will be a tour of the campus, an art lecture and a reception. Southern's chancellor and Dr. Donald Webb, president of Centenary College, will be present.

Representatives from both colleges' student governments will meet together at this event.

Library aide retires after 37 years

Dorothy Hall, library aide, will be honored at a reception Oct. 27 to mark the occasion of her retirement after 37 years of service at Centenary College. The event will be held in the foyer of Magale Library from 10 a.m. to 11:30 a.m. and is open to all her friends. "Mrs. Hall has given invaluable service to Magale Library for 37 years," said Jim Volny, librarian. "Someone can assume her position, but nobody can take her place."

Choir performs "Rhapsody"

The Centenary College Choir will present its annual concert, "Rhapsody in View" Oct. 30-31 at 7:30 p.m. at The Strand Theatre. This concert is co-sponsored by the Downtown Shreveport Lions Club. The concert will showcase a variety of sacred and secular music, from Bach to Broadway. For tickets and information, contact 429-6887.

Omicron Delta schedules lecture

Omicron Delta Kappa, Centenary's honor society, announces at convocation at 11:10 a.m. Nov. 9 in Kilpatrick Auditorium. The speaker will be Sam Peters with a lecture on leadership. New members will be inducted. For more information, contact Janna Knight at 5327.

Tau Kappa Epsilon sponsors relief fund

An emergency disaster fund appeal has been launched by the Northwest Louisiana Chapter of the American Red Cross to help victims of Hurricane Hugo, Hurricane Jerry and the San Francisco earthquake. Cash donations are needed to supplement local and national Red Cross funds currently being expended to provide emergency assistance.

Such help provides the necessary funds to cover the costs of food, clothing, shelter, medical care and other essentials, such as furnishings, rent, minor home repairs, transportation, health needs and occupational supplies.

The Red Cross assistance to victims in areas hit by these disasters is free of charge, funded by the generous financial contributions of the American people. At Centenary, Tau Kappa Epsilon fraternity is taking donations in the cafeteria for the relief fund through Oct. 27. They will also collect money door-to-door in the neighborhood Oct. 31.

Richardson plans conference

Men and women from Shreveport-Bossier will participate in a one-day, by-invitation-only leadership conference hosted by the Frost School of Business at Centenary.

The leadership conference is an opportunity to bring together traditional and non-traditional leaders from industry and business, public service, the arts, the church, education, social service, communication and recreation. The participants hope to sharpen their leadership skills and be motivated to shape visions for excellence in our community.

Initiated by Dr. Barrie Richardson, dean of the school of business, the conference will be Tuesday, Nov. 7, on the Centenary campus. Dr. Robert Brewer, director of human resources for Arkla, Inc. and a professor in the Centenary MBA program, will conduct the morning workshop. Dr. Perry Gresham, president emeritus of Bethany College, will speak at the luncheon.

Magazine sponsors fiction contest

Submit an original, unpublished story to Playboy's Fiction Contest. This contest is open to all college students. Manuscripts should be no longer than 25 typed, double-spaced pages. Send manuscripts and a 3x5 card with your name, address, phone number and college affiliation to: Playboy College Fiction Contest, 919 North Michigan Avenue, Chicago, IL, 60611.

CNB announces art competition

A state-wide art competition for college students with purchase prizes totaling \$5,000 is being sponsored by City National Bank of Baton Rouge. The competition will be juried by Susan Krane, curator of 20th century art at the High Museum of Art in Atlanta, GA.

Students majoring in art in Louisiana colleges and universities as well as Louisiana residents majoring in art at institutions outside the state will be eligible. Works selected will be shown in the School of Art Gallery at Louisiana State University, Baton Rouge, with a second exhibit of specific, award-winning works at City National.

Deadline for entries is Nov. 20, 1989. For more information, contact Merri Freeman at 377-8338.



If you could, you'd be there.

For victims of disaster, the devastation lasts long after the TV crews have left. It takes months to rebuild homes, businesses . . . entire lives.

If you could, you'd be there to help. But no matter where you are, your financial help will mean food, clothing, shelter, the bare necessities.

Be there, through your American Red Cross. Send your contribution today to: American Red Cross Disaster Relief Fund, Box 37243, Washington, DC 20013. Or call 1-800-453-9000.



Someone is counting on you.



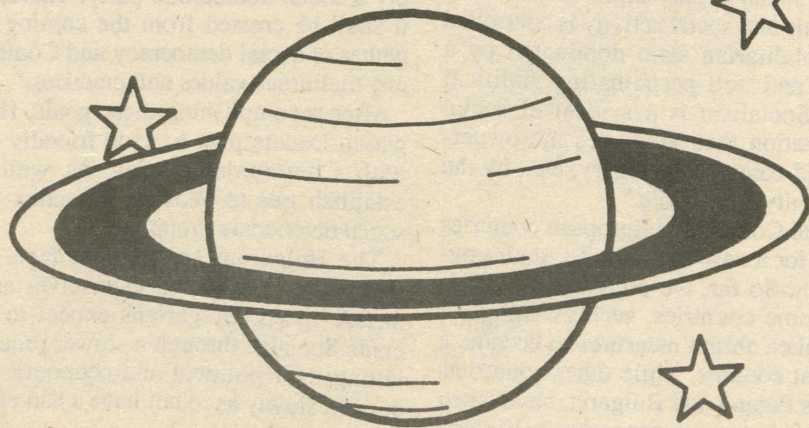
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Whether you need a book on Halley's Comet or the Beatles, your local library can get it for you, even if it's not part of its collection.

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MAGALE LIBRARY - CENTENARY COLLEGE

News

Blair, Bunt travel to Denmark

By Kym Davis
Staff Writer

If you are a little tired of being on the same campus day after day or simply think a change of scenery might be nice, ask **Will Blair**, junior, or **Chris Bunt**, senior, what they did last year. For the fall semester of the 1988-89 school year, the two lived in Denmark and studied at the University of Aarhus.

Despite a little apprehension the first week or so, both loved their experiences and enthusiastically recommend the exchange program with Centenary's sister school.

Blair and Bunt flew into Europe via London two weeks before school was to start last fall. Together they soon realized they knew absolutely nothing about

traveling in Europe. According to Blair, they quickly learned about subways and trains and now they are both "experienced travelers."

Upon reaching campus, the two joined incoming students at an orientation retreat. Here, Blair says, they made many friends even though Bunt admits they were a little hesitant at the beginning. Both found the experience "eye-opening" as to the liberal attitudes of many of the Danish university students. The people were very open and accepting to them.

Even though the native language is Danish, all students are required to take five years of English while in high school so there was no language barrier. This was fortunate, as Blair and Bunt participated in everything that went on.

They were invited to a minimum of two parties a week.

According to Bunt, the parties are "lengthy ordeals" as the Danish know how to party. He summarized his experiences with the people by saying "the only thing that could possibly be wrong with the Danes is that they are too nice."

Between parties, Bunt and Blair were enrolled in a full course load. They each had nine hours of classes which is a full load at the University. Together they were in three courses through the English department. They are both political science majors with English minors and while Bunt said he would have been interested in taking a government course, they are taught in Danish versus the

English courses which are all taught in English.

The classes were based on lectures and discussion and, unlike classes at Centenary, there are no tests or grades until the end of the semester. The Danish students have many alternatives as to what they want their grade based on ranging from an oral examination to class participation. Both Blair and Bunt chose to write papers for all of their classes.

Because they were in classes for only nine hours a week, they had four day weekends which Blair and Bunt used to travel across Europe. Both had Eurorail passes for the four months they were

see "Denmark" page 6

College students become 'room rats'

By Donna Touns
Staff Writer

Are college students turning into "room rats?" A recent article from the College Press Service asserts that the new trend of college campuses is to have most of the necessary conveniences in individual dorm rooms. The article expresses concern that these conveniences are keeping college students "from venturing out to join student activities."

Mansfield University in Pennsylvania noticed a problem after installing cable TV hookups in each room, connecting students to a "voice mail" system, and linking them to the University's Mainframe computer. **Joseph A. Maresco**, Vice President for Student Affairs at Mansfield, commented, "We first noticed the impact in the TV lounges. They used to be a focal point for students. All of a sudden they weren't."

The Universities of Miami, Oklahoma, Arizona, Kentucky, South Carolina, Michigan, West Florida, as well as Stanford and Marquette Universities and

scores of others, have brought cable programming to students in recent years. Universities like Texas A&M have even allowed students to hook up to campus wide computer networks.

These universities, however, have not reported a problem or a change in students' social involvement.

Centenary students have been quite creative in transforming their 12 feet by 16 feet cubicles into "home".

Television sets are common in the dorm rooms. **Melissa Powell**, senior, has a television set and cable in her room. Because of her political science major she does spend time watching it. **Emily Freeman**, freshman Christian education major, said, "I only end up watching television about 30 minutes a day."

VCR's are also part of the Centenary dorm scene. Students can record their favorite shows while they are out involved in school activities.

see "Room rats" page 6



PHOTO BY DOUG ROBINSON
This room in Cline dorm has all the conveniences of home.

Roemer emphasizes higher education

By Jennifer Olah
Staff Writer

On Sept. 29, 1989 Governor **Buddy Roemer** signed a proclamation making Oct. 8-14 National Higher Education Week. But, what is Higher Education Week and how does it affect Centenary?

The proclamation discusses the importance of higher education to the state. It emphasizes that scientific and medical research and services have contributed to society. Roemer hopes that more criteria will recognize higher education as a worthy endeavor.

But, right now, this proclamation is only symbolic. As Dr. **Donald Webb**, president of the college, discusses, "The main value perhaps is symbolic, like

Mother's Day. We love our mothers every day of the year, but it's nice to have a special occasion when you're lifted up."

Webb feels that National Higher Education week is a good idea, but he believes it can be improved. He remarks, "We need tremendous resources to back up the symbolic action. To have the President [of the U.S.] involved, to have him call himself an 'education President' is very important."

Webb adds, "It is likely that we can work with him in making sure there are actions to back up the words, such as resources and funding. At the moment there isn't anything but just words and meetings. I'm hopeful the rest will come."

Roemer has always emphasized better

education, and he has tried to make schools more competitive. Webb recognizes his actions. He says, "Louisiana has had a fairly bad press. He [Roemer] has got to start correcting that, and his leadership is critical. I think he is seriously interested. I believe him in this. I think he is sincere and if anyone can do anything about it, he can."

Webb explains how Higher Education Week affects Centenary: "At Centenary not very much. We in a real way are caught up in this all the time now because of our 'Fulfill the Vision' campaign. We are going to not just lift up higher education but we have a vision for a far better Centenary College."

Webb supports Roemer's proclamation fully. But he states, "We support him in this but we hope it is much more than a

proclamation. It is a brave attempt but it needs more work."

Roemer's idea for Higher Education Week came from President **George Bush's** "education summit" with 49 governors at the University of Virginia Sept. 27-28.

According to The College Press Service, the only goal having to do with higher education was that colleges should be more accessible, especially to disadvantaged students.

The summiteers set the stage for transferring the power to set course content, choose books and make policy from school boards to school principals and teachers, letting parents choose the school their children will attend, and create new ways for college graduates to begin teaching careers.

Editorials

Do unto others ...

I, as no doubt most Americans, am lauding the East German citizens protesting for freedom of expression in their homeland. Even more so on the two hundredth anniversary of the Bill of Rights, the document that affirms our right to freedom. We Americans consider the struggle for free expression the noblest of causes. But on the darker side of our freedom, rhetoric, and liberty lines, lurks at the least ambivalence and at the most, hypocrisy. We stand so brisk to harken the Germans on in their fight for free expression while we here in the land of the free often subscribe to an attitude of intolerance. In the name of the first Amendment, we scream, yell and holler for a woman's "freedom of choice," but when we view **Jerry Falwell** types perched on public property enlightening young ladies as to the fate of their eternal souls as they enter an abortion clinic, we call their actions inappropriate, and we want their judgmental words silenced. How we forget the nature of free expression. As publisher **Maurice Giradas** said, "Freedom is a whole and can't be allowed by degrees." Like it or not, the same inalienable rights that give one American the liberty to wear a **Dukakis-Bentsen** button gives another the right to burn a Bible, an American flag and an apple pie on the Capitol steps.

The American definition of free expression has evolved into the right to express oneself as long as that expression lies within socially accepted norms. What an irony—when freedom is limited to social norms, freedom is bondage. Freedom is more than a guy wearing long, permed hair, a dangling earring and a desecrated Grateful Dead T-shirt, for such demeanor is a socially accepted expression of non-conformity. We accept "hippie-looking" types as non-conformist because they conform to our idea of non-conformity. Freedom of expression means the right to express oneself in absolute taboos (for instance, public nudity).

We stake claim to certain socially accepted liberties: unrestricted travel, individual political philosophies, free choice of career. But when it comes time to respect someone else's right to use his inalienable rights in an unconventional way, such as a non-traditional relationship preference in sex or race, we take the **Erich Hon-necher/Ding Xioping** attitude toward inalienable rights.

The point is this: if we expect our right of free expression to be honored, we must respect the freedom of others, even if they exercise these liberties in an unconventional manner. Remember, respecting another's right to free expression is different from agreeing with the way he expresses this freedom; this respect simply means you believe others have just as much right to free expression as you do.

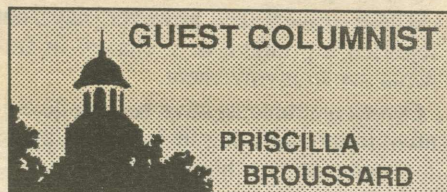
So as you sit, cradled in the Constitution, cheering the Eastern Europeans on as you watch The CBS evening news with **Dan Rather**, take a look in the mirror. Remember, freedom is bondage unless it includes the right to be independent of social expectations of free expression. If we want freedom for ourselves, we must respect others' rights to unconventional free expression. Recall the words of **Mahatma Ghandi**, "I am a lover of my liberty, so I would do nothing to restrict yours."



Broussard challenges students

It's just not fair.

No, I'm not talking about Centenary's notorious meal plan or the parking problems. I'm not even going to give you the same old song about our alma mater's visitation policy. This goes a bit deeper; it's a lot more serious, and it affects every member of the human race.



I'm talking about our society's apparent apathy for the underprivileged—the destitute, the homeless, the lonely. You know what I mean—the way many of us just sit back on our easy chairs with a beer in one hand and a remote control in the other and watch silently as countless humans die from lack of proper nutrition, clothing and medical care.

We constantly concern ourselves with trivial nonsense such as who is doing what to whom in which social circle, but rarely stop to think about the really important things in life, like how we can help to make this planet we call "home" a little nicer place to live.

These problems are evident in all parts of our country, even in those parts as remote as Centenary's campus. How much time do we spend worrying about who's dating whom, what we're going to wear to the next Greek gathering, or how to swindle next weekend's party money out of Mother and Daddy?

How much time do we spend worrying about worthwhile things like helping someone who's hungry or homeless, or just helping someone who needs a friend or a shoulder to lean on? Maybe I'm wrong, but it seems to me that we should try to spend a little less time worrying about the former and a little more worrying about the latter.

Don't get me wrong. I'm not trying to pretend as if I spend all my time trying to make the world a better place, and I am not the reincarnation of Mother Theresa by any stretch of the imagination. I often gripe and complain because I don't have a Porsche to drive around, without stopping to realize that there are

tons of people out there who can't even afford a pair of skates on which to travel.

I realize that my thoughts are not original or profound—I'm sure that they have plagued the minds of countless others throughout history. But these thoughts do disturb me, and I'd like to think that they also disturb any semi-passionate individual with an I.Q. above 12.

I don't believe the members of our society have really become so cruel and self-centered that we just don't care about anyone or anything that exists outside our own personal little universes; we're just confused and misled. Our hearts are in the right places, but we haven't quite been able to figure out how to make the connection between our hearts and our heads just yet.

Not surprisingly, skeptics tell me that one little person can't possibly expect to make a difference in the big bad world; that it takes someone with a complete formal education to raise the awareness of others; that I'm wasting my time because things have always been this way and they always will be this way.

But the skeptics are wrong. If one little person decides to get up off her lazy rear and raise a little commotion, maybe she can convince one other lazy little person to stand up beside her and help.

Granted, the two of them alone may not change the world, but they may make a big improvement in their little corner of it. So I'm going to start right here, right now, by challenging each of you to help make a difference. I'm not talking about making any super-drastic changes in your lifestyle, like run out to join the Peace Corps this afternoon, or drop out of college so you can send your tuition money to starving Ethiopians.

Just do as much as you feel comfortable, whether it's following the suggestion of the National Ad Council and "giving five" or donating your valuable time to someone who could really use it. At least be thankful for everything you do have, and stop to think before you open your mouth to complain—millions of people would probably love to have some of the "problems" we have.

Priscilla Broussard is a sophomore from Houma, Louisiana.

The CONGLOMERATE

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

O'Neal promotes private prayer

Joey is taking his first college test today. The test is in Old Testament survey. Like many students, he is not taking this course to satisfy an inner yearning for "truth," but in order to satisfy a core requirement. He has never formally studied the Bible. He never went to Sunday school. He neither believes in, nor wants to believe in the Christian teachings.



Joey experiences the typical nervousness and anxiety that accompanies test days. In fact, the entire class is somewhat nervous. However, his anxiety is compounded by the fact that he has no experience with the Old Testament, and that everyone else in the class seems to have earned gold stars for their dedicated Sunday school attendance.

The professor, sensing the nervousness shared by all, attempts to calm the students by inviting them to pray with him. The brief prayer is seemingly harmless as it is general and non-charismatic. This prayer is a genuine attempt to comfort the students.

Fortunately, many students are calmed and confident after the prayer; however, several other students are more nervous, less confident and a bit irritated. Pre-test prayers are not common at Centenary, but occasionally a professor will enjoin his or her class in prayer.

The prayers are not meant to enforce the religious preferences of the professor or to require religious conformity among classmates. Clearly, these prayers are an attempt to ease the students' fears and anxieties before taking a test.

Even so, there are two major problems with the pre-test prayer: first, it unnecessarily brings spirituality and religious belief into an academic pursuit, and secondly, it places non-believing students in an unfair dilemma.

As a religious person who respects the beliefs of others, I think the religious studies should remain academic endeavors. The classroom is not a Sunday school room. The study of the Bible should be a study of its themes and circumstances. Such a study should not include legitimization of doctrine or personal support of a particular religious belief. What is appropriate in the congregation is not always appropriate in the classroom.

Students that take religious classes do not necessarily subscribe to the beliefs

they are studying. They should not be expected to do so. Students do not expect to receive religious indoctrination.

Furthermore, students do not expect spiritual expression in a classroom. Many students take religious classes because they are interested in the Christian doctrine or they are trying to fulfill a core requirement. Prayer is a religious practice, it is not an academic practice. This being so, prayer should remain outside the academic scope.

More importantly, pre-test prayers drag non-believing students into an unnecessary dilemma. It is quite feasible that an atheist or a non-Christian could be enrolled in a religious class. If the professor said a prayer aloud then this person would be forced into a situation that would undoubtedly give him discomfort or irritation.

He could bow his head and pray, thereby going against his convictions. Or he could simply act like he was praying, thereby being forced to deceive his professor and his classmates. Or he could avoid participation by walking out of the room. The student, however might fear that this could endanger his grade or put stress on the professor-student relationship.

Finally, he could sit quietly and think of something else or even count the hairs

on his index finger. This too would cause him discomfort by making him feel excluded from the group. Still, more likely, the student might become irritated and bitter toward the professor which would in turn damage his performance in the class.

Prayer should not be practiced in the classroom because it has the potential to threaten or irritate a particular set of students.

Prayer is a personal experience. Communal prayer is a valuable experience, but not when it is at the expense of others. Prayer is a wonderful expression when it occurs among believers who are pursuing a spiritual life. Prayer is not an appropriate tool among students who are either not interested in spiritual life or profoundly opposed to the concept of prayer itself.

If a student desires to pray before taking a test, then that person may do so individually. The professor should not feel obliged to lead the class in prayer. This could easily happen without the instructor. The professor is not responsible for the spiritual well-being of his class; that is the task of the minister.

Sean O'Neal is a junior and a political science major.

'Groovy time' indicates societal change

I feel old. Things are changing and I'm turning into the kind of person who says, "I remember when. . ." It's a scary feeling. I mean it's 1989 and I remember the "good old days." Something's not right. I'm supposed to be enjoying my youth, but more and more I find myself bemoaning the fact that progress is changing just about everything.



There I sat, chin propped on my *Riverside Shakespeare*, watching Sunday morning cartoons, when the Flintstones' theme song began.

Imagine my dismay to find that the

song that used to end "we'll have a gay old time," now ends "we'll have a groovy time." A groovy time? What happened? I guess with the new terminology "gay" has different connotations. What amazes me is that kids know what "gay" means.

Just as I was recovering from the shock of seeing Pebbles with boobs, the commercials started bombarding me with what was "good for me." What has the world come to? Toucan Sam raps! I'm serious! And then there was this commercial about toothpaste that looks like nuclear waste. The announcer raps, "Use this toothpaste and you'll be cool, use this toothpaste or you're a fool!" Okay, I made that up, but you get the idea. Remember when Frosted Lucky Charms were "magically delicious?" Now "they're hip, they're hot and if you don't eat 'em, we'll know you're not."

After my sacred cow, "The

Flintstones," was taken off of the chopping block the "new" stuff came on to further my depression. Next "Jem and the Holograms," a rock band of sorts that gets in and out of a variety of scrapes, came singing out addages about fair play and being a good sport.

It seems the opposing group, fittingly called "The Misfits," was guilty of cheating in a sporting event and trying to steal Jem's "guy". The addage was great, but I have a hard time thinking that small children are interested in seeing grown ups kiss in their cartoons. When I was little I knew that all boys, and men, had cooties.

My friends assure me that Pebbles and Bam Bam grew up along time ago, but they too realize that the good old days of cartoons are indeed leaving; if not already gone.

Lest you think that this topic is trite,

think of how cartoons effectively reflect our society. When "gay" is replaced by "groovy" and all of the cartoons look and sound like animated videos, society is changing.

Yes, kids still play house but now the houses are condos and the cars are BMW's. Teddy's can rap and those cute little bake ovens are now equipped to cook quiches.

I, we, blame this mess on the Smurfs. Things were fine until those little blue things came singing on to the scene. Something is drastically wrong when one little blue bimbo lives with a bunch of little blue men.

Some things remain untouched. Minnie and Mickey are still fairly innocent and Daisy and Donald haven't learned to rap...yet.

Tricia Matthew is a junior English major.

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Judicial board needs two members

By Alicia Triche
Staff Writer

The SGA continues to implement this year's projects. New Elections Chairperson **Donna Toups**, sophomore, announced two openings on the Judicial Board. The Board needs one senior female and one junior male. Petitions are due in the SGA office by 3 p.m., Oct. 30. Elections will be Nov. 2 from 11 a.m. to 2 p.m. in the SUB and at supper in the cafeteria.

The SGA assembled Oct. 10. President **Mac Coffield**, junior, thanked the Senate for the success of Music Video Traxx held on Oct. 4: "I thought it went fantastically. It was a blast."

Forum Committee Chairperson **Tricia Matthew**, junior, thanked the Senate

for deciding to host speaker **Maya Angelou**. Angelou, an internationally known writer, will speak at Centenary this spring.

Ten students participated in SGA Primetime on Oct. 16. Primetime consisted of a public Senate meeting followed by a student forum in Kilpatrick Auditorium. After he welcomed the students, Coffield stated that the purpose of the event was for them "to find out who the senators are, what the Senate is working on, and what the Senate is planning throughout the year."

One of the Senate's most significant plans is to improve the campus parking problem. The SGA Parking Task Force consists of senators **Richard Flack**, senior, **Dena Sossoman**, junior, **Erin Hatch** and **Andra Roy**, freshmen.

Sossoman announced that the Task Force had met with security guard **Tony Vaitkus** earlier that day: "Tony is very willing, and we're going to have another meeting with him after the break to come up with some formal proposals."

After the meeting adjourned, the students present discussed their ideas with some of the officers. The major requests were later weeknight visitation, full academic scholarships, later library hours, and an aerobics class.

SGA assembled again on Oct. 25. Publicity Chairperson **Denise Stinson**, sophomore, announced that the first SGA newsletter had circulated on Oct. 24. The Senate plans to distribute a newsletter each month this year.

Entertainment Chairman **Brian Bennett**, sophomore, announced that the

"New Years in November" dance will be Nov. 17 from 9 p.m. to 1 a.m. at the Sheraton-Piermont, featuring The Insatiates.

Coffield announced the latest developments in the Southern Initiative project. Centenary's SGA will host a mixer with Southern University's student government on Nov. 2.

Coffield announced that two speakers had been stolen from Kilpatrick Auditorium the night of Oct. 17. Physical Plant and Campus Security, unaware that the scheduled AIDS forum had been cancelled, left the auditorium open as originally planned. During this time, the two JBR model 412 speakers, valued at \$395 each, were stolen. The Senate voted to replace the speakers with SGA funds.

"Socialism" from page one

Reader's Digest Amazing Facts claims "Earthquakes are caused by the movement of 60-to-90-mile thick plates of rock under the Earth's surface. There are approximately 12 of these plates that move about in the Earth's interior. Where two plates meet, there are faults in the earth's surface. The friction as one plate grinds along the edge of another leads to earthquakes."

Earthquakes are a natural disaster that many Louisianians don't think about often. According to an article in *The*

Times, Northwest Louisiana probably won't feel an earthquake; however, there is a major fault line nearby in Arkansas. Scientists predict that this fault, the New Madrid Fault, might produce an earthquake around the year 2000.

"The New Madrid fault runs from southern Illinois to northeast Arkansas. This fault has not caused major earthquakes since 1811 and 1812. These quakes changed the course of the Mississippi River."

Dr. David Bieler, assistant professor

of geology, said, "The chances of direct effects from quakes on Shreveport are very small. We might feel one. It probably would not do any significant structural damage."

Residents of Memphis, Tenn., and nearby Missouri and Arkansas cities would be the hardest hit by any large earthquakes from the New Madrid faults.

Also according to *The Times*, small earthquakes have been occurring at the New Madrid fault since 1812, but they've been barely large enough to register on

the Richter scale, which measures the magnitude of earthquakes.

"At present it is not possible to prevent earthquakes; however, American researchers believe that the dangerous friction that builds between two continental plates could be eased." by boreholes drilled along the line of the fault and filled with water to lubricate the plates.

Information was gathered from *The New York Times*, *The Shreveport Times*, and *Sociology* by Rodney Starr.

"Denmark" from page 3

overseas and together they went to many different countries.

On one of their excursions, Bunt described one of the few bad experiences they had. While visiting Barcelona, the Parisian train workers went on strike and it took forty-eight hours of sleepless straight travel for the two to make it back to Denmark.

The University does not have a Greek

system. In lieu of fraternities and sororities, the students by departments of study are very close. Blair felt they made their closest friends through the English department. Bunt described parties held every Friday afternoon by the English department as a chance for the students to socialize and drink together. In fact, while the University itself is quite large with 13,000 students, the campus is

sectioned off by department so it does not appear to be nearly as big.

Both Blair and Bunt are very glad that they decided to go abroad for a semester. Bunt recommends the program because "it provides you with an opportunity to study at an excellent University in Europe along with the chance to make a lot of new friends and to travel." They have several friends that they still correspond

with and Blair intends to visit Denmark again after graduation.

For those interested, Dr. Lee Morgan, Brown Professor of English, is the faculty advisor who has information about the semester abroad. Blair and Bunt also are open to discuss their experiences with anyone considering studying in Denmark.

"Room rats" from page 3

Personal computers are a vital part of dorm life. With the numerous papers written during a typical semester, many students find it more convenient to have a computer in their room. **Chris Chappa**, freshman, related, "It is quite a convenience to have a computer in the

room. It does keep me in the room more, but it doesn't keep me from being involved." Although some students feel computers put a damper on one's social life, they definitely raise the grades.

The creativity doesn't end there. In

addition to TV's and VCR's, Centenary students have included microwaves, stereos, CD players, Xerox machines and police scanners in the small place they call home. Also popular are various road signs, banners and posters for the optimum residential experience.

The argument of whether or not students are turning into "room rats" because of the gadgets in their room is a questionable one. Officials at Mansfield University seem to think the answer is more attention focused on campus activities.

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Sports

Gents gear up for great year

By Chris Anderson
Sports Editor

The Centenary Gents Basketball team looks forward to an exciting, winning year. Four Centenary starters return from last year's team, which was 16-14 overall (9-9 in conference play) and lost to UALR in the TAAC Tournament finals. The team also boasts a new coach this year. **Tommy Vardeman** is trying to put together a team that will once again be in the running for the TAAC Championship. One thing going for him is a returning starter, senior **Larry Robinson**.

Robinson was last year's conference Newcomer of the Year, All-Conference, and All TAAC Tournament first team pick. He led the team in scoring, was second in rebounds, and led the league in steals. This year, he was chosen as the pre-season conference MVP.

Robinson, who graduated from Airline High School in Bossier City in 1986, went to Eastern Oklahoma State College for two years, and as a sophomore, was chosen as a second team All-American and led his team to a 23-6 record.

The team really seems to be coming together quickly, according to Robinson. "Out of my four years in school, this is the quickest gelling team I've been on. With just three days under our belt, we're coming together well. Good recruiting and our four returning starters will help us improve from last year."

Since Vardeman is new this year, he will, according to Robinson, "accomplish getting the players to play to their own expectations. You couldn't ask for a better coach." The team needs a coach like Vardeman, because Robinson feels that UALR, Georgia Southern, and Stetson are all going to be contending for the TAAC Championships also.

Robinson, like any other athlete, has a few goals for himself and his team. His

personal goals include becoming the best basketball player he can be, living up to the honor of being Pre-Season MVP, and not letting this year be his last year playing basketball. The goal Robinson has made for the team this year is also the whole team's goal: "We all want a chance to get into the (TAAC) finals again and win this time."

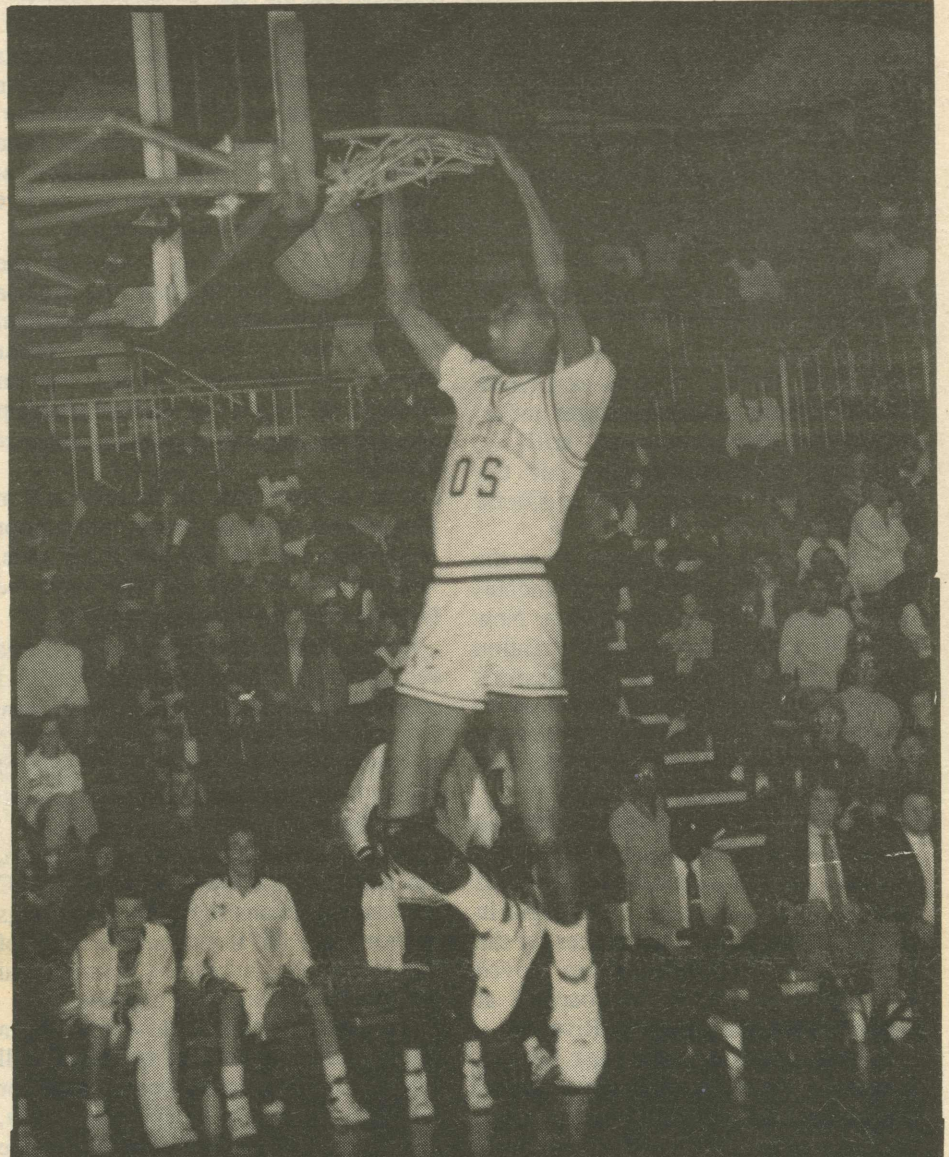
"Out of my four years in school, this is the quickest gelling team I've been on. With just three days under our belt, we're coming together well. Good recruiting and our four returning starters will help us improve from last year."

-Larry Robinson

The Gent's first game of the year will be an exhibition game Nov. 15 against the Arkansas Express semi-pro team, followed by the Century Cellunet Classic Nov. 25-26.

To encourage attendance at home games, the athletic department will hold their annual "Shoot for a Truck", which is sponsored by Yokem Toyota. This year's competition will give the participant three tries to shoot a basketball from halfcourt. For one basket, the participant will win a small cash prize. For the second, they will take home the truck, and if they make all three shots an additional cash prize will be added.

A new addition this year will be a



CONGLOMERATE FILE PHOTO

Larry Robinson, sr., hopes to improve on last year's performance.

twenty-five dollar lottery for Centenary students, with the drawings to be held during each halftime.

The winner of last week's "Name the Gent" contest was senior **Kurt**

Norden. Norden, with the winning name of "Gentry", won a round trip ticket and hotel accommodations to see the Centenary Gents play New Mexico University in Albuquerque, New Mexico on December 18th.

Golf team improves steadily

By Michele Hyden
Sports Writer

This year's Gents golf team, having only two seniors, is comprised mostly of underclassmen. When asked about his team, Coach **Peter Winkler** answers with one simple word, "young." He continues, "We're pretty good and we are working hard. We're making efforts to improve."

The team will soon host their own tournament. They finished seventh out of 18 in their first competition and seventh out of 15 in their second, which was held in Fort Worth, Texas. On the weekend of October 13-15, the Gents traveled to Atlanta. Senior **Chad Oswald** said frankly, "It was one of our worst weekends. We're starting to come around. Our next tournament is at home so we

should have confidence going into the spring." The Gents look forward to facing Georgia State in their next tournament.

"We're pretty good and we are working hard. We're making efforts to improve."

-Peter Winkler

Both Winkler and Oswald name freshmen **Roy Lang** and **David Fulco** among the "bright spots" for the future and see good things ahead. Oswald, on the other hand, plans to remain an amateur for a while and eventually turn pro. He is going to "take it a little bit at a time."

Team reaches 'home stretch'

By Nick Ireland
Staff Writer

More than halfway into the season, the Gent's soccer team is gearing up for the long haul home. Head coach **Glenn Evans** and assistant coach **Brian Bergstrom** are preparing the team for a six game home stretch. The Gents play: UALR, Oct.14; T.C.U., Oct.19; Texas-San Antonio, Oct.21; Houston Baptist University, Oct.27; Nicholls State, Oct.28; and Hardin-Simmons, Oct.30.

Last year the Gents pulled in a 13 game winning streak to end the season, with one of those being a 3-1 victory over Georgia State to win the 1988 Trans America Athletic Conference soccer championship.

After losing more than half of his starters to graduation in May, Evans has had his work cut out for him. Twelve incoming freshmen have done their best to fill up that void. The freshmen this year are **Jeff Ramsey**, **Matt Mur-**

phey, **Kevin Corley**, **Michael Henderson**, **Robert Gleason**, **Jason Carter**, **Jason Phillips**, **Bill Clough**, **Jamin DePrang**, **Bradley Sanders**, **Jack Fanning** and **Richard Gibbons**.

Other team members include: **Scott Wright**, **Steve Zeiller**, **Danny Coker**, **David Ahrens**, **Curtis Partain** and **Michael Davenport**, sophomores, **Greg Woodbridge**, **Richard Plant**, **Scott Odom** and **Harold Specht**, seniors, and **Jonathon Berman**, junior.

Freshman, **Jason Phillips** explains his feelings on returning home, "We've been looking forward to playing at home for the last four months, especially after ten straight road trips, now we're playing seven at home and we should play better." The new wave of freshmen soccer players should prove their worth by continuing the winning tradition of Centenary soccer.

Sports Profile

Evans leads team with discipline

By Tricia Matthew
Staff Writer

GLENN EVANS BIO

Years as Gents Coach:

In eleventh season

Current Record: 10-2

Overall Record: 116-43-3

Favorite Sports: Soccer
and basketball

Next Home Game: HBU

Friday Oct. 27, 3:00 p.m.

In a pop quiz last year students identified Glenn Evans as Linda Evans' husband, a country singer and an astronaut. He was, and still is, Centenary's soccer coach, but the question still stands, who is Glenn Evans?

Evans moved to Centenary from the Mohawk Valley (named after the Indians not the hairstyle), in Amsterdam, New York. He credits the personal attention he received from the admissions department of '66 for luring him to Centenary. He also explains, "It was the lure of the South...I was tired of the cold and of shoveling snow.

He came to Centenary where he earned his undergraduate degree. He did his graduate work in physical education and health at the University of Georgia in Athens where he coached soccer for the first time. From Athens, Evans moved to California where he coached at California Baptist College in Riverside.

Evans' coaching stint has had its proverbial ups and downs. He considers one of the high points of his coaching career to be his time spent at California

Baptist College. While at the college, Evans became a born again Christian. He explains that before this turning point in his personal life his team was 1-7 for the season, after this point, the losing streak changed and the team ended the season 9-9.

One of the low points that Evans reluctantly recounts happened during the fall season of the 1987-88 school year. Evans recruited six soccer players from Holland to be student-athletes at Centenary. At the end of the season five of the six first-year Dutchmen left.

While at Centenary, most of the players didn't attend class. As Bruce Allen, chairperson of the art department and advisor for several of the soccer players pointed out, "There was an attitude, or an air, of non-scholarship about them, and that attitude carried over in class."

Evans explains that the decision to sign the players was a, "very, very poor judgement call on my part." He adds, "From the time they got here until the time they left it was a disaster."

Evans looks at the fiasco of 1987 and recognizes the dilemma of having a 20-1 season with a team that he asserts came to Centenary "for all the wrong reasons," but then looks on the brighter side of things and discusses the success of last year's team.

The season after the Dutch players left, the team came back to win the TAAC tournament. Evans says, "We had things to prove. We did it without the talent of the Dutch guys, but we had the heart and the 'glue' that brought us together."

Evans describes himself as a disciplinarian; a fact that his "boys" will attest to. Freshman team member Kevin Corley confirms this, explaining that Evans doesn't allow the

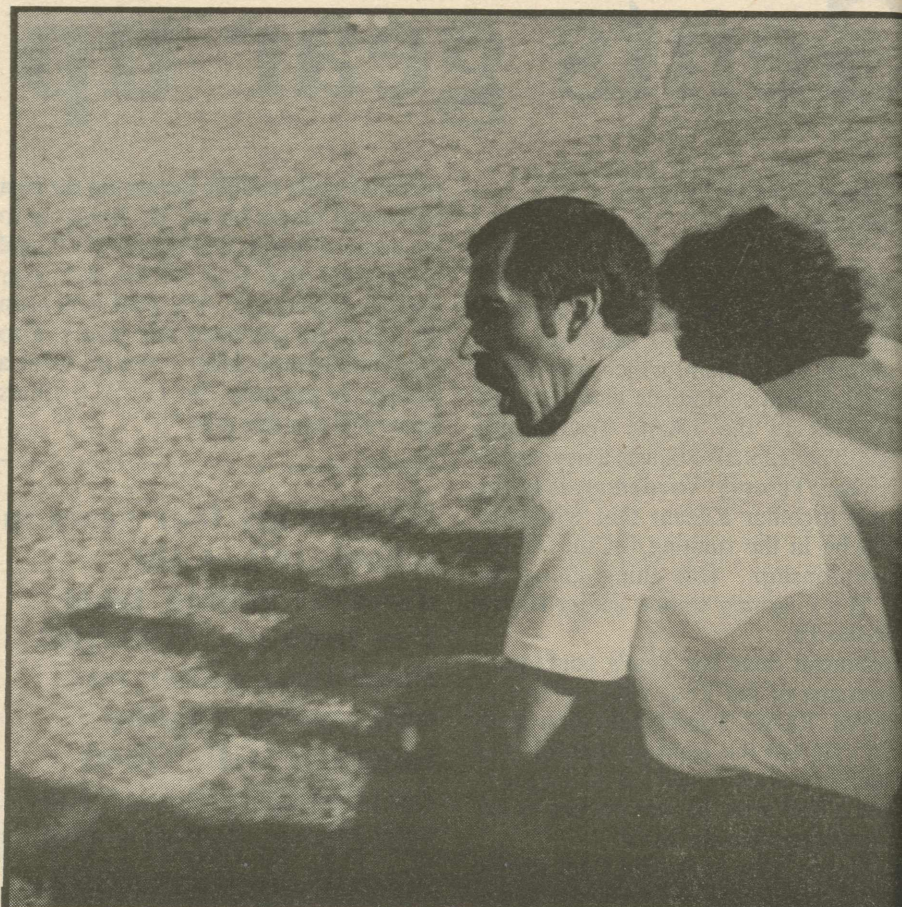


PHOTO BY DOUG ROBINSON

Coach Glenn Evans encourages the soccer team to a 5-0 win over UALR.

team to have long hair or where earrings when they are around him. He explains that he is not imposing his values on the team, but that he wants them to be disciplined.

Corley, who has his ear pierced, says, "He [Evans] has high standards. He doesn't drink and is a gentlemen on and off of the field. Having a guy like that with such high standards makes it easier to respect him."

Senior team member Scott Odom feels the same way and describes Evans as a "good-natured Christian guy. He's the kind of person I'm going to come back to Centenary to visit and talk to again. He's a really cool guy."

Evans is married to Shreveport's Karen and has four boys; Chad, Scott, Trey and Brian. None of his sons play soccer.

Out with football, in with volleyball

By Julie Henderson
Editor in chief

'Tis the season to be spiking, and I don't mean the punch. Volleyball season begins Nov. 1. Eight teams have signed on to play co-ed, men's and women's games. These eight include Choir, Chi Omega, Tau Kappa Epsilon, Theta Chi, Church Careers, Faculty, Zeta Tau Alpha and Kappa Sigma.

Marjoree Mike, director of student activities, asks that those teams who have not paid the \$20 participation fee and the \$10 forfeit fee do so immediately. Those teams who paid a forfeit fee for flag football and did not forfeit do not have to pay another forfeit fee. It will just follow these teams from sport to sport.

According to volleyball rules, the games will start promptly at the times posted. If the team fails to have at least five members ready to play at that time, the game will be ruled a forfeit.

Flag football is almost over. The playoffs were scheduled for Tuesday, Oct. 24 and Wednesday, Oct. 25 between Kappa Alpha A and Theta Chi B and Theta Chi A and BAD. The women's finals were between Zeta Tau Alpha and Softball.

Intramural Scores

(through Oct. 23)

Softball 32	CSCC Forfeit	K&A 46	KAB Forfeit	TKEB 6	Softball 20
CSCC 6	ZTA	TKEB 12	ΘXB	Ghetto 31	CHOR 0
TKEB 7	K&A 6	TKEA Forfeit	Softball 31	CSCC 7	K&B 13
BAD 26	BAD 7	K&B	ZTA 0	ΘXA 39	CHOR 14
Softball 44	K&B 14	CSCC 6	Ghetto 16	CSCC 7	CHOR 13
XΩ 6	CHOR 19	TKEA 21	ΘXB 26	ZTA 12	KAA 32
ΘXB Forfeit	XΩ 13	CSCC 2	ΘXA Forfeit	ΘXA 19	ΘXA 45
Ghetto	CSCC 19	CHOR 8	TKEA	KAA 18	TKEA 6
Softball 27	ΘXA 18	ZTA 6	K&A 32	K&B 6	ΘXB 13
ZTA 0	KAA 20	XΩ 0	CHOR 0	ΘXA 38	K&A 6
Softball 34	CHOR 13	Ghetto 13	CSCC Forfeit	K&A 6	TKEB 15
CHOR 0	TKEA 21	BAD 34	K&B	ΘXB 7	Ghetto 24
XΩ 7	ΘXB 18	Ghetto 6	BAD Forfeit	XΩ 13	ZTA 6
CHOR 12	BAD 9	K&A 28	TKEB	CSCC 6	CHOR 0
ΘXA 33	ΘXA 46	KAA 29	K&A Forfeit	CHOR 25	ΘXB Forfeit
K&B 0	CHOR 6	TKEA 7	KAB	CSCC 13	TKEB
	CSCC Forfeit			KAB 6	
	KAA			BAD 41	

postscripts

F E A T U R E S & E N T E R T A I N M E N T

Celts create ghostly holiday

By Christy Wood
Business Manager

One night a year, it is believed by most, ghosts and goblins roam the earth in search of their lost souls so that they may live out the rest of their eternal lives in peace.

On the flip side, many times these scary creatures of the dark are merely hordes of children dressed up in costumes in search of a good time and a bag full of candy.

Walking down the neighborhood streets, you see windows decorated with yellowed candles in scary-faced jack-o-lanterns, cobwebs and witches hanging on the eaves of houses, and spiders and black cats haunting the doorways.

Why as college students do we go out and play tricks on each other, drink red "punch" at parties, and have our fortunes told?

How did this tradition come about? What makes us dress up in weird costumes and ask strangers for candy? Why are we terrified to be in a graveyard in the dark when there is a full moon on Oct. 31?

My journey to find the true origination of Halloween and the answers to my questions led me to the reference section of the library. Volume six of *The Encyclopedia of Religion* became my best friend after two hours of fruitless searching.

According to this, "Halloween (Allhallows Eve) is the name for the eve of Samhain, a celebration marking the beginning of winter as well as the first day of the New Year within the ancient Celtic culture of the British Isles.

"The time of Samhain consisted of the eve of the feast and the day itself, Oct. 31 and Nov. 1. The eve of Samhain set the tone for the annual celebration as a threatening, fantastic, mysterious rite of passage to a new year.

"On this occasion, it was believed that a gathering of supernatural forces occurred as during no other period of the year.

"The eve and day of Samhain were characterized as a time when the barriers between the human and supernatural worlds were broken. Other worldly entities, such as the souls of the dead, were able to visit earthly inhabitants, and humans could take the opportunity to penetrate the domains of the gods and supernatural creatures.

"Fiery tributes and sacrifices of animals, crops, and possibly human beings were made to appease supernatural powers who controlled the fertility of the land. Samhain acknowledged the entire spectrum of nonhuman forces that roamed the earth during that period.

"It was also thought to be an especially propitious time for ascertaining information about the future courses of of one's life. Various methods of

divination were used by individuals attempting to discover their fortunes, good or ill, and to foretell events such as marriage, sickness, or death.

"The British church attempted to divert this interest in pagan customs by adding a Christian celebration to the calendar on the same date as Samhain.

"The Christian festival, the Feast of All Saints, commemorates the known and unknown saints of the Christian religion just as Samhain had acknowledged and paid tribute to the Celtic deities. The eve of the Celtic festival was also Christianized, becoming the Vigil of All Saints or Allhallows Eve.

"The customs of Samhain survived independently of the Christian holy day. Gradually, the eve of Allhallows (Halloween) lost much of its Celtic religious significance for the masses, and it became a secular observance, although many traditionally Celtic ideas continued to be associated with the evening.

Divination activities remained a popular practice. Adults, dressed in fantastic disguises and masks, imitated supernatural beings and visited homes where occupants would offer tributes of food and drink to them. A fear of nocturnal creatures, such as bats and owls, persisted, since these animals were believed to communicate with the spirits of the dead.

"Protestant settlers in the New World did not bring the custom of Halloween with them. Irish and Scottish immigrants introduced scattered Allhallows Eve observances to America, but it was only in the years after the massive immigration of the Irish to the United States during the potato famine (1845-

1846) that Halloween became a national event."

Now that I knew how Halloween actually had originated, I decided to see what ideas other Centenary students had about the beginning of our present day candy crusade.

The answer closest to form came from senior Sherri Wynn, "All Saints Day was held on November 1. On the Eve of All Saints Day they shoed all the evil spirits away to make a clear passage of the saints to come through."

On this occasion, it was believed that a gathering of supernatural forces occurred as during no other period of the year...The eve and day of Samhain were characterized as a time when the barriers between the human and supernatural worlds were broken.

The story with the most imagination came from freshman Robert Schneider and his story of Captain Fell. "The seas were stormy. Captain Fell and his faithful crew were sailing the Atlantic in a large wooden shoe called *The St. Peter the Portly*. They got lost and sailed about aimlessly, and the crew got superstitious and thought they saw

ghosts until they got religious and didn't anymore.

"They sailed for months and ran out of food and the crew sailed into a small island continent, possibly Australia, where there were fields of beans. Captain Fell and his men picked beans, stored them in the ship and ate them all the way back to Africa. For his courage and faith, Captain Fell was celebrated all over the world on Fell 'o the Beans Day. Through many generations, the story of Fell and his superstitious crew was distorted and the day of jubilations became known as Halloween and people thought it was scary."

The other three responses I solicited fell into the category of imaginative, but humorous.

Freshman Chris Anderson said, "A bunch of ugly people went to party and they decided to go around carolling. They ended up scaring a whole bunch of people. Since the scared people didn't want to be outdone, they decided to dress up and scare other people for candy."

From sophomore Brian Bennett came this amusing statement, "It was started by the American Dental Association."

And last but not least, junior John Penuel admits that Halloween was an "ancient barbarian tribal Christmas celebration carried over as a lesser holiday from the Romans."

So as you prepare for the annual Halloween bash this year and all the things you're going to do that night, think about about the Celts. After all, their beliefs in afterlife cross-over had to come from somewhere. The person next to you could actually be your ancestor back from the grave to redeem his soul.



A conglomeration of ghosts haunt the countryside.

PHOTO BY DOUG ROBINSON

Allisons new album excels

On Oct. 27, The Allisons will perform at the Centenary College amphitheatre. The show is free and open to all hip people tired of being buried under a ton of paperwork.



For those of you who remember the electricity of seeing Fetchin' Bones live two years ago, get ready. This band will definitely give Centenary a run for their money. And what could be better than a concert under the stars!

The band hails from Houston and can best be described as a Texas-style version of the Smithereens meet REM. They

combine the popular neo-folk sounds without the harsh edge. What ensues is a more polished sound characterized by an equal blend of bass, guitars and vocals.

They were enjoying the club scene when the president of Spindle Top Records spotted the band and immediately signed them to a record contract.

The Allisons have been together for two years now and plan on rocking quite a while longer. Promotional material claims the Allisons are "the thinking man's alternative band." You think there are any of those here ("thinking men" that is...)?

They aptly describe the Texas music scene right now as hot. "Texas rock is very blues oriented. Bands like the Fabulous Thunderbirds, ZZ Top, and Stevie Ray Vaughn are prime examples of this. We're a different kind of band,

kind of folk-rock for want of a better term who might have had an easier time in Boston or New York."

Their primary musical influences have been The Beatles, The Byrds, and Buffalo Springfield. KSCL, your friendly neighborhood college radio station, is sponsoring the concert and have been promoting the event by playing the latest Allison's album. Tune in to 91.3 FM for more information and the best in "unpredictable radio."

Even after a quick listen to the album, one is struck by the smooth vocal quality of lead singer Karl Teten. His voice blends appropriately with the progressive country rhythms felt throughout the album.

The songs "Sixth Dimension Flower" and "Wild Wild Rain" combine the even tempered vocals of Teten with the distinctively harmonious back-up of bassist

Adym Roy and guitarist Jim Harville. Drummer Kevin Tate adds to the subtly aggressive feel of the band with a strong rhythmic sense that is most noticeably felt in a cover of the Simon and Garfunkle ballad "Homeward Bound." The song takes on an entirely different feel but manages to keep its strong lyrical quality. The stronger accompaniment lessen the ballad feel of the song while giving it a more distinctively western air.

The last piece on the album "Listen" has an almost hesitant feel to it accentuated by the low tones of a viola played by Novi Novog. The album basically undercurrents the almost "grassroot-folk-western" style now extremely big in alternative music circles.

So if you want to spend a cool night under the stars, toss the books and come check out something different.

Tales terrify 'tupid people

Compiled by
Erica Johnson

At the twelfth stroke of the clock this Halloween night, when all of the ghosts and goblins party down, use these ghostly tales for a spooky addition to your evening:

The Ghost With Bloody Fingers

A businessman arrived at a hotel late one night and asked for a room. The room clerk told him the hotel was all filled up. "There is only one empty room," he said. "But we don't rent that one because it is haunted."

"I'll take it," said the businessman. "I don't believe in ghosts."

The man went up to the room. He unpacked his things, and he went to bed. As soon as he did, a ghost came out of the closet. Its fingers were bleeding, and it was moaning, "Bloody fingers! Bloody fingers!" When the man saw the ghost, he grabbed his things and ran.

The next night a woman arrived very late. Again, all the rooms were taken except the haunted room.

"I'll sleep there," she said. "I'm not afraid of ghosts."

As soon as she got into bed, the ghost came out of the closet. Its fingers still were bleeding. It still was moaning, "Bloody fingers! Bloody fingers!" And the woman took one look and ran.

A week later another guest arrived very late. He also took the haunted room.

After he unpacked, he got out his guitar and he began to play. Soon the ghost appeared. As before, its fingers were bleeding, and it was still moaning, "Bloody fingers! Bloody fingers!"

The man paid no attention. He just kept strumming his guitar. But the ghost kept moaning, and its fingers kept bleeding.

Finally the guitar player looked up. "Cool it, man!" he said. "Get yourself a Band-Aid."

The Brown Suit

A woman came to the funeral parlor to see her husband's corpse.

"You did a good job," she said to the undertaker. "He looks just the way he always looked, except for one thing. My

husband always wore a brown suit, but you have him dressed in a blue suit."

"That is no problem," said the undertaker. "We can easily change it."

When she returned later, her husband was wearing a brown suit.

"Now he looks just the way he always did," she said. "I know you went to a lot of trouble."

"It was no trouble," he said. "As it happened, there is a man here who was wearing a brown suit, and his widow felt that blue would be better. He is about your husband's size. So we gave him the blue one and gave your husband the brown one."

"Even so," she said, "changing all that clothing was a big job."

"Not really," said the undertaker. "All we did was exchange their heads."

Something Was Wrong

One morning John Sullivan found himself walking along a street downtown. He could not explain what he was doing there, or how he got there, or where he had been earlier. He didn't even know what time it was.

He saw a woman walking toward him and stopped her. "I'm afraid I forgot my watch," he said, and smiled. "Can you tell me the time?" When she saw him, she screamed and ran.

Then John Sullivan noticed that other people were afraid of him. When they saw him coming, they flattened themselves against a building, or ran across the street to stay out of his way.

"There must be something wrong with me," John Sullivan thought. "I'd better go home."

He hailed a taxi, but the driver took one look at him and sped away.

John Sullivan did not understand what was going on, and it scared him. "Maybe somebody at home can come and get me," he thought. He found a telephone and called his wife, but a voice he did not recognize answered.

"Is Mrs. Sullivan there?" he asked.

"No, she is at a funeral," the voice said. "Mr. Sullivan was killed yesterday in an accident downtown."

These stories are published in *More Scary Stories to Tell in the Dark*, collected from folklore and retold by Alvin Schwartz, Harper and Row, 1984.

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HIGH PROFILE

Harold Christensen: Catch-all

By Maureen Tobin
Staff WriterCHRISTENSEN
BIO

Birthday: Sept. 18, 1947
Born: Oklahoma City, OK
World Series Pick: Giants
Favorite Pastime: Catching 95 m.p.h. fastballs
Favorite Character in History: St. Francis of Assisi
Animal Depiction: Basset Hound

The recipe for Dr. Harold Christensen, associate professor of economics, consists of one cup of athletic devotion, a cup of religious faith and a cup of scholarly zeal with a dash of spice. Christensen's enigmatic predisposition masks several aspects of his personality at any given time. Many know Christensen as a professor of economics. Others see him only as a catcher for the Shreveport Captain's, and yet another group sees him as the minister that officiated a marriage or baptized a baby.

"Conservative, caring and crazy" are three adjectives that Christensen would use to describe his personality. He has to have fun in everything that he does.

If there was any difference between how people see Christensen and he really is it would be that "people never see all of me. I have a very compartmentalized life: baseball, the classroom, the ministry." For those of you who are unaware, Christensen is a catcher for the Captains, a Lutheran preacher and a scholar. Few people know him: "I don't let people know me."

"I am doing exactly what I want to do," responded Christensen to the inquiry as to his ambitions. Five years from now, he would like to do what he is doing now. "I would like to do better and I would like to do more and make more

money for what I am doing now."

When asked about the objects of his pride, he praised his colleagues. The aspect of his personality which is a source of pride is his ability to tolerate others and block out distractions. What he likes least about himself is his inability to budget his time.

Christensen's favorite character in history is St. Francis of Assisi. His reasoning for this is that he had "personal faith that led him to action. He did not let the world stand in his way."

If Christensen were to choose a literary figure that would best describe him, it would be Noah Jed. In case you are not a John Steinbeck fan, Jed is the patriarch in *Grapes of Wrath*. Christensen sees himself in Jed because Steinbeck's protagonist is the head of his family and an Okie. "He saw that the possibilities for him were not that great. He took a risk and went to where he thought things would be better. It takes courage to uproot your family."

According to Christensen, the animal which best depicts him is the basset hound. Christensen described the cur as "floppy and lazy with his belly dragging the ground. He loves to sleep in front of the fire." Of course, if you have ever spent more than five minutes with Christensen, you get the distinct impression that he is anything but lazy.

If Christensen were to be stranded on a desert island and could have a choice of three things with him, he would need his wife. A corkscrew would take second priority "just in case something washed up." Thirdly, his choice would be a book, *The Complete Works of Rex Stout*.

"If you had one week of life left, what would you do?" I posed. "Nothing," Christensen articulated. "I would try not to do anything different."

What astounds Christensen most about modern technology is that a coin operated telephone that makes change has not been invented yet.

The event in the history of mankind that is most deplorable to Christensen is the Holocaust. This opinion needs no explanation.

The most amazing, positive aspect of human behavior according to Christensen is complete selflessness in a time of crisis. The event he cited was the Air Florida crash in the Potomac. A man

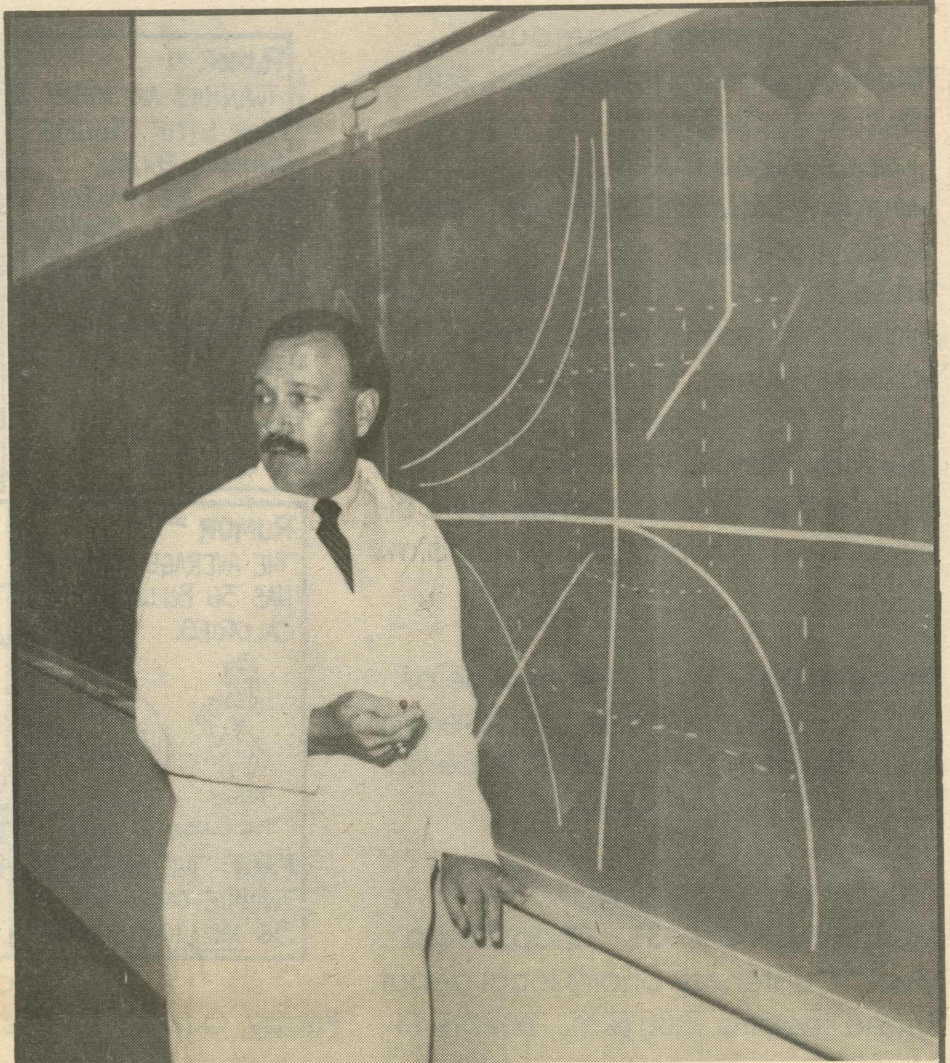


PHOTO BY DOUG ROBINSON

Dr. Christensen conducts an economics class.

drowned after he saved the lives of several other passengers. The ability to accomplish benevolent tasks under stress supports Christensen's basic philosophy that people are good.

What Christensen envies most about the opposite sex is the ability to cry in public. The first thing that Christensen notices in a woman is "stature." "I always measure a woman," comments Christensen.

Baseball is an integral part of Christensen's life. "I love the game. It is an art form. It's really beautiful." Christensen loves the challenge of catching 95 miles per hour fast balls and major league curve balls. "I like my position with the Captains. I'm a part of young men getting to their potential." Often times these young men reach the major

league. Christensen predicted that the Giants would indubitably win the World Series after having gone seven games.

Another aspect of Christensen's life is his ministry. He has been a commissioned Lutheran minister for the past 12 years and ministered at Holy Trinity for the past year and a half. He is a cantor and helps with communion, marriages and baptisms.

"It is important to find what you want to do. I have been able to carve a life that gives me what I want." The athletic director at Oklahoma State once told Christensen that if when he faced himself in the mirror every morning "you're not looking forward to what you'll be doing that day, you shouldn't be doing it." Christensen states, "Centenary has given me the opportunity to do what I want."

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Remember what they say about all work and no play? Keep sharp and shapely with the proper amount of exercise in your life. That's where we can help. At the **Downtown YMCA** we have pros who can help you develop your own fitness and health enhancement plan. And it can be great fun. We have about anything you'll need:

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Student fees
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ENTERTAINMENT CALENDAR

Around Campus

Thursday, Oct. 26 Career Fair, SUB
10:00 a.m. - 2:00 p.m.

-Kappa Alpha mixer

Saturday, Oct. 28 Tau Kappa Epsilon
Graveyard Party

Tuesday, Oct. 31 Convocation - "Censorship in a democratic Society," Dr. Rodney Grunes, Kilpatrick 1-2 p.m.

-Kappa Sigma Halloween Party

Thursday, Nov. 2 Convocation - New Hymnal Celebration, Centenary College Choir, Brown Chapel 11:00 a.m.

Art

Through Dec. 1 "A Golden Age of Painting: Dutch, Flemish, and German Paintings of the 16th and 17th centuries," Meadows Museum

Music

Monday Oct. 30 - 31 "Rhapsody in View" Centenary Choir's local debut, Strand Theatre 7:30 p.m. tickets \$3

RUMOR #1:
TWINKIES ARE MADE FROM LITTLE TWINKIE ANIMALS FOUND ALONG THE AMAZON.



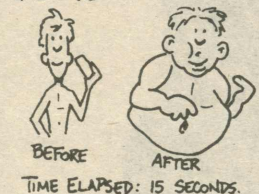
FACT:
YOU'RE THINKING OF SPAM.

RUMOR #2:
A TWINKIE COULD LAST ON THE STORE SHELF FOR 80 YEARS



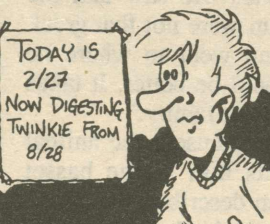
FACT: SOME NO-GOOD PINK SHOPLIFTER WOULD HAVE STOLEN IT BY THEN.

RUMOR #3:
THE AVERAGE TWINKIE HAS 36 BILLION CALORIES.



FACT: THE AVERAGE TWINKIE ONLY HAS 36 MILLION CALORIES.

RUMOR #4:
IT TAKES SIX MONTHS TO DIGEST A TWINKIE



FACT: TWINKIES ARE INDIGESTIBLE.

Sports

Friday, Oct. 27 Gent's Soccer vs. Houston

Baptist, soccer field 3:00 p.m.

Saturday Oct. 28 Gent's soccer vs. Nicholls State, soccer field 2:00 p.m.

Sunday Oct. 30 Gent's golf hosts HAL SUTTON COLLEGIATE INVITATIONAL, through the 31st, Shreveport Country Club

Around Town

through Sunday Oct. 29 Louisiana State Fair, Fairgrounds, \$4 admission plus parking and rides - \$\$\$

Friday Oct. 27 - 30 7:00 p.m.-10:00 p.m. Jaycee's Haunted House, Eastgate shopping center, \$3, Halloween night 7:00-!

Important Test Dates

GMAT for Jan. 27-registration deadline is **Dec. 26**

GRE for Dec. 9 - registration deadline is **Oct. 30**

LSAT for Dec. 2-registration deadline is **Nov. 3**

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Reg. \$39.95...Now \$19.95

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Thursday-Sunday, October 26, 27, 28, 29
9 a.m. to 8 p.m. Holiday Inn Bossier, 150 Hamilton Road
Take Hamilton Road Exit Off I-20
Bossier City, LA



Soccer wins championship

News: May modules
offer new glitz...p.3

Sports: Vardeman
clowns around...p.8

Postscripts: "Fatman"
thins out...p.10

The CONGLOMERATE

Centenary College of Louisiana

Vol. 84, No. 5

November 9, 1989

College Press Service

Invaders spark new policies

By Donna Toups and
Karen Townsend

"America is not safe. The world is not safe. I don't think anywhere is safe," explained Dr. Donald Webb, president of the college. Many Centenary students and faculty are beginning to think Centenary is not safe.

Karen Lunsford, senior, shared, "You get that 'homey' idea that things won't happen in your neighborhood. Centenary is my neighborhood now, and I don't like to think it is happening here. The incidents that have been happening on campus represent the destruction of Centenary's isolation from the community. It's not our secure little world anymore."

Head security guard, Tony Vaitkus commented, "It's only as safe as the neighborhood around it. Perhaps it is safer. The neighborhood is closing in. It's been a matter of time."

Webb commented, "We are going to

make Centenary much safer, and it is a pity that we have to."

Last spring there were several incidents reported of a group of off-campus juvenile males confronting students on campus. The problems have carried over to this semester.

On the night of Oct. 26, several Centenary students were confronted by a group of off-campus young black males, approximately 15-16 years old. According to several sources this is the account of what took place: Courtney Heard, Denise Rodriguez and Sarah Weldon were jogging around the campus. When they got to the corner of Woodlawn and King's a white car pulled up beside them, and the men inside began chiding them.

The men pulled into lot six and got out of the car. The three women ran into the lobby of Haynes Gym and told Karol Anderson, the on duty gym monitor, what happened. The group of young men followed the three women into Haynes. At that point, a security officer was called.

In the meantime another group of young black men gathered around Cline dorm. They circled around Mark Gragg, freshman, and Chris McRae, sophomore. The group proceeded to harass them and steal their valuables. The attack was interrupted by a group of people coming out of Cline and the group ran.

By this time Jack Hinton, the security officer on duty, was in front of Haynes talking to Anderson, Heard, Rodriguez, and Weldon about what had happened to them. During that time the men ran through parking lot six to Kings Highway, where they met Steve Stone and Hal Cox, sophomores.

Stone stated, "I saw eight guys running off campus. I thought they might be students and I waved at them. Then one of them hit me on the head. I fell in the street. They tried to steal my watch. My suitemate, Hal, got me off the street and brought me to the hospital. I had to get ten stitches. Hal says he saw the security

guard watching the whole event happen. I don't remember much about it."

In response to the obvious problem of security, Webb, Dr. Dorothy Gwin, dean of the college, Dr. Dan Seymore, dean of students, and Vaitkus met to find solutions. Gwin stated, "I've not been more concerned about situations at Centenary College since I've been here." She also commented that she was anxious for Centenary students to be able to feel secure on campus, and for the off-campus intruders to know they cannot come on the campus and do what they want to whomever they want.

Webb commented, "I am concerned, but I don't want to act hysterically. This is only about the fourth incident in the 12 years I've been here."

The immediate response of the administration is the addition of an off-duty Shreveport policeman. He is stationed on the south side of campus and

see "Invaders" page 3

Distinguished guest graces campus

By Melisha Smith
Staff Writer

Centenary students and faculty have had the opportunity during the past ten days to meet Mr. Nigel McGilchrist, Centenary's visiting Fellow in British Studies for 1989.

An art historian and director of the Anglo-Italian Institute in Rome, McGilchrist also serves as the consultant to the Superintendent of the Fine Arts of the Italian government and is the first non-Italian to ever hold this post. He was formerly a lecturer at the University of Rome, and has taught in both England and Greece.

McGilchrist fluently speaks French, German, Italian, Turkish, Spanish and Greek. He has published several articles in both international and Italian journals, is a regular contributor to *The Times of London*, and was a contributor to the *Encyclopedia Italiana*.

While at Centenary, McGilchrist has

lectured to an art history class, an acting and movement class, the English Speaking Union and the senior adults from Centenary. When asked about his experiences at Centenary he observed, "I've enjoyed it because everyone has been so interested and enthusiastic about the topics."

Dr. Donald Webb, president of the college, described McGilchrist as "a very distinguished and interesting guest. We are very lucky to have him here." According to Webb, McGilchrist came to Centenary through cooperation of several schools. Centenary is a member of the Associated Colleges of the South, an organization which pools together the resources of each individual college in the association in order to bring in people such as McGilchrist.

Webb holds the second President's Round Table on Friday, Nov. 10. The

see "Guest" page 6

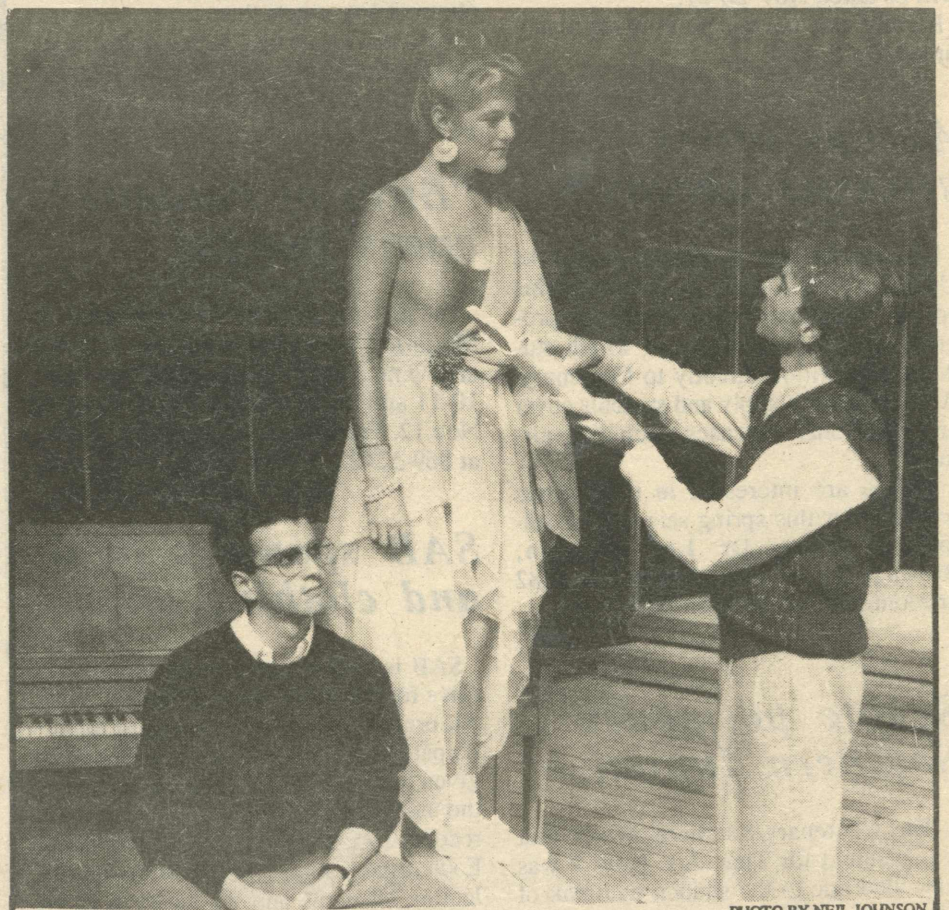


PHOTO BY NEIL JOINSON

Jonathan Niel, sr., Keisha Snyder, sr., and Michael Pilgreen perform in play.

News Briefs

Circle K sponsors self-defense classes

The Circle K Club is sponsoring a free self-defense class taught by senior Richard Spainhour. The classes are held each Tuesday and Thursday in the South Cafeteria from 7:30-8:30 p.m.

Dean prepares academic calendar

If your organization has an event coming up, make sure it is placed on the academic calendar in the Dean of Students office. Contact Emily McWilliams in the dean of students office for more information.

Groups advocate security awareness

Nov. 13-17 is Security and Safety Awareness Week. The student Senate, Student Activities Board, Panhellenic and IFC will sponsor the following activities for Centenary students:

Nov. 13: Bob Anderson, presentation on crime prevention strategies, "Crime Wise." 7 p.m. in the SUB.

Nov. 14: Donny Ashley, Shreveport Police Department detective, presentation on crime trends in Shreveport. 7 p.m. in the SUB.

Nov. 15: Judy Cummings of the YWCA, presentation on rape and mug prevention. 7 p.m. in the SUB.

Nov. 16: Crime display unit from Caddo Sheriff's office. 10:30 a.m. to 1:30 p.m. in front of the cafeteria.

Students take yearbook pictures

Students should sign up for yearbook pictures Nov. 13-14 in the cafeteria during lunch and dinner. The pictures will be taken Nov. 20-21.

Faculty may have pictures made at any time Nov. 21-22.

Aarhus offers semester abroad

It is not too late to plan to attend the University of Aarhus at Denmark this spring. Centenary has an exchange program with the university in which students pay tuition directly to Centenary. All scholarships apply and students cover any additional expenses, including airfare.

If you are interested in the Aarhus semester for this spring semester or following, contact Dr. Lee Morgan, Brown professor of English, at 869-5082 or room 307D in Jackson Hall.

Senate postpones Southern Initiative

The Centenary/Southern Mixer that was planned for Thursday, Nov. 2 was cancelled due to the sudden outbreak of Measles on Southern's campus. The mixer has not yet been rescheduled.

CIC offers minority fellowships

The Committee on Institutional Cooperation offers graduate fellowships for minorities. The program will award about 40 fellowships to members of underrepresented minority groups seeking PhD degrees in a wide variety of fields in social sciences, humanities, sciences, mathematics and engineering.

Each CIC Minorities Fellowship provides support for four to five academic years depending on field of study. For 1989-1990, each award pays full tuition plus a stipend of at least \$8,500.

Application deadline is Jan. 6, 1989. For complete information about who may apply, exactly what disciplines are covered and how to apply, call toll free between 9 a.m. and 4 p.m. EST at 1-800-457-4420. Or write to CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, IN 47405.

Sigma Alpha Iota hosts afternoon tea

Sigma Alpha Iota hosts an Afternoon Tea Social for all active members, alumni and prospective members Nov.

12, 1989 at 2 p.m. at the Symphony House across the street from Hurley School of Music. SAI is a professional music fraternity for women. It invites all female music students and those who have some musical background to attend and find out more about SAI.

Vivitar announces sports photo contest

Vivitar Corporation announces a sports photo contest in conjunction with Vivitar's National Collegiate Tennis Classic (N.C.T.C.). The contest involves 300 Division I colleges across the country. Students are invited to submit their best photo of any sports theme.

For entry forms and contest rules, write to National Collegiate Tennis Classic, Inc., P.O. Box 2128, Beverly Hills, CA 90213.

"Birds of Paradise" opens tonight

The musical Birds of Paradise opens in Marjorie Lyons Playhouse Nov. 9, 1989 at 8 p.m. Performances continue Nov. 10-11 and 14-16, with a 2 p.m. matinee Nov. 12. For tickets, call the Box Office at 869-5242.

SAB sponsors food and clothing drive

SAB is sponsoring a food/clothing/toy drive for the needy through Dec. 1, 1989. All organizations are encouraged to participate in the drive. Cash awards will be given to the top three organizations with the most items collected. First place will receive \$75, second \$50, and third \$25. Each organization is responsible for collecting all items and taking them to the student activities office no later than 10 a.m. on Dec. 1.



Now seeking Full time & Part time help.
Apply in person at any Subway Sandwich Store.

CAMP OZARK COUNSELOR POSITIONS

A Christian sports and adventure camp for boys and girls ages 8-16, located in the heart of the Ouachita Lake and Mountain Region in Arkansas, is now accepting applications for counselor positions.

SLIDE PRESENTATION:

Thursday, November 9, 1989
Library Basement

9:00 p.m.
Room 05

For more information contact:

Camp Ozark
SR 2 Box 190
Mt. Ida, Ark. 71957
(501) 867-4131

Make it a
Movie Weekend
The people who brought you
"Who Framed Rock n' Roll"
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Director/producer
Steve Ross

Thursday, November 16
"The Old Forest"

Friday, November 17
On Becoming a Southern
Independent Film Maker

C.P. Credit

Sponsored by Your Student Senate
Forum Committee

News

Mexico gives module pizazz

By Kym Davis
Staff Writer

Mexico, New Orleans and Michigan are just a few of the many places modules may be offered this spring. On Tuesday, Oct. 31, the Education Policy committee chose its recommendations for topics which will now go before the faculty for final approval.

The 12 modules selected contain three from the science department, three from the social sciences department, and six from the humanities department. The science modules include "Physics and Music" taught by Dr. Doug Smith, assistant professor of physics; "Island Biology" taught by Dr. Ed Leuck, chairman of biology; and "National Parks" offered by Dr. David Bieler, assistant professor of geology.

"Physics and Music" will be an on campus course while "Island Biology" will be a two week trip to the CMU Biological Station at Beaver Island, MI. The "National Parks" module will be a

camping trip to different parks and sites in the southern Colorado Plateau.

The three social science modules will all be offered on the Centenary campus. The first, "Military History", will be taught by Dr. Eddie Vetter, chairman of sociology. It will cover the evolution of the U.S. military. "Women and the Constitution" will be offered by Dr. Rodney Grunes, associate professor of political science, and "Sport Psychology" will be taught by Dr. Victoria LeFevers, associate professor of health and physical education.

The six modules selected from the humanities department range from trips to two foreign countries to the study of dance. A trip to Mexico might be offered by Dr. Frank M. Carroll, dean of the school of music and Spanish instructor. The trip is an intensive study of the Spanish language which immerses students into the culture and life of Mexico. "Pop Culture" will be taught by Dr. Jeff Hendricks, assistant professor of

English. This module, while taught at Centenary, will also include a weekend trip to New Orleans in order to visit museums and art galleries. "Death and Grief," a study of grief and bereavement from religious and sociological perspectives will be taught by Wilson Brent, associate director of the school of church careers and instructor of religion.

Other modules include a trip to London, offered by Don Hooper, instructor of theatre and speech, and Dr. Robert Buseick, chairman and professor of theatre and speech. The trip will include visits to many different museums and several tours. Many theatre performances will also be available, as well as trips to Stratford on Avon and Windsor.

Dr. Stephen Clark, assistant professor of foreign languages, will teach a course entitled "Ancient Greek and Roman Mythology". Finally, "Dance Appreciation" is offered by Dr. Ginger Folmer, assistant professor of dance. This module will involve participation at

the National College Dance Festival at the University of North Texas.

The 12 modules were selected from 13 proposed by Centenary professors. The school offers 12 courses because only 12 salaries are allotted each year in the budget.

According to sophomore Donna Toups, student representative to the Educational Policy committee, several things are taken into consideration when choosing the module topics. The committee desires an equal distribution between science, humanities, and the social sciences, as well as an equal number of courses offered both on and off campus. In addition, the courses should cover material that would not be offered during the regular academic course year. The subjects must be different, varied topics.

Sophomore Anne Russ, also a student representative to the Educational

see "Mexico" page 6

Literate America fails test

By Julie Henderson
Editor in chief

"The standard of literacy required by modern society has been rising throughout the developed world, but American literacy rates have not risen to meet this standard," according to *Cultural Literacy* by E.D. Hirsch, Jr.

Only two-thirds of the American population are literate, as opposed to Japan, which boasts almost universal literacy. Hirsch defines cultural literacy as the network of information that all competent readers possess.

"It is the background information,

stored in the mind, that enables [a person] to take up a newspaper and read it with an adequate level of comprehension, getting the point, grasping the implications, and relating what they read to the unstated context, which gives meaning to the reading."

American business leaders are alarmed by the lack of communication skills in the young adults they interview and employ. These young executives could not communicate their ideas through writing or speech.

Hirsch relates the problem to lack of communication. "...The amount of shared knowledge that we have been able

to take for granted in communication with our fellow citizens has also been declining. More and more of our young people don't know things we used to assume they knew."

Hirsch's son, a Latin professor, "asked his Latin class if they knew the name of an epic poem by Homer. One pupil shot up his hand and eagerly said, 'The Alamo!'" No, he did not know what the Alamo was, either.

Most young adults are not ignorant. "Like every other human group, they share a tremendous amount of knowledge among themselves;" however, most of what is learned is "narrowly confined to their own generation."

Hirsch suggests raising the reading level of all students. Those interested in literature, any kind of literature, automatically gain the "critical mass of specific information needed in order to possess that skill of skills which is literacy."

He hopes to break the cycle of illiteracy, as well as "make our country more competitive in international markets." Hirsch includes a preliminary list of terms, dates and historical figures which illustrates the range of knowledge literate Americans should share: 1066, 1492, abolitionism, banana republic, catharsis, delta, Adolf Eichmann, and many more.

"Invaders" from page one

has the power to arrest perpetrators. He can also follow a perpetrator off campus. Centenary security guards have no power outside of the campus.

The problem remains that there are 21 structures and 45 acres that three guards are supposed to patrol. As Vaitkus stated, "We can't be everywhere at once."

Richard Spainhour, senior, said, "Security guards do the best job they can, but there aren't enough of them. From now on, it's each student's personal responsibility to look after his or her own safety." Spainhour is currently teaching a self-defense class sponsored by Circle K, on Tuesdays and Thursdays in the South Cafeteria from 7:30 to 8:30 p.m..

For another short term "fix," there are plans to replace the main doors on Cline dorm with doors that can be locked. The side doors are currently locked from 10 p.m. to 9 a.m. The reason for securing the doors is to get everyone to enter through the main entrances and to prohibit them from sneaking into a room.

The actions toward better security on campus started before any of the incidents occurred on campus this year. "I have been working on better security for the full three months that I have been here. I have had several meetings with Tony, the presidents of the fraternities and sororities, the heads of the physical plant and the Shreveport police," stated Seymore.

Recently, members of the Shreveport police came to Centenary to do a security survey. Webb has received the report and is currently working on some of the ideas suggested.

The IFC escort service was supposed to have started immediately after the incidents occurred. While the service is still going to be offered, problems arose leading to the delay and slight reformations. IFC president, John Landry, stated, "The Theta Chi fraternity dropped out of the program because of liability worries. But the IFC will unveil the program during safety awareness week Nov. 13-16. The escort service is no

longer limited to fraternities. It is open to anyone who wants to volunteer their time."

The services involve escorts in groups of twos, serving from dusk until midnight. The students will have a number to call to secure an escort. The service is available to all students, not just females, and will serve all areas of the campus.

The responsibility of security on campus is not left up to the security guards. According to Vaitkus, there are several things that students can do to help ensure their own safety, such as travel in groups and carry your keys in your hand. If you find yourself in a threatening situation, you should run to safety instead of trying to handle the situation yourself.

Vaitkus commented, "Whatever you do, do not carry a weapon. The only one that will get hurt is you." Webb added, "If I could make one appeal to the students it is, as soon as you notice something that seems to you to be strange or wrong, call security. Dial 5000, don't wait!"

Safety Tips

- 1) Walk with your head up. Look behind you and stay alert.
- 2) Pay attention to intuition. If something does not feel right, leave.
- 3) Jog, walk and bicycle with a partner. Stay in lighted areas.
- 4) Carry your purse in front of you and close to your body.
- 5) If confronted, ask the persons what they want. If they demand money, don't fight. Give it to them.
- 6) Always check the backseat of the car before you get inside. Try to look under the car, too.

Editorials

Honor thy words . . .

On the night of Thursday, Nov. 1, 1989, Centenary College, an institution priding itself on trust in its students, as exemplified through the honor code, and respectable standards, as shown in the regulations in the Student Handbook, dove into a pit of hypocrisy when it broke the agreement between the students and the college set in the signed Housing and Board Agreement and the Student Handbook through a room to room search of Rotary Dorm camouflaged as a fire drill. This blatant invasion of privacy was done because evidence existed that some stolen property, namely plastic sheep and mannequins, were in Rotary. Of course, the Dean of Students' totalitarian fondling of the students' rights revealed no such merchandise.

The Housing and Board Agreement signed by all dorm residents, states that the college personnel may enter our rooms "for normal inspection and maintenance purposes" and that "personal property is not subject to search without express permission of the student except when reasonable belief exists that the room is being used for a purpose which is illegal." Therefore the college had a right to search the specific room of the specific people whom it suspected had stolen the goods. It used this right, searched these rooms, found nothing, and lowered itself to a full-scale violation of the rights of everyone in Rotary by searching everyone's room.

I'm not a crook. Most of my neighbors in Rotary are not crooks either. I am confident in saying that the college has no evidence that my room or most of my neighbors' rooms were being used for a "purpose which is illegal." Then why the hell did the college breach our housing contract and violate our guaranteed right of privacy? Since the housing agreement is a signed "mutual agreement between the College and the student," I am curious whether the breaking of this Agreement on Nov. 1 constitutes an illegal action under civil law for which the college is liable for lawsuit by any resident of Rotary.

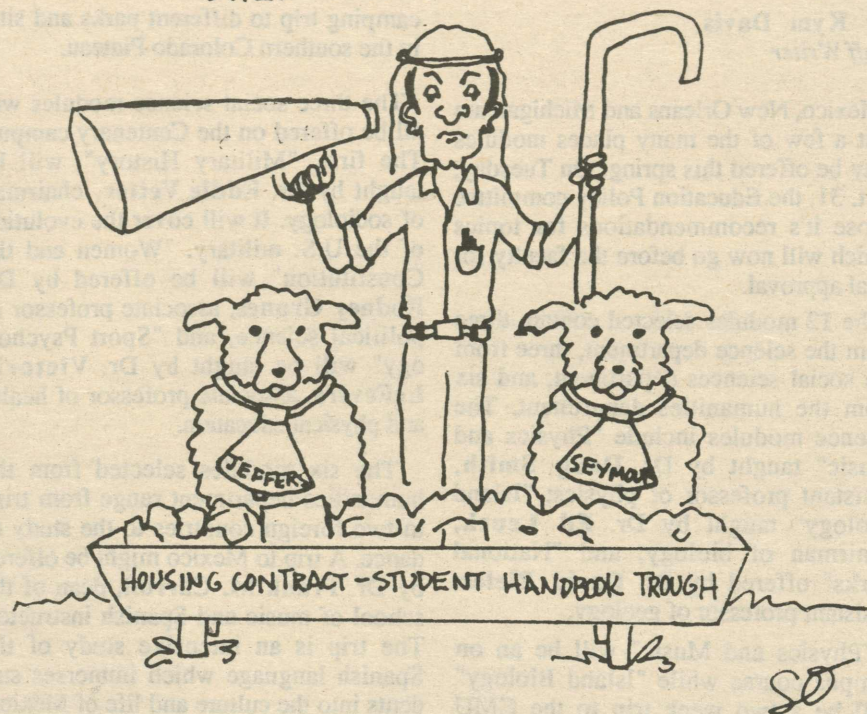
Let us pretend for a moment that the search was legitimate. In the event of a legitimate search, "to enter and inspect a student's personal belongings requires a signed letter from the Dean of Students [and] every effort will be made to have the student present during the search." (Handbook p.7). Page 14 of the Handbook states "the search document should specify the reason for the search and the object or information sought." No written document was prepared by the Dean of Students office, and for some strange reason **Dean Seymour** thought he was above the rules and that his oral approval would suffice. Students were not informed of the nature of the search, for they were told that it was just a fire drill, and the students certainly were not allowed to be present when their rooms were searched. Once again an agreement between the College and the students, the Student Handbook, was ignored and violated by the College.

The college broke its own rules, the same rules it expects us to follow. Dean Seymour, is this a general precedent? Since you can break the rules set in the Housing Agreement and the Handbook, this must mean that the visitation policy, the no pet policy and the no alcohol policy are now moot.

A college official claimed that this search was for our own good because the owner of the merchandise was threatening to get a court warrant for the Shreveport police to do a search. This official also claimed that the search was just a fire drill and that the probing for sheep was just on the side. First of all, after a search of the suspects' rooms turned up empty, I seriously doubt a judge would warrant a full search of Rotary. Such punishment of the innocent mass because a few are suspects is foreign to our system of law. Obviously it is not foreign to Centenary. Secondly, the fact that I have lived in Rotary for the past two years and have not personally witnessed one fire drill obliterates the possibility of this probe being a fire drill. A college official also claimed the search to simply be an inspection, allowable by the Student Handbook, since the R.A.'s simply made a visual search of the rooms. Any time the college opens someone's room, invading their privacy, looking for specific stolen items, they are searching. Inspecting is checking rooms during a fire drill to insure that the residents have evacuated.

We should not stand for this. The college has violated the same set of rules that it requires us to follow. It violated rights which it has guaranteed us, to the point that if a person was so inclined to pursue litigation against the school, he might have a solid case. Whether or not you live in Rotary, your parents need to know about the violation of your guaranteed rights. Complaints to the Dean of Students office are in order.

ON NOV. 1, 1989, THE CENTENARY DEAN
STUDENTS ATE THEIR WORDS RATHER
SHEEPISHLY . . .



What is college?

College! What is it? What does it mean? And what does it have to do with me? I'm sure every student thinks of this in its academic sense, but I'm sure from time to time there are those who also think of this in a different way. I'm talking about the times you experience while attending college. Think for a moment about these times that are so meaningful that they would cause you to seriously question your pursuit of a higher education.



Allow me to help you. For example, the week before you go off to college you are filled with excitement and wonder. You feel like an adult, proud and confident because you are going to be in control of everything, especially your curfew hours. The day arrives when you step into freedom, your dorm room.

After waving good-bye to your family you jump right in, and you take control. You begin partying, hanging out, and indulging in the excitement and wonder until 4 a.m. every night. Energy flows through your body, and there is no stopping you. It's great.

Then one morning after a month and two days, you are awakened by an irritating beep; you've had only three hours of sleep; you have five classes to attend; and not one homework assignment is done. Now tell me this is not a significant time to question your pursuit of education.

Another even more appropriate example: It's at the end of a day, and you have faithfully attended *all* your classes, possibly studied, and put your hours in at work. You've become very hungry. For some odd reason you become very

weak and very light-headed. There before your eyes is your favorite in its sixtieth encore: Beef Bonaparte.

At this point you probably wonder about your purpose of being in college. From your weak, malnourished body you let out a great cry, "College! What is it? What does it mean? And what does it have to do with me?" In a state of rebellion you do not care that every eye in the cafeteria expresses great concern for you.

As if this isn't enough to cause you to question your attendance at college, there is a more serious time. In this situation you find yourself sitting on the edge of your bed defying your roommate, who is recalling the many times when you said that you were not interested in dating anyone. Well, by gosh, if it don't beat all, that love bug struck you and no one is going to tell you that this person is not destined to be your "sugarlump" or your "lovechucks."

After months of wonder, rapid heart palpitations, and awkward moments, the true moment arrives. You are getting to know this person, but then you find out that your "sugarlump" is a GEEK! A what? Yes, you've got it. This calls for another serious examination of your pursuit of education.

Granted these are situations that have nothing to do with your education, but they carry a great deal of weight on your evaluation of college. I empathize with you. I'm not going to tell you these times will end, and that you won't ever have to question your college career. I am saying that it's o.k., everybody understands. When you feel the time is right, go ahead and ask yourself, "College! What is it? What does it mean? And what does it have to do with me?"

Sandra Tolbert is a sophomore liberal arts major.

Tolerance fills recipe for diversity

Intolerance. D.W. Griffith, the silent film director, created an epic movie about it. Intolerance of things as ideas, religion, color, social class and gender may infect human hearts and minds.



But hey! This is 1989! We're in college. We should be above such pettiness, shouldn't we? Yet I know I might talk about *that* person who is different. We, as people, may shun what we don't understand or agree with. In groups we may get into rows with other groups or fraternities (men and women) because of who wins what or varieties of beliefs or habits. Unfortunately, we sometimes try to fight against the diversity which infuses our lives.

But we must remember that we live in a society celebrated for differences of

race, color, creed, idea, affiliation and preference. This diversity is something that we should prize. What we have is the ability to "agree to disagree." I am not implying that we exercise it enough, but it is something within our power. We can say "You hate The Beatles? Fine, I don't agree but I like you anyway."

Just because we don't agree on ideas or have the same color or style doesn't mean that whoever is different or wrong.

Our diversity is to be celebrated, for it is what makes life so rich and complex. If everyone and everything were the same, life would be boring. We don't eat the same meal over and over again (if we have the choice) and we don't hold the same conversation over and over, word for word. In these day-to-day functions, we seek change and variety. Likewise, we pursue the liberal arts education so that we may achieve diversity of mind and thought.

Through our diversity we can learn from and help each other. Our knowledge can and may be shared when we work together on our studies. Through communicating we have opportunities to

share the richness of our ideas. The world doesn't have to move: just learning about a friend's favorite movie or hang-out expands our vision.

These exposures to each other's differences may enable us to open up our minds: we learn that we aren't alike, that we may enjoy this variety, and this realization contributes to our ability to live in this world.

This ability to "agree to disagree" is very precious. In America, friends may cheer for different football or soccer teams without coming to blows. In England, people are hurt in riots at soccer games. Due to intolerance and animosity, what should be enjoyable may cause great anguish.

Our ability to live with people of different (or no) religious beliefs is also something to be cherished. Growing up Methodist in a predominantly Catholic region (South Louisiana), I had many friends who were Catholic. I always wondered why they went to confession and were named after saints. They, in return, wondered why I didn't go to catechism, and why at communion I

drank grape juice instead of wine.

I never realized what a precious gift these friendships were until I grew older and learned about the hatred and bloodshed between Catholics and Protestants in the history of England and in present-day Ireland.

These freedoms of tolerance were worked for by our founders who devoted themselves to creating a community with freedom of religion, press and speech. They have been fought for in the struggles for more rights for women and minorities, and finally, some have been won by our own experiences and questioning minds.

Therefore, when we "agree to disagree," we should appreciate what may enable us to live in peace regardless of difference in affiliation, appearance or belief. We should remember to take joy in the diversity that can make life so rich, and hope we never lose these things that make us different.

Janna Knight is a senior accounting and English major from Thibodaux, LA.

Spanish 'suck marrow' from life

The droll sound of the waves slapping against the sand, the shriek of a child splashing in the water and the enticing call of the vending Gypsy traipsing across the sand "Fanta naranja (orange fanta), limon (lemon fanta), agua fresca (cool water)" filtered into my consciousness. Reluctantly, my eyes fluttered open. Having been immobile and oblivious to the world of beachdom from lying on my belly, I turned over to absorb my surroundings. Squinting and blinking from the blinding sun, the images around me began to take form.



At that moment the revelation of insight clicked. Life cannot be taken too seriously. A balance must be established between one's goals and one's present. Enjoying the present is absolutely vital. That sunny day on the beach made me more aware of my mortality, and the mortality of man. I observed the patrons

living their present to the fullest.

In the month of July, vacationers flocked to the Mediterranean like bees to honey. Some vacationing families came loaded down with coolers, folding tables and chairs, an umbrella, beer, wine, sandwiches, a deck of cards. Other patrons of the beach such as an occasional bum or a travelling student brought only themselves and the clothes on their backs.

Topless mothers and their children meandered about the shore as a portrait of maternity. Retired folks basked in the sun, soaking in the rays of life. Health and life were vibrant around me. Maybe it is the Spanish way of life to take the events of living in stride. It brings to mind Patrick Dennis' Auntie Mame "Live, live, live! Life is a banquet and most poor suckers are starving!"

What is it with Americans and this fast way of life? Why must there be this obsession with time? Everything must be done now, and the sooner the better. What ever happened to savoring the moment? The most fitting analogy that comes to mind is McDonald's or any other fast food joint. Notice I labelled it joint due to the fact that the quality of food, service and atmosphere do not deem

it worthy of the label restaurant.

Americans go to these places because they are hungry. Their only goal is to stop their stomachs from grumbling in as convenient a way as possible (in as little time as possible with as little money as possible). They probably go through the drive-through and eat alone.

First of all, how can you savor the food? Eating is one of life's pleasures. How can one enjoy the meal without company? Sharing a meal is a social pleasure. And how on God's green Earth can you avoid indigestion if you swallow a greasy hamburger, salty fries and an acidic coke in a total of fifty-seven seconds? Shooting Pepto Bismol is NOT an oral nor a gastronomical pleasure.

The point that I am trying to make is that Americans need to learn from the Spaniards. Spaniards do not have the hangups that Americans do. In Spain as I mentioned earlier, women prance topless on the beach. It is so commonplace that no one even looks twice. Women in their sixties will sun their breasts. I am not saying that this is a pretty sight, but it is admirable that they have come to terms with their bodies.

Each of us is a physical being that breathes and exists right now. Tomorrow

will come soon enough. We will reach our goals as we work toward them, but we cannot allow ourselves to be obsessed with obtaining the desired. Paradise may be sweet, but the road leading to it should be savored as well. As the corny cliché advises, "Life is not a destination, but a journey."

Imagine awakening at the age of 70, looking at your dormant spouse and sighing as you contemplate the life that you lead. You accomplished most of the goals that you set out to realize. You are now retired. You have the money that you always wanted. Your days are filled with idle time to do as you please. What ever happened to your youth? Did you enjoy what you did every day as you did it? Did you accomplish what you did because it was your desire or were you trying to live up to some one else's expectations?

Some day we will die. It is ridiculous to debate what awaits us. What is certain is the fact that we are alive today. We can obtain whatever we want in life if we really want it. The question is are we enjoying working toward it now?

Maureen Tobin is a senior and a Spanish major.

Letters

Dear Editor,

I thoroughly enjoyed last week's convocation celebrating the new edition of the *United Methodist Hymnal*. Though the turnout was very small (apparently most freshmen are caught up on CP credit), those who attended the event participated in a journey through the various new additions to the song book. It was interesting and fun, and even a bit challenging to sing some new hymns for a change, including a Japanese translation of "Jesus Loves Me" (thanks, Dr. Address).

Those who did not make it over to the

chapel Thursday morning are probably not aware of the fact that the family of Edwin Moore donated all of the new hymnals for the chapel in his memory. Moore and his family also donated the 1964 edition of the hymnal to the chapel. In presenting a hymnal to Dr. Webb during the convocation, Martha Moore, Edwin's widow, said that it was especially meaningful to her to repeat this gesture 25 years later.

Thank you Mrs. Moore for such a generous and thoughtful gift!

Erica Johnson
Sophomore, San Antonio, TX



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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Senate pledges money

By Alicia Triche
Staff Writer

The Student Senate recently convened Oct. 31 and Nov. 7.

During the October meeting, treasurer **Heath Elliott**, sophomore, distributed September expense reports among the senators. He commented that everything was running smoothly: "Everything is great. There have been no problems." Elliott also announced that SGA will sponsor Nov. 16, 1989 on public radio station KDAQ. The Senate donated \$100 to KDAQ during its fund drive. In return, the station will recognize Centenary College Student Government throughout the day.

The Senate expressed disappointment at the small turnout for the Allyson's concert on Oct. 27. The concert, sponsored by KSCL, cost \$1,000. Senator **Steve Jones**, sophomore, commented, "Next time we lay out that kind of cash for a band, we need to think about it."

President **Mac Coffield**, junior, announced that the Spending Task Force met Oct. 25. The committee consists of **Erin Hatch**, freshman, **Elliot**, **David Fern**, junior, and **Coffield**. Guest speaker **Dr. Raines** from LSUS consulted with the Senate about its budgets. Raines has researched financial policies at colleges throughout the South.

"Guest" from page one

Round Table is an informal meeting of alumni, faculty and the president. **McGilchrist** will lecture on "Fakes and Forgeries in Art." He was gracious in his praise of Centenary and of Shreveport. "I have experienced more hospitality here than anywhere else, and am enjoying myself enormously," affirmed **McGilchrist**.

McGilchrist noted that he first became interested in art history "because I was never really called to be a studio painter, so I became more interested in the history of art." He explained, "I have always been scientific in nature, so I was more curious to know about how art works and, hence, the technical side of art." It is this interest that led to his latest project of writing a textbook, "The Techniques and Materials of Art." He

"Mexico" from page 3

Policy committee, feels that although her personal favorite is "Pop Culture", she agrees that all 12 are great opportunities. She continues, "It was real hard to decide which 12 to select as all that were proposed were of great interest."

Centenary has required May modules for graduation since the 1985-86 academic year. That year was a transition period during which both January interims and May modules were offered. January interims began in 1970 and preceded the current May modules.

According to **Dr. Dorothy Gwin**, dean of the college, the idea behind the

The Senate reconvened Nov. 7. **Martha Coppage**, senior, was selected as student representative to the Food Service Committee.

The Senate announced that scheduled forum speaker **Peter Taylor**, a Pulitzer prize winning author, is too ill to travel. Taylor was scheduled to visit campus Nov. 16-17. **Steve Ross**, an acclaimed director/screenwriter scheduled to arrive with Taylor, will speak and present his films as planned.

The Senate also announced that it has chosen a speaker for Security Awareness Week. The week of Nov. 13 is a joint effort of SGA, SAB, IFC and Panhellenic to combat the current campus security crisis.

SGA will sponsor speaker **Bob Anderson** at 7 p.m. Nov. 13 in the SUB. Anderson is a self-defense specialist who has much experience with safety forums. **Coffield** feels Anderson will help to "give us some real solutions" to the current security problems.

Finally, Southern University was obliged to cancel the mixer scheduled Nov. 2 due to a campus measles epidemic. **Coffield** commented, "We were all very disappointed." The Senate plans to reschedule the mixer and continue the Southern Initiative project. "We're going to get this done. I'm really excited about it, and I think it's still going to happen," **Coffield** said.

hopes to give students, who are interested in going beyond the mere history of art the opportunity to understand the how and why of art.

McGilchrist is particularly interested in Renaissance art, and his favorite artist is **Van Eyck**. "I prefer art from that time because of its precision, neatness and, in some cases, luminosity," he commented.

When asked what he most enjoys in the U.S., **McGilchrist** replied that more than anything he likes being in the presence of Americans. **McGilchrist** feels that the openness and exuberance of Americans is something one does not usually encounter in Europe. He observed, "Americans have the attitude that 'life will be fun unless proven otherwise' and it is that quality which makes them so interesting."

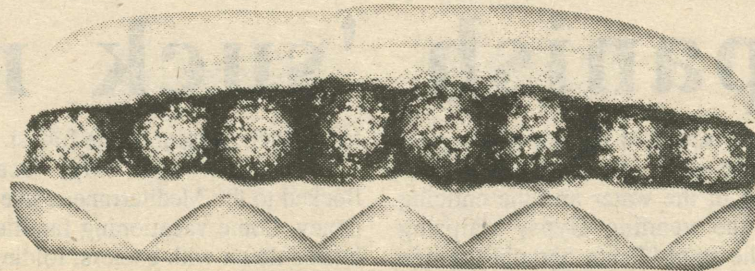
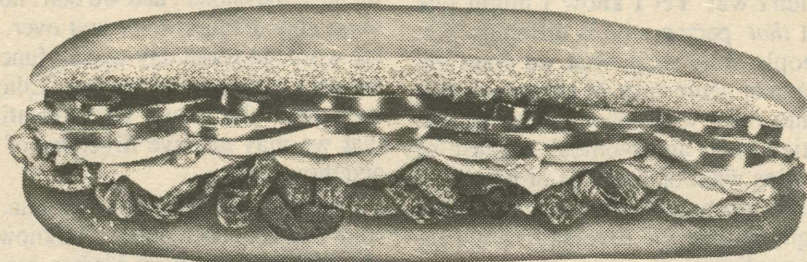
intensified study period was deemed appropriate in a small liberal arts college for the study of subjects that would not occur during the regular semester.

The transition from January to May took place largely at the request of students. Those who did not need to take a January term felt they were unable to utilize the three weeks they had off and preferred getting out earlier in May.

In addition, many modules that involved camping trips were more enjoyable in early May. Also, students who chose to take trips to Europe then had the option to stay in the country past the required time and tour on their own.

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Sports

Gents capture second straight TAAC trophy

No bid for nationals

By Chris Anderson
Sports Editor

The Centenary Gents soccer team once again proved that it is the best in the TAAC Conference, by defeating Georgia State 4 to 3 in four overtimes on Nov. 5, 1989.

The Georgia State team challenged the Gents' offense by keeping the score 0-0 into halftime. After halftime, the Gents scored three straight goals by Michael Henderson and Jack Fanning, freshmen, and Jonathan Berman, junior, on their way to a possible national bid. Georgia State then scored three straight goals to squander Centenary's chances and send the game into overtime.

With no goals in the two fifteen minute overtimes, the game then went into sudden death overtime. Centenary's Scott Odom, senior, then scored the game winner half way through the fourth overtime. Sophomore Curtis Partain said, "The (winning) goal couldn't have come from a more deserving player."

Though the team was very proud of their TAAC Championship, some of the players are disappointed that Centenary did not get a national bid. "The team played well enough to get a bid, and deserved much better than eighth (in the Midwest)," Kevin Corley, freshman, concluded. Partain agrees. "Our goal was

to repeat, but we're disappointed about not getting a bid to nationals. Overall though, it was a good year."

It was a good year for the Gents. They finished the year 15-2 overall (one of their losses coming from SMU ranked first in the Midwest), undefeated in conference play, and most importantly, TAAC Conference champions for the second year in a row.

Our goal was to repeat, but we were disappointed about not getting a bid to nationals. Overall though, it was a pretty good year.
-Curtis Partain

A big part of the Gent's success this year has been team unity. Robert Gleason, freshman, stated, "We really came together and showed a lot of character in the Georgia State game." Many of the younger players on the team also commented on the seniors' help in their transition to school.

Jason Phillips, freshman, confirmed that he "liked the way the older guys made us (the younger players) a part of



CONGLOMERATE FILE PHOTO

Curtis Partain, so., and Jason Phillips, fr., working on a shot.

the team and didn't try to pull rank on us." Corley agreed, "The older players really helped the younger ones make the transition to college."

Centenary also showed its team togetherness by defeating LeTourneau in their last match of the season, 5-0, on Tuesday. Scoring for the Centenary Gents were Partain with three goals,

Henderson and Greg Woodbridge, senior, with one goal each.

The LeTourneau game was the last game for the graduating seniors on the team. They were each taken out of the game separately so they could get recognition for their efforts. They are: Odom, midfielder; Harold Specht, defense; and Greg Woodbridge, forward.

Experience leads Gents

By Michele Hyden
Sports Writer

In just a few short weeks, the Centenary Gents basketball team will begin the 1989-90 regular season. After an exhibition game against the Arkansas Express, the team will face two Conference opponents before Christmas break. These Conference games are key ones in the Gents quest for the Conference championship.

The Gents are under the command of Coach Tommy Vardeman, who begins his first season as head coach. He is confident that the team is "ahead of where they were last year." A major contributing factor to this progress is the fact that, "we have a lot of players back and they are familiar with the system."

Vardeman comments that the nucleus of the team is comprised of 10 or 11 players who are totally secure on the court. Vardeman is "cautiously optimistic" and has "realistic goals." He is quick to point out, however, that "how good the people are that we play determines how good we are."

Larry Robinson, a senior center/forward for the Gents, offered a player's account of his team's progress: "We're coming along well, and we're getting a lot done." Robinson noted that a month has not yet passed, and the Gents are already working together well. The team continues to "hit the weights and work hard."

Robinson explained that "we might not

have the best talent in the conference, but we have the determination and heart to overcome not having the most talent." Being a "positive person," Robinson, about the conference race, exclaims, "We'll win it!"

The Gents are ranked third, fourth or fifth in the conference polls. The general opinion has Little Rock and Georgia Southern as the top two. The Gents, Stetson and San Antonio follow the top two in a very tight race. The other four conference teams are ranked below that.

In addition to the action on the court, many extras will be featured throughout the basketball season and at the half time of each game. These extras are targeted to raise community support of the team.

Both Vardeman and Athletic Director Walt Stevens agree that the community needs to see the team as "Centenary's team," not Vardeman's or his team.

Continued support of the team and successful fundraising will allow for many improvements, such as this year's new floor in the Gold Dome. Some of the new events will include a drawing of one student's name to win a \$25 prize. If the student whose name is drawn is not present the prize will increase to \$50 and so on. A pie eating contest will also be part of the festivities and the "Shoot for a Truck" competition will continue this year.

The Gents promise an exciting, action packed season. Come out and support the Gents!



EXTRA POINT

CHARLES NEFF

Remember when athletics, money, cars and other materialistic enjoyments in life were subordinate to a good education? People actually went to school to learn. There are still people that attend school for the sole purpose of education, but there is a group of people we'll call the "bewildered," if you will, who don't.

Athletes are often in the "bewildered" category. Many high school and college athletes "earn" their grades playing sports. Once they are in the real world, after the fame and glory of the playing field, they become bewildered. We always hear the story of the professional football player who, upon breaking his leg, went back to school and reearned his degree and learned what he should have the first time around. The problem of academics in sports has been highly publicized and is, through reform, getting better. After talking with several coaches and players at Centenary, I think we have an athletic program to be proud of, and we have our priorities straight.

Athletes aren't the only "bewildered" out there. There are other students who don't play sports or live on campus. They have the pressures and responsibility of cars, apartments and bills. If you live on campus and don't have the responsibility of paying bills or caring for a car, much more of your time can be spent on school.

I recently had a long conversation with a job placement counselor at the University of Arkansas at Pine Bluff. He presented me with the perfect example: a woman with a masters degree in English came to him and wanted a staff position at the college. He looked at her transcript, her freshman year—D average, sophomore year—D average, junior year—B, senior year—A, and in graduate school she had an A average. He asked her what happened. She had a car, an apartment and bills. Her junior year, she sold her sports car and moved on campus.

We all want as much freedom as possible, but if we can wait and see through to our purpose of an education, then that will open us up to unparalleled amounts of choices and freedoms. Sacrifice some freedom and ignorance for knowledge, as well as truth, so we can have a better world for ourselves later. After all, isn't that what we are here for?

Sports Profile

Vardeman sets high goals

By Alicia Triche
Staff Writer

TOMMY VARDEMAN BIO

Years as Gents Coach:

First year as head coach

Favorite Sports: Basketball, baseball, football

First Home Game: Nov. 15 vs. Arkansas Express

This year the Gents basketball team boasts new coach **Tommy Vardeman**. Though Vardeman has been the team's assistant coach for ten years, this is his first season as head coach.

Coach Vardeman, a native of Center, Texas, describes himself as "basically a happy-go-lucky 47 year old." He has attempted "not to take life too seriously," and to keep his priorities straight throughout his lifetime. "When I was younger, basketball was probably my life. But as I've grown older, it's just my occupation. My family becomes more my life every day than my job, and I think that's why I've been able to stay in it as long as I have."

Vardeman's coaching experience dates back to 1965, when he began three years of coaching high school football at various schools in the Houston area. He also spent two years coaching high school football in Texarkana, Texas. Later, he moved on to become head basketball coach at Hannibal La Grange Junior College, a small Baptist school in Missouri.

Vardeman was working in the wholesale jewelry business in Tyler, Texas,

when he was offered the job as assistant basketball coach at Centenary. He turned down the offer twice, but his love for basketball reversed his decisions. "I missed being around the guys (players), and I missed the camaraderie that I had with my coaching friends. There was an opportunity for me to get back into college coaching, which a lot of people don't have."

After spending so much time as assistant coach, Vardeman admits he was ready to move on. "I think sometimes people thought I didn't want to be a head coach because I stayed here as an assistant coach for ten years," he explains. "I always wanted to be the head coach, but I didn't want to be the head coach in Wisconsin or Egypt or somewhere like that, and I didn't want to move my family all over the country."

Returning starter **Larry Robinson**, senior, is happy to see Vardeman become head coach. "He's the best man for the job. He deserves being head coach after being assistant coach for ten years...with me, it's like a special relationship. If I had to pick a person to be my coach my senior year, it would be him."

The other players also seemed to have picked up on Vardeman's friendly nature. As **Blaine Russell**, junior, says, "It's fun having him around. He's got a lot of one-liners that keep all of the players loose." Freshman **Tyrone Coleman** calls him "101 one liners." But "fun" doesn't keep him from working the players to their full potential. "He's very demanding and expects a lot out of us," Russell adds. As Robinson says, "He's an aggressive coach. He demands that you do things right."

This "aggressive coach" has high goals for his team. Vardeman aspires to "make

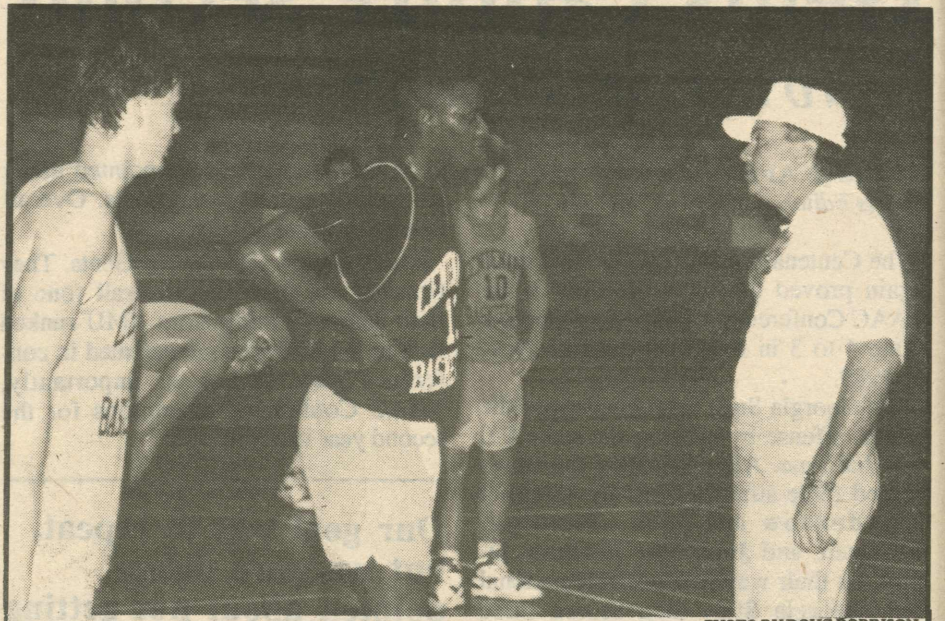


PHOTO BY DOUG ROBINSON

Coach Tommy Vardeman working with the Gents in a recent practice.

our team as good as it can be, whatever that is, even if it's win 50 games this year or if it's win five. I want it to be the best that we can make it."

Vardeman is also deeply concerned with his players' educations, stating, "I want them to be student-athletes. I want our group to be able to get educated and graduated and get out of here...and to be productive citizens when they get out."

The coach is very optimistic about this year's team. "I think they're great," he comments. "They work hard without exception." He feels the team's strengths lie in its experience as a veteran team and in its "good depth and good speed."

Vardeman began his own secondary education at Center High School, where he participated in varsity baseball, as well as two of the sports he has coached: var-

sity basketball and football. He then received a double degree in physical education and broad field social studies from Austin State University. Vardeman now holds a masters degree in education from Louisiana Tech.

Vardeman's daughters, **Juli**, senior, and **Jennifer**, sophomore, are following in their father's footsteps as they pursue elementary education degrees at Centenary. Vardeman lives with his wife **Sharon** in Haughton, LA.

One of Vardeman's favorite hobbies reflects his fun nature. He has collected clown figures for almost two and a half years. Approximately 100 clowns are displayed in his office, and two even hang from the ceiling. And, as he says with a smile, "I have twice as many at home!"

Volleyball spikes into new season

By Christy Wood
Business Manager

The 1989-90 intramural football season has come to a close and not to the chagrin of the Centenary participants.

The contenders for the championship games met and, after the dust settled, the winners for the second season in a row were BAD, for the men's league, and Softball, for the women's league. BAD fought for the title against the KA-A team and won 18-14, while Softball challenged the ZTA team and won 31-0.

A conversation with senior **Angela Morris**, student director for intramural sports, revealed a suggestion from the administration to find an alternative to intramural football because of the problems which plagued this season. Some students' ideas for changes include playing soccer instead of football, changing leagues back to original A and B leagues with champions from each league, and

putting lights on the field for the later games.

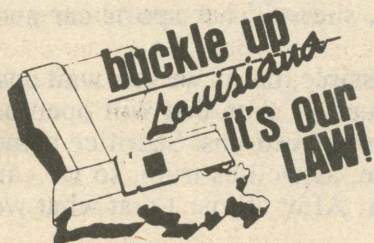
Morris agrees that the football season's injuries were accidents probably due to the lack of rain during the season. Rain helps to soften the ground. Regardless of the alternatives, she stressed that the participants in intramurals have fun.

With football over, volleyball season is in full swing in Haynes Gym. The coed playoffs will be Nov. 13. Men's and women's league matches begin Nov. 12. The intramural staff must juggle the game schedules around the varsity volleyball and basketball team practices, which resulted in several scheduling conflicts.

Of this new season, like Morris, **Margee Mike**, student activities director, challenges, "I hope that it is a safe season for everyone, and they enjoy themselves tremendously while participating in volleyball."

Intramural Volleyball

Sunday 12 Coed	8:00 CSCC-0XA	6:00 KEB-BAD	Tuesday 28
1:00 KE-FAC	9:00 TKEA-0XC	CHOR-CSCC	5:00 CHOR-0XB
2:00 CSCC-FAC		7:00 TKEA-0XB	CSCC-ZTA
3:00 KAA-TKEA	Thursday 16	8:00 TKEB-0XA	6:00 CSCC-0XA
XQ-Softball	5:00 TKEB-BAD	9:00 KAA-CHOR	Softball-FAC
4:00 KAB-TKEB	CSCC-ZTA		7:00 TKEA-0XX
CHOR-CSCC	6:00 KAA-0XB	Tuesday 21	CHOR-XQ
5:00 KEA-CHOR	Softball-FAC	5:00 KAA-TKEA	8:00 TKEB-BAD
FAC-ZTA	7:00 KAB-0XA	KEB-CHOR	9:00 KAA-0XB
6:00 KEB-CSCC	CHOR-XQ	6:00 KAB-TKEB	
	8:00 0XX-CHOR	CSCC-FAC(m)	Wednesday 29
	9:00 BAD-CSCC	7:00 KEA-CHOR	5:00 KAB-0XA
Monday 13 Coed		XQ-ZTA	XQ-CSCC
5:00 Finals	Sunday 19	8:00 KEB-CSCC	6:00 0XC-CHOR
6:00 0XB-0XC	1:00 KEA-0XB	FAC-ZTA	Softball-ZTA
Stball-CHOR	XQ-CSCC	9:00 0XB-0XC	7:00 BAD-CSCC
7:00 0XA-BAD	2:00 KEB-0XA		CHOR-FAC
CSCC-FAC(w)	Softball-ZTA	Monday 27	8:00 KEA-0XB
8:00 KAA-0XC	3:00 TKEA-CHOR	5:00 0XA-BAD	9:00 KEB-0XA
XQ-ZTA	CHOR-FAC(w)	CHOR-ZTA	
9:00 KAB-BAD	4:00 TKEB-CSCC	6:00 KAA-0XX	Thursday 30
	5:00 KAA-KAA	CW-FAC	5:00 TKEA-CHOR
Tuesday 14	6:00 KEB-KEB	7:00 KAB-BAD	6:00 TKEB-CSCC
5:00 TKEA-KEA	7:00 KAB-CSCC	Softball-CSCC	7:00 KAA-KEA
CHOR-ZTA		8:00 TKEA-KEA	8:00 KAB-KEB
6:00 TKEB-KEB	Monday 20	9:00 TKEB-KEB	9:00 KAB-CSCC
XQ-FAC	5:00 KEA-0XX		
7:00 CHOR-0XB	XQ-Softball		
Softball-CSCC			



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postscripts

F E A T U R E S & E N T E R T A I N M E N T

Students celebrate turkey day

By Julie Henderson
Quotes compiled by
Brian Dulle
and Janella Simpkins

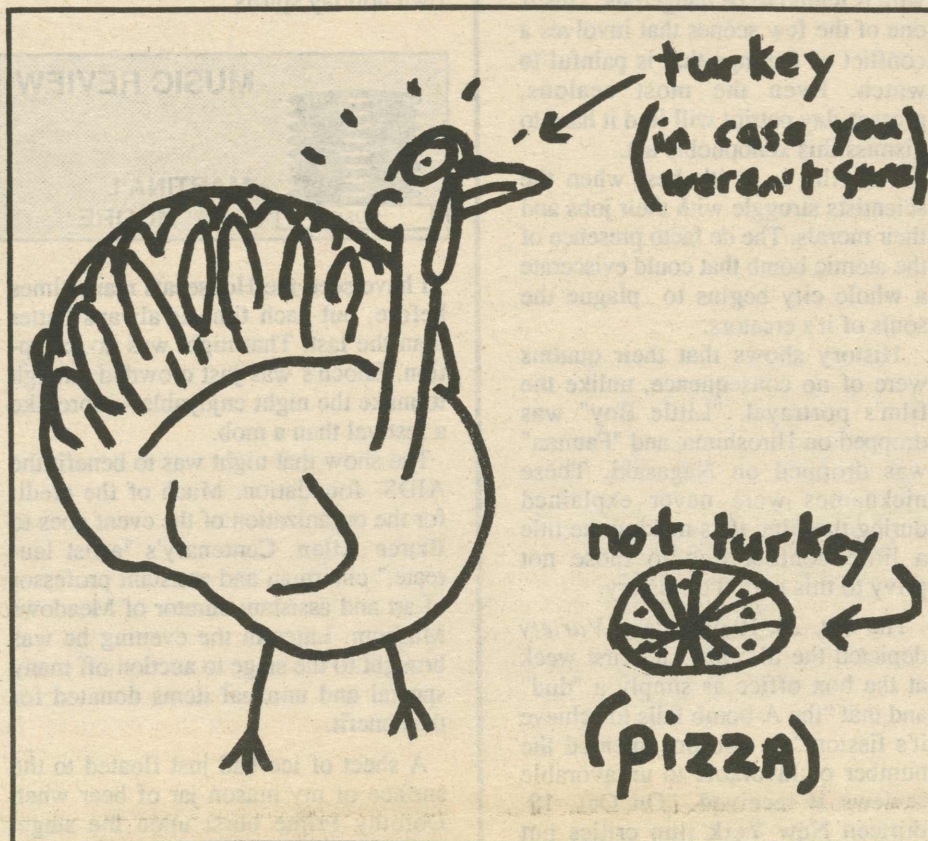
"Bring out the bird, *now*" is the Thanksgiving warwhoop at my house. I've grown up thinking everyone bangs their eating utensils on the table, chanting, "Stuff-ing, stuff-ing."

After I recounted a few of my family traditions, such as breaking the wishbone and then giving the person with the big part dirty looks for several days, to my friends, I was told, through laughter, that they were ridiculous.

All right, I can handle criticism but I wanted to find out other student's opinions about Thanksgiving, so I sent two reporters out to do so.

When asked how she felt about the holiday, Amy Primeaux, freshman, said "It's a chance to go home and a time to be with your family and close friends to celebrate a special time of the year."

While the most common thoughts among Centenary students of the holiday were being with family and friends, Tracie Wells, freshman, thought of "good smelling food and the apprehension of having Christmas right around the corner." Primeaux also expressed that the Thanksgiving holiday



is "a break from the usual everyday routine." Junior Pam Seney exclaimed, "It's too short."

Kat Stewart, freshman, likes the football games. Junior Chris Bynog, after spending turkey time with his

family, turns on the tube to watch the Macy's Thanksgiving Day Parade.

David Krumnow, junior, inventories all the different food dishes during his family's dinner and "it makes me aware of how fortunate I am." Peter Robertson, junior, states, "This is

going to sound weird, but Thanksgiving reminds me of Mexican food. We usually don't have turkey at my house."

Freshman Jennifer Keenan likes "being with loved ones." Kellie Daspit, freshman, agrees. "It's a time to share with those that you love and to be thankful."

Sophomore Carolyn Kapinus enjoys "spending time with my family, petting my dog, sitting by the fire and sleeping late." And Scott Butcher, sophomore likes "the good food and the football games."

According to *Encyclopedia Britannica*, "The fourth Thursday in November is annually set apart for thanksgiving by proclamation of the president and of the governors of various states. The day is observed with religious services in the churches and as an occasion for family reunion. The Pilgrims set apart a day for thanksgiving at Plymouth immediately after their first harvest, in 1621." It seems families have celebrated for over 350 years.

Although most students seem to have normal family celebrations, I wouldn't give up my experiences for anything. After all, it's not every family that uses its mother's rock-hard brownies as pucks during a rousing game of driveway hockey.

Forums Committee brings Ross

By Erica Johnson
Copy Editor

Centenary's SGA Fora Committee presents Steven John Ross next Thursday and Friday, Nov. 16-17. Ross is the producer-director of "The Old Forest," based on the story by Peter Taylor, and the documentary/drama "Searching for Wordin Avenue." Both hour long films have been nationally televised in prime time.

Ross will show "The Old Forest" Nov. 16 at 7:30 in Kilpatrick Auditorium. He will present his docudrama on the third floor of Jackson Hall in the auditorium Friday, Nov. 17 at 7:30.

Ross was the chief fundraiser and distribution negotiator in these award-winning films. He is currently doing post production work on his film adaptation of Richard Wilbur's story "A Game of Catch." On video he has directed short profiles of Southern arts subjects.

Besides showing his films, Ross will speak on becoming a southern independent filmmaker. He will also bring along two short comic films for possible showings. In addition, Ross will speak to the 9:20 a.m. Mass Communications class Nov. 17.

An associate professor in the department of theatre and communication arts at Memphis State University, Ross teaches screenwriting, film and video production, and film history. Previously, he taught film at Temple

University and Wesleyan University.

He taught a screenwriting class at the 1989 Southeastern Media Institute, has conducted a seminar on

Centenary Fora Presents:

Steven Ross

with

The Old Forest

Kilpatrick Auditorium

7:30 p.m., Nov. 16

and

Searching for Wordin Avenue

Jackson Hall Auditorium

7:30 p.m. Nov. 17

CP Credit Available for each film.

film making for the American Film Institute, and in 1984 and 1985 taught screenwriting at the annual

writer's conference at Wesleyan.

"I'm really excited about Centenary bringing in an independent filmmaker," commented Tricia Matthew, SGA Fora Committee chairperson. She added, "I'm especially excited about seeing 'The Old Forest' after reading the short story."

These forums were to be in conjunction with Pulitzer Prize winner Taylor who was to speak on his short story. Taylor cancelled unexpectedly due to personal illness. Taylor's work, set during the depression in 1937 Memphis, first appeared in the *New Yorker Magazine* in 1979. Taylor was born in Tennessee and grew up in Nashville, St Louis and Memphis. He was educated at Vanderbilt, Southwestern at Memphis (now Rhodes), Kenyon College and Louisiana State University.

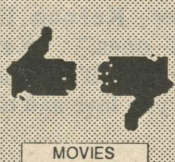
Ross has received widespread critical acclaim for his screenplay. "Insightful and rich in period atmosphere. Interesting characters and an interesting story. Weeks after viewing it, certain scenes of the forest, of a cotton-sorting room filled with blinding white light, remain stuck in the memory. This is due to Ross's direction, which is sure handed," reviewed Tom Walter, *Memphis Commercial Appeal*, Jan 3, 1986.

A critique in *Weekly Variety*, Oct. 30, 1985 expressed Ross's work as "well acted and directed. A charming piece of Americana. Every shot manages to capture the aura of the 1930's. A fine debut effort that shows just what can be done by American film makers."

Fatman turns into dud

By Stephen Satterfield
Staff Writer

"Fatman and Little Boy" is the first major studio historical drama of the fall season and will probably not inspire excessive patronage. Despite the presence of Paul Newman, director Roland Joffe ("The Killing Fields" and "The Mission") and an unexpectedly electrifying performance by Dwight Schultz, the film fails to reach its objective.



MOVIE REVIEW

STEPHEN
SATTERFIELD

That is, the scriptwriters did not draft a linear storyline with any detectable focus. Joffe and co-screenwriter, Bruce Robinson dared to condense 19 months of history into a 126 minute storyline.

The writers base their story on the Manhattan Project, the historical American initiative to build the atomic bomb with the aid of top scientists around the world during World War II.

Basically, a piece such as this gives the screenwriters two choices, they can give extreme detail on one aspect of the period or give little detail on many. Joffe and Robinson took the latter route, with disappointing results.

Only Newman's and Schultz's characters provide any real sort of guidance. Newman plays Gen. Leslie R. Groves, the man put in charge of carrying out this atomic operation with military scrutiny, and Schultz portrays Oppenheimer, the bohemian genius who is able to lead other scientists into developing the atomic bomb under the General's "persuasion." Persons watching derive some focus from this, but too little to excuse the lightly touched tangents that make up this film.

Another problem in the script is the lack of character development. As time progresses from the end of 1943 to the Trinity test site in July of 1945, there is little change in depth. We see Newman as the weathered,

disciplined, old general. He is essentially a caricature.

Schultz almost steals the picture as he gives a convincing portrayal of the proud intellectual torn between duty and love. In an emotional scene, he leaves his communist lover, whom he knows will not be able to deal with loss.

His innocent, emotionally unstable wife is scared to be dangerous. This is one of the few scenes that involves a conflict of feelings that is painful to watch. Even the most zealous, present-day patriot will find it hard to dismiss this xenophobic act.

The film is at its best when the scientists struggle with their jobs and their morals. The de facto presence of the atomic bomb that could eviscerate a whole city begins to plague the souls of its creators.

History shows that their qualms were of no consequence, unlike the film's portrayal. "Little Boy" was dropped on Hiroshima, and "Fatman" was dropped on Nagasaki. These nicknames were never explained during the film, thus making the title a little confounding to those not privy to this period of history.

The Oct. 28, 1989 issue of *Variety* depicted the film after its first week at the box office as simply a "dud" and that "the A-bomb fails to achieve its fission." It also documented the number of favorable to unfavorable reviews it received. "On Oct. 18, thirteen New York film critics put forth two favorable reviews, nine unfavorable, and two ambivalent."

A recent *Newsweek* mentioned, "by casting a bona-fide star as Groves—ideologically Joffe's foe, the balance unintentionally tilts toward the 'can-do' general. This is true, though Newman is not at his best and doesn't seem at ease playing a man with this kind of blunt swagger. Oppenheimer, torn between ambition and conscience is one of the great conflicting figures, but neither Schultz nor the script gets inside his edgy, haunted soul."

While this film certainly has more for the viewer to enjoy than most of its competition, I cannot strongly recommend it. Perhaps the filmmakers needed more time to fully realize this challenging subject.

'cats thrill audience

An unmistakable chill cut the air this past Halloween. We went in search of warmth and companionship. My friends and I heard that Dorothy Prime and the Housecats were playing at Enoch's. This warranted investigation. The air was charged with low smoky blues, and patrons sported brightly-colored barely-there costumes. A sultry princess ordered a draft as I waited patiently for my own holiday spirits.



MUSIC REVIEW

MARTINA L.
MOORE

I have seen the Housecats many times before, but each time is always better than the last. That night was no exception. Enoch's was just crowded enough to make the night enjoyable—more like a festival than a mob.

The show that night was to benefit the AIDS foundation. Much of the credit for the organization of the event goes to Bruce Allen, Centenary's "artist laureate," chairman and assistant professor of art and assistant curator of Meadows Museum. Later in the evening he was brought to the stage to auction off many special and unusual items donated for the benefit.

A sheet of ice had just floated to the surface of my mason jar of beer when Dorothy Prime burst upon the stage. We fastened our seatbelts for the speeding roller coaster ride of rhythm and blues. The room echoed with the unfaltering voice of a woman who was no

stranger to the sounds of early Motown.

She did everything from "Respect" to Percy Sledge's classic "When A Man Loves A Woman." When she subsequently exploded on stage with an electric version of the Ike and Tina song "Proud Mary" no one was left in their seats. I would swear the pictures and signs were rattling on the wall to the beat of the song.

The polished talents of the Housecats serve as perfect antithesis to the brash cally picking their eyeballs off the beer-soaked carpet. At times I would catch myself staring at the dance floor as witches and fairies and even a "French maid" squeezed themselves up to the front. I couldn't resist but join them. This was a dangerous mission in that at any minute you could find a microphone pushed in your face and inevitably be coerced into lead vocals with Dorothy. Enoch's is no place for the faint-hearted and shy on these nights.

When The Housecats took a much deserved break, a weird demeanor seemed to take over and soon I found myself cheering for the "Sexiest man at Enoch's." Had I been transported to the Twilight Zone, I wondered? It didn't much matter. The sexiest man was chosen. After that the night couldn't get much stranger, but it did.

Prime and the Housecats took to the stage again, and the room seemed almost dreamlike as patrons danced through clouds of smoke on the dance floor, on the chairs and at the bar. The sounds blended into a magical mesh of rhythm and soul. It was a Halloween I will not soon forget.

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HIGH PROFILE

Jonathan Niel: Performer

By Brian Dulle
Postscripts Editor

NIEL BIO

Birthday: May 19, 1968

Born: Lake Charles, La.

Favorite Role: Eugene of
"Brighton Beach
Memoirs"

Favorite Color: White

Favorite Activities: Choir
and acting

Favorite Book: *Animal
Farm*

Current Role: Homer of
"Birds of Paradise"

Jonathan Niel first thought Centenary was an all girls school, so he originally planned to attend Loyola University in New Orleans. This misconception was quickly corrected and Niel arrived at Centenary on a choir and theatre scholarship. Now in his senior year, Niel has enjoyed three and a half years of life on a campus he considers to be extremely friendly and close knit.

Many new students who do not know Niel will remember him as Selridge in the Playhouse's last production, "Biloxi Blues." A talented and experienced actor, he considers his role as Selridge his most challenging. "Selridge was so completely different from myself that I had to really work at developing him for the play."

Niel's favorite character so far has been Eugene of "Brighton Beach Memoirs" fame. "Playing Eugene in Brighton Beach was so much fun," he laughed.

He divides his time between choir and the playhouse leaving room for little else. "I really don't have a hobby, I guess you might say my activity with performing has become my hobby."

As it turns out, if he is not busy working at the theater he is practicing with the choir. "I really enjoy the balance of having two activities to choose

from. When one gets boring or threatens to drive me crazy I can easily escape to the other."

"One of my favorite things about acting," Niel admits, "is the diversity of roles you can get involved in." He claims that this seemingly schizophrenic activity allows him to further delve into his own personality and broaden his perception of others.

Niel's favorite class is his directing class. "It's a different aspect of acting that exposes every detail of it. Sort of a culmination of the art."

Niel grew up in Lake Charles, La., where he attended LaGrange High. He was in several plays throughout high school, although this is not where he got his start. At the age of 13, he began acting with the local playhouse. His first play was "Amahl and the Night Visitors," in which he played the role of Amahl.

Niel is not sure if he has much of a future in acting in terms of a career. "I have never had a chance to do any work on television, like in a commercial." Of course this does not close the door on any future possibilities.

And what might that be? "I have no idea," sighs Niel. After traveling around the world with the choir, he admits that he would love a career that allowed him such a benefit. "I think working on the entertainment committee of a cruise line would be a lot of fun. If I could do anything, I would like to direct. I think every actor would like to be a director at one point or another."

This summer Niel might go to Maine to work in a summer camp that offers acting as an activity. "I'd help direct the kids up there which would be a lot of fun, and it would also give me some time in Maine. I've always wanted to travel up there."

When asked what his favorite aspect of being in the choir was, Niel replied that performing in front of an audience was definitely an emotional high that makes it all worth while. He also liked the travel it offered, but reiterated that the performing aspect was what kept him going. This showmanship is an apparent trait in the Niel makeup.

At home Niel finds himself the youngest of four children. His oldest



PHOTO BY DOUG ROBINSON

Jonathan Niel, sr., takes a break during rehearsals.

brother attended Yale, and his other brother and only sister attend Louisiana Tech. None of his other siblings show the interest in the performing arts that he does, except for one brother who is an organist.

At first, Niel's parents were hesitant about his choice of acting as a career. Both his father, who is a dentist and his mother, who he lovingly referred to as a "domestic engineer," wanted him to pursue something more lucrative and stable. "After seeing a few performances they became very supportive."

"One of the things I like about acting career-wise is the spontaneity of the job," says Niel. "You never know what is going to happen next. It's like having several occupations, and leaves me open to do many things."

There is one thing about him that few people know. He used to go by the name of Mark. "My whole name is Mark Jonathan Niel and all my life I've gone by Mark, but Jonathan Niel is much easier to pronounce and easier for people

to understand. I decided to go by Jonathan when I came to college."

Even though Niel is a senior, he might have a hard time graduating on time due to one small problem. It seems that he hasn't had a May module yet, and Centenary is rather picky about these things. In order to march in May, Niel intends to do a module of sorts on either his recent trip to Australia with the choir or a project on sign language.

Neil's immediate plans include the upcoming musical "Birds of Paradise." He received the part of Homer. He is very excited about the part and the play. "It's not a lead role, but then this is an ensemble cast so there really isn't one," claims Niel. "Birds of Paradise" is going to be a lot of fun. This is a really enjoyable musical."

Niel will continue to please audiences for many more years if everything goes according to plan. Of course his future plans are undefined, but that's how he likes it. Break a leg!

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Around Campus

Thursday Nov. 9 Convocation - ODK Installation, Sam Peters, 11:10 a.m.

Kilpatrick Auditorium **c.p.**

also Thursday "Birds of Paradise", Marjorie Lyons playhouse, 8:00 p.m. show will run through the **16th c.p.**

Tuesday Nov. 14 & 16 Film: The Old Forest, Turner Art Center, 7:30, **c.p.**

Art

Through Dec. 1 "A Golden Age of Painting: Dutch, Flemish, and German Paintings of the 16th and 17th centuries," Meadows Museum

Music

Sunday, Nov. 12 Master Chorus Concert, Brown chapel, 4 p.m.

Thursday, Nov. 16 Jazz Band Concert, Hurley music building, 8:00 p.m.

Tuesday, Nov. 21 Centenary/Community symphony orchestra concert, Hurley music building, 8:00 p.m.



Sports

Wednesday, Nov. 15 Gent's basketball vs.

Arkansas Express, (Exhibition game), Gold Dome, tip-off at 7:05 p.m.

Around Town

Thursday, Nov. 9 "The Nerd", Shreveport Little Theatre at the Performing Arts of United Methodist Church, 8:00 p.m. tickets \$10 - not a c.p. credit

also Thursday Trout Fishing in America, at Enoch's a Cafe

Thursday, Nov. 16 American Studies Forum, topic: Congressional and Presidential relations. LSUS, f.f.i. call 797-5257 - also on **Friday, Nov. 17**

Important Test Dates

GMAT for Jan. 27-registration deadline is **Dec. 26**

GRE for Dec. 9 - registration deadline is **Oct. 30**

LSAT for Dec. 2 -registration deadline is **Nov. 3**

The Student Government Association and the Student Activities Board cordially invite you to attend the
NEW YEAR'S IN NOVEMBER BALL
 on Friday, the seventeenth of November, Nineteen hundred and eighty-nine at nine o'clock in the evening
 at the Sheraton Pierremont Ballroom.
 Music by The Insatiabes
 Semi-Formal Attire

Menu

- Assorted Iced Seafood Bar (with shrimp, crab claws, oysters)
 - Meatballs (Swedish)
 - Fried Chicken Tenders
 - Mini-Natchitoches Meatpies
- Fried Mozzarella Cheese Sticks with Marinara Sauce
 - Sandwiches
- Fresh Vegetable Tray with Ranch Dip
- Corn Chips with Chili Con Queso Dip
- Potato Chips with French Onion Dip
- White Chocolate Fondue with Fruit and Cake Bits

The CONGLOMERATE

Centenary College of Louisiana Vol. 84, No. 6 November 30, 1989 College Press Service

Shelters lend hand all year

By Donna Toups
Staff Writer

The sound of jingle bells ring in the ears of many people as the holiday season rolls around once again. The smell of Christmas is in the air.

For many homeless people, the only sounds or smells coming around are the same ones they experience everyday on the street. There are no bells, but only car horns and police sirens; there is no such thing as roasting chestnuts by the fire, but only hopes that they can find a fire to warm the cold air.

The dilemma of poverty and homeless people in the nation is an ever increasing one. National reports in *Time Magazine* estimate that the number of homeless people is around two million during a one year time period. It also noted that on any given night approximately 735,000 people will be without shelter.

Poverty is a condition that is passed through generations. Homeless parents are raising children who have an increased chance of being the next generation of homeless parents. The Education Department assesses that there are 750,000 homeless youth. It is also estimated that 220,000 of the homeless youth have reached school age, and that

65,000 of them do not attend school regularly.

Shreveport is not without its poverty problems. The Hospitality House reports that it feeds approximately 300 people each day in the Shreveport-Bossier City area. While they do not provide overnight shelter, they do service people in need on a regular basis. "Community involvement is a vital part of functioning of the Hospitality House and volunteers are always welcome," commented the spokesperson.

David Melville, a spokesman for the First United Methodist Church, commented that there are many available options for people who find themselves without shelter.

Christian Services sponsors the Mother Stuart Home which can house up to fourteen women without children. In addition, it maintains six apartments to house homeless families.

The Evergreen Family Shelter is fairly new to Shreveport. It can serve up to forty people on any given night. Families are the only group served by this facility.

For single men in need of shelter, there are several options available. Both the

see "Homeless" page 3



This lady is one of the many homeless people in the nation.

PHOTO BY DOUG ROBINSON

Faculty approves new minor

By Kym Davis
Staff Writer

The Educational Policy committee has done much more than process the May Modules. According to Dr. Rosemary Seidler, chairperson of the committee, several issues have already been submitted to the faculty and approved.

A new English major with an emphasis on communications, as well as a new communications minor that can complement any major were both approved. Several Centenary students look forward to the additions. John House, sophomore, plans to declare the communication minor.

Warren Clifton, junior business major, does not plan to go into the media specifically, but knows that he intends to deal with public relations in his future jobs and thus would like to know how the media work. If the minor had not been approved, Clifton says he still would have taken all of the same classes. Now, he comments, "I won't have to

stress the communications emphasis myself when I apply for jobs. It will be on paper."

Dr. Jeff Hendricks, assistant professor of English, is the current coordinator of the program. He is very positive about the program and hopes that within two to three years the program will have between ten and fifteen students each year with the major and another 25 with the communication minor. A request was made for a new faculty member who would teach two communications courses each semester and coordinate the program.

Hendricks feels that the program will "walk a fine line between how-to-do courses in communications and those which analyze the media." There will be an emphasis on the effect mass communications has had on society as a cultural force that affects everyone.

In addition, a new three-two program has been created in conjunction with the LSU Medical Center. After studying at Centenary for three years with either an

applied science or psychology major, students can choose to attend the LSUMC for two years and graduate with both a bachelor's degree from Centenary and a master's degree from LSU in either speech pathology or audiology.

Future agendas for the Education Policy meetings include discussions of a possible trial admissions program and a possible change in the current pass/fail policy.

The proposed trial admissions program would involve entering freshman who do not have the high school records usually necessary to gain admission. These students would commit to a summer school program before the semester they would normally enroll. If they are able to maintain a grade of C in a predetermined number of required courses, then they could continue at Centenary.

The committee is concerned about the standards that would be used in determining participation. In addition, the concern was raised that the college does not need to lower the admissions

standards. The suggested benefit was that it gives students a chance to prove themselves in a transitional college setting that would help them adjust to college life.

The pass/fail issue was raised because of concern that the current policy allows great abuse. Seidler said that the pass/fail option was originally created to allow students to take courses they were interested in but knew little about. The belief was that students could then broaden their horizons without being concerned about the grade.

The policy presently stands so that students can take up to 18 hours of pass/fail courses outside of their major and minor subjects. However, many feel that instead of widening their horizons, students simply take something pass/fail to protect their grade point average. Some of the proposed changes would limit the number of pass/fail courses students can take or restrict its use to only elective courses.

News Briefs

CIC offers minority fellowships

The Committee on Institutional Cooperation offers graduate fellowships for minorities. The program will award about 40 fellowships to members of underrepresented minority groups seeking PhD degrees in a wide variety of fields in social sciences, humanities, sciences, mathematics and engineering.

Each CIC Minorities Fellowship provides support for four to five academic years depending on field of study. For 1989-1990, each award pays full tuition plus a stipend of at least \$8,500.

Application deadline is Jan. 6, 1989. For complete information about who may apply, exactly what disciplines are covered and how to apply, call toll free between 9 a.m. and 4 p.m. EST at 1-800-457-4420. Or write to CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, IN 47405.

Vivitar announces sports photo contest

Vivitar Corporation announces a sports photo contest in conjunction with Vivitar's National Collegiate Tennis Classic (N.C.T.C.). The contest involves 300 Division I colleges across the country. Students are invited to submit their best photo of any sports theme.

The grand prize winner receives an all-expenses paid trip for two to the 1990 N.C.T.C. Jan. 11-14 at Shadow Mountain Resort and Raquet Club in Palm Desert, CA. The winner will appear on national television to be presented with a Vivitar 2001 Z Compact 35mm auto focus camera. Eight regional finalists will each receive a Vivitar AF 1000 Compact 35mm auto focus camera.

For entry forms and contest rules, write to National Collegiate Tennis Classic, Inc., P.O. Box 2128, Beverly Hills, CA 90213.

SAB sponsors food and clothing drive

SAB is sponsoring a food/clothing/toy drive for the needy through Dec. 1, 1989. All organizations are encouraged to participate in the drive. Cash awards will be given to the top three organizations with the most items collected. First place will receive \$75, second \$50, and third \$25. Each organization is responsible for collecting all items and taking them to the student activities office no later than 10 a.m. on Dec. 1, 1989.

Romance writers offer conference

The North Louisiana Romance Writers, Inc. present Spring Into Romance. This writers conference is March 3, 1990 at the Hilton Inn in Bossier City, La. For additional information, contact Peggy Milliot at 949-8539.

Kuralt receives honorary doctorate

KSLA Channel 12 television and Centenary College will present "On the Road with Charles Kuralt." Thursday, Dec. 14 at 7:00 p.m. in Brown Chapel, Kuralt will receive the honorary Doctor of Laws degree and make a 20-30 minute address.

This event launches the Alumni division of the Fulfill the Vision Campaign. After the convocation, there will be a reception in the South Dining Hall. All students are invited to attend.

NCTV spotlights student productions

NCTV, National College television, wants student produced videotapes. The programs must be produced by undergraduate or graduate students and should be aimed at entertaining or informing the college-aged audience.

Student-produced programming currently on NCTV include soap-operas, game shows, movie reviews, sitcoms and music shows. General manager Marilyn Freeman states, "We're building a cable television network with programming for college students produced by college students. The potential for exposure is enormous." Direct all submission to (800) 223-1331.

Soffer exhibits paintings at Turner

An exhibit of paintings by Ellen Soffer will open with a reception at the Turner Art Center on Sunday, December 3 from 2-4 p.m. It includes portraits, abstractions and narrative paintings in oil, acrylics and gouache. For more information, contact Bruce Allen at 5260.

This Bowl's for you!

The 1989 Independence Bowl is rapidly approaching, and it's time for the whole community to get involved in the activities. Since its beginning, the Indy Bowl has brought almost 100 million out-of-town dollars to our area. This makes the Indy Bowl a much needed event for the local economy. Sponsors of the Bowl urge your support December 16, 1989. For more information, contact 221-0712.

Poetry association announces contest

Dec. 31 is the deadline for entering the American Poetry Association's contest. Entry is free and everyone is welcome to enter. The grand prize is \$1,000 dollars and first prize is \$500. Poets may enter the contest by sending up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-90, 250-A Potrero St., P.O. Box 1803, Santa Cruz, Ca 95061. Entries should be mailed by Dec. 31. A new contest starts January 1.

JERK NITE

Every Wednesday

That is
SODA JERK NITE

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29¢ Tacos

(Traditional, Bean & Cheese, Chili)

29¢ Enchiladas (Beef)

29¢ Skins ea.

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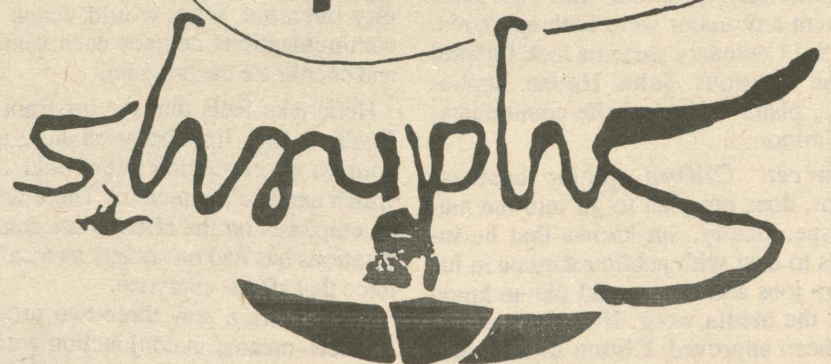
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News

Proper preparation equals success

By Melisha Smith
Staff Writer

The typical goal of most students is to obtain a job. The quality of that job can be a direct result of what you do during the four years that you are here, not just academically but in planning. By planning both career choices and the types of work you are most interested in, you can be prepared for the job market when you graduate.

Centenary's Career Planning and Placement office is the chief source of information on occupations and their availability. Lee Ann Turner, head of the office, advises entering freshmen to "spend at least two or three hours in the office during their first year." There are tests, computer facilities and books on choosing a correct major that is best suited for you.

Several things must be considered when deciding on a career. These include interests, interactions with others, talents,

benefits and, of course, salary. Once you have determined what you want to do, then you must, upon reaching graduation, make more decisions about how to go about entering the field of your interest. For instance, if planning to go into the business field, you must choose the area in which you want your first job to be.

It is always good to start with high expectations, but you must also accept the reality of the job market's system of "working your way to the top." At graduation, there are approximately 80 students looking for jobs. Of these, nearly 75% will find placement by September. Of these 60 graduates, about half receive professional entry level jobs. These are classified as jobs paying between \$18,000 and \$25,000 a year. The other 30 receive jobs which have salaries below \$18,000 a year.

Turner states, "these are the people who took the first thing that came along because they waited until the week before

graduation to develop job search skills." This can be avoided and is preventable by planning.

She estimates that 90% of those graduates who either do not get jobs immediately following graduation, or who get underpaid jobs, do so as a result of poor planning. "I can't help someone who is graduating and comes in at the first of March saying that they don't know what they want to do," she admits.

Turner advises all seniors to spend between 18 and 20 hours their senior year taking tests, reading books and meeting with her in the placement office.

It seems that the most successful graduates as far as work placement are education and accounting majors. Dr. Gaius Hardaway, visiting professor of education, affirms that unless inhibited by health problems or making the choice not to go into teaching, all education majors have found teaching jobs. Results this good, however, are not always found in other areas of study.

According to Turner, if a student does find a job immediately after graduation, he or she should try to stick with it for a while, even though it may not be his or her ideal occupation. "If you quit several jobs while trying to obtain your ideal place, not only will your resume suffer, but employers will be reluctant to hire you," commented Turner.

Turner also suggested finding out what you really want to be early enough to take the right courses. Many people become disinterested in college and think they're stupid because they are taking the wrong courses. By determining a major and field of interest in the job market, one can also find out what classes most interest him or her. It is much easier to make good grades in classes that are interesting than it is in classes that aren't.

Finally, Turner advises a student to practice assertiveness. "It does you no good to have studied and have a wonderful resume if you are too shy, or lazy or both to go out and look for a job."

"Homeless" from page one

Salvation Army and the Shreveport Rescue Mission accommodate homeless men without families.

The Christ Center was founded by a group of women at one church. It can hold 15 people a night and is open to single men and women. This home has been so successful that they are in the process of building another.

During the winter months, from Thanksgiving to the beginning of spring, Holy Cross Episcopal Church opens a shelter for homeless people.

The YWCA offers shelter for 30 days for women and children who are attempting to leave a violent home situation. A spokesperson for the shelter reported that they provide housing for approximately 300 women in a one year time span. They deal with an additional 5000 in that same year. While it is difficult to remedy the problem of poverty

resulting from a bad home situation, the YWCA feels that it is essential to intervene with the children in hopes of breaking the cycle.

Melville commented, "It is difficult to define how many homeless there are in Shreveport. The shelters are very requested and usually full. I tend to think that a good bit of the homeless people in Shreveport are choosing not to live by the rules at the shelters or in their present home situations. It is hard to determine sometimes why they are homeless."

In addition to the services offered by the community, one group on campus is actively addressing the issue of homeless people. Students for Political Action and Discussion has made "Poverty in America" its theme for this year.

A fundraiser for the homeless people in Shreveport began on Wednesday, Nov.

29 and will last until Friday, Dec. 1. SPAD members gathered pledges for each hour they spent at the homeless campsite. Proceeds will go to the Evergreen house.

In addition to being a fundraiser for homeless people, the project is designed to "raise awareness on campus and in ourselves," said SPAD founder, Sean O'Neal. "Our plan is to partition off a small area of the campus in which we would conduct a 24 hour vigil for homeless people. We would sleep, eat and study in this uncovered area as homeless people," explained O'Neal in a letter to Dr. Dan Seymour, dean of students.

Initially, Seymour expressed reluctance to allow SPAD to camp outside due to security problems on campus. He permitted the project to be held under the condition that there be at least five SPAD members present at night, that participants sign legal release forms, and

that there be a constant means of communication with the Centenary security guards.

"We're not doing this to have fun, but to make a statement," stated O'Neal. "The reason why SPAD is holding this is because Centenary College tends to develop an image of being isolated from the environment, feeling untouched by the situation around it. SPAD would like to disrupt that image. As students, we have a responsibility to the world around us."

Junior Liz Yerger stated, "I'm glad that Sean got the project in gear. I know that the project is a small effort in tackling the problem of homeless people in Shreveport, but I feel as though we can really make a difference by getting the school involved in the issue." Students and faculty are invited to participate in the homeless project.

From all of us to all of you.

The Conglomerate
staff wishes you a
Merry Christmas and
a Happy New Year.

Editorials

As a college student, I sometimes get tired of people telling me I don't know what is happening in the "Real World." I would like to give us more credit than that. Although we are in our own little world here, we do realize there are people in Shreveport who are homeless and need help.

Christmas happens to be the time of year that we prove we know a little more than what specials are in the Juke-box. This is why the Student Activities Office and Circle K International promote a food and clothing drive, why SPAD builds a shanty-town on campus to raise awareness and funds for the poor and why *The Conglomerate* sends a cash donation to a local shelter.

Students who participate in these activities realize the need for money and food at the shelters during Christmas. What we seem to forget is that the homeless don't find a home after Christmas and live happily ever after on the food we give them. These people live in the shelters all year, and they could use the support they get in December in January, February, March, April, May, June, July, August, September, October and November.

Actually, more than just college students forget about the homeless after Christmas. Popular music groups organized to raise money for the poor, such as the Band-Aid, only sing their songs during the holiday season. Granted, they raise enough money to help their cause for the whole year, but their purpose was to make the public aware of the continual problem. It's up to you and me to help all year.

According to shelter spokespersons, volunteers are desperately needed. Don't laugh! If you can't find time during the school year, what about during the summer? Or, collect your loose change and donate a small amount every month. I'm sure you can go without one late-night Domino's pizza a month.

Don't forget that giving blood is another way to volunteer. The blood center could always use a pint, and it doesn't take long.

Regardless, do all college students a favor and know what's going on around you. All one person has to hear a student say is, "I've never seen a homeless person. What is that?" We actually do know more than that, and we are trying to prove it. Remember, people can use your help at Christmas, as well as other times of the year.



Feminist voices 'choice'

As the New Year draws closer, we are acutely aware that reproductive rights will be the issue of the 1990's. We are faced with the repercussions of the *Webster v. Reproductive Health Services* decision limiting abortion and the challenge of how to go beyond Webster.



Acknowledging that this challenge includes not only abortion rights, but also broader social and economic issues, such as access to better health care and pay equity; I will limit the focus of this commentary.

Women are uniting to secure these rights, demonstrated by rallies held across the nation on Sunday, Nov. 12. Seeing women's rights as an issue of urgency and importance, I served on the steering committee and attended the Center for Women Policy Studies' "Conference on Feminist Futures" in Washington, D.C., Nov. 9-12. I also participated in the pro-choice rally during that weekend.

Although often referred to as women's issues, these are issues that should be considered by everyone. All women and men from every type of background need the assurance that they can support themselves, their families, and can expect reasonable access to health services.

The movement of choice is concerned with the reproductive rights of all women, not just the privileged ones. It is also concerned with the rights of minority women, poor women and rural women—to have no children, to have as many children as they want, and to have access to better health care.

This is not a party issue, and although the Republicans have claimed to be an "umbrella party," there is no way that all these diverse groups of women can fit under an umbrella whose handle is tightly controlled by an elite group of white males.

One must be able to see where others

are coming from in order to grasp the issue. In other words, tell the privileged to go ahead and have a nuclear family with two children and a dog, but understand that others aren't so fortunate.

According to Charon Asetoyer, executive director of the Native American Women's Health and Education Project, the infant mortality rate for Native Americans on reservations in the U.S. is 28.8 percent, and there are nutritional issues of poverty that affect this. The average income for a family of four on a reservation is \$4,300, and rape, incest, and child molestation rates are out of site.

We are witnessing a feminization of poverty, where the number of people below the poverty line is increasingly made up of women, especially single parents and the elderly. When it comes to the issue of pro-choice/pro-life, they are not the only ones who are pro-life. We are also pro-life. They are anti-choice, choice that you are tolerant of other people who are in a different situation than you are.

According to Sarah Weddington, the lead pro-choice attorney for *Roe v. Wade*, the actual number of abortions each year is close to 1.5 million, and this number has not changed over the last eight years. Of these, 90 percent are done in the first trimester, close to ten percent are done in the second, and only 0.8 percent are done later. So far, 32 states have outlawed abortions after the twentieth week or viability.

The fact is, there are too many abortions, and it represents a failure of society. The issue is not abortion, it is being pregnant, and there is not a pregnant woman who does not consider the rights of the fetus. We should be fighting the fact that we have the highest unwanted teenage pregnancy rate in the industrialized world. That is appalling. What is even more appalling is that we know how to prevent it.

We should be fighting the fact that women are underrepresented in state legislatures. We should be fighting the fact that the new Mexico City Initiative will stop funding for family planning efforts in Third World countries.

The CONGLOMERATE

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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

ROTC enhances lifestyle

As I sit here on Friday afternoon to write this, I contemplate The Who tune playing on KSCL—"Teenage Wasteland." What could be more appropriate for me today—I went to bed last night about two o'clock fully planning to rise the next morning about six and take the PT test (physical training) at Haynes Gym. I set the alarm, laid out my shoes and sweats and drifted off to sleep.



GUEST COLUMNIST

STEVE JONES

Six o'clock came and I didn't. (The person who invented snooze mechanisms really ought to be shot. Don't you think so?) Actually I hope you don't feel like that because I'm afraid that I'd find a way to invent a snooze button if we didn't have them. Not hitting the snooze button has probably been my biggest adjustment to life as an ROTC cadet. And as the cadet who keeps roll at PT can tell you, I'm not fully adjusted yet.

If you've been able to follow so far and

are still interested, I commend you. You are either very bored or very kind. Since there are plenty of nice people here, you're probably kind. The other distinct possibility is that you could be interested in ROTC, and it is to you that I'm directing this article.

When I was asked to write this, I thought and thought and thought about what I could write about. So I decided that I should write on something that I could give first hand experience about and something that I could be positive about. Therefore I would like to present life as a ROTC cadet as I see it. If it is for you, go for it.

As previously stated, the toughest thing for me was adjusting to the hours I had to keep. We have certain physical standards in ROTC that must be maintained: at least 42 pushups in a two-minute period, 52 situps in the same amount of time and a two mile run in less than 16 minutes.

To maintain these bare minimums and ideally improve often, cadets meet Monday, Wednesday and Friday at 6:30 a.m. in Haynes Gym to do calisthenics and go for a two to three mile run. For a contracted cadet this is a required duty.

Other adjustments centered around

learning the various little customs and courtesies attached to military life include saluting and addressing officers. When you enter ROTC you learn that there is indeed a right way and military method for everything. It is just one of those things you have to get used to.

It helps when you consider that these many "stupid, tedious, asinine and archaic" methods are necessarily different from civilian practices. These different methods of doing things are different with the purpose of keeping the nation free and her people safe. I don't always agree with what's being done by my higher ups, but I cooperate and do what is asked for my safety, the safety of others and the greater good.

I think one of the most important lessons I've learned in ROTC is that soldiers who can think as well as do are more valuable than robots, and that you must let soldiers know what is going on not only for their morale but for their effectiveness as fighters.

Another important lesson that I've gleaned is leadership by example. When I am able to look at those older, wiser and stronger than I who still get up at 6:30 a.m. three days a week, it helps me get up more easily.

This brings me to a couple of other more tangible benefits of the program. The two M's, muscles and money, are a big part of the reason I am still with the program. Now as an athlete, I'm not what you might call "bowed up." I don't have the best body on campus by any stretch of the imagination, but it is much better than when I got here.

My grades are not the best either but through ROTC, my tuition is all paid (fees too). I probably wouldn't be able to have this type of scholarship if I wasn't in ROTC.

So it all boils down to this: could you stand, learn to like, put up with or tolerate a little early morning running and a few other changes from a student to a cadet? If not, could you stand it for a full tuition and books scholarship, a job after college and a chance to protect the freedom of the best nation in the world?

If this sounds like your cup of tea, call me sometime—talk to the other cadets. My feeling is that if you think it might be for you—the more you look, the more you will like. See ya!

Steve Jones is a sophomore from Mansfield, La.

"Feminist" from page 4

We should be fighting the fact that little effort is being made to promote Norplant, a promising development in contraceptives that is so far proving to be safer and more effective than birth control pills. (For more information, see the front page of the April 28, 1989 *Washington Post*). We should be fighting the fact that every year, 1.8 million wives are severely assaulted by their husbands.

Throughout the world, women's lives are managed, controlled and directed by others, as though we ourselves are not

capable of making the decisions that shape our destiny. According to Sharon Parker, chairperson of the board of directors of the National Institute for Women of Color, "We are forced to see and act in the world as others see and shape it, and we must conform to their perceptions as though they were our own. The life we live is not ours; it is the state's."

For those of us who believe that in the U.S.A. we are removed from structures against women's participation in society,

we should ask "What does it say about women's decision-making ability that the U.S. Supreme Court denies our right to choose in reproductive matters and gives states a freer hand in regulating our bodies?" Furthermore, "What does this imply about how much we control our lives, our destinies?" Our goal should be as much as possible to make abortion unnecessary, not illegal.

It has been said that "karma depends on what the soul has done about what it has become aware of," and we are at a point

of confronting the issue of reproductive rights. We deserve our freedom and we should be prepared to fight for it. Every issue has to have young people, and as young people, we should not sit back and wait for others to organize us—we should organize ourselves. As a united organized force, we can go as far as our nerve and our courage will take us.

Suzanne Roberts is a senior political science major from Enid, Ok.

Environmental degradation hits home

The world is at risk. Not as a lifeless rock flying through space, but as a living, fragile system of life, and humanity is responsible. Proportionally, humanity is a very small part of the web of life; but the impact that we have has continued to explode as our technological capabilities increase. Unfortunately, human ignorance and indifference have allowed the ecology of the Earth to degrade to the point of danger.



GUEST COLUMNIST

JONATHAN DAGENHART

The ozone layer, which protects the Earth from the sun's cancer-causing ultraviolet rays, is deteriorating as a result of our indiscriminate use of chlorofluorocarbons in air-conditioning, styrofoam packaging and other areas.

Because of economic instability and poorly conceived "development" projects, the world's rainforests continue to be cut at a rate of 75 acres a minute.

More than half of the world's species are represented in the rainforest ecosystem, many of them found nowhere else. The destruction threatens the Earth's biodiversity through extinctions, and precludes further scientific or medical discoveries from the many unknown and unstudied species that inhabit the forest. Additionally, cutting rainforests adds carbon dioxide to the atmosphere, contributing to global warming.

Acid rain continues to devastate entire lakes and forests as a result of nitrous and sulphurous emissions from fossil-fuel burning power plants. Toxic wastes of all types continue to be produced and discarded into our air, land and water.

The world's population exceeds five billion and continues to grow alarmingly. We may have already exceeded the limit that the Earth can support, and continued growth strains every aspect of human society and of the environment.

Finally, due to increasing concentrations of carbon dioxide, methane, CFC's and other gases in the atmosphere, the Earth is slowly warming. There is disagreement as to how much and how soon warming will occur, but at least a three to five degree increase can be expected.

From Worldwatch's *State of the World 1989*, "The warming of the Earth's climate is an environmental catastrophe on a new scale, with the potential to violently disrupt virtually every natural ecosystem and many of the institutions and that humanity has grown to depend on."

The picture painted here is quite grim, but it is one that we, as future leaders, will have to contend with. The power to reverse and solve many of these problems lies in our hands.

Recycling, increased energy efficiency, and non-polluting renewable energy sources are part of the technological side of the solutions. But there is a moral and spiritual side also. Humanity must consciously decide that preserving and improving conditions on Earth take priority over national power or private wealth.

What concrete things can we do? Educate yourself on issues of the environment, locally and globally. Reduce your consumption of electricity, gasoline, plastics, and anything else. Buy environmentally sound products. Recycle. Lobby your lawmakers for new regulations. Donate your time and money to environmental groups.

Celebrate Earth Day's twentieth anniversary on April 22, 1990. Join the new environmental group on campus. The possibilities for positive individual action are endless.

The decade of the 1990's presents us with an amazing opportunity. As the Cold War ends, and superpower tensions ease, the resulting freed resources can be channeled to ameliorate current environmental crises and improve the overall human condition. The 90's will be a turning point for humanity, either to wholesale environmental catastrophe or to a renewal of the quality of life and the health of the planet's fragile ecosystem.

As New Year's 1990 approaches, consider the words of Chief Seattle to the U.S. government, written in 1854 "If men spit upon the ground, they spit upon themselves. This we know, that the Earth does not belong to man; man belongs to the Earth. . . . Man did not weave the web of life; he is merely a strand in it. Whatever he does to the web, he does to himself."

Jonathan Dagenhart is a junior Christian education major from Oak Ridge, Tennessee.

Sports

Centenary places second in Classic

By Cory Rogers
Sports Writer

The Centenary Gent basketball team trounced onto the floor the first night of the Century Cellunet Classic determined for a new beginning. After all the Gents, who finished last year with a 16-14 record (9-9 in the TAAC) after losing to rival UALR on ESPN in the TAAC tournament championship game, were playing their first game under new head coach **Tommy Vardeman**, and their first game on the new portable-wooden floor in the Gold Dome. But for the third straight year the Gents finished the tournament with the same old ending—a loss.

The Gents, as they have done in the previous three Century Cellunet Classics, won their first game—this time by a score of 89-87 over Southwest Conference opponent Baylor.

Centenary stormed out of the gates in the first half, as they looked like they would have an easy time with the Bears from Waco, Texas. The Gents were dominating the paint as senior **Marro Hawkins** had two inside hoops. Junior **Byron Steward** also added a basket after a rebound, and the Gents were suddenly up 6-0 two minutes into the game.

But the Bears fought back and eventually took the lead at the 11:48 mark of the first half when **David Wesley** hit a three-pointer to give Baylor a 20-18 advantage.

Centenary could never regain the lead in the first half, as Baylor continued to score both inside and outside. The Bears shot 57 percent from the field in the first half and were shooting 75 percent (6 of 8) from a three-point land en route to a 49-44 halftime advantage.

In the second half, Centenary came out smokin' again—this time from long-range. Senior **John Buckwalter** hit two three-pointers in the first minute of the second half and suddenly the Gents had regained the lead, 50-41.

The Gents relinquished their lead after **Dennis Lindsey** scored in the paint and Wesley hit a jumper to make it 53-50. From there, the Gents and Bears played hot potato as the lead was switched back and forth. Finally, at the 11:39 mark, the Gents took a lead that lasted most of the final half, when sophomore **Patrick Greer** nailed a three-point basket to make it 64-62, Gents.

Larry Robinson, senior, the pre-season MVP in the TAAC, and ranked in the top 45 of the best collegiate players in the nation by *Street & Smith* magazine, then took control. The Ice-kid scored 12 of the next 15 points on his way to a tournament record 27 points, and kept the Gents ahead at 79-74 with 4:30 remaining.

However the Bears didn't give up. After freshman **Tyrone Coleman**'s jumper made it 81-76 Gents, Baylor's **Julius Denton** hit two straight baskets to put the Bears ahead by one at 81-80.

After Centenary scored two straight hoops and kicked their lead to 85-80, the game turned into a freethrow shooting contest. **Ivan Jones** hit both ends of a 1-1 to cut it to 85-82 Gents. Then

Robinson hit the front end of the 1-1 but missed the second end and the Gents lead by four, 86-82. Fourteen seconds later **Lindsey** sank two more free throws for Baylor and with 1:30 remaining **Joey Fatta** sank two more to tie the game at 86-86.

The score stayed that way until 34 seconds remained. All the Gents had to do was play for the last shot, as they were in control of the ball. But an errant pass with 18 seconds left lead to a steal by Baylor's **Jones** and he was fouled on the break sending him to the charity stripe. He hit the front end of the 1-1 to make it 87-86 Baylor, and give the Bears their first lead since early in the second half.

Jones missed the second attempt and the Gents drove the length of the floor. With only seven seconds left, **Robinson**'s jumper from the right side rimmed out, but **Hawkins** was waiting as he got the rebound and scored even though he was fouled by **Jones** on the play. After a timeout by Baylor, **Hawkins** sealed the win with a free throw as the Gents held on to beat the Bears 89-87.

On Saturday night, the Gents were going up against Southeastern Conference foe Mississippi State in the championship game.

The Bulldogs earned the right for the title with an impressive 75-68 win over Northeast Louisiana University on Friday's first round action.

The game looked to be an exciting one, as the Gents and Bulldogs suffered through four lead changes and four ties for the first six minutes. But the Bulldogs took the lead at the 14:09 mark on a **Greg Carter** hoop that made it 12-11 Mississippi State, and they never relinquished it.

After the Carter basket, the Bulldogs went on a 26-8 run as they seemingly hit everything within reason during the stretch and pulled ahead by a score of 41-19.

Although the Gents finally broke out of their nine minute lull at the 5:33 mark, the Bulldogs continued to put points on the board as well. Mississippi State took their biggest lead of the night on a **Todd Merritt** three-pointer that made it 50-26 Bulldogs. The Gents then outscored Mississippi State 13-6 to cut the lead to 17 to 56-39 Bulldogs at the half.

For all intents and purposes it was over then. Even though the Gents outscored Mississippi State 41-40 in the second half, they could never recover from their first half drought.

Centenary tried to make a run, as they cut the lead to 13 when **Matt Lowery** hit a turnaround with 6:45 remaining to make it 83-70 MSU. But that was as close as Centenary would get, as MSU rolled to 96-80 victory behind Tournament MVP **Cameron "Smoke" Burns**' 21 points and 11 rebounds. **Robinson** led all scores once again as he picked up 23 points and added 11 rebounds in the contest.

In the consolation game, Baylor downed Northeast Louisiana 69-68 on **Denton**'s basket with only three seconds remaining.

Centenary placed two players on the All-Tournament team, as **Robinson** and **Hawkins** were rewarded for their play.

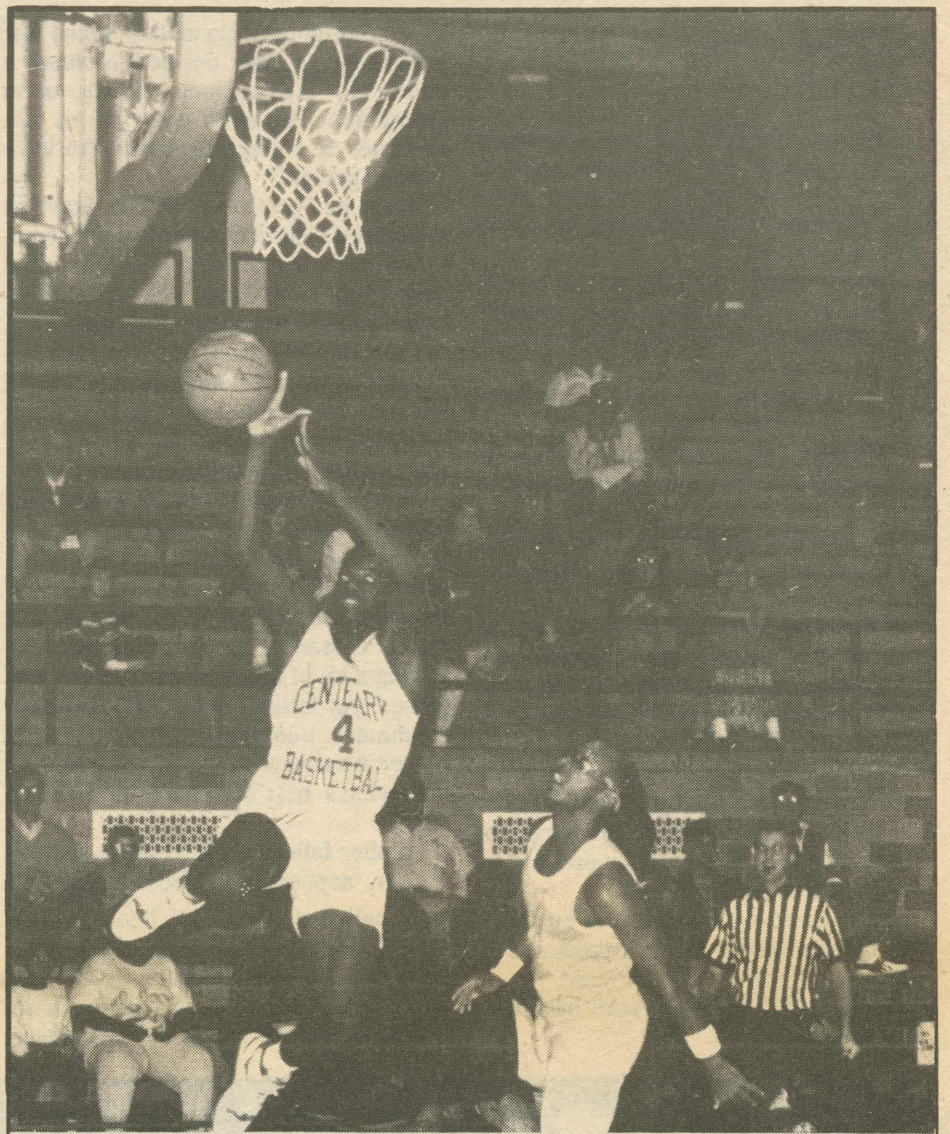


PHOTO BY DOUG ROBINSON

Tyrone Coleman, so., goes up for a layup against the Arkansas Express.

V-ball loses in Regional Tourney

By Christy Wood
Business Manager

Nov. 13, the Centenary Ladies volleyball team ended their second season at the regional tournament in Greenville, Tennessee when they lost 15-8, 15-2, 15-7 to the University of Alabama at Montevella. UA later went on to win the single elimination tournament against the only other competitor, Tusculum College from Greenville, Tennessee. This left the Ladies with a final season record of 12-14.

As the only team in District 30, the Ladies automatically received a bid to participate in the regional tournament, but with the stipulation the team must earn a .500 win/loss record in the NAIA, which they more than accomplished with their 11-9 record.

Of the season, Coach **Tami Cyr** stressed, "It was a great season. The team improved so much. They metamorphasized into a volleyball team...I just can't say enough. I'm very proud of everyone."

The Ladies came back this season with the loss of only one member, which they made up for by gaining freshmen **Michele Hyden** and **Carol Johnson**.

From senior member **Tracy Tifenbach**, "The team has a lot more experience than last year. In addition, we cared more about winning this year. We did pretty well--our injuries healed, the team came together, we clicked."

Of senior **Carrie Flemmer**, Cyr compliments, "Carrie improved tremendously and was an inspiration to the team in every aspect." Flemmer received the team spirit award given to the player who was the greatest motivator, leader and inspiration.

Though this season is barely over, the Ladies are already looking forward to next year. Flemmer, Tifenbach, and senior **Martha Nash**, will graduate in May. Their absence will be felt, but Cyr is excited about next year's team. Junior **Tara Branigan**, a transfer student from Simon Fraser University in Canada, with three years of college varsity volleyball experience behind her, sat out this year, but according to Cyr, was a tremendous help with coaching, and her offensive play will be an asset to next year's team. Other promising returning players include **Johnson**, sophomores **Rachel Gwinn** and **Shannon Ross**.

Sports Profile

Scott Odom makes teamwork top priority

By Alicia Triche
Staff Writer

On June 10, 1968, a future Centenary soccer captain was born. His name is **Scott Odom**, and he recently completed his final season during his senior year at Centenary.

Odom began playing soccer in his hometown of Arlington, Texas when he was around five years old. He continued to play on various school and club teams, including the Colts at his local school, Arlington High.

Though Odom continued soccer at Centenary, he has also participated in several other activities. During his freshman and sophomore years he was assistant sports editor at the *Conglomerate*.

Perhaps his favorite activity, he recalls, was serving as assistant chairman on a committee that attempted to have the 1988 presidential candidates speak at Centenary. His responsibilities to the committee included organizing press conferences and setting up security for the gold dome. Despite his enjoyment of these activities, Odom maintains that he holds no interest in politics.

He is, however, interested in business, his college major. Odom's greatest lesson in the business department, he recalls, is that "you learn more by listening and not talking."

Odom originally planned to attend law school, but recently decided to pursue a career in the business sector upon graduation. His main goal for his last semester of college is simply "to have fun and get out!"

When he "gets out," he will leave in Centenary historical records a phenomenal soccer career. During his junior and senior years, the Gents won two consecutive TAAC conference championships. He recalls, "the first one was nice because we were at home, and the second one was nice because it was my senior year, and my mom and dad drove down, and I scored the winning goal."

Although he did score the conference winning goal, last season's captain placed all emphasis on teamwork. Odom states that the main philosophy he has developed during his soccer years is that "team closeness is much better than having a lot of talent when the team isn't close." As fellow Gent **Jeff Ramsey**, freshman, comments, "he's a team player; he always thinks of the team first and what's best for them in the long run."

Another fellow team member, **Danny Coker**, sophomore, described Odom's personality off the field: "He's an individual. He's not afraid to express his opinion." This individuality is reflected in Odom's musical tastes. (Music, he revealed, is another one of his major inter-



Scott Odom, sr., takes a shot in a game against UALR.

ests.) He enjoys music "you don't normally hear on the radio." When asked for examples, he provides group names such as "Front 242" and "Skinny Puppy Ministry."

As well as music, Odom enjoys "anything active." He constantly participates in informal games of tennis, basketball, and of course, soccer. He plans to continue these games, especially the soccer ones, throughout his lifetime.

Odom also watches sports from time to time. His favorite professional soccer team is the national team of Italy, and his favorite professional team overall is the Chicago Bulls.

His favorite food is "my mother's lasagne. Be sure and specify my mother's," he insists. Other members of the family able to enjoy this dish are younger brother **Kevin**, age 15, and older sister **Lisa**, 24.

Aside from Odom's family background, school experience and soccer career, perhaps most revealing to his personality is a recent observation. Odom describes that just after this year's championship, many people approached him and congratulated only him—though another team member was with him. He requested that the *Conglomerate* specify: "It was the team who won, and scored the other three goals."



EXTRA POINT

CHARLES NEFF

"Sir, if you could please urinate in this cup for us, we believe you are an upwardly mobile, intelligent individual, but we don't trust your morality and have about hiring you without giving you a **DRUG TEST**. You see, it is not that we don't trust you, it's that this is a tremendous social ill, and if we don't continually check individuals, our country will fall into an endless pit of trips with typical periods of drying out and relapses."

How many of us will be asked to partake in a drug test, which violates our constitutional rights to privacy and free choice, when we apply for a job or perhaps college, and better yet, a test of citizenship for the United States? In all probability, hopefully, we won't have to go to those extremes. We require college athletes to take steroid tests and professional athletes to take drug tests. Certain schools require them yearly, and many major companies require them before and after hiring. Even former president **Ronald Reagan** took one recently. To accept these jobs, however, would require these people to forego their constitutional right to privacy. We should test only those people whose motor skills are necessary to insure the safety of others.

Recently **Ben Johnson**, a 1988 Olympian, who lost his gold medal, and **Dexter Manley**, a professional football player, banned from the NFL for life, have taken a beating from the implications of drug testing. Johnson was wrong, and cheated to improve his body, but if he was in the U.S. (where our rights are protected), this fact would not be internal to the practice of testing. Even though he is a role model, he does not operate special equipment that would possibly put others in danger by his drug use. Society has lost its empathy, as Manley's case clearly illustrates. He knew, as athletes before him knew, that he had one more violation (Manley already had two) and he would be banished from sports for life. Is it simply that such a great football player may have possibly hated his job and just couldn't stand being loved by millions of fans? Or is there more here?

This country has a very serious problem that grows larger every minute it is ignored. Let us not outcast ourselves and our friends, let us help them. We should take this troubled and despot segment of society and help them out, rather than isolate them. Furthermore, let us not assume that everyone else is guilty and test them for drugs too.

Requiring one to take a drug test is assuming one's guilt. Jefferson and his buddies are screaming at us in their graves, "Innocent until proven guilty, justice, democracy." The problem is undeniably here, but let us not overreact, let us not throw away our court system, let us not implement the Red Scare part II. Let us get search warrants, let us use the legal means of probable cause, let us not admit our whole society's guilty—has America gotten this bad?

While the only thing one has is one's own, innermost thoughts and personal intimacy, if stripped of this, one's dignity and rights as a person are gone completely. People willing to give up these rights feel they have nothing to hide. Perhaps they are right, but they do not realize what they are forgoing. If the argument against drug testing cannot be backed up by the constitution, it seems to me then that no right reserved in the constitution can be assured.

In the end, drug testing will not solve the drug problem, it will only result in a minority (and soon a majority) of isolated people who will come full circle and slap the "the proven clean" part of society in the face. After all of the criticisms, let me supply the alternative: you simply cannot force someone stop doing something they like or are addicted to unless they want to be stopped. Negative reinforcement didn't work for Manley, and it doesn't work for teenagers. So let's not use it, let's not test and discriminate, let's educate. Start young—first grade, kindergarten—if they can understand confusing topics such as politics, then they certainly can comprehend drugs. Teach them to believe in better things—parents, historic heroes, teachers and perhaps God.

To those people saying this is too idealistic, I say that tests sometimes make mistakes. Ghandi, the founding fathers, Dr. Martin Luther King, Jr., Winston Churchill, Gorbachev and all of the other prominent people in history never would have accomplished what they did had they submitted to the easy way out. They would have simply lived and died. We are not dead, yet.

postscripts

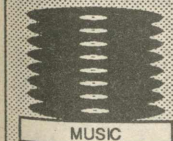


F E A T U R E S & E N T E R T A I N M E N T



Ten years have passed since Trout Fishing In America first captured audiences hook, line and sinker. The "self-proclaimed power duo from Houston" consists of a dangerously tall Ezra Idlet on guitar and "a short, squat, horny dinosaur" on bass, namely Keith Grimwood.

MUSIC REVIEW



MARTINA I.
MOORE

Talking to these two "fishermen" over icy Coronas and fried zucchini at Enoch's gives one a sense of what fans have been flocking back to month after month. It's not just the music or the mason jars of draft beer or the unbelievable food, but a holy communion of all of these aspects combined with that unmistakable blend of cheap cigarettes and exhausted dancers.

After a decade of aggressive touring and relentless showmanship, Trout still inspires crowds so big that entrance into Enoch's is indeed a privilege, the acquisition of a table-divine right.

Grimwood's bass playing is seeped in

classical tradition and is never more evident as in his sorrowful string bass solo on the ever-popular "Taxi." After graduating from college with a music degree, he spent two years performing with the Houston Symphony. Despite this less-than-humble background, Keith "tries not to let his education get in the way."

Ezra's self-taught guitar playing is at times haunting as well as aggressive. "When we last left our dynamic duo," they were preparing for a summer stint to Canada for a music festival that has become tradition for the band. Aside from adding new songs to their already extensive repertoire, Trout toured pubs in Toronto, Hamilton and the ever popular tourist trap of Guelph. They were lucky enough to be invited to jam with Jesse Winchester and are happy to report the Canadians are just as receptive as American audiences.

Trout merchandise sold like hotcakes to the eager northerners. Keith and Ezra spent much of their time swapping songs and musician's stories of the road. The newest tune that is quickly gaining popularity, "A Proper Cup of Coffee," was picked up from a Canadian variety group with similarly eclectic tastes in music. The piece goes to dizzying

lengths to impress and delight audiences with lightening-fast lyrics.

Despite Keith's slight hassle at customs between Canada and North America (he really is quite a shady character), Texas welcomed home its prodigal sons with a tenth anniversary party that rocked the very foundations of Houston, their "humble" hometown.

A Trout Fishing in America show weaves spontaneous humour and a variety of music that includes Rhythm and Blues, Reggae, Classic Rock, originals and children's music that makes the experience extremely entertaining and difficult to define.

Thirty-four hours and 1,700 miles later, the duo was reunited with former members Rom Rosenblum and Orville Strickland. With the expanded sounds of keyboard and drums, the extended Trout played three consecutive nights to crowded houses featuring pieces from as far back as their first albums "You Bore Me To Death" and "Hot To Trout."

Their next project included a children's video filmed first in Van Buren, Ark. with disastrous results, and finally in Fayetteville, Ark. "We were just too road weary to pull it off (the first time)," Keith explains, "and you know, sometimes you just have a bad day. . ." The second video appropriately called "Go Fish" is brilliantly colorful, "like standing inside a still cartoon and playing." The lighting is much sharper than the previous "Live Trout" video.

Keith also agrees the a lot more production backs this work. The video "really captures the humorous side to a

Trout show." Yes, there's heart-wrenching poetry, daredevil juggling stunts, and more importantly songs like the classic rendition of "Dueling Morons."

Speaking of this timeless instrumental, the most important question of the interview was addressed halfway through the zucchini and beer. Have either of the two ever "dropped the cup of beer/margarita/tobacco dip?" The answer is a resounding yes. In fact, Keith is now infamous in Fayetteville for dropping a frozen margarita on his head and continuing the show sticky and reeking of rum and sweet and sour mix.

Also, the rumors are true. Ezra did indeed spill a fresh cup of rich smelling tobacco spit down those silky blond locks at (where else!) Enoch's. Keith admits, though, that wine stains the worst.

After an hour of conversation, it was quite obvious that success definitely has not spoiled Trout Fishing. They have logged over 200,000 miles on the same trusty Red Truck and still act as managers, performers and roadies. Interest in pursuing a record contract has always been there, but Keith and Ezra both agree: "If something (i.e. a record contract) comes along, fine. Until then, we won't chase the proverbial carrot."

Lack of commercialism definitely has not slowed down the band. They have even shared the bill with The Guess Who, Egan and The "Yat" and The Cowboy Junkies. For now, Trout Fishing plans to take more time to work on new originals. They have been playing so many more festivals, elementary schools and colleges as well as orchestrating more changes in their live show. Ezra has picked up the twelve-string guitar and uses it frequently on numerous songs.

So, how can I too be a part of the excitement surrounding one of Shreveport's finest imports? "Follow me, and I will make you 'fishers' of men" as the old saying goes. Trout Fishing in America will be at Enoch's Dec. 19 and 20. Don't forget to make you reservations in advance, and prepare to "get hooked."



Film warms the heart

By Stephen Satterfield
Staff Writer

Wunderkind filmmaker **Steven Spielberg** and television king **Gary David Goldberg** join creative forces to bring holiday moviegoers a very special film. The film is entitled "Dad" and its message is about the power of love, compassion and the importance of feeling young.

The film revolves around three generations of the Tremont family. Through a series of undesirable but very real circumstances an aged schizophrenic Jake Tremont (**Jack Lemmon**) reunites with his estranged son, the power hungry John Tremont (**Ted Danson**) who in turn feels it necessary to make up for lost time with his own distant son, Billie, played by **Ethan Hawke**.

In the middle of this is Jake's long suffering but fiery wife who is superbly brought to life by **Olympia Dukakis**. These four are the main characters of the film, but they are strongly supported by **Cathy Baker**, who gives a delightful performance as Danson's concerned sister, Annie, and her husband played by **Keith Spacey**. This ensemble of actors creates the illusion of a real life family unrivaled in any film since perhaps "Terms of Endearment."

The film is based on the novel by **William Wharton** and it was written for the screen by **Goldberg**. There is a

broad expanse of emotions that this film touches upon. One minute you cry for these characters and, in the next sequence, you laugh with them. The viewer basically watches how this family reacts to the ever-changing condition of the old age parents and how they must find a way to come together as the encroachment of death begins to manifest itself.

Death? Moreover it's about how to live. It is about how two old people can feel as if they were still young. It is about how to rekindle the excitement and zest for living that is supposed to solely belong to youths. It is also about letting go and not feeling stifled. The ideas of enjoying life and of not being afraid of death are made in this story.

Lemmon is completely credible as the old, henpecked, retired denizen who craves more felicity, more enjoyment of life. It is through the early ailment of his wife that forces her into the hospital for a while that he starts to become the man he wants to be—a strong, independent man. This is catalyzed by the return of his son John and grandson Billie. His wife puts him through the paces of a day and does everything for him. He cannot do anything for himself, and he wants to. There is a part of him that lives in a fantasy world where he is in complete control of his life. But since he is not in control he can only let John train him to be as such in his wife's absence.

Of course, there is also the factor of John living temporarily with his parents whom he has not seen in over two years. When he did see them, there was never the father and son intimacy. John's encouragement to live out his fantasies very much disturbs his wife. In a pivotal scene, Jake tells his wife to not try to do everything for him. He needs them to be equal partners, each helping one another. He wants them both to become more involved with life again. He has also not taken care of his own son and they are not very well acquainted.

John is a man who is driven by his materialistic desires and is finally learning in his middle age that that is not the route to a complete life. He wants power, but at this point he is beginning to learn that the times missed in which he could have been a better son and father were much more important.

Yes, the screenplay does take audience on many different tangents. But the film flows well and the storyline breaks down naturally. The development and depth to the characters is very commendable. This is due to it's outstanding cast. The inimitable presence of Lemmon, the intense performance of Dukakis and the increasingly interesting Danson set the stage for this ingenious comic-drama to succeed on many aesthetic levels.

I highly recommend this film. It is a great experience for all that can understand it's many messages.

Alleviate exam stress

By David Krumnow
Staff Writer

Final exams. The words alone are enough to make the average student cringe. They conjure images of hot coffee, stale pizza and sleepless nights. The one thing that almost every student will have in common during finals is stress.

There are two types of stress, bad stress and good stress. Bad stress is waking up at 8:27 a.m. for an 8:30 a.m. exam, wearing yesterday's clothes and sprinting to class just in time to find on your desk an eight-page essay exam, seven and a half pages of which deal with the one class period that you skipped all semester. Your stomach chews on your spine and even your fingertips are sweating as you find yourself signing your exam, "I have obviously neither given nor received..."

Good stress, though it sounds like an oxymoron, is a positive feeling. It's that rush you get as you sit in your last final quietly humming the theme from Jeopardy as the answers flow magically from your pen, leaving you enough time to read your brilliant answers one more time and decide how you will spend your first million. Good stress is that feeling of operating on the edge, but being in control of the situation.

But those feelings come later. What do you do when you have been studying for 72 straight hours and you feel like your books are looking at you instead of vice versa?

There are as many ways to relieve stress during finals as there are students. Exercise is always a good option. Get up and walk briskly to the SUB. Go play a quick game of racquetball. Do anything that will get some blood flowing back into your shriveled brain.

But suppose you are too tired for even a quick jog around the dorm. Walk down to a friends room and play a game of Nintendo. Turn off all the lights and put on some soft music. Put on your headphones and crank up some loud music. The important thing is to take your mind completely off of your studies for a short while. It will increase your retention and decrease your fatigue.

Also, try to establish a place that is only for studying. If you study only in one place then it is easier to leave the stress of studying behind just by leaving that place for a little while. Pick your place carefully though. If you study on your bed, you may be too tempted to take a nap that can only be distinguished from a coma by your ear-shattering snoring. Besides, you may get cited for a violation of quiet hours. The study suite would probably be a better bet.

Finals may seem worth selling your soul over, but they are not worth wrecking your health. Take a break periodically, but don't let your breaks turn into major fits of procrastination. That will only increase your stress in the end. And above all, relax. Remember, finals come only twice a year.

Shopping difficult

By Maureen Tobin
Staff writer

Merry Christmas and Season's Greetings! The holiday season is upon us. Oddly enough the concept of Christmas can mean many different things. There is always the Christian religious aspect of Christ's birth. Or perhaps the season can be seen as a break in the monotony and drudgery and constant struggle of a job or classes.

The commercial drive of Christmas provides a different facet to the season. Clerks and sales people work until their nerves are frazzled while owners are turning over a great profit. We, the buying public, the hungry shoppers, flock to stores, malls and shops to buy gifts for those that we love, those that we feel obligated to and (if you think like me), ourselves.

The commercial aspect has really taken over the meaning of Christmas. One would think that we shoppers would become bored with the tedium of spending our hard earned cash on something that we hope some one else will like. Well, the businesses manage to keep shopping pretty interesting. Every year, new and strange products enter the market.

If you had a chance to shop during the Thanksgiving break, you may have noticed some of the interesting items. Cruising through Pierre Bossier Mall, I wandered into Dillard's. In the men's section was the Happy Santa collection of interior wear. Now Happy Santa is a smiley face with a red hat topped off by a furry white ball and trim around his head.

This smiley face has a body also dressed like Santa.

What struck me was what Happy Santa does. He stands in a John Wayne stance with both arms lifted in greeting. With his hands he is either wishing "Live long and prosper" or "Peace." Happy Santa's fingers extend in a "V" symbolizing "Peace," to add a special twist to Christmas.

As I stated, Happy Santa appears on men's underclothes. All of you women out there need to buy your man a t-shirt with the peace-proclaiming Santa and boxers covered with a myriad of Happy Santa clones. All men want their boxers to wear a smile!

Of course, if you buy boxers for your father you might as well buy a stocking for your cat. A booth in the middle of the mall offers a red, white and green eight inch high knit stocking to hang on the mantel for Kitty. What are stocking-stuffing gifts for a cat: a ball of yarn, cat nip, carpet or perhaps a love mouse.

One could always send his or her beloved a three foot high Hallmark Christmas card. I don't really think this is the kind of card Dad could string across the mantel with the other cards from relatives, friends and coworkers. This missive would catch fire.

In the accessories department, I came across a lovely gift for women who like to balance their checkbooks with a flair. The gift of which I speak is the faux jeweled calculator. The gems are colored pieces of glass: green as faux emerald, red as a faux ruby, blue as a sapphire, baby blue as aquamarine, clear as a dia-

mond, but what is clear and black or transparent pink? These must be rare stones.

All this can be yours for only \$15.95. Buy one for your mother. If she is nice, she may smile and accept it graciously. If she is honest, she will admit that she will return it and keep the money.

One interesting game now available is Scattergories. Scattergories involves rolling a lettered die and naming examples beginning with the letter rolled of a certain category. For example, if the category is farm animals and you roll an S you could begin by naming swine, stallions, sheep, etc...

This is just a taste of a few products that aid in commercializing Christmas. I have listed presents that an obscure, unknown relative will send, or something you could send someone you don't like very much.

Just think, if one of your beloved relatives does grant you a fine gift, like the ones I've just mentioned, you could return the favor next year. Faux gem calculators might be a hot item next year. Prices decrease incredibly after Christmas. Those happy Santa boxers will be half price. So, if you get a nightmare gift, thank the kindly aunt who gave it to you and retaliate in kind next year.

I bought a couple of maracas for my two year old niece. My dear sister will grow to hate me for my choice in gifts before New Year's Day. Have a wonderful Christmas and may you not get any gifts worth returning.

HIGH PROFILE Janna Knight: Dynamo

By Julie Henderson
Editor in chief

Knight Bio

Birthday: May 2, 1968

Place of birth: Thibideaux, Louisiana

Majors: English and Accounting

Favorite class: New Testament with Dr. Pomeroy

Favorite color: Blue

Favorite possession: Stuffed koala bear

Goal in life: Get a car
Favorite movie: "A Room with a View"

Favorite SUB activity: Pinball

The first thing her friends notice about her is her smile. Senior **Janna Knight** always has a smile on her face and a compliment for everyone in her path. As we sat down for this interview, Janna said something to each person who passed by. It's a wonder she even has time to talk. Janna is one of the busiest students on campus. She is involved in a number of organizations and societies.

When I asked her what her schedule looked like, she asked, "Which year?" I decided to take it from the beginning and asked about her freshman year. "Let me think. . . I was news editor of *The Conglomerate*, pledged Chi-Omega, was a freshman senator on the SGA, and was inducted into Sigma Tau Delta, the English honor society."

I let her take a breath and asked about her sophomore year. "Well, my sophomore year wasn't as busy. I was on the SGA, and the Communications Committee."

Before I could ask again, she plunged into her junior year. "I was president of the SGA, on the Student Life Committee, Student Activities Board, inducted into Omicron Delta Kappa and Alpha Chi." Currently, Janna is president of ODK, president of STD, Student Activities Board, Student/Faculty Discipline Committee, and a Tau Kappa Epsilon little sister. She tackles all this and takes 21 hours of classes in her two majors, English and accounting.

Last year, Janna received the Rotary Scholarship, and with her accomplishments, it is no wonder. With the scholarship, she applied to the University of London to study accounting for one year. When asked the one thing she wants to do in London, she replied, "Make my pilgrimage to **Jane Austen's** home, and I can't wait to 'do tea.'"

After London, she wants to return to the states and attend graduate school. "I would like to be an accounting professor." With that as her career goal, her role model is **Barbara Davis**, assistant professor of accounting. "She is the perfect example of having a good job and a great family. She's got all that she wants: teaching and a family."

After finishing that statement, Janna quickly pointed out that her parents are also her role models. "They work hard, love each other and love me and my sister. They are wonderful support."

I asked Janna if she has a fun side. She immediately replied, "I balance academics with extra-curricular activities. This keeps me from burning out." Looking over at my list of her activities last year, she sighed, "I wonder how I didn't die last year with all those jobs."

"I don't want people to think I'm a study-bug. I enjoy visiting with people. Friends are very important. I'm taking time this year to get to know all the faces around me," she adds.

"Am I talking too fast?" she asks. I assured her she was talking at just the right speed, and she laughed. "People tell me I talk too fast."

What about hobbies? She looked around slyly and replied, "I am a closet science fiction and memorabilia fan. I have a picture of Vincent, from *Beauty and the Beast*, in my closet!"



PHOTO BY DOUG ROBINSON

Janna relaxes with her favorite koala bear.

"I'm also an old movie buff. My favorite movie is 'Pride of the Yankees' with Gary Cooper. As if struck with a profound thought, Janna stated, 'You know, we need a young Jimmy Stewart in this world.' Would that make the world better? 'Yes.'"

"I like spur-of-the-moment trips to Wal-Mart. It's one of my favorite places, other than the Marble Slab."

When asked what national problem concerned her the most, she replied, "Literacy. While we help to feed and clothe those who need it, we should also instill the love of education. If we see something we could do to help others, we should do it. We shouldn't raise our hands in despair."

Janna hopes to graduate in May with her double majors. Since she has partici-

pated in so much, I asked her of what accomplishment she is most proud. "I'm proud of the infirmity. I'm proud of the increased student fees so the SGA can do more for the students."

"Do you realize," she asked, "when we graduate, we won't be remembered? So looking back at my accomplishments with the SGA at least lets me say, 'Hey, I did that.'"

I asked her if she had any parting words of wisdom. "Looking into the future and getting scared to death, I would say, 'Enjoy college.'"

"Can I say something else before we leave?" she asked. "I want to tell the students to get out and vote during the elections. It is important to support the SGA. I always have to plug the SGA."

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Around Campus

Nov. 30 Drama - The Dining Room - Louisiana College, 1:15, Marjorie Lyons Playhouse

Nov. 30 Drama - High Calibre - Louisiana Tech, 8:15, Marjorie Lyons Playhouse

Dec. 1 Drama - The Shadow Box - Northeast LA State, 1:15, Marjorie Lyons Playhouse

Dec. 1 Drama - Bus Stop - Nicholls State, 8:15, Marjorie Lyons Playhouse

Dec. 2 Drama - Planet Fires - Univ. of New Orleans, 1:15, Marjorie Lyons Playhouse

Dec. 2 Drama - Rapture - Southeastern LA Univ., 8:15, Marjorie Lyons Playhouse

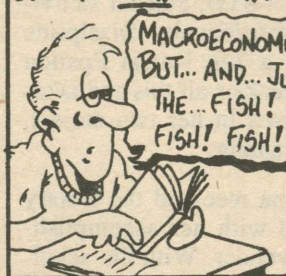
Art

through Dec. 1 Exhibition, A Golden Age of Painting: Dutch, Flemish, & German. Meadows museum

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Music

Nov. 30 Centenary Wind Ensemble Concert, 8:00 p.m., Hurley Recital Hall

Dec. 1 Camerata Madrigal dinner, south cafeteria, 6:00 p.m., \$6.50 for dinner in advance

Dec. 2 Judy Zachary, Organ, Senior recital, 3:00 p.m., Brown chapel

Sports

Dec. 2 Basketball hosts Quachita Baptist, 7:05 p.m., Gold dome

Dec. 14 Basketball hosts Georgia State, 7:05 p.m., Gold dome

Registration

Seniors Monday, 8:30-12:30, 1:30-4:00

Juniors Tuesday, 8:30-12:30, 1:30-4:00

Soph. Wednesday, 8:30-12:30, 1:30-4:00

Fresh. Thursday, 8:30-12:30, 1:30-4:00

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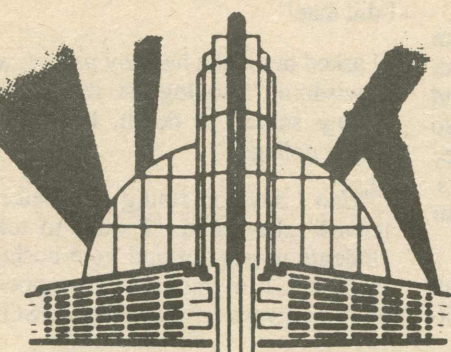
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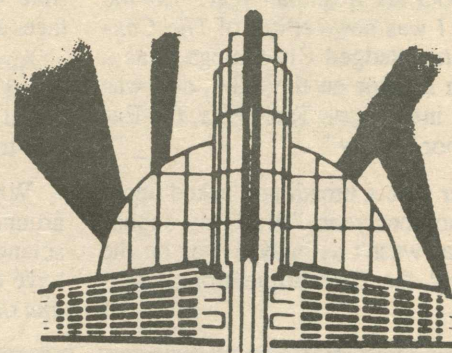
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Editorials: Students
utilize rights...p.6

Sports: Softball swings
into action...p.10

Postscripts: Best and
worst of the 80's...p.12

The CONGLOMERATE

Centenary College of Louisiana

Vol. 84, No. 7

January 18, 1989

College Press Service

Senate achieves few goals

By Donna Toups
Staff Writer

"The Senate is going well. I'm pleased with the progress we've made, and I'm pleased with the senators. I'm looking forward to a productive spring semester," stated Mac Coffield, senate president, as the senate starts the new year.

The Senate, according to the Student Government Association constitution, "will work toward improving Centenary's community atmosphere and toward bettering student life." In addition, to Senate will act "as an intermediary between the students and the faculty and administration," while being the 'forum for the presentation of student opinion.'

The 1989-90 Student Senate began its work early in the fall semester, as students saw the opening of the campus infirmary in James Dormitory. Student fees are used to operate the infirmary.

The Senate also started working on an exchange program with Southern Uni-

versity. Coffield commented, "We met last semester. Willie Register, SGA president of Southern will be in touch with me soon." There is a meeting planned with Southern University this semester to be held at Southern where talks will begin about holding a banquet together.

Because many students had things to say about the cafeteria policies in the fall semester, the Senate forum committee organized a town meeting with the managers of food service for the college. On Sept. 26, students met and expressed a desire to have a voice in policy making with the cafeteria and Juke Box Cafe. As a result, the senate formed the food service committee with David Fern, Senate Vice President, as the chair-person. The committee met in December. Fern commented, "It's coming along, but it's coming along slowly."

There was talk of getting a scantron system for the cafeteria. Coffield stated, "The issue really hasn't been dis-

cussed any further. There is a really high cost factor. The college doesn't have the money budgeted for this."

President Donald Webb's wellness committee was created as an ad hoc committee. Sophomore senator Tammy Huffman reflected, "I was disappointed. We had one meeting where we came up with lots of plans. I thought it was important, but nothing ever happened." Sophomore senator Steve Jones didn't feel as though they got anything accomplished. "First of all, we should have had more meetings. We had lots of ideas such as, putting a jogging track around campus, having an aerobics/weight training class taught as a life time sport," Jones added.

Coffield mentioned that one thing they did accomplish was to get a "Resolution for support of Dr. David Bedard getting \$2000 from PEP to make repairs and purchase weights."

The parking task force was created in response to parking troubles in the fall

semester with hopes of finding solutions for the lack of parking spaces. Coffield stated that the committee met through last semester with Tony Vaitkus, head security officer. The committee will write a proposal for the administration. Parking task force members were unavailable for comment.

Another goal of the senate was to create better communications with commuting students. Coffield said, "flyers have been placed in strategic places for commuters." Mailboxes for commuters have been suggested, but according to Coffield the mailboxes are not done yet.

Senator Huffman has been working on self improvement fora. While "nothing is concrete," she has talked to the YWCA and feels confident she can get them here this semester if there aren't scheduling problems. Coffield re-

see "Senate" page 5

Book arrives soon

By Karen Townsend
News Editor

Where's the book is a question going through many students' minds because they have not yet seen the problem-ridden 1988-89 edition of the *Yoncopin*. Junior Chris Bynog, yearbook editor stated, "The book should be here sometime next week."

Bynog also said that originally the yearbook was supposed to be shipped on Dec. 31, but there were some problems with the cover and some of the pages needed some last minute changes.

The late yearbook has aggravated some students. "It makes me mad that the book is late because we paid for them with our student fees," commented sophomore Christian education major Christy Graham.

"My main concern is how are the seniors who graduated going to get their senior yearbook?," stated sophomore music major Twyla Robinson. According to Bynog, the cost of mailing the

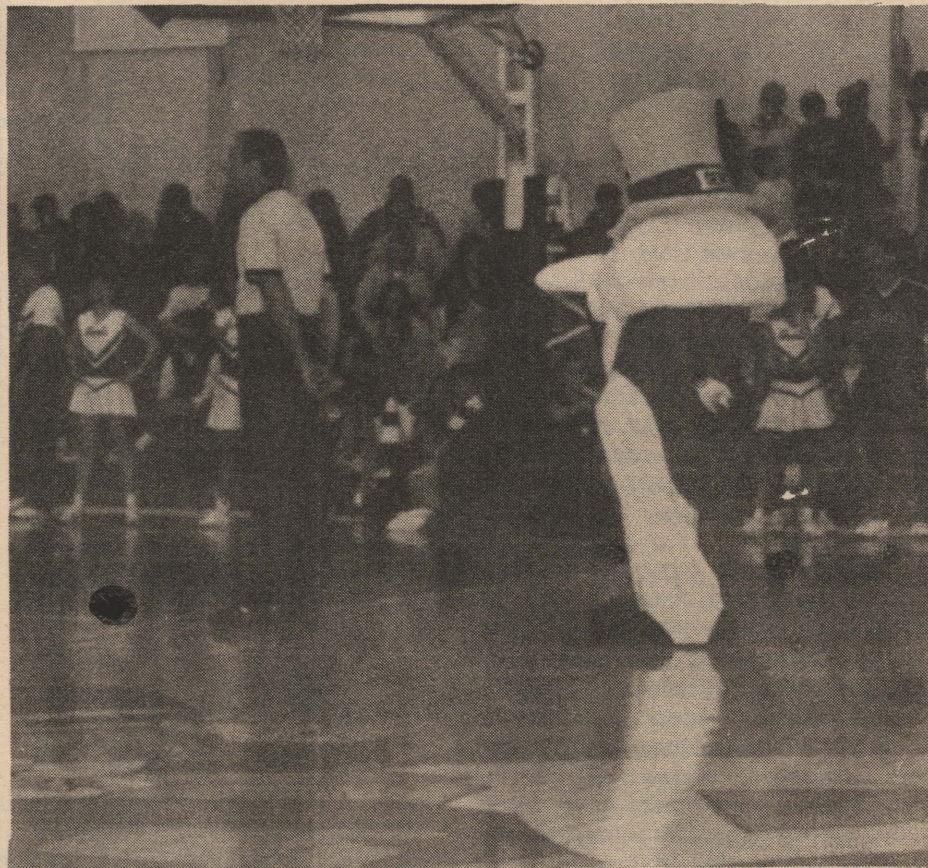
books to graduated seniors is budgeted every year. "We will get a list of all the graduated seniors from the registrar's office and then will proceed in mailing the books," he explained.

"The book should have been here this past fall, but with having to take over in the middle, and having to deal with the controversy after Cathy (Smith) quit put us way behind schedule," explained Bynog.

Also, the majority of Bynog's staff left for summer break leaving him to finish the book practically alone. Bynog said, "Christy Wood finished the Greek section and Christine Milligan did the Student Life section. Other than that, I pretty much did the book myself. Because of the lack of help, some things are not as good as they could be."

Some students support Bynog all the way. Senior economics major Lynn Baggs stated, "If anybody can do the job,

see "Book" page 5



Gentry amuses fans by imitating the referee

PHOTO BY DOUG ROBINSON

News Briefs

Organization plans special meeting

The pre-law society will host Shelisa M. Gautreaux, Tulane School of Law Admissions Counselor, on Monday, Jan. 22 from 4:30 to 6:00 p.m. Gautreaux will be in room 8 of the library basement. Refreshments will be served.

STD hosts poetry reading

Sigma Tau Delta will host a poet reading in the shell on Monday, Jan. 22 at 4:30 p.m.. Students, faculty and administrators are welcome to attend and participate in the reading. Anyone interested in winning needs to contact Janna Knight by Friday. C.P. credit will be given for this event.

Senate schedules elections

Pacesetter and homecoming court elections will be held today in the SUB from 11:00 a.m. to 2:00 p.m. and again in the cafeteria from 4:30 p.m.-6:00 p.m. Additionally, anyone interested in filling the position of sophomore senator can pick up a petition on Monday, Jan. 22 in the students senate office located in the SUB. Petitions are due Friday, Jan. 26. Elections are scheduled for Wednesday, Jan. 31.

New aerobics class starts

Starting Monday, Jan. 29 aerobic classes will be held on Mondays, Wednesday's and Thursdays. The cost is \$6.00 per month. Starting Monday, Jan. 22, interested students can sign up in the student activity office. Class times and locations will be announced before the classes start.

May Modules still open

Students still have time to sign up for May Modules. The only two modules closed are the island biology module and the Andy Warhol module. To register, have a class schedule card, with the module course listing, signed by the professor teaching the course and take the card to the registrar's office.

Newsbrief space available

If you or your organization would like to place a newsbrief in *The Conglomerate*, please send the information through campus mail.

The deadline for the Feb. 1 issue is Friday, Jan. 26. The newspaper is not responsible for the placement of newsbriefs received after this date.

For more information, contact *The Conglomerate* at 5269.

Hurley schedules events

Gay Flurry will give her senior piano recital at Hurley auditorium on Sunday, Jan. 21. Opera Centenary will perform Jan. 19, 20, 22 and 23, and twilight concerts will resume in Brown Chapel Jan. 22 and 29.

CODOFIL offers scholarships

Deadline for the CODOFIL studies abroad program for 1990-91 is Feb. 15. For more information, contact Dr. Alice Berry, 5259.

Students' poems sought for prizes

The American Poetry Association will award \$44,000 worth of poetry prizes to 608 poets in 1990. The association will sponsor four separate contests this year, doubling its efforts to discover new talent. Each contest awards a \$1,000 grand prize, a \$500 first prize and a total of \$11,000 in prizes to 152 winners.

For the current contest, poets may send up to 6 poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CO-30, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Poems must be postmarked by March 31 to meet the deadline. A new contest starts April. 1.

Cities walk for Multiple Sclerosis

The Louisiana Chapter of the National MS Society announces their "10K Walk for MS." The funds raised by the walk will be used to sponsor research into the cause and cure of MS and provide services for the 2000 plus people in Louisiana with MS. For more information, call 861-1215.

Camp counselor jobs available

The Camp Fire Council of Southwest Louisiana have counselor positions available for Camp Wi-Ta-Wentin, an accredited member of the American Camping Association. Positions available include: waterfront director, waterfront staff, horseback director, nature specialist, archery specialist, general counselors and cooks. Positions include room and board during resident camp. Anyone interested contact Martha Reynolds at 478-6550.

Daytona prepares for Spring Break

Accommodations are still available during Spring Break in Daytona Beach, FL. For a visitor's guide and calendar of events, call DESTINATION DAYTONA!, at 1-800-854-1234.

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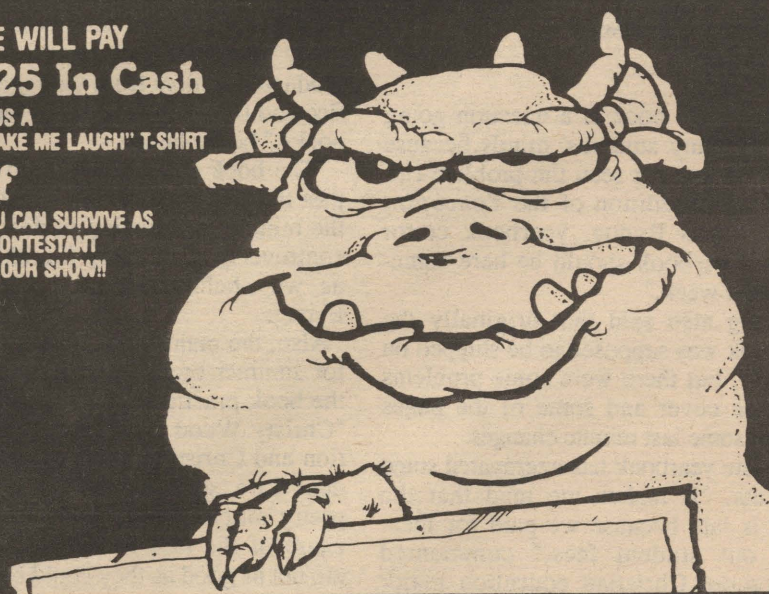
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Date: Feb. 2 **Time:** 11:00-1:00

Place: Cafeteria

News

Registration tries students' patience

By David Fern
Staff Writer

Centenary continued a 165 year tradition when it opened its doors to students for registration last Tuesday. Throughout the day, approximately 876 students, consisting of undergraduates and students working towards their masters in geology and education, visited the different stations that would eventually drain their patience and their (of their parents) pocketbooks: Dean of Students Office, Business Office, Meal Ticket line, Financial Aid station and others.

Gary Young, registrar, felt the quality of students and the cooperation of the faculty helped registration run smoothly. Centenary students are more understanding and appreciative of how registration works, according to Young, and the complications and problems surrounding it.

Pre-registration, he stated, was the key to successful registration. He also said, "it was good that so many students pre-registered for the spring semester, but this is the usual trend." 80 to 85 percent of the student body pre-registered for the spring semester, as compared to the 50 to 60 percent who pre-registered last fall.

In regard to pre-registration, he felt that "it went beautifully for juniors and se-

niors, that it was okay for the freshmen, and a real problem for most of the sophomores." This was due to seniors and juniors rushing to fulfill core curriculum so there was a shortage of those courses for the sophomores. The week-long event had one serious drawback of students cutting classes to participate.

Young made few changes for 1990 spring registration. The Dean of Students station was moved to the first floor, and students registered by classes instead of by alphabet.

For next registration, the alphabetical distribution by class will reverse so last names starting with the letter Z go first. Young said "ideally, I would like to see registration last two days." He feels this would eliminate many time problems, but that it is a long range goal that would probably not be implemented for the fall.

Young hopes that students would attend at their assigned times proved false. He felt that Mickle Hall also caused some problems because its many entrances made it easy for students to try to skip stations. Additionally, there are advisor's offices in the building which causes more complications.

He does not see this changing because they need the computer system within

Mickle to complete registration. Even with all these problems, he stated "I was very pleased with registration." Young welcomes any student's comments or suggestions.

Additionally, he was happy that long lines did not exist throughout registration. The only lines which seemed to have a long wait was the line where students picked up their folders and the Business Office station. He said "that having to stand in these lines could give the impression to students that registration was more time-consuming than it actually was." Between 8:00 a.m. and 8:40 p.m. he said that the initial line moved more slowly because he wanted to make sure everything was correct with the graduating seniors folders and degree plans. After that period, they formed two lines which seemed to make things go quicker. He estimated that for the early morning period it took students around 45 minutes and in the afternoon about 1 hour and 15 minutes.

Jeff Johnson, junior senator, is working to improve registration. He stated that the main problem he saw with registration was that "it is inefficient and that people are there at times when they are not supposed to be there." He has done some research at how registration works at other small colleges and

has found them to be similar to Centenary.

Johnson is scheduled to talk with the registrar about proposed improvements and problems. He feels that "registration needs to be better advertised, the only thing right now is the class schedule paper to get registration times." He also thinks that three alphabetical folder lines A - H, I - P, and Q - Z should exist during times for entire classes for students. He feels this would eliminate some time problems and make it harder for students to go at the wrong time.

The main problems that students had with registration was that it took too much time. Students said that registration took anywhere from 45 minutes to about 3 hours. The average time seemed to be about an hour and a half. Craig Raibourn, freshman, stated that "it takes way too long to do the entire student body in one day." He feels that Centenary is not properly prepared to handle the over 800 students who went through Mickle Tuesday. Freshman Kari Kaiser felt "the lines were too long."

Most students feel that registration needs to be improved to make it more efficient. Freshman Misty Martin feels that "lunch breaks need to be better planned so that some stations are not left half-staffed."

Good planning paves way for success

By Karen Townsend
News Editor

What is your major? What do you plan to do after you graduate? Where do you want to work? Students are bombarded with these questions everyday, and many students don't know how to answer the questions because, frankly, they have absolutely no idea what they want to do.

The first step in answering the questions is deciding on a major. There are some easy steps to take that can help a student decide on a major such as: doing a self evaluation and finding out likes and dislikes, looking at personal interests, skills and values. Taking a personality test may also help in making the decision.

Once a major is chosen, then it is important to find out the requirements in order to receive a degree. Usually degree requirements are printed in the school's catalog, but if questions arise it is best to talk to your advisor.

You have a major. Things are going smoothly, then boom, four years are over and you are graduating! Now what? For many it will be going to work. The key is finding that first job though.

It's important to do library research first. You will want to search out information about job descriptions, employment figures, education and training requirements, earnings and job outlook.

After you have done your library research you then need to do field research. This gives you a chance to interview professionals who are already established in their careers, to gain the benefit of their experience and insight.

Once you have chosen your potential career, you should prepare a resume. The two most common resumes are chronological resumes and functional resumes.

well as relatively simple to develop. Functional resumes emphasize abilities or interests rather than chronology.

Your resume should include identifica-

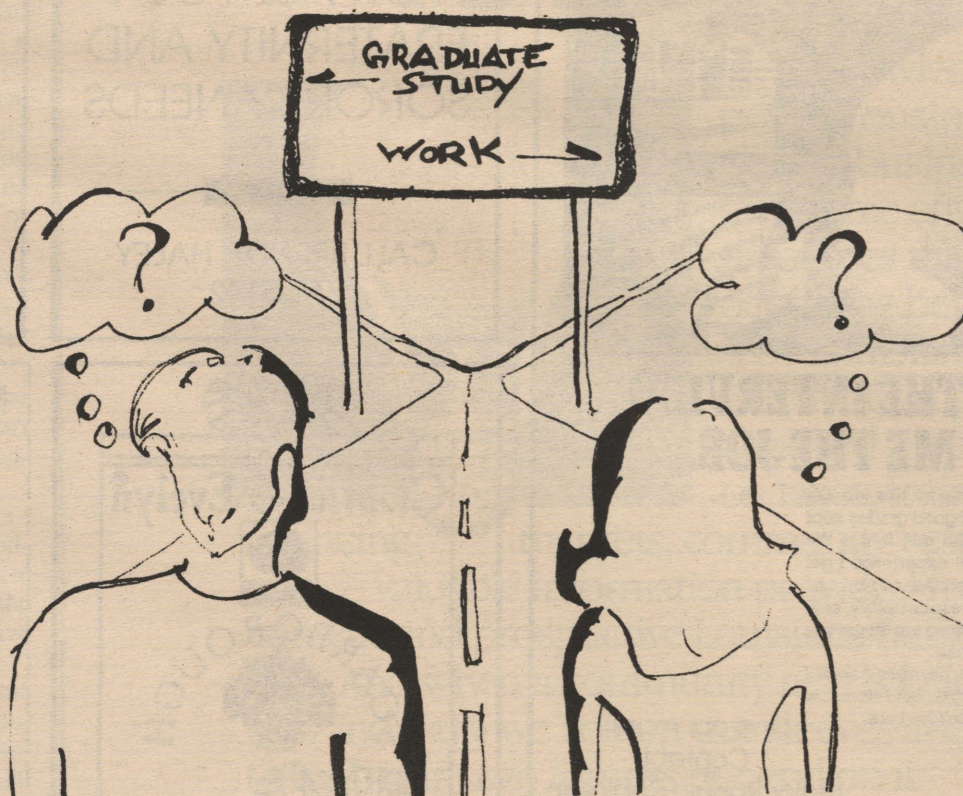
complicated your resume. Now comes the real test. Your first job interview.

Within the first few minutes, the interviewer will decide whether to write you off or to give you a shot. "You should dress up for your interview or even if you are just going to pick up an application. Females should wear a dress and males should wear a tie and a coat is preferable," stated Lee Anne Turner, director of career, planning, and placement. She also suggested for students to take a copy of their resume and a list of references.

"Always be prepared before going into an interview. Just being prepared puts you in the top 5 percent because 95 percent of students have not done their homework. Always be honest during the interview. At the end of the interview when the interviewer asks you if you have any questions, you should have some. You should also send a handwritten note after the interview to the interviewer thanking him for his time and that you have gained a lot from the experience," explains Dr. Barrie Richardson, dean of the school of business.

Dr. John Turner, acting chair-person and assistant professor of education added, "If you have any questions be sure you ask them at some point during the interview. It is important to remember not only are they interviewing you, you are interviewing them to see if you would like to work there."

Information for this article comes from the At&T college series "Getting the Right Job" and "Choosing the Right Major" and from *Advance* magazine.



The simplest form is probably the chronological resume. Everything is organized in the order it happened. The advantage of chronological resumes is that they are clear and easy to understand, as

tion data, your career objective, education, extracurricular activities or campus activities, work experience, skills and capabilities, and references. You have done your field research and

Organizations spotlight

Circle K provides service

By Alicia Triche
Staff Writer

"Anyone who wants to make a difference is welcome," commented sophomore Donna Toups, Circle K president. Circle K (Kiwanis Club), a college branch of the national non-profit community service organization, offers methods of improving the world through service.

Circle K began in 1936 as a fraternity at Washington State University by the Kiwanis Club of Pullman, Washington. Later, in 1947 the first Circle K service club began at Carthage College in Illinois. In 1964, Circle K became the largest collegiate organization in North America having 12,000 members in 600 clubs. Females were admitted to the club in 1971.

This year Centenary's chapter, chartered in the fall of 1987, consists of around 20 members. Toups maintains that the purpose of Circle K is "to make the world a better place through service."

The club has organized several major service projects since its induction. In recent years, Circle K visited Shriner's Hospital for Crippled Children, and held and arts and crafts workshop. The chapter regularly volunteers services at Meadows Art Museum and with the Centenary Book Bazaar program.

Last spring, Circle K participated in the local Arthritis Foundation telethon.

During this fall's security crisis, the group sponsored a free self-defense class. This fall they also held a food drive and sold Christmas Trees with their patron Kiwanis Club to benefit the CLEAR program. Freshman Eric Blair stated, "Circle K not only gave me a stand in school activities, but also community projects."



In addition to organizing these types of service projects, Circle K chapters throughout the world are emphasizing leadership development among their members. The national headquarters sends out pamphlets for this purpose, and leadership is a main theme at Circle K conventions.

Circle K hosts annual conventions on each level of its collective organization. The chapters are structured nationally into districts and divisions. Divisions consist of several college chapters in an area of nearby cities. Districts consist of chapters from several states—for example,

Centenary's district consists of Louisiana, Mississippi and west Tennessee. The district and division conventions serve along with International convention as a means for Circle K members to unite and gain support from each other. The delegates at each of the conventions elect their representative officers, hold leadership workshops, review and revise their constitution, discuss their chapters' projects, and, most importantly, meet fellow members from several different areas of the world.

Toups gained perspective of her group's significance when she discovered the thousands of delegates at her first convention, "I didn't realize the power we have and how much potential we have to really make a difference."

She appreciates the opportunities Circle K has provided her. She discovered opportunities to involve people from different corners of the globe in an effort to help those in need. She states the club "really is a personal thing for me. It's a way to make a difference in the world, to make the world a better place."

The club has planned many projects for this semester. They plan to work at the upcoming special Olympics this spring in Shreveport. They also have in the works a Penny Drive to raise money for the CLEAR program, which is a special

see "Circle K" page 5

Workers support students

By Karen Townsend
News Editor

Centenary kicked off its "Fulfill the Vision" campaign two years ago in hopes of raising \$21 million for more endowed chairs, scholarships, and building renovations. With the help of faculty, staff and alumni \$10 million have already been raised.

The 65 people who work for the cafeteria and the buildings and grounds department at Centenary have also contributed to the campaign. The majority of them earn less than \$10,000 a year, yet everyone of them has pledged two or three dollars a week for the next three years to the campaign.

The workers were under no pressure to give any money. They feel that the students should have better laboratories and teaching and living facilities. Janie Flournoy, director of public relations commented, "The college is very pleased and surprised."

Dr. Barrie Richardson, Dean of the School of Business stated in the Dec. issue of *Forum* magazine, "...there is something special about this place (Centenary). People seem to love the college and take immense pride in being associated with it. Centenary stands apart because it stands for something. It does not just want to survive. No, this small, tenacious college chooses not to be ordinary."

Information for this article came out of *Louisiana Life* and *Forum*.

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Enrollment remains same

By Dietrich S. Blair
Staff Writer

Christmas is over and a new academic year has begun. Spring Registration started at 8:00 a.m. and continued into the late afternoon on January 9. Classes began on January 10.

Presently, a total of 1057 students are enrolled at Centenary College. This number is comprised by: 790 undergraduate students, 160 graduate students, and 100 students working on their MBA degrees. The total 1057 is the same number of students that were enrolled at the end of the spring semester last year. There is one fewer undergraduate student and one more graduate student as opposed to last year.

The classification breakdown stands as follows: 179 freshmen, 184 sophomores, 164 juniors, 206 seniors, nine special students, and

five students trying for a second degree.

The ACT scores of the incoming freshmen of 1989 were slightly higher than the freshmen of previous years. In the fall of 1985, the ACT average scores of the incoming freshmen were 21.7 compared to the ACT average scores of the fall of 1989 which were 24.7.

According to Janie Flournoy, director of public relations, spring enrollment is more than satisfactory. Usually most colleges decline in enrollment during their spring semesters. Centenary's enrollment stayed exactly the same from last spring. She attributes this constant factor to Caroline Kelsey, director of admissions. Flournoy stated, "Caroline has done an outstanding job recruiting students who can benefit the most from our kind of college. She has done a great job!"

"Senate" from page one

lated, "We should be able to have an AIDS forum through the Red Cross this semester."

The senate also mentioned extended library hours as a focus of concern this year. "This matter is really out of our control. The problem is finding people to work the extended hours. The extra hours are reasonable during finals, but on a permanent basis are difficult to fill," remarked Coffield.

"I'd have to give myself a C- or D for the fall semester. I didn't really do anything. I love SGA. I love what it does for the students. My goals for the spring are to get billboards up for campus flyers to go on, to get a phone in the SUB, the reduce the age for living off campus from 22 to 21, and to support Dena Sossaman Junior senator, in her efforts for Earth Day," Jones stated.

Erin Hatch, Freshman senator, is also involved with the creation of a community bulletin board area. Hatch commented, "Hopefully, the bulletin area will cut down on the litter around campus. If all the signs are posted on this bulletin board, there will be no reason to post signs on trees or doorways."

Students seem to think that the senate should be more visible. Meg Etchamendy, freshman stated, "They have not been visible."

I don't know if it's my not noticing or if they're not being visible, but it doesn't seem as though they've been very visible," said Junior Travis Bonnette.

Senior Paul Peterman reasoned, "They've gotten increased visibility with their newsletter." Bonnette added, "The best thing they've done is the newsletter. It definitely is a positive thing."

"The SGA should put out a copy of the budget. It seems as though they work for the administration and not for the students," commented Sophomore Heidi McAllister. Sophomore Carolyn Kapinus added, "If we pay all those student fees, we should know what the hell is going on."

Huffman said, "We got a lot of things started, but not completed. There are so many projects going on, we just need to get it all together."

"Book" from page one

Chris can. I have absolute faith in him. When it is done it will be done right. The book might be late, but it will be done well."

As far as the progress of the 1989-90 book, Bynog promises it will be here next fall. "We haven't sent in any pages yet, but now that the old book is totally finished we will have more time to work on this year's book," he stated. Freshman Janella Simpkins, sports editor added, "Working on this year's yearbook should be quite an experience. The majority of the staff has worked on yearbooks in the past, which is a big plus."

Junior Warren Clifton, people and organizations editor commented, "Jason Jouett is helping me with the people and organizations sections. These two sections are the hardest to do because everyone is so apathetic about the yearbook. As far as I know only one faculty member showed up to take a picture, and a very small percentage of students showed up. It is a shame we paid so much money for a photographer to take pictures, and had such a poor showing."

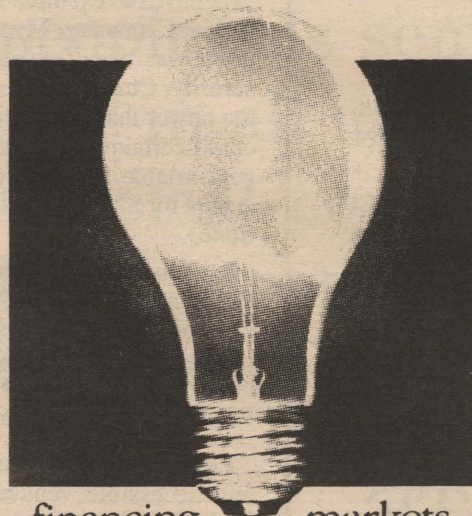
"Circle K" from page 4

program endorsed by all Circle K and Kiwanis chapters. The club plans another fundraiser called "Kids Night Out," during which parents will pay a set fee to treat their children to a night of fun and games with Circle K members in Kilpatrick Auditorium. Proceeds from this fundraiser will be donated to an organization to be announced at a later date. Circle K also plans to visit Shriner's Hospital again this semester.

Finally, Toups hopes to participate in "at least one more telethon." Freshman Katherine Dunn added, "Circle K has helped me meet people and become involved in school."

Circle K officers include junior Karen Townsend, secretary; sophomore Rob Hankenhof, vice-president; and junior Dietrich Blair, Treasurer. Meetings are each Thursday night at 6:30 p.m. in Jackson Hall, room 108. Toups wishes to emphasize that the organization is open to everyone, "Anybody who wants to give, anybody who wants to make a difference,...is more than welcome."

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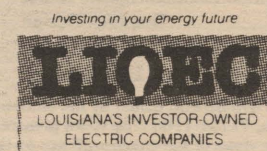


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Editorials

Registration slows students

The massive lines and subsequent delays at last Tuesday's registration serves as just another reminder of the progressive nature of our institution. While other institutions research and implement rapid registration procedures, Centenary remains in the dark ages with the traditional table-station process. But Centenary, not ever longing to be consider a conformist among colleges, deviates from other schools by not enforcing the set registration times for each classification, thus adding to the normal table-station technique congestion. many respond to such complaints by sighting comparisons between registration here and registration at many larger schools, such as LSU, stating that we should be grateful that our registration process averages only an hour and a half per student, compared to a three to five hour affair at many state schools.

This argument is invalid for several reasons, the first of which is that if the administration is truthful in their claim that Centenary is a "special" place and that they administration really cares about people here, why do not they prove the Centenary difference through the little things that affect the students, like the registration process. Second, we pay considerably more to attend college than most state university students, and it makes sense that we should get what we pay for, and even more than we pay for because this is Centenary (one of the New York Times' "Best Buys in Education")

Centenary claims it as their goal to be "one of the best liberal arts colleges in the south." If the college is serious about this statement, improvements must be made in all areas of the college from the critical, renovations and additions to the academic facilities, to the trivial, like the efficiency of the registration process. One of the best liberal arts colleges in the south would not accept the same slow, tedious system of registration year after year, but would be progressive and experiment with novel ideas like phone in registration or registration through a computer and modem in the advisors' office.

If one of the souths best liberal arts colleges choose to be traditional in its registration system, the administration would enact it in a systematic and organized fashion and would not allow freshman to jam the senior registration time. One of this regions best liberal arts colleges may have chosen settling all registration business in one pre-arranged meeting with the students advisor as an alternative to long registration lines.

At the beginning of each semester, students seems to agree that there is a need for an efficient registration system. To live up to its claim of possessing an interest in student needs, the administration has an obligation to investigate registration improvements. And these improvements are a flavoring ingredient in the recipe to metamorphize Centenary from one of many aspirants to be one of the regions best colleges into one of the few best liberal arts colleges in the south.

By some cruel act of the gods, Malcolm is presented with the horrifying choice of either being eaten by ferocious lions or undergoing another Centenary registration.



Editorials need "one voice"

There will always be one professor that stands out in my mind as tops in respect to the faculty here at Centenary. Identity in this case is irrelevant but may be obvious to some of his former students. One bit of "wisdom" that I gained from one particular class of his was that we, as students, as citizens of the world, do not fully utilize the powers which are freely laid at our feet.



He gave the example about the students here at Centenary. My recollection of his point was that if any group (fraternity, sorority, Church Careers, etc.) organized the power that they held separately, they could certainly make things much more comfortable for them collectively. This is true for all students here in the United States.

Students around the world are leading their people towards revolutionary change. We are simply challenged to improve our lives by expression for change as well as applauding the good things that are being done.

The editorial is one of the most potent and accessible venues for expressions such as these. Unfortunately, the freedom /right/responsibility of the editorial is one that is seldom used and often abused.

In this laconic society of ours, it seems curious to me that we are normally inspired to editorialize only when some tragic experience touches our life, ie. the day-glow meal tickets. The negative seems to be the focus of most editorial letters, and certainly there should be a place for a reasonable grip in every news paper--a reasonable grip. There is room in every newspaper for a few positive remarks in its editorial section.

Consider Centenary and *The Conglomerate*, specifically. It is our right and responsibility as students, faculty and ad-

ministrators to speak out about what we see here that is unjust, as well as that which is just.

It has been proven through experience that the collective voice carries strength. Even here on campus, the voice of the Greeks took quite a role in the spring rush issue.

To risk sounding like Barry Manilow it took one voice to start the ball of consensus rolling. I will not bore you with lyrics that support this one voice snow ball effect; at the same time the premis is, to an extent, correct.

Everyone sees things that go beyond their perception of write or wrong. If it is significant to you, and you care about the quality of your living environment, express it in an editorial.

Please note that all of this is not meant to imply that I am above this challenge either. Here is my one voice:

I, for many reasons, did not return to Centenary this past fall, and after six months of living the "good life," I wanted to learn again, to be challenged, and to write. It was amazing to me that people were actually interested in my return to Centenary; in particular, two of our English professors, Mary Sue Rix and the financial aid office, admissions, and the business office. Everyone went beyond the norm of expectation to insure my return to class this semester.

From the basement of Hamilton Hall to Dr. Webb's office, I saw no closed doors. I feel sure that it was not my excellent GPA that motivated them on my behalf. I am convinced that it was the epidemic of dedication that is felt by the majority of faculty and staff here. Dedication to excellence, faith in the student as a person, and persistence in providing what I think is one of the best educations around is how I see Centenary defined. Thank you.

Pat Bolling is a communications major from Homer, LA.

The CONGLOMERATE

cps

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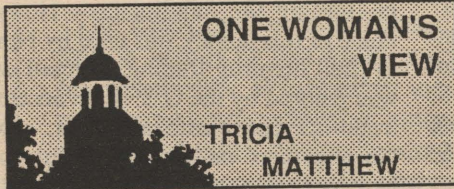
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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Centenary needs more women professors

Every journalist dreams of having her own column. Well, a lot of journalists dream of having regular columns. I am one of those journalist and at the thought of having a regular column with a name and theme both excites and frightens me.



I get excited about the prospect of bringing to light the questions, issues and ideas lurking in the corners of my feminist mind, and hope that someone will read them, understand them and respond to them, preferably in the form of letters to the editor.

In the midst of my excitement, I'm scared. Anything I say, can and will be held against me anytime and anywhere. I could be running for president 20 years from now and some reporter will dig up one of these columns and quote me. Oh well, I was also a Republican once.

Everyone makes mistakes.

I hope to devote most of my columns to social issues and attitudes as they have a direct bearing on the campus. I see journalists, especially columnists, as the watchdogs of society. It's my job as a student journalist to inform the Centenary campus about society and its prevailing views. As a columnist I get to express my opinions about those views and how they are acted out.

My special interest is women and their ever changing roles in society.

On that note I'd like to bring to light one of the issues at the top of my wish list for Centenary. Women, women, and more women! Not women students, though I'm sure the men on campus wouldn't mind welcoming a sudden increase, but women professors, women administrators, women studies, women...everything, but mostly women professors. With women professors in action, courses in women's studies should come naturally.

For Centenary to truly call itself a liberal arts college it must offer its students diversity in its faculty as well as in its course offerings.

Centenary students deserve women professors. I'm tired of men teaching me almost everything I learn! Women have a different, valid viewpoints that could do everyone at Centenary, including the male professors, a world of good.

I counted the number of assistant, associate, and full professors (57) and then counted how many of them were women. I only counted ten. That's less than a quarter of the faculty.

What kind of image is this presenting to the student body, especially to the Centenary women? Just like black students on campus need role models, so do women.

Last semester I was able to sit in on a lecture with art historian Joanna Freuh. Halfway through the two hour seminar it hit me that not since my freshman year had I been in a classroom where a

woman was conducting the class.

I followed Joanna around like a puppy. I'm not an art major and I'm not especially interested in art history, but if she were to teach at Centenary, I'm sure I'd take more classes just for the satisfaction of seeing, with my own eyes, that women can and do succeed in the world of academics.

Maybe I'm taking courses in the wrong departments. Most of the courses I've taken have been in the humanities (history, English, art, music, sociology), while most of the women professors are in the accounting and science departments.

What kind of image does this present to Centenary women? To Centenary men?

This semester the college will choose someone to fill the new and vacant liberal arts chair. What an opportunity! The administration, which is staffed with several better than average women, can do its students a real favor. Why not hire a woman to do the job?

What a novel idea...women in positions of power providing positive role models for Centenary women...and men.

I, in my limited scope, only see one major problem. If a woman with a husband and a family applies for the position, will her husband be willing to move for her? Traditionally, women follow their husbands to their jobs and then try to find a space, in that community, to work. Would a man, who is still encouraged to pursue a career rather than just a "job" do the same thing?

Another, minor problem lies in the abilities of a woman candidate. Is it ethical to hire a woman just because she's a woman if a more talented man is also available for the position?

My gut reaction is a resounding NO but, think. If the college needs more women professors (assistant or associate) to teach and be role models for the "next generation", isn't an okay role model better than no role model at all? We do have mediocre male professors, some of them even have tenure.

Additionally, in a college where women make so few decisions, can we assume that the PEP committee is able to look at women professors objectively enough to realize their worth?

Without suggesting that the committee is biased I ask, can a committee comprised mostly of men successfully interview a woman candidate? I don't think so.

When a man walks into a room full of men, he immediately is able to relax a little. He shares a common link with the majority of the men in the room. When a woman walks into that same room, she is faced with a wall emblazoned with the adage "women don't have to be as good as men, they have to be better."

A good woman professor isn't hard to find, she's difficult to hire, especially if the prospective employer is unaware of how important her role can be in the development of the student body.

A professor can change a student's life. Wouldn't it be ideal if that professor could be a woman more often...for a change?

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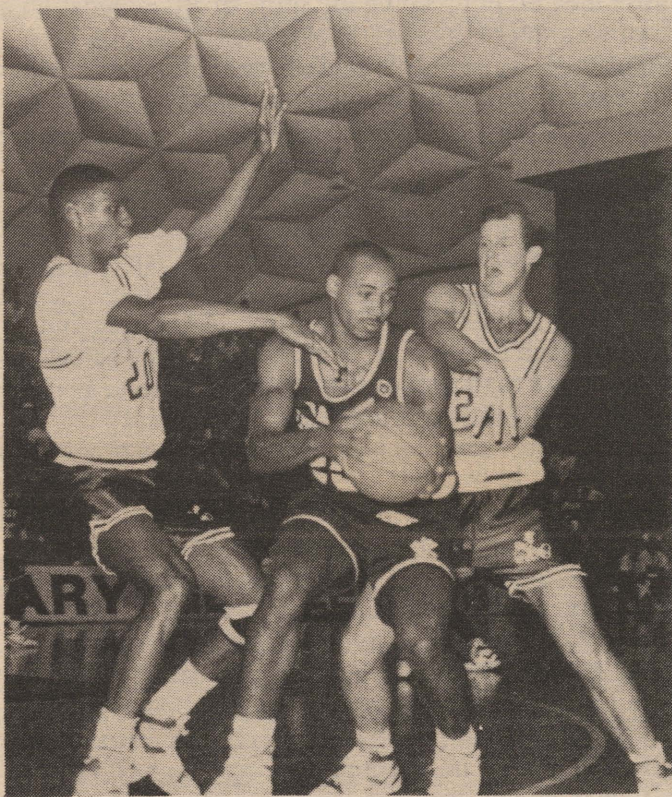
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Sports

Trojans break under pressure Centenary downs UALR 113-111

Chris Anderson
Sports Editor

A roaring crowd of 3,975, the fourth largest crowd in Centenary's Gold Dome history, watched senior Larry Robinson sink the winning basket at the final buzzer, as the Centenary Gents hung on to beat the UALR Trojans 113-111 Saturday night.



Larry Robinson, sr., and Blaine Russell, jr., put the pressure on a Trojan.

jump ball possession arrow was facing Centenary's bench, the Gents captured it with nine seconds left in the action-packed game. Sophomore Tyrone Coleman then proceeded to push the ball down the court, faked a shot, and dished the ball off to Robinson for the winning jumpshot at the buzzer. The crowd reacted like fans at an NBA championship game.

The thrill of victory was made even sweeter for Vardemen and his Gents since the Trojans humiliated them at the TAAC

Conference finals last season.

As of January 15, the standings in the TAAC are: Centenary (6-0 in conference, 10-4 overall), Texas-San Antonio (4-1, 11-4), UALR (3-1, 7-5), Georgia Southern (3-2, 9-5), Stetson (2-3, 7-10), Mercer (1-3, 5-8), Georgia State (1-3, 3-10), Hardin Simmons (1-4, 4-10), and Samford (0-4, 1-12).

The key to the UALR game was "hard playing" according to junior John Buckwalter, junior. "We came out and played hard and got done what we needed to for the win," he confirmed.

added that the team "didn't fold or get rattled in the tight situations. We kept our composure."

The Gents' next test will be their three upcoming road games against Stetson, Georgia Southern and Baylor on the 23rd. Centenary beat Baylor in the first game of the season in the Century Cellunet Classic, but the Gents have not played TAAC teams Stetson or Georgia Southern yet this year.

Coleman, explains the key to their next few games: "having everybody contribute in some form. I think we will see more of what we saw in the first part of the season. I think we could at least be undefeated in TAAC play."

Robinson adds that the Gents "have a tough road trip coming up that will determine what the rest of the season holds for us. When we come away with our wins, it'll show a lot about Centenary."

Buckwalter, confirms, "if we come out of the road trip in good shape, it will be smooth sailing from then on."

In overall team statistics for the TAAC Conference, Centenary ranks first in both offensive scoring, with 91.4 ppg, and total rebounds with 42.9 rpg., third in three-point percentage with 39.0 percent and

first in turnover margin at +5.7.

In individual statistics, Robinson is first in scoring with 23.4 ppg, junior Patrick Greer is 19th with 12.2, and Marro Hawkins, senior, is 20th at 11.2. In rebounding, junior Byron Steward, is fifth with 8.0 rpg, Hawkins is sixth at 7.8, and Robinson is 12th with 6.9. Robinson is also first in steals with 3.6 pg and fifth in field goal percentage at 54.8%. Buckwalter is fourth in three-point percentage at 43.6%. Centenary is also averaging 101 ppg in its six TAAC games.

In the games during Christmas Break, Centenary started their TAAC conference play against Georgia State, defeating them 98-87 in the Gold Dome. The Gents then crushed Mercer 87-56. Centenary suffered its fourth loss, 86-69 to New Mexico. The Gents then started to roll with conference wins over Texas-San Antonio 121-116 in overtime away, Hardin-Simmons 90-58 away, Samford 100-88 at home, and then finally UALR 113-111 in the Dome Saturday night.

Centenary's next home game is Jan. 25 against East Texas Baptist at 7:05 p.m. in the Gold Dome.

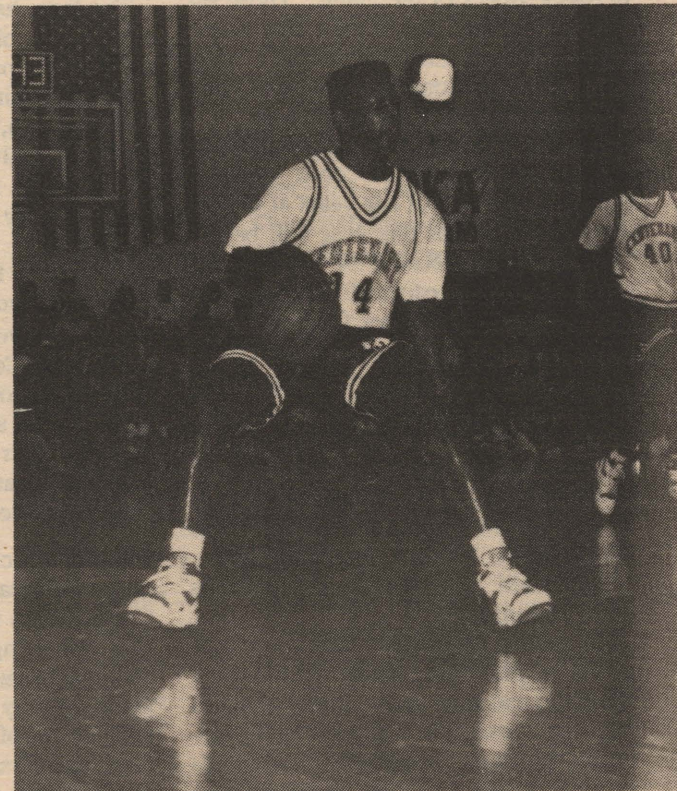


PHOTO BY DOUG ROBINSON

Patrick Greer, so., goes on the offense with some fancy dribbling to score three of his seven game points.

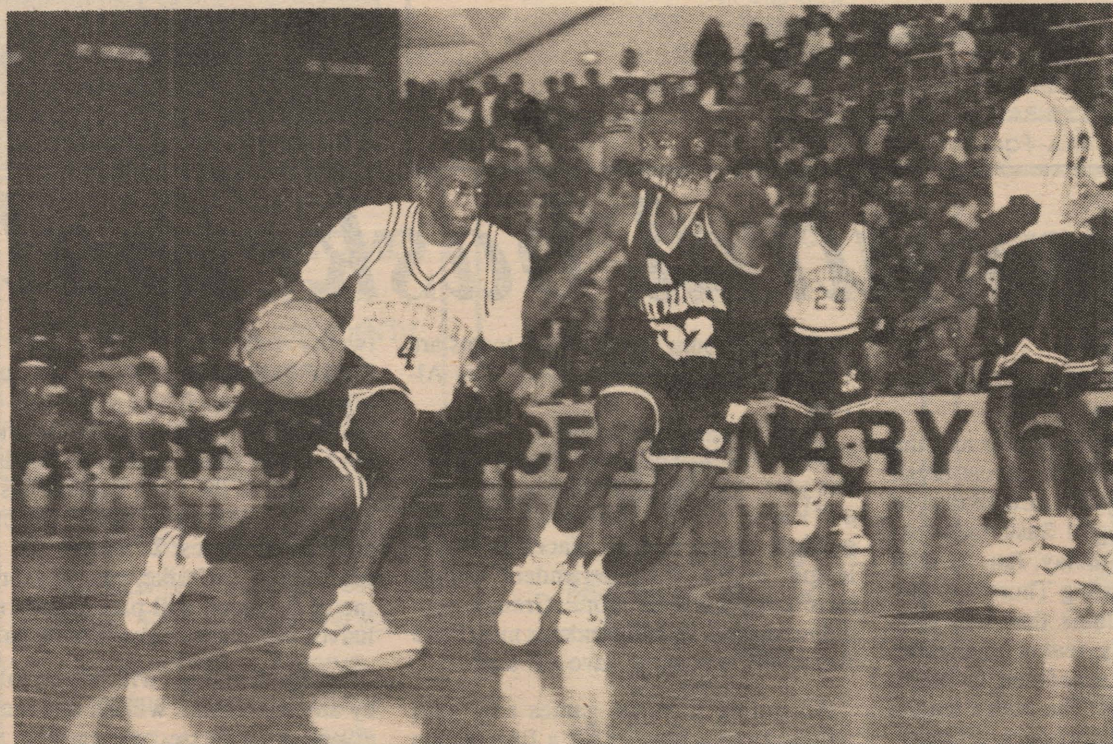


PHOTO BY DOUG ROBINSON

Tyrone Coleman, fr., takes the ball to the hoop and the UALR Trojans to the cleaners.

Robinson also scored 34 points in the game, earning himself TAAC Player of the Week honors for the second week in a row for the third week this season. UALR's Derrick Owens finished the game with 35 points, including 19 perfect free throws.

Saturday night's game was reminiscent of last year's meeting of the rivaling teams. Centenary beat UALR 114-113 in a triple overtime victory in the Gold Dome last year.

The Gents, 10-4 overall and 6-0 in conference play, have won four of their last five games.

At halftime the Gents led by 12 points, but UALR quickly pulled within a few points, and with 7:34 left in the second half, they took the lead for the first time bringing the score to 86-85. But with 24 seconds left in the game, UALR's Tony

Jones missed a crucial free throw. Centenary grabbed the rebound and drove down the court, but freshman Shannon Washington, missed a jumpshot for the go ahead field goal. UALR got the rebound, but Owens bobbled the ball and because the

Ladies confident about season

By Chris Anderson
Sports Editor

"This season will be our best season yet" pronounced Centenary Ladies softball coach Tami Cyr. She adds, "We have five seniors who have grown a lot in every aspect of the game." Those returning seniors are Carrie Flemmer, catcher; Tracey Cobb, third base; Cindy LaFleur, shortstop; Martha Nash, first base; and Tracy Tifenbach, pitcher.

The team's seniors also have a positive attitude for the year to come. Cobb, a starter in all three of her years at Centenary, believes that this year will be the "best year yet, because of our five seniors and good recruits." Tifenbach, a four year starting pitcher for the Ladies, agrees. "This is our strongest team since Centenary started its team." Flemmer, a third year catcher, thinks this year will be a "very productive year. Our freshmen are really looking good."

According to Nash, common goal throughout the whole team is to "beat West Florida (their Regionals rival)." "I've wanted, since I was a freshmen, to go to nationals."

The seniors on the team also have very positive personal goals. LaFleur, a shortstop and four year starter, wants to "be a good example to the younger players on the team. I would also like to improve in all aspects of the game and help the team however I can."

Six players join the five seniors, giving the team something, according to

Cyr, it has not had for a long time-- "eleven girls that can play." Those players include juniors Laura Stewart, outfielder, Sandi Dion, pitcher, and Tara Brannagan, outfield; and freshmen Jamie Humphreys, outfield; Michele Hyden, pitcher; and Carol Johnson, outfield.

The team has practiced together since the first day of school this semester, adds Cyr, but the pitchers have been throwing since the beginning of November.

This season, the Ladies will rely heavily on offensive scoring. Cyr states that "the offense scores a lot of runs, and there are no real weak spots in our lineup."

The key to the season, Cyr says, is to split with every NCAA Division I opponent this year. Also, the new addition of Mobile College in Alabama to the Ladies division prevents the Ladies from receiving an automatic bid to regionals; however, Cyr "feels confident" that her team can beat the new team. Cyr's real worry is the University of Western

Florida, which is the team that Centenary must beat to get a bid to Nationals. Cyr believes that her team has a better shot at beating their rivals from Florida this year because the team gets to see and possibly play W. Florida in their first tournament of the season, Feb. 10-11 at Southern Mississippi. The Ladies' first home game will be Feb. 28 against Northeast Louisiana University at Meadowview Park in Bossier, the Ladies' home field.

EXTRA POINT

CHARLES NEFF

Has college athletics simply overwhelmed its athletes? Does education still have a place in the lives of NCAA football, baseball players?

ESPN recently showed the graduation rates of the top 25 NCAA Division I football teams. Only one, Notre Dame, graduated all of their players. The rest of the teams had rates of around 50 to 60 percent. Some did not release any results. Why does this happen, and what does it mean? Perhaps more importantly, what does this tell the rest of college students?

Athletes receive a free education, books, room and board. In return, they are to represent their schools in a variety of ways. This is a fair and equitable trade, but the system, because of money, big egos, and greed, rapes the athlete of an education in many cases. The NCAA has proposed tougher academic standards, along with close investigation of programs, to help bring education back to athletics. First the NCAA adopted a proposition calling for a C average, or certain standardized test scores, to participate in athletic programs. Now they have proposed that athletes have both. John Thompson, the Georgetown head basketball coach, protested these rules. He believes they discriminate against inner city blacks and minorities, because they do not receive the same quality education as whites who live in wealthier suburbs. In essence the NCAA is cutting the throat of the very people it seeks to help, by not giving them a chance to learn. The results are athletes with four years of college and no degree or poor blacks who never even get a shot at the "big time".

What does this tell others who are trying to obtain a college education or the youth in high school and junior high athletic programs? Education has lost its place in our society. Among many, it has become an unwanted old man hanging from its caliginous cliff weeping for his long lost dignity. An oddity that is foolish and takes too much time to care and nurture. As a select few reach to save the hopeless man because they realize as soon as the old man of knowledge falls the ignorant youth (and others) ignorantly follow. We must save this old man and reassert education. It will not totally by itself solve any of our countries problems but we cannot solve any of them without education. Here is a simple example that many of us have recently read about and offers some insight into the effects of ignorance. Maya Angelou had a baby in her teens probably because she had no sex education (*I Know Why The Caged Bird Sings*, Maya Angelou). Most likely this would not have happened had she had sex education. She also would not have thought that she was becoming a lesbian when her body was going through natural processes, had she been educated on sexuality. How big a price must we pay for ignorance? How many athletes will lead dismal lives after college because a big school has used the athletes' talent and not helped him or her to receive and education.

Everybody likes to see good sports teams, but in my opinion it is worthless and only has positive meaning on the surface when education is sacrificed. We must put the world in perspective and realize we pay the price for education. We can establish rules to put athletics in its place, limit practice times, play fewer games, especially on the week days and during finals and hire coaches who care about their players and their future. This is the price college athletics must pay, we all must pay for education. Why pay for ignorance?

Intramural Schedule

(Through Jan. 31)

Sunday Jan. 21	Tuesday Jan. 23	Sunday Jan. 28	Tuesday Jan. 30
ΘXA-BAD	XΩ-Faculty	KA-KΣA	KΣB-KΣC
KΣ-Faculty	KA-Faculty	Faculty-Soccer	Dinosaurs-CHOR
KA-Soccer	KΣB-CHOR	BAD-KA	KΣC-ΘXC
TKE-KΣA	ΘXA-KΣA	Soccer-TKE	TKE-Faculty
Rotary-KΣB	Rotary-ΘXB	KΣB-ΘXC	BAD-Soccer
KΣC-ΘXB		KΣC-CHOR	
ΘXC-Dinosaurs	Wed. Jan. 24	Rotary-Dinosaurs	Wed. Jan. 31
	ΘXC-CHOR		Southern Bells-XΩ
Monday Jan. 22	BAD-Faculty	Monday Jan. 29	TKE-KA
KΣA-BAD	ΘXB-KΣB	KΣC-Rotary	ΘXA-BAD
CHOR-Rotary	ΘXA-Soccer	ΘXB-Dinosaurs	KΣA-Faculty
ΘXA-KA		KΣB-CHOR	
	Thursday Jan. 25	TKE-ΘXA	
	KΣA-Soccer	ΘXB-ΘXC	
	ΘXB-Dinosaurs		
	TKE-BAD		
	ΘXA-Faculty		

Intramural basketball tips off

By Robert Gleason
Sports Writer

The beginning of the new year and the return to school from Christmas break means the beginning of a new season of intramurals. That's right! Basketball season gets underway Sunday, Jan. 21 with preseason games starting Thursday, Jan. 18. There are 16 teams that will play this year. 13 men's teams and three women's teams are scheduled to be on the court this spring. The men's teams, are: Bad, Choir, Dinosaurs, Faculty, Rotary, Kappa Sigma A,B, and C, Soccer, Theta Chi A,B, and C, and Tau

Kappa Epsilon. The women's teams are Faculty, Chi Omega, and Zeta Tau Alpha.

There will be a different league system this year. Two separate leagues, an A and a B league will be established. All independent teams will be placed in the A league unless the independent groups have two teams or more. Groups with only one team or independents must have two teams in order to have a B team.

According to rules, games may start with only four players. If a fifth person arrives, he cannot enter until the second half unless his name was on the roster

twenty four hours before the game. Basketball games will start on the scheduled time. There will be no exceptions to this rule and no grace period between each game. If a game needs to be rescheduled, the team captain has to report it to Marjoree Mike, director of student activities, 24 before the scheduled game. Unlike past seasons, the men's B league will play twenty minute halves instead of fifteen minute halves.

Profane language will not be tolerated by anyone. There will be two warnings given. After the second warning, a technical foul will be given. Additionally, Harassing a referee during or after the

game will result in a suspension for the next game.

The basketball season will run through the rest of January and through mid-February with the playoffs at the end of February before Mardi Gras break.

Mike, asks that anyone interested in refereeing basketball games talk to her as soon as possible. The pay per game will be \$2.50 and pay per playoff game will be at least \$3.00. The sign-up sheet will be in Mike's office in the Student Union Building. Anyone interested in becoming a referee should have some familiarity with the basketball rules.

Sports Schedule

Spring 1990

1990 Gymnastics Schedule

Jan. 26	Houston Baptist	TBA
Feb. 3	TX Woman's U.-Denton	7:00
Feb. 9	Georgia College	7:30
	Ft. Hays State U.	
Feb. 10	Ft. Hays State U.	2:00
Feb. 24	Houston Baptist	7:30
March 8	Winona State U.	7:30
March 17	Georgia College	1:00
March 23	Tx.Woman's Univ.-Denton	7:00
March 31	Division II Regionals	
April 7	Division I Regionals	
April 14	Division II Nationals	
April 21	Division I Nationals	

1990 Softball Schedule

Feb. 10-11	Southern Miss. Tourn.	TBA
Feb. 17-18	Northeast Tournament	TBA
Feb. 24	Houston Baptist	12:00
Feb. 28	Northeast	1:00
March 3	Oklahoma City	TBA
March 6	Northwestern	4:00
March 7	Ball State	4:00
March 14	Stephen F. Austin	5:00
March 16-18	Sam Houston	TBA
	Spring Fling	
March 20	Northwestern	2:00
March 22	Tarkio College	5:00
March 23	Tarkio College	1:00
March 30	TX Lutheran	7:00
March 31	TX Lutheran	1:00
April 7	St. Edwards	1:00
April 11	TX Lutheran	5:00
April 12	St. Mary's	6:00
April 18	Northeast	2:30
April 20-21	Centenary Tournament	TBA
April 28	District Playoffs vs. Mobile College	TBA

1990 Golf Schedule

Feb.23-25	Senior Bowl	Point Clear, AL
	Golf Tournament	
March 19	Centenary	Southern Trace
	Golf Day	
March 25-27	Hyatt Bear Creek	Dallas, TX
	Invitational	
April 15-17	TAAC	San Antonio, TX
	Tournament	

May 10-13 Sheraton Charlottesville, VA
Cavalier Classic

1990 Baseball Schedule

Feb. 13	LeTourneau	3:00	
Feb. 14	Southern Arkansas	2:00	DH
Feb. 17	Northwestern State	1:00	DH
Feb. 18	Nicholls State	2:00	
Feb. 20	LA College	1:00	DH
Feb. 23	Baptist Christian	1:30	DH
Feb. 24	LeTourneau	1:00	DH
Feb. 25	Arkansas-Monticello	1:00	DH
Feb. 27	East TX Baptist	1:00	DH
Feb. 28	Northeast LA	2:00	
March 3	Sam Houston State	1:00	DH
March 4	TX-Arlington	1:00	DH
March 7	Northwestern State	4:00	DH
March 10	Northeast LA	1:00	
March 12	East TX Baptist	3:00	DH
March 13	North Alabama	3:30	
March 13	McNeese State U.	6:30	
March 16	Arkansas-Little Rock	5:00	DH
March 17	Arkansas-Little Rock	1:00	DH
March 19	Tabor College	4:00	DH
March 20	LA College	3:00	DH
March 23	Arkansas-Little Rock	5:00	DH
March 24	Arkansas-Little Rock	1:00	DH
March 27	Stephen F. Austin	4:00	DH
March 30	Hardin-Simmons	5:00	DH
March 31	Hardin-Simmons	1:00	DH
April 3	LA Tech U.	7:00	
April 4	Stephen F. Austin	4:00	DH
April 8	Arkansas	2:00	
April 9	Arkansas Monticello	2:30	DH
April 11	Southern Arkansas	2:00	DH
April 17	LA Tech Univ.	6:00	
April 18	McNeese State	5:00	
April 20	Hardin-Simmons	5:00	DH
April 21	Hardin-Simmons	1:00	DH

1990 Tennis Schedule

Jan. 27	TX-Tyler	12:30	M
Feb. 3	TX-Tyler	12:30	W
Feb. 6-7	Rolex Invit.-Minneapolis	TBA	W
Feb. 9	Baylor U.	1:00	W
Feb. 10	North Florida	10:00	W
Feb. 11	LA State U.	12:00	W

Feb. 13	Southern Arkansas	3:00	M
Feb. 17	Tulane	1:00	M
Feb. 18	West Florida	10:00	W
Feb. 18	West Florida	10:00	M
Feb. 23	Schreiner College	12:00	M&W
March 3	Northeast LA	2:00	W
March 4	Harding U.	2:00	
March 5	Arkansas-Little Rock	1:00	M
March 8	Ouachita Baptist	3:00	M
March 9	Northwestern State	2:30	W
March 10-11	Belhaven-Jackson, MS	9:00	M
	William Carey		
	Northeast Oklahoma		
March 13	Mobile College	2:00	W
March 16	Southwestern LA	2:00	W
March 17	Tulane	4:00	M
March 21	LA Tech	2:30	W
March 23	Northwestern State	2:30	W
March 26	Grambling	2:00	M
March 27	Paris Junior College	2:00	M&W
March 28	Arkansas-Little Rock	1:00	W
March 30-31	Quad Match at UT-Tyler	TBA	M
April 6	Tulane	12:00	M
April 7	Northeast LA	2:00	M
April 13-14	TAAC West	TBA	M
	Hardin-Simmons		
April 19-21	TAAC Finals-Little Rock	TBA	M
April 23-24	NAIA Reg.-Mobile, AL	TBA	W
May 21-26	NAIA Nat.-Overland Park	TBA	W

1990 Basketball Schedule

Jan. 18	Stetson	Deland, FL	6:35
Jan. 20	Georgia Southern	Statesboro, GA	6:30
Jan. 23	Baylor	Waco, TX	7:30
Jan. 25	East TX Baptist	Gold Dome	7:05
Feb. 1	Hardin-Simmons	Gold Dome	7:05
Feb. 3	TX-San Antonio	Gold Dome	7:05
Feb. 8	Arkansas-Little Rock	Little Rock, AR	7:05
Feb. 10	Samford	Birmingham, AL	2:00
Feb. 15	Georgia Southern	Gold Dome	7:05
Feb. 17	Stetson	Gold Dome	7:05
Feb. 21	Miss. College	Gold Dome	7:05
March 1	Georgia State	Atlanta, GA	6:30
March 3	Mercer	Macon, GA	12:00
March 6-8	TAAC Tournament	Little Rock, AR	TBA

Bolded text denotes home games.
GO GENTS!!!!!!



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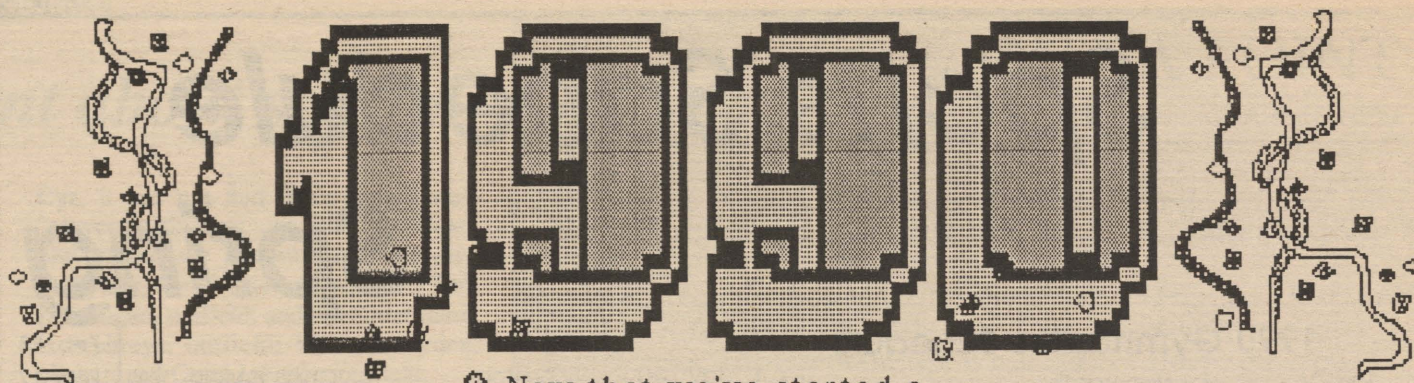
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Fri.	\$5 cover for Men Free Draft 25¢ Bar Drinks—8-12 \$3 cover for Ladies Free Bar Drinks—8-12
Sat.	No cover \$2 Call Drinks \$1.50 German Shots

POSTSCRIPTS

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Now that we've started a new decade, we can look back at the entertainment ups and downs of the 1980's.

1980

The first of seven (so far!) *Friday the 13th* horror flicks debuted.

The Rubik's Cube tormented minds across America.

1981

Raiders of the Lost Ark premiered with the first of three adventure stories.

Video arcades crunched pocket change with the rise of *Pac-Man*.

1982

Rambo muscled his way into the sequel business with *First Blood, Part II*.

David Letterman enhanced late-night with stupid pet tricks and Top Ten lists.

1983

National Lampoon's Vacation stumbled its way into the movie theaters, leaving room for two more in its wake.

The Cabbage Patch Kid ripened and harvested mucho green leaves for its creator.

Tom Cruise-d into stardom with *Risky Business*.

Boy George permeated the music industry with sweet, feminine sounds.

1984

The dismal *Police Academy* graduated the first of five classes.

Question: Entertainment
What board game quizzed the minds of millions across the nation this year?

Answer: Trivial Pursuit

1985

Back to the Future and the De Lorean zoomed their way into theaters, making road space for two sequels.

Dr. Ruth Westheimer vibrated the airwaves with candid discussions about love and sex.

1986

This was a dull year.

Vanna White turned her way onto the small screen with her useful knowledge of the alphabet.

1987

Spuds MacKenzie became the only commercial spokesman to eat dog food and ride the waves.

Lethal Weapon discharged, hitting a popular audience target, as did *Lethal Weapon II* in '89.

Tracy Chapman made Americans aware of the not-so-wonderful life of the homeless.

1988

Who Framed Roger Rabbit? brought all childhood comic characters together for the first time, and, hopefully, not the last.

The Mario Bros. crossed the eyes and TV sets of many video gamaholics.

1989

Batman became the top-grossing movie of the 80's and quickly found its way to the video shelves.

Dancing flowers hula'd to the beat of any music within a toy store distance.

Sniffling, sneezing, coughing, aching, stuffy head, fever. Do these symptoms describe not only Nyquil cold medicine, but also the general state of malaise that runs rampant on Centenary's campus? Perhaps it is due to the fact that influenza is spreading like wild fire. Another theory could be the fact that we as young college students take our robust and vigorous health for granted and push our bodies to the hilt with voracious drinking, voluntary, studious insomnia and relentless debauchery.

Enoch's, taking a break from recreational imbibing with a mid-night sojourn to a Shreveport tradition, our local greasy spoon, Murrell's. Murrell's sates Frank's drunken hunger with slick fries and a fatty abhorration of a filet mignon. At three or four in the morning, Feeble Frank crawls between his sheets invaded by indigestion and a stupor to awaken the following morn with a hangover and a furry tongue.

Hardy Hank, in contrast to our beloved Feeble Frank, is not

dropped a ten pound weight on his foot. Let this be a lesson to wellness zealots. Health is a prized possession that can be inconveniently endangered by the most ridiculous and careless occurrences.

Hardy Hank watches his diet, takes vitamins, rarely consumes red meat and swallows raw egg whites as a dense protein source from time to time. Not all of us need devote our lives to the preservation of "the Bod," but as twenty year olds, we need take better care of ourselves.

Considering the exaggeration of "the crud" on campus, mention need be made of the infirmary. It is open Mondays and Fridays 8:00 a.m. to 10:00 a.m. On Wednesdays it is open from 3:00 p.m. to 5:00 p.m. Centenary's infirmary features our own version of Florence Nightengale, RD Helen Smith. Helen assists the doctor du jour. The down side of this new system is the fact that many students fall ill (as a result of the hazardous lives that we live, of course) and there is only one doctor to attend a passel of us meely-mouthed brats (great line from *Gone With the Wind*, huh?). Waiting time is at least half an hour, but well worth the wait. Once inside Helen is kind, compassionate and helpful.

I was promptly assured that no harm would come to me. The prophecy was true for the ten minutes that I subsisted in that sterile office. The result of the trip to the infirmary was drugs and advice. Not bad! Of course, the experience is one not worth repeating so I will take better care of myself.

Student maladies

A serious health article

By Maureen Tobin

What I would like to do is paint two portraits of the lifestyles that we as students may choose. This dichotomy of health consists of decrepitude and wholesomeness. The dramatis personae of the approaching melodrama are not Dudley Do-right and Sinister Sam but Hardy Hank and Feeble Frank. Hardy Hank and Feeble Frank are amalgams of healthy and unhealthy friends of mine, yet based mainly on two individuals. Boys, you know who you are.

Allow me to describe Feeble Frank's day. Feeble Frank awakens perhaps at noon for his one o'clock class. As the alarm rings in his pounding ear drums and the sun shines on his bloated face, Frank stretches lethargically for the ever-present smokes. Squinting, he draws out the craved Camel cancer stick, moistens his parched cotton mouth, brings the cigarette to his mouth, sucks in his first tar-and nicotine-filled breath of the day and hacks, gasps and wheezes into wakefulness.

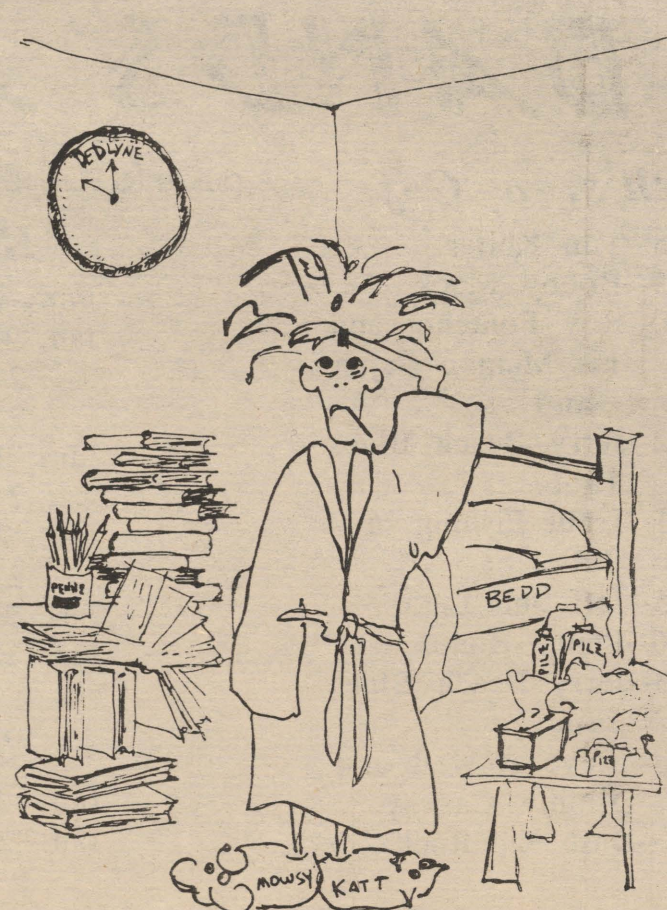
As our protagonist of poor health begins his day, he wanders to his first class. Of course, Feeble Frank has arranged his classes so that his earliest one on Mondays, Wednesdays and Fridays is an M4, beginning at 11:20 a.m. On Tuesdays and Thursdays, the day commences at one o'clock.

Frank's class day ends about dinner time. At this point, he finds his way to the nearest grease haven and indulges his body in cholesterol, carbohydrates and saturated fats. The alternate culinary route would be to patronize the caf; of course, this is not exactly a nutritional nirvana either.

To relax from his exhausting day of sleep and class, Feeble Frank chooses to relax with a "reeb" or several at Shooter's or

nearly as colorful. As I write of Hank, I write specifically of a friend who preferred not to be lauded as the epitome of health. With that said, Hank exudes health and fitness. Another of my friends described him in confidence as "Hot, seething manhood." Our portrait of health has biceps with the diameter of a small tree. Hardy Hank patronizes Ichiban for four consecutive days, only to rest on the fifth. Even God rested on the seventh after having created the universe. Hardy Hank is consistent and disciplined in his fitness program.

Ironically, Hardy Hank was paying a visit to the infirmary the other morn. His complaint was not the flu or strep. Looking down at Hank's feet, it was obvious to me and all onlookers that he wore only one shoe. When interrogated, Hardy Hank recounted have



CultureFLASH

Renoir, Picasso arrive at Centenary

Students are cordially invited to the opening of Fifty Master Drawings from the New Orleans Museum of Art. From Jan. 21 - March 11, visitors have the opportunity to view an extraordinary assemblage of drawings by major European and American artists to the nineteenth and twentieth centuries.

Several of the 44 artists featured are Edgar Degas, Pierre Auguste Renoir, Paul Gauguin, Andrew Wyeth, Pablo Picasso, and Henri Matisse. This exhibition and the opening reception Jan. 21 are made possible by a generous grant from Freeport-McMoRan, Inc.

The array of working media is wide-ranging, demonstrating techniques using graphite, chalk, sanguine, crayon, watercolor and many others. The fragility of the drawings require controlled low-light levels during exhibition to insure preservation. This viewing environment adds to the appeal of drawings and offer insight into the creative process.

Although often divided into classifications of function, all drawings are concerned with line, form, space, structure, rhythm, tones, values and texture. Valerie Olsen, New Orleans Museum of Art chief curator of collections, states, "Drawings are intimate, subtle, searching personal statements of the artist. They pin down an idea, an emotion into a visual image."

Master drawings, according to Olsen, have "presence" and "are as rare as great draughtsmen, for the artist has to express himself with only the simplest of possible means, yet the total recipe must work."

Most of the works in the exhibition

are from the 1986 bequest of Muriel Bultman Francis, which added ninety-eight drawings to the New Orleans Museum of Art's permanent collection.

Dr. Dorothy Gwin, dean of the col-

lege, will welcome Freeport-McMoRan's president, Milton Ward, and Jay Handelman, director of public relations, at a 2:00 p.m. opening reception Sunday, Jan. 21 at Meadows Museum.

Museum hours are Tuesday CP credit will be given.

through Friday, 1-5 p.m., Saturday and Sunday, 2-5 p.m., and closed Monday. For more information, call the Meadows Museum at 869-526.

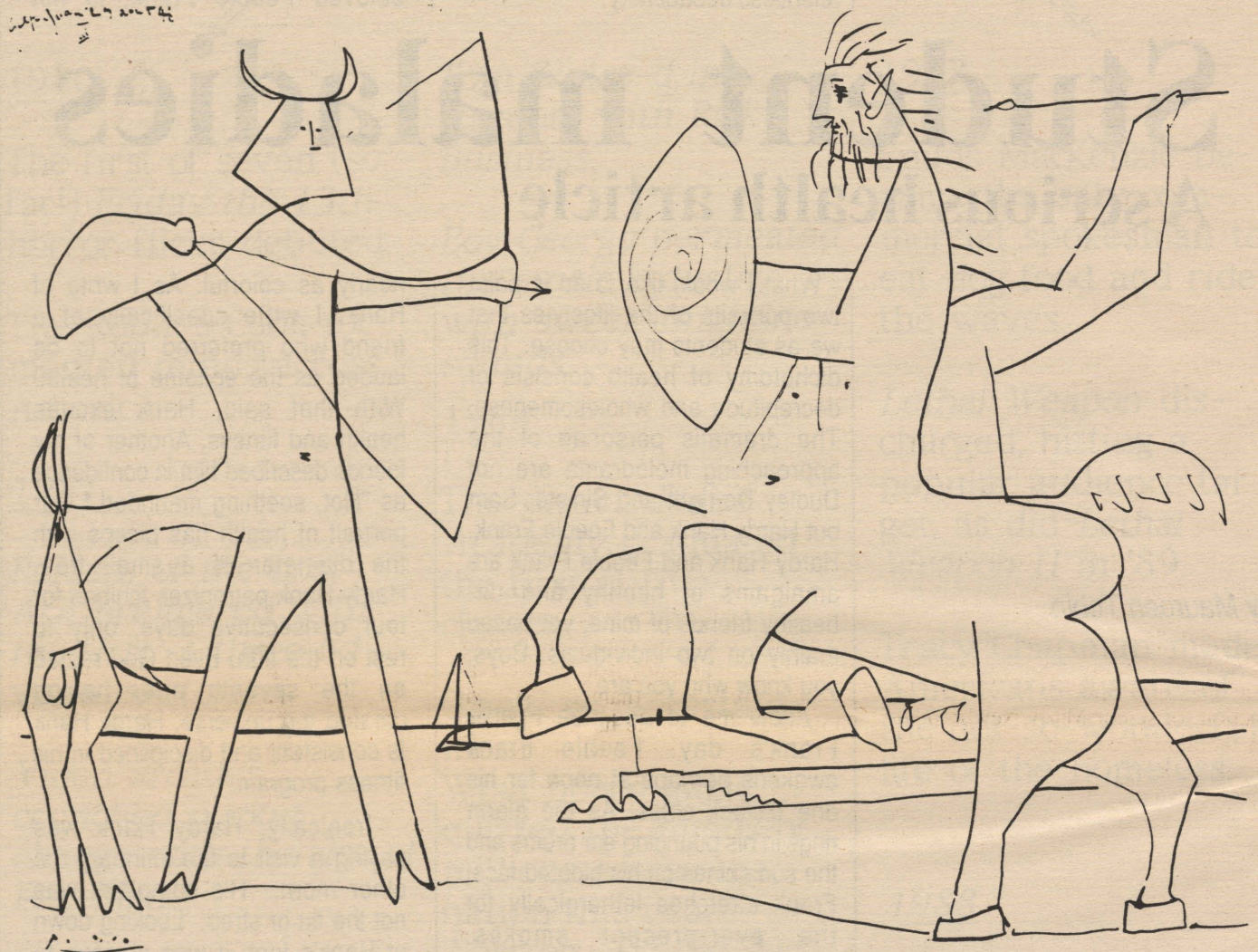


PHOTO CONTRIBUTED

"Combat between A Faun and A Centaur," by Pablo Picasso, on view at Meadows.

BANDS AND JAMS

*Ticketed Event

Enoch's, a Cafe

Jan. 18--Tim Keller
Jan. 19--Bobby Mack
Jan. 20--Roy Fontenot and
his Mamou Cajun
Band
Jan. 22--Jerry Beach Blues
Jam
Jan. 23--Trout Fishing in
24 America
Jan. 25--Jeff and Lara
Jan. 26--Ponty Bone
Jan. 29--Jerry Beach Blues
Jam
Jan. 30--Steve Howell and
Jimmy Caskey
Jan. 31--Dash Rip Rock*

A guide to Shreveport's nightclub entertainment.

Humpfrees

Jan. 18--Anxious
Jan. 19--Creme Soda
20
22
Jan. 24--Anxious
25
Jan. 26--Watusi*
27
Jan. 29--Enner Zone
Jan. 31--Anxious

Shooter's

Jan. 20--Fourplay
Jan. 26--The Insatiabes
27

Jodie's Comedy Shop

Jan. 17-20--Big Mac
and
Ron Crick
Jan. 24-27--Anna Glenn
and
Tony Depaul

630 Commerce A Touch of Jamaica

Jan. 19--Ras Cloud & the
Sons of Selassie-I
Band
Jan. 20--The Other Half



The CONGLOMERATE

Centenary College of Louisiana

Vol. 84, No. 8

February 1, 1990

College Press Service

Student places on second team

By David R. Fern
Staff Writer

Senior Karen Lunsford has proven that English majors can do more than write long papers about archetypal images. Recently, Jan. 19, Lunsford was selected as a member of USA Today's All-USA College Academic Second Team.

In August of last year USA Today began a search for outstanding students within the colleges and universities of America. These students were to be recognized nationally for their academic, extracurricular, and community service achievements. In addition to this, the contest required a unique academic project which had already been recognized by the community. Examples included having a play or article published and presenting a project at a research symposium.

Lunsford decided to enter upon encouragement from Dr. Lee Morgan, Brown professor of English. Of the initial 749 applicants, 152 were chosen as finalists. Eight judges selected first, second, and third teams consisting of 20 students on each.

The judges looked for students who excelled scholastically, were creative and had proven leadership skills. The additional determinant was how they used their talent to contribute to society.

Director of Public Relations Janie Flournoy received the contest information in August and sent it to various professors. Upon reading the entry requirements, Morgan felt that Lunsford would be ideal not only because of her many accomplishments in the specific areas mentioned, but because she also met the unique project requirement. She has been working upon a special project of using photomicrography to enhance instruction for the Biology department for around three years.

Photomicrography is the use of photography to take pictures of biological specimens by using a microscope. This process helps teach students in the classroom and lab by using slides to project upon a screen what they should look for in their microscopes. This saves time for the professors since they don't have to go to each microscope and show students how to find the organism being examined.

In addition, a video camera, VCR, and TV can be used to show living, moving organisms which are difficult to photograph.

Dr. Brad McPherson, professor of biology, sums Lunsford up well: "the thing

See "Student" page 5



Karen Lunsford prepares to examine a slide.

(PHOTO BY DOUG ROBINSON)

Church, state battle heating up

By Kym Davis
Staff Writer

On July 20, 1989, Congressman Jim McCrery of Shreveport announced his co-sponsorship of a proposed amendment to the U.S. Constitution that would, according to his press release made that some day, allow "voluntary prayer and instruction of the Judeo-Christian ethic in public schools."

Authored by Congressman William Dannemeyer of California, the most recent version of the Community Life Amendment was introduced to the House of Representatives on November 7, 1989 and now only proposes to allow voluntary prayers in public schools.

This amendment is an illustration of continuing of the battle between the church and state that includes issues such as creationism taught as a science and the right of religious groups to meet on public property.

The ongoing struggle between the church and state began at the Constitu-

tional Convention in 1787. The founders' concern about avoiding a church established by the state is obvious as they addressed the issue in the first amendment.

Also referred to as the Establishment Clause, it reads, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." What this means has been left up to the courts and the exact interpretation has changed over time. The Supreme Court never interpreted it to mean complete separation until 1947 in *Everson v. Board of Education*.

In this decision, Justice Hugo Black, writing the opinion of the court, set the precedent on which all other cases have been decided by supporting complete separation. The opinion read, "The First Amendment has erected a wall between church and state. That wall must be kept high and impregnable. We could not approve the slightest breach."

Whether or not this separation has actually been maintained is a great debate.

According to Dr. Robert Booth Fowler in *Religion and Politics in America*, the majority of American's views are encompassed in four different theories: strict separatism, limited establishment, neutrality and multiple establishment.

While the courts say that a strict wall stands between the state and church, there is much evidence that this is not the case. To many people, it makes little sense that the schools are not allowed to mandate prayers but can display Christmas decorations and even hold parties that celebrate traditional Christian holidays. In addition, the phrase "In God We Trust" is on all of our coins and our nation is "under God" according to our pledge of allegiance. Facts such as this suggest that indeed our society is based not on separatism but instead limited establishment that entails the government usually, but not always separating itself from the church.

Currently the Supreme Court is considering a case involving a public high school. A group of students has

been denied the right to form a Bible club by their principal. According to Dr. Rodney Grunes, associate professor of political science, at issue here is whether or not the free speech and right to association of religious students should be considered the same as other students. In 1984, Congress passed the Equal Access Act which says that either a principal has to let all extracurricular groups meet or none. Some are concerned that if religious groups are allowed to meet on public property, the state would then be indirectly supporting religion.

Centenary students represent the rest of the nation well as they are divided on issues concerning church and state. While Virginia Cox, sophomore, feels there is "nothing wrong with a basic nondenominational prayer" in public schools, many others feel that a moment of silence is the best compromise available. Not only would this give those who wish to pray the chance, but in addition Craig Spiller, senior, feels that "humans need quiet time."

News Briefs

Centenary acquires new carillon

Thanks to the Centenary Muses and the proceeds from their annual Friends of Centenary Book Bazaar, there will be music in the air. On Thursday, Feb. 8, volunteers Marilee Harter and Vada McGoldrick will prompt the new "Quadrabell II" tower bell, which will sound the Westminster Chime and strike the hours throughout the day.

Romance writers offer conference

The North Louisiana Romance Writers, Inc. present Spring Into Romance. This writers conference is March 3, 1990 at the Hilton Inn in Bossier City, La. For additional information, contact Peggy Milliot at 949-8539.

Seniors may order announcements

Graduating seniors may place their orders for graduation announcements and name cards in the bookstore. The last day for ordering will be Feb. 16, no exceptions. See Marjorie Mike, student activities director, for cap and gown measurements.

Circle K offers fellowship

For service, leadership, fellowship and fun, join Circle K International, the largest service oriented collegiate organization in the nation. Meetings are every Tuesday, 6:30 p.m. in Jackson Hall 108. For more information, contact Donna Toups at 5495.

Student forum needs participants

All Centenary students are invited to participate in a Student Research Forum to be held on Friday, April 20, in the Kilpatrick Auditorium. The purpose of the forum is the communication of student independent project goals and accomplishments to other students and faculty within the community.

Participants only need to submit a typed abstract of their work and share their research efforts in a 15-20 minute oral presentation. Presenters will be evaluated by a group of independent judges based upon their overall presentation and their response to questions.

For an abstract form and more information, please contact Dr. Jan Greer at 5097.

Daytona prepares for Spring Break

Accommodations are still available during Spring Break in Dayton Beach, FL. For a visitor's guide and calendar of events, call DESTINATION DAYTONA!, at 1-800-854-1234.

YWCA sponsors service project

The YWCA's Family Violence Program, which provides shelter, counseling and victim advocacy to battered women and their children, starts training volunteers in February. For more information, call 222-2117.

Cities walk for Multiple Sclerosis

The Louisiana Chapter of the National MS Society announces their "10K Walk for MS." The funds raised by the walk will be used to sponsor research into the cause and cure of MS and provide services for the 2000 plus people in Louisiana with MS. For more information, call 861-1215.

Hurley announces events schedule

During the month of February, Hurley School of Music has scheduled the following events: Feb. 5, 12, Twilight Concerts; Feb. 14, Brass Quintet of the Air Force Band of the West; Feb. 15, Fresh Quartet; Feb. 17, Judy York, Organist; Feb. 16, 17, 19, 20, Opera Centenary; and Feb. 22, Centenary Wind Ensemble.

CLEAR in fifth successful year

CLEAR, Center for Learning Enhancement and Research, Inc., is currently in its fifth successful year at Centenary College. This tutorial program matches college tutors to students with learning problems and other areas of weakness, such as self-esteem and attitude.

For the first time in its history, CLEAR has expanded its program to Bossier Parish Community College, where it has been well-received.

Students' poems sought for prizes

The American Poetry Association will award \$44,000 worth of poetry prizes to 608 poets in 1990. The association will sponsor four separate contests this year, doubling its efforts to discover new talent. Each contest awards a \$1,000 grand prize, a \$500 first prize and a total of \$11,000 in prizes to 152 winners.

For the current contest, poets may send up to 6 poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CO-30, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Poems must be postmarked by March 31 to meet the deadline. A new contest starts April 1.

CODOFIL offers scholarships

Deadline for the CODOFIL studies abroad program for 1990-91 is Feb. 15. For more information, contact Dr. Alice Berry, 5259.

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House, Woodlawn Avenue at Wilkinson Street (Behind KA House and Across from Playhouse)

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5PM—Holy Communion
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Father Paul, Chaplain
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Maya Angelou

Get them while they're hot

Tickets to see Maya Angelou
are now available at
Meadows Museum of Art
from February 1st to
February 16th

This event is open to
Centenary students, faculty,
and administration only.

Admission is free.
One ticket per student.

News

Earth day brings recycling program

By Karen Townsend
News Editor

Centenary celebrates Earth Day 1990 on April 22, in commemoration of the first Earth Day that was held 20 years ago. Most students do not realize there is an actual day they can celebrate the planet they live on.

According to junior Dena Sossaman, the first Earth Day was started by college campuses and church groups that wanted to increase conscientiousness about the environmental issues. Many students thought they were destroying the environment at the time. "The other name for Earth Day is the 'Cool-It' project, meaning cool the greenhouse effect. The project is sponsored by the National Wildlife Federation. The main thing they want to get across is to make it Earth Day everyday, and not just forget about the environment after the celebration of Earth Day passes," stated Sossaman.

Centenary is going to get involved in the project by starting a recycling program. A meeting was held on Jan. 30 to

get other organizations involved in the recycling. "We are asking the organizations, especially the service organizations to start saving paper and aluminum cans. We feel like we need some help collecting and we hope other organizations will help out. We think collecting every other week will be sufficient. The Geology department has offered their van to take what is collected to the recycling center," said Sossaman.

The items will be collected in the 40 garbage cans the Senate bought which will be placed in several spots on campus.

Senior Janna Knight stated, "I think it is a wonderful project. The environment has always been a concern of mine. I also think the recycling program is a good idea. Why throw away paper when it can be reused?"

According to the National Wildlife Federation, recycling one ton of paper saves 4100 kwh energy, (that's enough to power the average home for six months) 17 trees, 7000 gallons of water, 3 cubic yards of landfill space, and keeps almost 60 pounds of air pollution efflu-

ent out of the air. Recycling one glass bottle saves enough energy to keep a 100 watt light bulb burning for 4 hours. Recycling one aluminum can could operate a TV set for 3 hours. An average student uses 1/2 pound of recyclable paper each day.

Knight commented, "The little things are what can make a difference. You can take your own cup to the SUB, instead of using one of the styrofoam cups." Sophomore Steve Jones added, "I think it is important for all of us to realize that our environment is fragile, and we all have to pitch in and help in order to preserve it. I think the main goal of the Earth Day project is to make people aware of what is happening."

Educating students is what Sossaman's goal. "We (Earth Day committee) want to have some educational things for students so they can learn about the environment and learn what they can do. I am hoping on Earth Day we will have someone from the National Wildlife Federation come and speak to help students realize just how big a problem we have."

In 1988 the World Meteorological Organization made several predictions about our environment, such as: Global warming and the increase in greenhouse gases will cause more warming. Rainfall and temperature changes will occur in each region. Extreme events will happen more often, such as hurricanes, droughts, and record high and low temperatures. Enough greenhouse gases already exist in the atmosphere to raise the global temperature gradually by 1 degree C, even with no further increases.

According to this organization, global warming will bring about drastic environmental changes. Forests will die as climate zones move faster than trees can migrate. Deserts will expand and growing seasons in higher latitudes will be longer. Agriculture and fisheries will be disrupted. Disease patterns will shift and populations of insects, molds, fungi, and microbes will increase.

Knight stated, "We have to take care of what we have. No one else is going to do it for us."

McGraw-Hill publishes 'ideal' text

By Donna Toups
Staff Writer

Professors across the country in quest of the ideal textbook rejoice! "Textbooks will never be the same," claims Joseph Dionne, Chairman of McGraw-Hill publishing. The word is that professors will now be able to customize textbooks to better apply to the course being taught.

According to an article featured in the College Press Service, McGraw-Hill publishers have the answer to textbooks that do not fit the needs of the course. If a new concept by McGraw-Hill, the nation's second largest college text publisher, catches on, college students may soon be buying 'customized' textbooks that include bits and pieces from different books, sections of articles and even

writing by their own professors.

These customized texts will give professors the opportunity to adjust the material to fit the courses they intend to teach, design their own textbooks, delete unwanted chapters, and add such items as personal tips, study guides and a syllabus.

Dr. Earle Labor, chairperson of the English department and Wilson professor of American Literature, comments on the new personalized text, "My first response is that it is an exciting idea. I feel it is true that most professors have difficulty in finding the ideal text."

Dr. Beth Leuck, associate professor of biology, added, "It's about time! I can't believe that any professor would object to this. I see this particularly being

helpful with our non-majors classes in biology."

Ideally, this concept of customized books will develop into a system where professors can order custom books for any course offered in McGraw-Hill's data base.

The technique for designing the book would involve the professors' selecting materials they wanted from a computerized data base of an original text, study guides and supplements and related journal articles.

McGraw-Hill claims that it will produce and ship the book within two days of receiving the order.

Additionally, the new textbooks will not cost more than the traditional text that students are required to buy. McGraw-Hill senior marketing director

Sanjeev Rao claims that the quantity of books ordered would have no effect on the price.

Mark Grossklaus, senior biology major, expressed a favorable initial opinion of the concept. "I think it would be a great advantage for students in that professors would be able to give students all the diagrams they felt were important. Therefore, students could focus on understanding the professor's explanation of the diagram instead of having to copy the diagram and missing the explanation."

Professors on many campuses are already creating their own textbooks and having them reproduced at campus copy

See "McGraw-Hill" page 5

Tuition skyrockets into year 2000

By Dietrich S. Blair
Staff Writer

According to a College Press Service article, experts expect vast changes to occur in all areas of higher education in the twenty-first century. Changes are expected in enrollment, tuition, faculty, and women in education.

The Department of Education predicts, in a study titled "Projections of Education Statistics to 2000", that enrollment will increase from 12.8 million in 1988 to 13.4 million by century's end. Half of the national college population will be composed of persons who are 25 and have families as well as jobs.

Experts expected a sharp decrease in enrollment which would have forced the closure of 200 schools. However, the

constant influx of "non-traditional" students has counterbalanced this "crash".

The American Council on Education (ACE) has speculated that minority enrollment will continue to decrease. This has become evident by the fact that black male enrollment has fallen from 470,000 students to 436,000 in 1986.

Tuition will increase dramatically in the year 2000. By the year 2007, private universities will have an average tuition cost of \$46,515 a year. Research Associates of Washington further predict that public research university tuition will be \$7,715 per year, while public four-year college tuition will average \$6,152 for a year.

It is also predicted that colleges will suffer from a shortage of 6,000 professors by 2000. The lack of minority fac-

ulty, according to the report, might reach "epidemic proportions."

Technology is expected to affect many college campuses in the form of computers. Colleges will have to create many new programs to compensate for demographics that will determine the classrooms of tomorrow.

The Education Department predicts that women will earn more doctoral degrees than men. Further, women will also earn more associate's, bachelor's, and master's degrees as compared to their male counterparts.

The overall average spending on higher education will increase from \$115.5 to \$144.4 billion which is an increase of 24 percent.

According to Caroline Kelsey, director of admissions, a drop in student

enrollment is expected to start now and will continue up to about 1994.

From 1994, enrollment should be on the upswing due to the fact that the baby boomers' children will be reaching college age.

Centenary is beginning to feel the drop-off of potential students due to decreasing ACT and SAT test scores. This shows that the population of potential college students is becoming smaller and smaller.

As for tuition costs, Harold Bond, business manager and comptroller, suggests costs of tuition will continue to rise. Tuition will increase about 8% a year. By the year 2000, Centenary's tuition will be \$13,000 a year and by the year 2007, tuition will increase \$10,000 to about \$23,530 a year.

Prof. suggests work before school

By Melisha Smith
Staff Writer

Many graduating students struggle with the idea of whether or not they should attend graduate school.

Dr. John Turner, chairman of the education departments comments, "One of the first things a student should find out before considering graduate school is if they are in the right field and if they are happy in their respective field. Often they need to get some experience working in the field. If they work at a job in their major while getting an undergraduate degree, they will probably be more prepared and sure about going directly into graduate school."

Turner advises students to work in their prospective fields before spending time and money pursuing a graduate degree in that field.

Dr. Barrie Richardson, dean of the school of business, suggests three things a student must ask in order to decide whether or not to attend graduate school.

According to Richardson, the first question to ask is, "Is it worth it?" Richardson believes a student should get "real world experience, not just academics," before pursuing a graduate degree. He also stated, "If you are not sure about a specific field within your area of study you should not go. In other words, there is not such thing as a blanket degree in anything whether it is marketing, economics, geology or physics."

If you have a graduate degree in economics, and later decide to work in accounting, you have wasted productivity and time that should have been spent building a sound foundation for yourself in what ultimately has become your career."

"Where should I go?" is the second,

question that, according to Richardson, must be answered before students make a decision about graduate school.

He emphatically reinforces the idea of a good school. "You should try to get into the very best school that you possibly can. You may not necessarily get a better education at one of the 'big name'

companies and institutions go to the better schools when they need employees.

Both Turner and Richardson recommended doing research into possible graduate schools. It is important to do research on requirements, cost, reputation of the specific field, faculty, success rate

not worth the two years of your life that you could have been developing." When considering cost, you should not only look at monetary or financial cost, but also opportunity.

The school's location is also important to consider when figuring out cost. Many places which offer grants or large amounts of aid may entice a prospective student. After close examination it may be found the cost of living in the area where the school is located is much greater than that of one without financial aid.

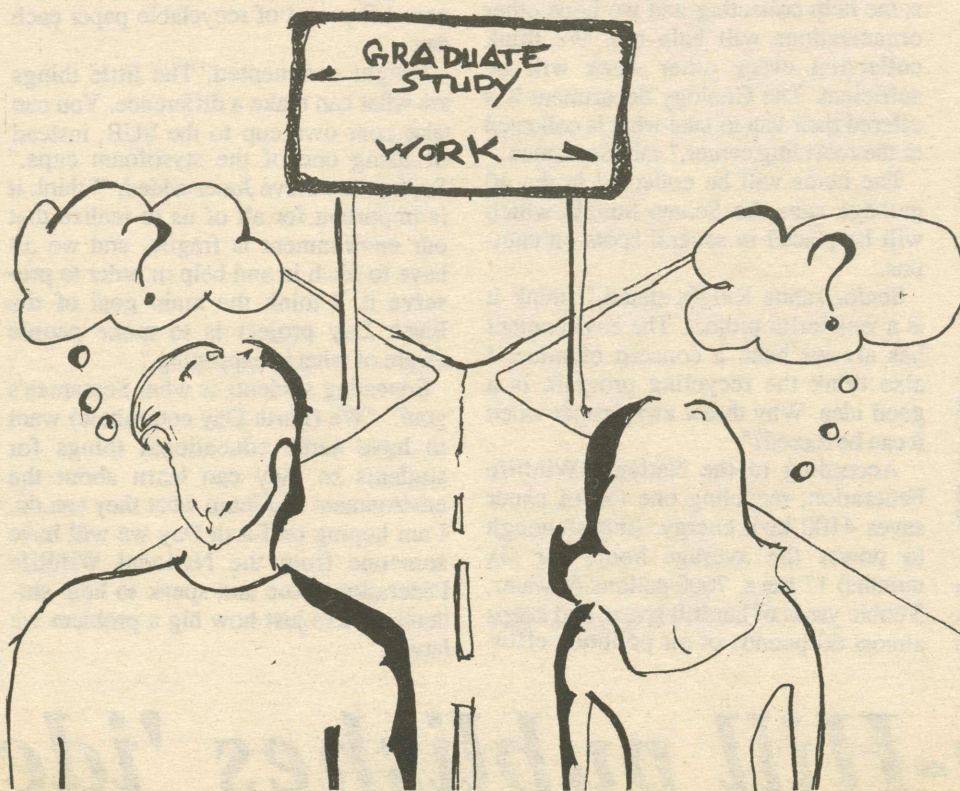
Turner warns students to carefully consider factors such as these, and not just take the "face value" of a school to be a complete observation.

Turner relates, "In my own search for a university, some schools had offered tremendous stipends. But, after checking the cost of transportation and housing, I found it to be high in spite of the stipends."

It is also important to observe the products of the universities in question. They are generally quite willing to recount successes when asked to do so. Students should be concerned with whether or not graduates are successful in their fields. Also, the reputation of the school, not only in your field, but also among your peers is very important.

Another element is to observe the faculty. Many times prospective students should take note whether or not they are well-known, or recognized in their areas of study. Though well-trained faculty is important and essential, one should not place the base of his decision on the presence of one well-known professor.

Though the decisions facing all graduates are a complex, students are not alone in deciding what to do.



schools, but the reputation of the school and its presence on your future resume are very important to your own status as an employee," he remarks.

Richardson also explains that a good school can aid students in making first contacts in setting up a network that will get them started a your career. The bigger

of graduates, location and aid in career placement after graduation.

The main concern many students have about graduate school is the cost factor. Richardson advises, "Sometimes attending a modest graduate school, or one which does not have a well-known reputation for producing quality, actually is

Organizations spotlight *Groups provide fellowship*

By Karen Townsend
News Editor

During the week many students find it a refreshing change of pace to meet with one of the four religious groups on campus. Students have their choice of the Methodist Student Movement (MSM), the non-denominational group Mainstream, the Baptist Student Union (BSU), and the Episcopal Canterbury House.

"MSM is an organization for students who want religious growth and awareness of their environment with relation to God," explained Chaplain's Assistant Martha Stuckey. MSM meets on Wednesday nights at 10 p.m. for worship in the steeple and on Thursday evenings from 5 p.m.-6:15 p.m. for dinner and a program.

She also said, "Steeple worship is led by different students every week. The topics that are discussed have a wide range of variety because the students are free to chose what they want to talk about."

"Even though we proclaim to be a Methodist organization you don't have to

be Methodist to be in the group. We welcome anyone to come and join us," stated Stuckey. Upcoming activities for MSM include taking a group to the UALR game on Feb. 8. On Feb. 9 a lock-in has been scheduled to be held from 7 p.m.-9 a.m. in Kilpatrick Auditorium.

Sophomore Maddie Bozone comments, "MSM is a wonderful place to meet new people. Steeple worship is a good spiritual release for me, and I look forward to both our meetings every week." Junior Jo Beth Rees added, "When I think of MSM I think of three words: faith, fellowship and friends."

"Mainstream is geared toward any students that are needing time of fellowship and a time of getting together to read the Bible, having prayer time together and basically uplifting each other throughout the week," explained sophomore Sandra Tobert.

Mainstream has Bible Study on Tuesday night. The women's group meets in Sexton from 9 p.m.-10 p.m., and the men's group meets in Cline from 9



PHOTO BY DOUG ROBINSON

The 1990 Homecoming court left to right: Stacey Wilson, Olivia McKee, Jennifer Livingston, Betsy Baldwin, Betsy Rollefson, Beth Bain and Janna Knight.

See "Groups" page 5

Pacesetter election disappoints senators

By Alicia Triche
Staff Writer

The food service committee of Centenary's Student Senate has negotiated several immediate changes in cafeteria policy. Monday, Jan. 29, a soup kettle was made available daily in the SUB, a potato bar will be offered on alternate days of Monday, Wednesday, and Friday in the cafeteria, Saturday sandwiches will be available on alternate Tuesdays and Thursdays in the cafeteria and there will be pineapple chunks at the cafeteria salad bar three times a week.

Starting the week of Feb. 5, "Snack Pak Punches" will be available in the SUB daily from 10 a.m. to 10 p.m. A "Snack Pack" is to consist of either one fruit and a medium drink or two fruit

servings. Also beginning Feb. 5, two punches may be used daily in the Jukebox instead of one.

During their meeting Jan. 23, the SGA ratified an amendment to their constitution which encourages off-campus students to join the senate. The amendment raises the number of each class's representatives from three to four, requiring that one of the four representatives must be an off-campus student. In the event that no off-campus students in a class stand for election, four representatives will still be elected.

During Tuesday's meeting the senate introduced an amendment stating that Centenary Pacesetters be nominated by some designated committee instead of by the student body at large. This introduction stems from some senators' disap-

pointment with the recent Pacesetters' election. "I think that when you have people on there who don't deserve it, it dims the glory of those who do deserve it," commented secretary Lisa Johnson. Senior Kelly Shively, the senator who introduced the amendment, commented, "I think this year that the 'Pacesetters' weren't all pacesetters." Shively is still developing the amendment and plans to present it to the senate again next week.

Last week, treasurer Heath Elliott, Sophomore, conducted a student poll to determine opinions of how students felt senate reserve money should be spent. The poll received wide spread response from the students. The most popular response, Elliott announced Jan. 30, was for library renovations. Elliott plans to conduct a more detailed poll in the near

future, keeping in mind sophomore senator Steve Jones's comment: "let's not take the attitude we have to spend it all!" At this time, reserves are estimated to be over \$10,000.

The senate voted on Tuesday to help subsidize a trip to Washington, D.C. for two Centenary political science students.

Fora committee chairperson Tricia Matthew announced that tickets for Maya Angleou's March 6 performance will be made available to the Centenary community from today until Friday, Feb. 16. Southern students will be able to get tickets starting Wednesday, Feb. 14. Tickets for the public will be made available Tuesday, Feb. 20. All tickets will be distributed from the Meadows Museum of Art.

"Student" from page one

that impresses me most about Karen is not so much what's she done, but her breadth of knowledge and her insight."

Her interest in Photomicrography came while she was taking an upper level course in the biology department and was presented with having to draw what she was seeing under the microscope. She expressed to Dr. Ed Leuck, chairman of the biology department, that it would be a lot easier to photograph the specimens. Knowing that she had an interest in photography because she had used the greenhouse to use plants as subjects, Leuck mentioned Centenary's need for photomicrography to create slides of different specimens.

Leuck included the cost for the necessary equipment in his budget, and during Lunsford's sophomore year the project began.

Being a photomicrographer in graduate school, enabled Leuck to help Lunsford with the project. Since that time she has produced about 600 photographs for many of the biology courses. Each slide takes at least 20 minutes of work.

She is also writing an instruction manual to help guide students in the future. She comments, "I really enjoy it; it gives me a break from Spanish and English literature and lets me use my mind in another way." She was recognized for her work by winning second place in a Centenary Research contest.

As she was working on the application, Karen did not feel as if she had a chance to win because although her project was very important to Centenary, she did not

feel that it was important to the community at large.

Dr. Jan Greer, also a biology professor, encouraged her and felt that she had a good chance to win. Greer expressed in her letter of recommendation the idea that "her project was significant, but my true emphasis was on her being an outstanding person." Lunsford put a considerable amount of time and effort into the project, earning six hours of independent study in biology.

The old adage, "A person should squeeze 60 seconds into every minute lived" describes Karen Lunsford well.

She is an English major with a triple minor in biology, Spanish, and philosophy. When she graduates she will have close to 150 hours and should be honored as Summa Cum Laude.

Morgan comments that "she is a person who actually likes learning in all fields because her interests seem so universal."

Lunsford came to Centenary as an early admit from high school and completed high school requirements as well as receiving college credit. She graduated after that spring as valedictorian of her high school.

In addition to her academic achievements, Lunsford has excelled in her many extracurricular activities. She is currently president of Alpha Chi, a national scholastic honor society, former president of Sigma Tau Delta, an international honor society in English, and Omicron Delta Kappa, a leadership honor society.

"McGraw-Hill" from page 3

shops such as Kinko's. Some professors have been doing this without proper permission, and consequently, the Association of American Publishers has filed a lawsuit against Kinko's. The firm has been charged with "helping professors illegally reproduce copyrighted materials for their classes."

Junior Kristin Mikeal feels that the new customized texts are a good idea. She says, "It is a good idea to let professors create their own textbooks so that the copyright laws might be better observed. It is important that students know where the materials they are reading have originated from."

Bookstores may encounter problems with this innovative textbook idea. College bookstores are responsible for ordering and stocking the books. Customized titles for all the different courses and perhaps even for the different sections of one course could lead to chaos in the bookstore. Hal Carpenter, a University of Rhode Island Bookstore employee speculates that "maintaining an ample inventory without over-ordering would almost be impossible."

"Groups" from page 4

p.m.-10 p.m. They also meet on Thursday nights in the small chapel from 8 p.m.-9 p.m.

Tolbert commented, "Mainstream has been active for about three years. We do special projects each year such as ministering to the people who live at Wilkinson Terrace. It is a low income area, and we take food to the people and sit and talk with them. We just want to express to them that someone cares for them and express to them about Jesus' love. One of the things we do on campus is to hold rallies where we get someone to come and speak or sing for us."

She added, "The thing I like most about Mainstream is the people. I love meeting new people and growing from their friendship."

Senior Angela Phillips explains, "The BSU is a college organization. There are BSU's all over the United States. You don't have to be Baptist to be in it. It's just that part of our sponsorship is through the Southern Baptist Convention."

The BSU is located across the street from the library. They meet on Tuesday

Leuck speculates, "I can see two possible pitfalls, especially for the biology classes. One would be dealing with the diagrams, charts, and pictures to accompany the text. I wonder how the choosing of those would be handled. Another is that if each chapter is designed so that it can be rearranged, it could be difficult for the author to effectively build on information."

Mikeal comments, "One drawback I foresee is that students might think they only need one source-the textbook. It is important that students have many other sources, especially in doing research work."

Labor expressed concern as to how the copyright permissions system would be handled. "In compiling the *LIT* textbook, we paid about \$40,000 in permissions," he commented. "It seems as though obtaining permissions would be a very complicated technicality with the customizing idea."

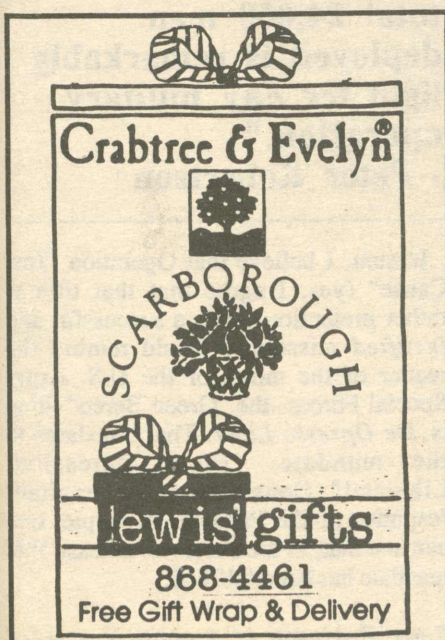
"Anything innovative always takes time for adjustment," Mikeal added.

evenings from 6:30 p.m.-8 p.m. for dinner and fellowship with the BSU groups from the medical school and the nursing school. They also meet on Wednesdays from 12 p.m.-1 p.m. for lunch and Bible study. Phillips commented, "Right now we are doing a study on the Parables of Christ."

One of the projects the BSU is working on now is helping out with an illiteracy program for adults. "We are hoping to have a workshop to train people in how to work with the adults within the next month or two."

The Canterbury House is for Episcopalians, but like the other organizations it is open to anyone. Freshman Katherine Dunn stated, "We meet on Wednesdays at 5 p.m. for Eucharist, which is an abbreviated church service, and then have dinner at 5:30 p.m."

Retired Bishop Heber Gooden of Holy Cross Episcopal church states, "The idea of Canterbury House is to serve our own students on campus, but also to welcome any other students that wish to come and join us." Father Kenneth W. Paul is in charge of the Canterbury House, but is currently on sabbatical in England.



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Editorials

Senate opens doors

In *The Conglomerate*, a positive editorial is as unusual as an enjoyable meal at the Centenary Cafeteria. However, it is abundantly clear that the Student Senate deserves applause for its efforts to use its resources efficiently and open itself to student input.

The Senate has more money this year as a result of a surplus of \$17,000 from last year's budget and an increase in student fees last Fall. The Senate has chosen to spend its money in a rather sensible and prudent manner.

Last semester, after careful consideration, the Senate voted to invite Maya Angelou, an internationally renowned author, to Centenary to speak to students, faculty and the community. This event will bring recognition to Centenary, while providing a memorable experience for participants. Acting out of necessity and demand, in September it also provided the funds to repair the delapidated pool tables in the Student Union Building.

Planning for the future, the Senate has reserved \$2,000 for a KSCL wattage increase that will allow for a larger listening area. This semester, in cooperation with the Cool-It environmental task force, the Senate voted to purchase campus trashcans for paper and aluminum products to be recycled. Each of these expenditures will provide tangible benefits and memorable experiences for all students.

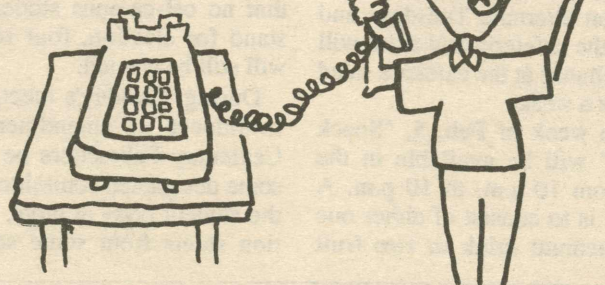
The Senate has also attempted to open itself to student input. Responding to requests by off-campus students, the Senate is once again investigating the feasibility of constructing mailboxes (or some equivalent) for them. At this point, the Senate has reserved funding for seventy off-campus mailboxes. Centenary has over two hundred off-campus students, but this is a step in the right direction. Recently, senators approved an amendment to the bylaws that will reserve four senate seats for off-campus students. However, the effect of this amendment is questionable under the current electoral system, as it seems to discriminate against off-campus students who generally are unaware of the election or unable to vote at the rather select location and time.

The Senate has also established a hot-line (869-5290) for students to express their concerns twenty-four hours a day. This is a wonderful tool for hearing the concerns, questions and gripes of interested students who cannot attend SGA meetings. Last week, the Senate distributed reply cards for students to suggest ways in which to spend its plentiful reserves. Unlike years past, the Senate Treasurer, Heath Elliott, is willing to discuss and examine the SGA budget with interested students. Indeed, the Senate should be commended as it is actively and intentionally seeking guidance from its constituents.

However, like any organization, the Senate is not devoid of faults and constraints. If the Senate is truly dedicated to achieving student input, it should conduct student polls that are distributed to a wide range of students in a non-discriminatory manner. The Senate needs to be more imaginative and visionary. As President Mac Coffield expresses, the leadership of the Senate can be characterized by the phrase "incremental change." Perhaps the Senate is too timid. It underestimates its own potential. In the final analysis, the Senate should realize that most idea generation should come from its members who have pledged their dedication by running for office.

DO YOU HAVE A CONCERN?

I've been going here for six years now, and the darn cafeteria trays are always WET!



CALL THE SGA HOTLINE!

SO

Military scores in Panama

Editor's Note: This rebuttal is in response to Robert Schneider and Jamal Leblanc's column printed on page seven of the Jan. 18 issue of *The Conglomerate*.

I feel I must take issue with the editorial titled "Bush Rationalizes Panama Invasion" that appeared in the Jan. 18 *Conglomerate*. While there is much to recommend in this article, there is much with which I must take umbrage.

GUEST COLUMNIST

PETER ROBERTSON

First, let me say that I agree with the editorial's authors that the cost to rebuild the Panamanian economy will not be cheap. Nor is the loss of life, American or Panamanian, soldier or civilian, to be counted lightly. But the bloodshed could have been much higher, especially after the discovery of huge caches of arms, just waiting to be used. While risking appearing callous, the loss of 23 United States soldiers out of a total 24,000 men deployed is remarkably light for any military operation. We should be thankful that the casualties were not higher. It should be emphasized that U.S. soldiers are fully cognizant of the possible consequences of combat. Sadly, some of our soldiers, in the execution of their duty, did pay the ultimate sacrifice.

Another charge levelled by Messrs. LeBlanc and Schneider, and the most serious I think, is that President Bush used the protection of American lives as a pretext for the pursuit of a mission of vengeance against a man who had "pissed off" the President, namely, Manuel Noriega. To support this contention, the authors cite the "plight" of the American journalists esconced in the Marriott hotel without the immediate succor of the U.S. forces. The reader should know that, in a military operation, the overriding priority is to defeat the enemy. Granted, the

PDF, the Panamanian Defense Force, hardly proved itself to be a worthy foe. But babysitting a bunch of rather unenterprising journalists is not a mission on the same level as defeating the PDF.

I do agree with the editorial's authors that the U.S. could have intervened at a much earlier date, the May elections or the October coup attempt being two opportune times suggested by the authors. But the U.S. *did* finally intervene. There was no serious loss of American lives as there could well have been. A more popular government has supplanted the odious regime of Manuel Noriega, and the Panama Canal has been kept secure. If there was one mistake made, I think it was the capture of Noriega. Personally, I believe he should have been killed. It would have vindicated the onerous question of jurisdiction at a stroke and the American taxpayer would have been spared the expense of a lengthy and costly trial that could well result in the acquittal of Noriega.

"... the loss of 23 United States soldiers out of a total 24,000 men deployed is remarkably light for any military operation."

- Peter Robertson

In sum, I believe that Operation "Just Cause" (yes, I agree that that title is rather pretentious) was a successful and justified mission. I would remind the reader of the motto of the U.S. Army Special Forces--the "Green Berets"--that is, *De Opresso Liber*. That translates to the mandate, "From Oppression, Liberate!" Considering the exultant response of the Panamanian people, one can see that, in the short run at least, that mandate has been fulfilled.

Peter Robinson is a political science major from Baton Rouge, La.

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President Bush bakes America's new apple pie

The War on Drugs. Madison Avenue definitely loves this one. In terms of vintage Americana, it's the best thing since the U.S. Olympic Hockey win in 1980. That and the zealots in Iran gave us eight years of flag waving and a military build-up that made Hitler's Germany look like sluggish amateurs.



America needs enemies, and it seems to be running a little low. The Iranians are still crazy, but not half as bad as the guys in our government who sold them weapons. The Russians are carrying flowers and hugging the world with both arms, not exactly your classic "Evil Empire." Central America and Nicaragua seemed to be good candidates, but the fear of global communism is crumbling with the Berlin Wall.

America found its new enemy, finally, and didn't have to go far to find it. It's on the streets and in our schools. It's ripping our country in half and it seems to gain momentum each day. It's drugs. Oooh!

Nixon must love the War on Drugs. Anything that includes the targeting of domestic opponents gives him goose bumps. The terminology must seem pretty attractive to Nixon as well. "Drug Czar"? Nixon would have traded "Checkers" over to animal research for a title like that.

As things stand, the title has been passed from George Bush (that new guy in Reagan's job) to William Bennett (the guy chewing nicotine gum.) That this fight against drugs is led by a man who chews on the smoker's equivalent to Methadone exemplifies our morally-based effort in Just Saying No. Coupled with the fact that Nancy Reagan is only

a wax-figure and a product of incredible media hype, we have ourselves a real American Dream.

Publishers must get chills when they envision the plethora of glossy coffee table books that will one day chronicle the War on Drugs.

To only credit the right-wing with this great idea for a war would deny credit to those who deserve it most, the American public. There is a correct side to be on in this war, and it definitely is not in Medillin.

Not too many college students are going to seize the Dean's office in defense of the guys who blow away Judges and government officials with a proficiency that makes the CIA jealous. No, the government has found a war that seems impossible to oppose.

The cavalry is riding in to save us from ourselves, and we can't very well refuse help like that. Besides, it's not like the people selling crack are Rotary Club members and the Columbian "drug lords" definitely don't stand for the Star Spangled Banner.

Americans are eating this up almost faster than the administration can serve it. If ever a bi-partisan issue existed, this is it. A vote against the War on Drugs, you might as well start calling everyone "comrade" and light up a joint on the Senate floor. Now that all opposition to the War has been shown to be non-existent, it's time to set our rifle sights, but on whom?

First, let's pass legislation that makes selling drugs as heinous a crime as rape and murder. Never mind that those street corner pushers are living the American dream of supply and demand. Never mind that our entire economic system is designed to exclude large masses of people who turn to, you guessed it, selling drugs.

We won't even have to reset the rifle scope, these people have been targets before Ronald Reagan was even born. If the poor weren't the target of a war waged

by our government, then a precedent would be upon us. The great part about this war is that we don't have to go through that silly song-and-dance of sending our poor and minorities overseas to die.

No, this war is so convenient as to let us either shoot them in the streets or put them in a cage for the rest of their living days. All of this and we never have to leave the country. But wait. A mere domestic war might get boring after a while, and besides, there are still a few Che Gueverra fan club members in the jungles of Latin America. What an opportunity!

There were probably more than a few high fives in the White House when they realized where exactly drugs originated. Those same jungles which contain the Gueverra fan club also happen to contain the cocoa and poppy plants from which the evil cocaine and heroin are derived.

What a scenario: U.S. troops assisting indigenous armies fly in to eradicate the drug crop and "Holy cow, those look like commies fellas, take 'em out." Might as well get both of those ugly birds with one stone. Sure we'll be interfering in another country and of course innocent civilians could die, but that's all old hat at the Pentagon.

But what about those healthy young American soldiers who might die in the process? Write that one off to patriotism, give them a monument, and in ten years it will seem like nothing more than good screenplay material. It's a war on *drugs* we're talking about here. John Wayne would claw his way out of the grave to fight out this baby.

Okay, drugs are not completely harmless and they do present a major societal problem. The point being missed is that somebody doesn't start smoking crack and then become a poor and oppressed minority, it's the other way around.

We have to look at what the conditions are that have created this problem, not destroyed the victims of it. The drug

cartels in Columbia are also not the creators of the drug problem but merely the facilitators. We can blow up as many drug labs as we have TNT and people will still want, and find, drugs.

When the choice is between desolate and poor, and being desolate, poor, and high I think I know which most would choose. I never hear anything about a war on booze even though it has been destroying lives and families since the days when cocaine was a medical anesthetic. The government doesn't want to end drug use, dinner parties would become death-traps of boredom.

A drug-free America, sounds nice. The Rolling Stones would need a new sponsor and there would be no way to separate the men from the boys. Got a headache? You're best bet would probably be meditation. Drugs are as much a part of America as baseball and apple pie.

We seem to see certain drugs as "bad", mostly because our parents made a point to tell us just how bad they were. The "War on Drugs" isn't planning a full assault on Milwaukee, and I would assume that Phillip-Morris Co. is not on the target list. Jesse Helms wouldn't like that much. Instead the targets are the victims of our capitalist system and the opponents of our capitalist system in *other countries*.

If I wasn't a red-blooded American I might say that this is a war to make capitalism look better (probably the most violent P.R. campaign in a while, but very effective). America has found an excellent enemy to carry us into the Nineties and we get to fight communists as a bonus. Nixon is salivating, and I swear I saw J. Edgar on the Metro last night. The military seems to have a purpose again and Bush has an issue to rally the masses...I would rather just win another hockey game.

Jeff Kradel is a political science major from Fort Smith, Arkansas.

Letters

Support softball

Dear Editor:

This semester will be my third semester as a photographer for *The Conglomerate*. In this short time, I've had many opportunities to see "hidden" aspects of Centenary. Anyone have an idea as to where the Centenary Ladies Softball team play their "home" games? I'll give you a hint, the visiting team never has to take "home field advantage" into consideration. Our softball team plays in Bossier City at some local park named Meadow View, and now I understand why they call it "Meadow View," a crowd will never obstruct your view of the Bossier "meadows!"

There are no concession stands at Meadow View. There are no restrooms at Meadow View. Most importantly, there are no student fans at Meadow View. In short, there is no evidence that Centenary gives a damn about its own team! As a Division one NCAA school, we are required to have six men's teams and six

women's teams. I guess we are not required to give all of the teams adequate exposure. The softball team does not complain, though they have asked for a playing field to call "home;" they just continue to play the game for this school...and they win...and they must cheer for themselves.

I realize that the Centenary baseball field is too large for softball, but Meadow View is too "small" for Centenary. The Centenary Ladies deserve a "home field advantage." They deserve respect.

Doug Robinson
Sophomore, Houston, Tx.

You are invited

Dear Editor:

As a member of Students for Political Action and Discussion (SPAD), I would like to issue a belated "thank you." The Centenary student body, faculty and the community were very receptive and giv-

ing last November during the fifty-hour vigil to benefit homeless people in Shreveport. As a result of everyone's generosity, SPAD was able to raise over \$1,750 for the Evergreen Shelter. This shelter provides housing, food and child care for over twenty Shreveport families. The gift was greatly appreciated, as it will help this organization in the payment of its bills and the purchase of mattresses and rocking chairs (for the nursery).

If you would like to become a member of SPAD, or if you would just like to attend the meetings, feel free to come to the Library Basement, Room 8, every Tuesday at 7:30 pm. SPAD is essentially a discussion group that serves as a breeding ground for political and social action. Our topic for the semester is "Poverty in America."

Currently, we are working on a benefit concert and a food drive for poverty stricken families in Shreveport. Also, we are planning a panel presentation for Centenary students that will focus on poverty in Shreveport. SPAD will also be having occasional guest speakers.

On Tuesday, February 6, Sister Margaret of Christian Services will be speaking to the group about the poverty situation in Shreveport and the remedies available. This event may be counted as a Cultural Perspectives (C.P.) credit. All ideologies are welcome. Everyone is welcome, you are encouraged to attend.

Kent Knipmeyer
Senior, Lake Charles, La.

Thank you, fans

Dear Editor:

On behalf of myself, the basketball coaching staff and the Centenary Gents, I would like to thank the entire "Centenary Family" for your support of the games. Fans and support make it all happen and we look forward to seeing you at the Gold Dome during the remainder of our basketball season.

Tommy Vardeman
Head Basketball Coach

Student learns meaning of new word

Now boys and girls, it's story time. Relax, read and learn...

Once upon a time there was a budding feminist who, on a dark and stormy night, discovered the importance of being consistent about her beliefs.

This budding feminist (we'll call her BF from now on) prides herself on her independence. She feels that a woman should take care of herself when she can and abhors the sight of a woman manipulating men in order to get them to bow to her wishes.



She likes to open her own doors, pay her own way and is constantly patting herself on the back for not using her feminine wiles (the few she has) to get her way. Most importantly, she cherishes the thought of being seen as a thinking person rather than an object.

All of these things ran through BF's mind as she stood waiting for her knight in shining armour to come to her rescue.

As she stood in the cold, dark Taco Bell, BF knew that God was punishing her for going to Enoch's instead of studying her Chaucer. God is, after all, a God of righteousness and a righteous student would have been home studying rather than out trout fishing at Enoch's.

On her way home she heard the familiar thump, thump, thump that is always a

sure sign that Matilda, her 77 Toyota Corona, has a flat tire.

Now, a truly independent, resourceful woman would have hopped out of the car, changed the tire and gotten home in time to read her Chaucer, her history and her 18th Century Literature.

BF did the only thing she could do at 1:00 in the raining morning...she called her daddy. His phone was busy, but not to fear, BF had a list of people to call in her time of need. Unfortunately, that list had only one person on it, her father.

Now BF had good friends so she called one of them, Anne, who informed BF that she knew how to change a tire, but that she had never changed one by herself.

But, Anne had an idea. She called her friend Tony and asked him to come and rescue BF.

Help was on the way.

BF was so relieved. She *knew* that Tony would take care of things and that God was no longer angry with her for shirking her studies.

BUT God just laughed and laughed because He knew that BF's spare tire was flat, F-L-A-T flat.

While BF stood in Taco Bell watching Matilda, who was across the street from Blockbuster Video, Shreveport's "Boy's in Blue" had discovered her abandoned vehicle and were searching the streets to find its owner.

BF ran back to her car and explained to the three police officers who had gathered to investigate her suspicious looking vehicle that help was indeed on the way.

After being assured that BF wasn't a shady character, they left her in the care of one officer T.W. Walker who invited her to sit in his "unit" until her friends arrived.

Thirty minutes and six lectures later, Anne and Tony arrived to change Matilda's tire. BF was amazed at Tony's speed as he started fixing Matilda's flat.

T.W. Walker supervised the entire operation as Tony got down in the wet, muddy grass.

The spare was F-L-A-T flat.

BF heard God giggle as she timidly crawled into the back seat of Anne's car.

Upon arriving to her home in Bossier, BF woke her father up and informed him that he needed to get up in the morning to take her to Shreveport to fill her spare tire with air and to put that spare tire on Matilda. Well, she didn't actually "inform" him, she just asked. BF's daddy is a big man, a big man who had a dentist appointment the next morning.

BF cried herself to sleep.

The next morning found BF up at 7:00 a.m. bound, set and determined to take charge and fix her flat.

She and her mother decided to take care of everything. Unfortunately, BF had no idea how to make the car jack stop sinking in the mud-soaked ground.

Suddenly, two big men came out of nowhere, lifted Matilda off of the ground, twisted the lug nuts off with their bare hands, gave BF her flat and disappeared into the sunrise via a huge truck.

BF's mother took the tires to a garage, bought two new tires (that BF eventually paid for), told BF's dad to change her tire

and gave BF her beloved automobile back.

BF was sad and disillusioned. Her dream of winning Independent Woman of the Year had just been shattered. It had taken six men to take care of one flat tire. Changing a flat isn't the easiest thing to do, but it's not the hardest thing to do either.

BF decided that she must learn to be more independent. So, she went home, got her other new tire and put it on all by herself.

BF learned a valuable lesson that day. She learned that independence is more than just a neat word. It may sound good to say "I am independent," but if those words are not backed by truth they mean nothing.

BF realized that being independent isn't always easy. Sometimes, not always, it's inconvenient and scary.

Now, I'm sure that the next time BF has a flat, (the chances are good since her car is older than most first year students) she'll try to change it herself. Of course if someone should offer to change it for her, female or male, she will graciously accept her or his help. After all, BF's independent, not stupid.

BF finished her Chaucer, read her history and is now driving again.

God is smiling.

The End.

Tricia Matthew is an English major and a regular columnist for *The Conglomerate*.

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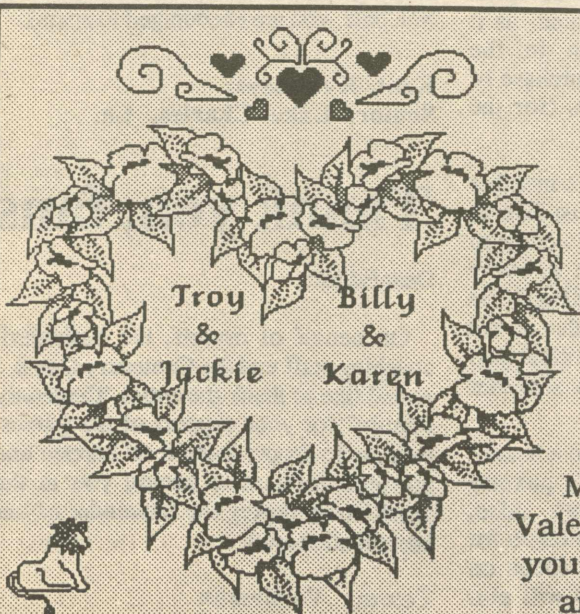
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Sports

Gents look for Championships

By Charles Neff
Sports Writer

The Centenary Gents Basketball team is looking good in their quest for a TAAC championship. Although the team has recently suffered two road losses, they only have one conference loss and are in sole possession of first place. Their most recent win was a non-conference game against East Texas Baptist University in a blow out 122-75.

The Gents are hitting on all cylinders these days with all but one player scoring in double figures against ETBU. Coach Vardeman plays nine to ten players a game, something that wasn't done before he took over. He also likes to feature a running game with a lot of full court pressure. This has lead to the number one offense in the conference. Larry Robinson is leading the conference in scoring and steals too.

In the game against ETBU the gents had a frustrating first half. Because they were trying too hard, the Gents had many needless turnovers and took bad shoots. When asked what a very upset coach told the team at half time senior Larry Robinson said, "Coach told us to calm down, take good shoots and rebound better."

The Gents face a tough road ahead as they seek to win a championship. Eight out of their last nine games are conference, with only four of them at home.

The Gents have other problems too. Tyrone Coleman and Byron Stuart are both suffering from ankle injuries.

Coleman did, however, play in the victory against the ETBU Tigers. Stuart, the high-flying slam dunk master, did not play because the coaches feared further injury to the tender ankle. He is currently under going therapy for later conference games.

Tonight, the Gents start the remainder of their season with Hardin-Simmons, who they beat earlier in the year. Perhaps the Gents biggest test is yet to come when they travel to Little Rock to play conference foe UALR. A win there could give Centenary the momentum to take the conference and the TAAC tournament championships, revenging a loss of a year ago.

On Feb. 8 the Centenary Gents will travel to Arkansas Little-Rock to play UALR in an important conference game. There will be buses furnished by Kerville Bus Lines going up to the game. Everyone is invited to ride the buses. The cost is only thirty dollars. This includes round-trip bus ride and a ticket to the game. The bus will be leaving on the 8th at 3:00 P.M. and will return back to Shreveport after the game. The deadline for the trip is Monday, February 5. For more information contact either Steve Murray at 869-5903 or the Athletic Department at 869-5275.

Attention students: the Students Activities Board is providing a bus for students only for the UALR game. The cost will be 15 dollars. The deadline is Friday, February 2nd, in the Student Activities Office in the SUB. Included in



PHOTO BY DOUG ROBINSON

Coach Vardeman gives his team a pep-talk in a game against ETBU.

this plan is round-trip accommodations, the ticket to the game, and a sack lunch furnished by the Cafeteria for a punch.

For more details, contact Marjorie Mike in the Student Activities Office, or call 869-5266.

Baseball team strives for improvement

By Robert Gleason
Sports Writer

The stage was set. It was the 10th inning: Centenary vs. Stetson. One more inning before the regional playoffs. This was to be the first time any Centenary baseball team had ever made it past the Trans America Athletic Conference championship. It seemed so easy, yet it turned out to be the hardest task possible. After the final run had crossed the plate, the Gents' baseball team had lost 5-4 and lost all hope of reaching the regional playoffs.

A new year has come around and a new hope for regionals has come. The team started practice Jan. 10 and is looking forward to the first game. Coach Andy Watson, along with student assistant coach Mark Carleton, looks at the 1990 schedule as a chance to win many more games than last year.

They also look to win their third straight Western division title. With a record of 31-21 last season, the team accomplished their goal of winning 30 games and winning the western division of TAAC. Coach Watson and the team have set a goal "to win 40 games or more this season. Anything is possible," exclaimed Watson. He adds, "Everyone's really excited about this season because

of the experience we have back from last year." Experience will be a key factor in the success of the program this year. With eight seniors and seven returning starters, this year could prove to be the best ever.

"The strong points are definitely the team's experience because we have lots of people back from last year's team."
-Steven Booras

The baseball team of 1990 boasts seniors Shawn McKennon (OF), Steven Booras (2B), Todd Wilson (1B), Jim Bazar (Pitcher), Sean Koeppen (Pitcher), Byron Copeland (OF), Beau Broussard (P), and Bill Ostermeyer (OF).

Booras, who started his sophomore and junior year in the utility position, says, "The strong points are definitely the team's experience because we have lots of people back from last year's team."

He adds, "Having everyone back from the team that experienced the conference championships last season could be an advantage in the long run, particularly if

we're in the same situation this year." Booras stressed that the biggest goal this year is to win the conference championship.

He feels that he needs to be consistent in order to hit above his .269 average of last year to contribute to the offense like he knows he can.

Ostermeyer thinks this will be the best season ever for a team that has never won more than 34 games in one season. He states, "I would put this team up against any team in the nation." Ostermeyer believes that one of the strong points is the offensive power that can be produced. "The three outfielders together have a goal to hit 50 home runs or more this season," states Ostermeyer.

McKennon (5 HR), Copeland (5 HR), and Ostermeyer (7 HR last season) are this year's three outfielders. McKennon states, "My personal goal is to double my home run total from last year and to hit over .350 this year."

Watson, who started his coaching career as the youngest NCAA division I coach in the nation, has been coaching at Centenary for eight years (six as head coach and two as an assistant). He believes that pitching will carry his team throughout the season. Experience will definitely be a factor, with three seniors and three juniors on the pitching staff.

"One weakness on the team this year could be lack of depth, with only 20 men on the roster," states Watson. He believes that if the team stays healthy and maintains consistency, winning the conference could be only the beginning. "A trip to the regionals would be nice, but we need to focus on the present and not worry about anything else right now," he explains.

Other players who look to contribute to this year's team are juniors Dominique Konieczki (P) Robert Lozano (P), Donnie O'Neal (3B), Wes Pope (C), Dave Salter (P), and Dennis Traynor (SS) and sophomores Roman Farrar (OF) and Randy Hobbs (P). The remaining red-shirt freshmen and true freshmen are: Lance Laverdiere (2B), Jeff Monsour (SS), Ryan Murphy (OF), and Jon Purifoy (C). "The talent is there for a championship season. I've been getting calls all year from pro prospects about six or seven of these guys," states Watson.

Centenary opens the 1990 season against LeTourneau College at home on Feb. 13. They will open up conference play March 16 with a double-header at home against UALR. The regular season will run through April 21 with a conference double-header against Hardin-Simmons here on that day.

Super Bowl XXIV

49ers provide super show, dull bowl

By Si Sikes
Sports Writer

Going into last Sunday's Super Bowl game between the Denver Broncos and the San Francisco 49ers, Denver in its past three tries, had not won the illustrious accomplishment of pro football. Unfortunately the Broncos could not break into the win column again as they were thrashed by the 49ers 55-10 before a crowd of 72,919 at the Louisiana Superdome in New Orleans.

San Francisco, on the other hand, was looking for its second straight Super Bowl victory. In 1989, the 49ers, under head coach Bill Walsh, defeated the Cincinnati Bengals on a last second pass from Joe Montana to John Taylor. This time there was no need for heroics as the 49ers, under new coach George Seffert, cremated the overmatched Broncos.

Going into Super Bowl XXIV, San Francisco was a twelve and a half point favorite over the Broncos.

For the Broncos to win, they knew that they had to put pressure on Joe Montana, run the ball successfully and, most of all, give John Elway time to pass.

For the 49ers they had to maintain the potent offense and terrorizing defense that has carried them through the season with a 14-2 record, a 41-13 win over the Minnesota, and 30-3 romp over the then

upstart Rams. The Broncos, coming off tough victories against the Steelers and Browns, were determined to make the game something more than a blowout.

San Francisco started the scoring off with a twenty yard pass from Montana to Jerry Rice. Denver drove back down the field and scored on a 42 yard field goal by David Treadwell. From there on the game turned into complete domination by the 49ers.

San Francisco scored the final twenty points of the half with a seven yard toss from Montana to Jones, a one yard run by Tom Rathman, and a 38 yard pass from Montana to Rice. By the end of the first half the score was 27-3 in favor of the 49ers.

In the second half the domination of the game by the 49ers continued with two straight touchdown passes by Montana to Rice, and John Taylor. Denver managed to bring the score back to 41-10 on a three yard run by Elway. San Francisco finished the rout with scoring runs by Rathman, and Roger Craig. The final score was 55-10.

Montana, who was elected Super Bowl MVP for the third time, set records for touchdown passes, and consecutive pass completions. Montana now owns eleven separate Super Bowl records. San Francisco had 461 yards total offense while Denver was limited to just 200 yards.

Tennis bounces into new season

By Michele Hyden
Sports Writer

The 1990 Centenary Gents' Tennis Teams took to the court this past weekend, commencing its' 1990 Spring campaign.

The Ladies Tennis Team, lead by Coach Patty Harrison, is very strong this year. Their number one player, junior Yasmina Tonejc, is currently ranked number four in the nation and has earned a spot among seven other women in the National Indoor Tournament. Both Tonejc and the number two player junior Beth Bain broke Centenary's single season record with their efforts last year. Tonejc was 26-4 and Bain was 21-5.

The two are backed by the strong play of their teammates freshman Tanya Manibo and junior Dena Rieger, who play the number three and four positions. Junior Jennifer Hunt follows at fifth and freshman Keelie Hawkins at sixth. The team finished 11-4 last year and are cur-

rently ranked seventh in pre-season polls.

The men's team, comments Coach Jimmy Harrison, "has strength and depth from positions one through seven."

In positions one through three are junior Kenny Austin, junior Dirk Rainwater, and sophomore Kevin Huchingson. The four through seven slots are filled by what Harrison calls "close to equal players." These include junior Chuck Bell, junior Clint Gwin, Leeth Harper, freshman Jamin De Prang and David Hesser, junior. The men's doubles action will be covered by the number one team of Rainwater/Austin, the number two team of Huchingson/Harper, and the number three team of Gwin/Scot Fankhouser, sophomore.

Last year the Gents finished fifth in the TAAC and look to improve this year. This past weekend against the University of Texas-Tyler, the Gents lost on matches 8-1, but are confident about bouncing back against Southern Arkansas next month.

EXTRA POINT

CHARLES NEFF

It's that time of year again, the Super Bowl is over, baseball has yet to start and the Stanley Cup is weeks away. People are thinking basketball. Here at Centenary we cheer the first place Gents to victory, watch the Tommy Vardeman show and play intramurals. I found a new and unusual aspect in athletics which comes as a nice change in the mist of a competitive society. The Rotary "Roach-Dogs."

The 1990 Intramural Basketball season has all of the same old violent plays, bad officials and roaring fraternal crowds with a new twist. The Rotary "Roach-Dogs" are a team with a new ideal. As Nick Ireland, their captain and leading scorer puts it, "Winning isn't every thing, loosing is." They embrace a basketball game, not with the spirit of competition, but with the spirit of unconformity in mind. Anybody who has ever seen them in action would surely remember them.

Among their excellent plays the best one yet is the "wedge", where Ireland (one of only two people on the team that can dribble) takes the ball and dribbles it behind his team mates who create a wall or "wedge". The play has thus far been unsuccessful because one of the blockers usually gets a charging foul. Their defense is simply the worst imaginable, only two people guard the hoop as the others walk about carelessly looking for a man to cover. The Roach-dogs are 0-4 in their opening campaigns, but recently stole a game in the last two seconds against the Kappa Sigma C team.

The team has established two goals according to their coach Si Sikes: score in double figures each game, and hold their opponents to 100 points a game. Thus far, the Roach-dogs are proud to report that they have accomplished their goals.

The team features two excellent players, Steve Weddle and Jimmy Hale. Weddle is an excellent ball handler, who has the want to be a leader. His favorite play to call is number one, he uses his middle finger to signal the play. Hale, acquired thru a lack of players, is an excellent athlete who runs the floor well. High-school football has given Hale the ability to cope with pressure and competition, but it has also given him a bad knee which has hampered his play of late.

Other members include Robert Schneider, Jamal Leblanc, Josh O'Quin, Scott Butcher, Billy Pax and Chris Chappa.

Schneider, a music major, doesn't play a basketball like he plays a guitar. He learned how to shoot a lay up just before the teams first game, two weeks ago, and has vowed to learn how to play. Chappa is considered, by many, to be the brains of the team (he is a freshman taking Calculus four). He figures all the teams statistics and percentages instantly in his head, and gives each player his shooting percentage at half time. Chris is currently studying genetic engineering to create a mascot representative of a Roach-dog.

Although some of the information above is not true, much of it is. The Roach-dogs are an intramural team with an awful record (0-10000), who are very fun to watch.

To me, they come as a refreshing breeze in the still sternness of constant competition. In a country and school that prides itself on competitiveness, we need more teams like the Roach-dogs. They remind us that underneath all of life and especially sports there is a soft underbelly full of humor and delight in just life itself. You don't have to win or be tough to make life fun and fulfilling you simply have to live it. So get ready to put your smile on and come watch the greatest show on campus and if you play them join in on the fun, you can't lose!

INTRAMURAL BASKETBALL

1/21/90	Rotary(24)-0XB(67)	0XB(47)-0XC(24)	6 BAD- KA	7 KEC-0XC
KSA(40)-FAC(38)	1/24/90	TKE(27)-0XA(65)	7 Rotary-Dino	8 BAD- Soccer
KA(51)-Soccer(31)	0XC(36)-CHOR(35)	0XB(49)-0XC(24)	8 KEC-CHOR	9 Southern Bells-FAC
KSA(52)-TKEA(21)	BAD(45)-FAC(47)	2/1/90	9 0XA-FAC	2/13/90
Rotary (20)-KSB(58)	0XA(78)-Soccer(35)	5 Southern Bells-FAC	ULAR GAME	5 Southern Bells-FAC
0XB(Forfeit)-KEC(W)	1/25/90	6 KEC-0XB	2/11/90	6 TKE-KA
0XC(27)-Dino(63)	KSA(36)-Soccer(31)	Gent's Game	1 Soccer- TKE	7 0XC-Rotary
1/22/90	KEB(26)-Dino(59)	2/7/90	2 0XB-Dino	8 KEC-Dino
KSA(73)-BAD(86)	1/28/90	5 KEB-0XC	3 TKE-0XA	9 KA-FAC
CHOR(59)-Rotary(33)	KA(43)-KSA(46)	6 TKE-BAD	4 KEB-CHOR	2/14/90
0XA(42)-KAA(35)	FAC(28)-Soccer(36)	7 0XB-Dino	5 ROTARY-KEC	6 0XB- KEB
1/23/90	BAD(49)-KA(35)	8 0XC-Rotary	6 0XB-0XC	7 KA-FAC
XQ(11)-FAC(7)	1/29/90	9 KA- KSA	2/12/90	8 0XA- BAD
KA(41)-FAC(43)	KEC(24)-Rotary(26)	2/8/90	5 KEB-KEC	9 Rotary-KEB
0XA(53)-KSA(34)	KEB(26)-Dino(48)	5 FAC- Soccer	6 TKE- FAC	

Sports Profile

Cyr keeps good relationship with players

Alicia Triche
Staff Writer

Upon first meeting Tami Cyr, she looks and sounds like a native of Louisiana. In the case of this successful Ladies softball coach, however, appearances are deceiving. Tami was actually born and raised in Surrey, British Columbia in Canada. She moved to Louisiana in 1982, and since then has picked up an authentic accent. When she first came to Louisiana, Tami explains, no one could understand her Canadian "kind of British" accent, so she quickly learned the central Louisiana dialect.

TAMI CYR BIO

Birthdate: June 19, 1963

Birthplace: Surrey, British Columbia, Canada

Years as Ladies Coach: 4

Favorite Sport: Ice-Hockey

Favorite Teams: Oakland Athletics and Vancouver Canucks

First Home Game: Feb. 28
Northeast La. Univ.

1:00 pm Meadowview
Park, Bossier City

Louisiana's dialect was not the only adjustment Tami has had to deal with. In Surrey, which is right on the ocean, the weather is very mild. Tami states the climate there consists of "the best of both worlds" that is, warm winters and cool summers. "The heat was tough," she adds, "but I've adjusted to it now."

Tami had an extensive athletic career in Canada. During her youth, she played volleyball, soccer, basketball, ice-hockey and, of course, softball, sometimes all simultaneously. Though her favorite sport is ice-hockey, it was her softball experience that brought her to Louisiana.

"I started out from six years old as a pitcher," she relates. Just after her secondary school graduation, as she was working as a part-time mail carrier in Surrey, she decided to try out for the softball team at Texas A&M.

During that time colleges did not pay for the transportation of their recruits. However, Tami was determined, so she travelled all the way to Texas to interview and try out for the team. Coach Bill Gallaway did not select her for a position, but the tryouts eventually brought good luck to Tami.

In 1982, Gallaway transferred to Louisiana Tech. Tami recalls "he was so tough that everybody quit". Remember-

ing Tami, Gallaway called her and offered her a position on the team. By spring of 1982, Tami was playing for Louisiana Tech. Gallaway's choice proved wise. Later during her freshman season, she was a Regional All American player.

Tami's favorite memory of her career at Tech occurred when the team made the World Series her senior year after beating, of all teams, Texas A&M. That year the Lady Techsters beat A&M twice, the first two times in their history. The first time was for a bid to the play-offs. During that game Tami not only pitched, but hit in the winning run. This, she says, "was the highlight of my career."

During her time at Tech, Tami met Mr. and Mrs. Billy Grisham, whose daughters played at Tech's softball camp. Tami became such friends with the Grishams that she began to stay at their house during summers. It was the Grishams who heard that Centenary was looking for a softball coach in 1986.

Tami received the position at Centenary. And before she had even graduated from Tech she began coaching Centenary's first girl's softball team. When she graduated in November, she moved to Shreveport to work with the team full time.

Tami faced a difficult task in developing the team: "When we first started, there were only two girls that had played fast-pitch before," she relates. She adds, "it was so exciting" to watch the team grow from inexperience to become nationally ranked. She credits this development to the girls themselves: "through their hard work and determination and sacrifice, we are the team we are today."

Tracy Tifenback, now a four-year starting pitcher, has been here for the same amount of time as Tami and the other seniors. "We've all kind of come through the system and grown together," she states. Tifenback credits much of the team's growth to Tami: "in three years, she took us from a nothing program to a nationally-ranked program." Tracy also commends Tami's growth as a coach during her time here: "she's always had the credentials to be a good coach, and now that she's got the experience, she's even better."

Freshman outfielder Jamie Humphreys is also impressed with Tami's experience: "she has a lot of good ideas and a lot of experience." Jamie also admires Tami's unique personality: "I like her as a person. She can be a friend, she can be a coach, and that's good for us."

Tami's personality has many aspects besides her friendly good nature. She attends Willow Baptist Church in Shreveport. "I just became a Christian after I graduated from Tech," she explains.

Tami loves Country and Western music. She just recently attended the George



PHOTO BY DOUG ROBINSON

Tami Cyr holds a new-found friend.

Strait concert, though her favorite group is the Judds. Did she like country music before she came to Louisiana? "I was a sort of head-banger back then," she laughs. "I was real wild."

Tami also loves to participate and watch other sports in her free time. Her favorite pastimes are water-skiing and beach volleyball. Her favorite baseball team is the American League's Oakland Athletics. And, being Canadian, she of course has a favorite ice-hockey team: the Vancouver Canucks, who she watched often as a child. "I really miss playing hockey," Tami relates. "That was probably my favorite sport."

Tami also keeps active in the summer-time. This summer, she is President of Shreveport-Bossier Dixie Softball. She'll be busy working with the league with jobs such as umpiring. During her summer, she will reside with the Grishams-and after that, it's back to Centenary again! She also coaches volleyball

at Centenary, a job she has held the past two years.

But what after Centenary? Tami became aware of her lifetime goal, she relates, when she interviewed years ago at Texas A&M. For the interview, she was sent to the office of their Women's Athletic Director. The office, Tami describes, took up almost an entire floor, and had nine foot windows overlooking the entire campus. "The minute I walked into that office, I knew that's what I wanted to do," she declares, "to be a women's athletic director at a major college."

Tami may be well on her way to attaining this goal. Her years as the Ladies' coach have been quite successful. Perhaps her favorite Centenary memory, she relates, is the team's trip to Florida during Spring Break last year. The reason Tami enjoyed the trip so much was the girls' record at the time: nine and two. It was a "great way to start off the season to do that well, that early," comments Tami.

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Film society projects life

The Centenary Film Society offers a rich variety of films from Great Britain, Japan, Spain and West Germany this spring season. The themes vary from celestial-terrestrial liaisons to voyeurism and murder to feminism to gay lifestyles to honor and duty.

Japan's Masahiro Shinoda brings to the big screen *Gonza the Spearman*. Donald Richie described *Gonza* as "Shinoda's best film since *Double Suicide*. A virtual reconstruction of 18th century Japan, it is also one of the most pictorially beautiful films of the year."

Gonza the Spearman is an adaptation from a play by Monzaemon Chikamatsu, the "Japanese Shakespeare." The film is a sumptuous, naturalistic adaptation of an 18th century bunraku (puppet theatre) play relating one such instance.

The film's plot concerns the Tokugawa shogunate, when provincial lords were obliged to spend alternate years in Edo, the capital city. Wives and children were left behind, often resulting in tragedy.

The handsome but overly ambitious *Gonza Sasano* is one of the Matsue clan's most talented lancers. Although already engaged to a comrade's sister, *Gonza* agrees to wed the daughter of his lord to better his status. *Gonza* is seemingly caught in an indiscretion with his master's wife by his fiancée's infuriated brother. Unable to prove their innocence, *Gonza* and the lord's wife must flee.

Taking a broad leap from the theme of honor, duty and devotion to that of sexual deviance, the British *Peeping Tom* comes to the forefront. Michael Powell's 1962 film was unavailable for many years in its complete form.

In this, the controversial film which almost ended his career, Powell explores the psyche of a youth whose obsession with filmmaking, sex, voyeurism and murder become one. Andrew Sarris hailed it a "a cult film to end all cult films." *Peeping Tom* was the hit of the 1979 New York Film Festival.

The voice of Spanish director, Pedro Almodovar, has been perhaps the strongest and most distinctive to emerge from the post-Franco Spanish cinema. Almodovar's film, *Law of Desire*, is a blood-and-thunder melodrama laced with black humor and a clear-eyed look at homosexual relationships.

Pablo, the protagonist who leads a very active gay lifestyle, has been through a series of deeply felt yet ephemeral liaisons. One of Pablo's bedmates, a pouty rich boy named Antonio, wants it all and will go to any lengths to possess Pablo totally, including murdering his chief romantic rival.

Ironies pile up as the plot thickens: the main suspect in the murder case is a fictional character from Pablo's latest screenplay. The murderer himself begins dating Pablo's sister, a lusty, busty transsexual capable of decking a policeman with a single punch. Almodovar's style never falters, and remains in perfect control of the film's wild swings from crime



PHOTO CONTRIBUTED

Masahiro Shinoda brings *Gonza the Spearman* to the screen.

thriller to romantic tragedy to X-rated soap opera.

Lizzie Borden brings us *Born in Flames*, a futuristic tale of feminist turmoil that is still brewing years after a "peaceful" social revolution. In this film, a group of women band together in an effort to gain control of the state-owned media.

With humor and style, the film combines the many cadences of the women's movement -- militant, moderate, black rap, punk cool -- to suggest the potential for a unified voice. *Afterimage* describes Borden's film as "An action pic, a sci-fantasy, a political thriller, a collage film, a snatch of the underground: *Born in Flames* is all and none of these."

The last selection in our bag of cinema goodies is Wim Wenders's *Wings of Desire*. This 1988 film was made in West Germany and France. It is in German with English subtitles

and English. *Wings of Desire* is based on poems by Rainer Maria Rilke and co-written by long-time collaborator Reter Handke.

The film is as much an examination of the divided city of Berlin and its almost spectral inhabitants, as it is a thoroughly romantic love story. Bruno Ganz interprets the role of Daniel, an angel grown exhausted and frustrated with his inability to affect the people over whom he watches in his weightless existence. The angel becomes enamored of a beautiful trapeze artist in a travelling circus.

The dates and times of this eclectic batch of films are to be announced. Admission for students is \$1.00 and general admission is \$2.50. For more information contact Dr. Jeff Hendricks. CP credit is available.

-By Maureen Tobin



PHOTO CC CONTRIBUTED

Law of Desire laces melodrama with humor.

Meadows Museum
presents:

PUPPETRY TRADITIONS OF ASIA

An exhibit of 35 Asian puppets, which tells the literary, cultural and religious histories of the East, opens at Meadows Museum of Art Feb. 3, 1990 and continues through March 25.

A week-long series of puppet-making workshops will be conducted from Feb. 3-9. The exhibit and workshops are organized by the Center for Puppetry Arts in Atlanta and made possible locally by grants from the Shreveport Regional Arts Council.

Puppetry Traditions of Asia features hand, rod, string and shadow puppets from China, India, Indonesia, Burma and Thailand. A video of Asian puppet performances will run frequently.

Puppetry, from the Latin "pupa" (doll) is a unique performance art form whose roots and history are centuries old. Ancient Chinese legend attributes the development of shadow theater to 1000 B.C., while in India there are references as early as the 9th century B.C. No one really knows where the first puppets originated.

Many people theorize that early man created the first shadow puppets by casting images on the walls of the cave at night with firelight. However it began, puppetry evolved in several different cultures and spread throughout the world by means

of religious migration, military conquests and commerce.

This art form gave expression to religious beliefs, civic values and social commentaries, although sometimes it developed purely as entertainment. Indian puppet theater was based on the great moral epics the *Ramayana* and *Mahabharata*. Highlighting the Indian section are figures used to enact passages from these epics, as well as a snake and his charmer.

The Indonesian figures introduce the audience to the mystical wayang (shadow) traditions of puppetry which began as religious rituals and are now performed to celebrate rites of birth, marriage or death.

In ancient Asia, it was a gift of the puppeteer to bring to life the legendary characters of local history and literature, unfolding the timeless themes of loyalty and betrayal, love and hate, jealousy and compassion. The performers passed their skills from father to son, preserving their distinctive movements, songs and play texts and further refining them in each generation.

The hand puppet resembles a glove that fits over the puppeteer's hand to form a character. A traditional hand puppet show is performed by a single puppeteer who manipulates all the characters, usually with three fingers each, and performs the

voices. Some of the best hand puppeteers have come from China's Fujian Province, which continues to be an important artistic center for hand puppetry.

A string puppet is usually 2-3 feet tall and incorporates beautifully carved and painted heads, hands and feet, as well as intricately embroidered costumes. They are manipulated from above by two to more than 40 strings.

A string puppet is traditionally made of thin, translucent pieces of dried animal skin. The figures are manipulated by rods and are modeled upon the joints of the human body. Shadow figures are designed to act as colorful silhouettes which are lit from behind and viewed through a white screen.

A rod puppet is supported by a thick central rod; two smaller rods control the arms.

The two-hour puppet-making workshops will be held in the Turner Art Center for a nominal fee. Participants will make the traditional Asian Bun Raku puppet and learn how to manipulate it.

Puppetry Traditions of Asia may be viewed from 1-5 p.m. Tues. through Fri. and 2-5 p.m. Sat. and Sun. CP credit will be given.

Information for this article is courtesy of Meadows Museum.

"A Doll House" opens tonight

The Theater Department will present Henrik Ibsen's play "A Doll House" for seven performances, Feb. 1-3, 8-10 at 8:00 p.m. and Sunday, Feb. 4 at 2:00 p.m. at the Marjorie Lyons Playhouse.

"A Doll House" was written in 1879 and created a great commotion in the world of theatre. It was one of the first plays written in a "realistic" manner and changed the nature of future plays.

This is the story of Torvold and Nora Helmer, a young couple married eight years. A crisis arises in their wonderful marriage, and the play revolves around this crisis and the outcome of the problem.

Robert Buseick, chairman of the theater department, directs the production with sets by Don Hooper, costumes by Patric McWilliams. The box office opens Jan. 25 and each day during the run of the play from 11:00 a.m. until 4:00 p.m.

Tickets are \$10.00 for adults, \$8.00 for senior citizens and

\$5.00 for students. All seats are reserved. For more information, call 869-5242.

Senior Betsy Baldwin creates the role of Nora Helmer. She has played major roles in "Death of a Salesman," "A Flea in Her Ear," "Tartuffe," "Musical Comedy Murders of 1940" and "Equus."

Senior Houston Chase Waites plays her husband, Torvald Helmer. He has been seen in "Birds of Paradise" and "Biloxi Blues."

Freshman John Bundrick plays Dr. Rank. He was last seen in "Biloxi Blues." Junior Keisha Snyder portrays Kristine Linde. She has been in "Birds of Paradise," "Jerry's Girls," "Death of a Salesman," "Tartuffe" and "Musical Comedy Murders of 1940."

Junior James Caine plays Nils Krogstad. He was last seen in "Musical Comedy Murders of 1940" and "Birds of Paradise." Two debut actresses are freshmen Elizabeth Ganley and Joy Pace.



John Bundrick, Joy Pace and Elizabeth Ganley perform in "A Doll House."

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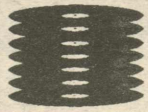
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English (2000 level)	3	English (2000 level)	3
Chemistry (general lecture and laboratory)	8	Chemistry (general lecture and laboratory)	8
Chemistry (quantitative analysis lecture and lab)	6	Chemistry (organic)	3
Chemistry (organic)	3	Chemistry (quantitative analysis lab preferred, not required)	3
Math (algebra and trigonometry)	6	Chemistry (quantitative analysis lecture)	3
Biology (laboratory based for science majors)	8	Math (algebra and trigonometry)	6
Microbiology	4	Biology (laboratory based for science majors)	8
Humanities	9	General Microbiology	4
Social Sciences	6	General Electives	9
Art Elective	3	Humanities	9
	<u>62</u>	Social Sciences	6
		Art Elective	3
			<u>71</u>

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Spinoff

MUSIC



REVIEW

KSCL rates "unpredictable"

KSCL is "tres chic and way cool." Such is the modest opinion of Joe Monsour, a new student disc jockey at the (in)famous Centenary college radio station. His industrial/dance show is just one of the many various specialties offered on 91.3 FM.

DJ's work with an open format to provide the "best in unpredictable radio" so you never know what will be on next. Shows vary from reggae to new age to funk to progressive rock and roll. On any given day you can hear anything from The Rolling Stones to The B-52s. Under the leadership of its hip staff—Jonathan Dagenhart, station manager; Kurt Norden, assistant station manager; Chris Case, program director; Caroline Carroll, music director—KSCL has amassed a cult following ranging from high-school students to college students and beyond.

Because of its limited listening range (the station only runs at 100 watts), many have resorted to drastic measures to pick up their favorite radio station. I have heard rumors of LSUS students even rigging up space-like antennas which blast the station only when extreme reverence is paid to the constitution of the "transmitter."

There is a push by the staff this year to possibly raise the KSCL tower and increase the watts to 1000. This would mean the station could be heard farther than an ear-shot away. Plans are already in motion to bring about this gradual change.

As a third year disc jockey having earned the status of "veteran," I have lived through many interesting KSCL events and shows. Many moons ago there were even rumors of Ronald Reagan being locked in one of the radio closets, but I only saw him twice. (Being chained to the shelves didn't seem to bother him.)

And you want to talk about fundraisers? In the past they were all the rage, and we hope to revive them again this spring. Bands from all over give of their time to support the station that puts them on the air.

KSCL DJ's volunteer for shows early in the semester, so the excitement is high among these

Centenary students to see who can bring to you in "radioland" the coolest/weirdest/craziest/best show possible.

All (except those privileged few who do one hour specialty shows) are expected to play selections from college radios "Top 100" list which changes constantly.

The great thing about student shows is that bands can be "made" in a matter of days. In the past, college radio has been responsible for the birth of such groups as R.E.M., U2, The Violent Femmes, and The Indigo Girls.

KSCL has also been invaluable in the past by providing its listeners with information on cool clubs and hip local bands. Bands playing at Enoch's, Shooters, and 630 Commerce, as well as many other groovy spots around town are always being plugged by DJ's who later find themselves at the shows (O.K., maybe that's only me...).

At the station there is also a plethora of interesting public service announcements which tend to spice up any show. My personal favorites were ones on the nutritional value of bananas and a Christian values spot on A.I.D.S.

An interesting fact concerning the radio station is the absence of a faculty dictator, or is that advisor? The affairs of the station are run by a ten member executive board which oversees the progress of all projects and serve a liaisons to DJ's when they have requests or problems.

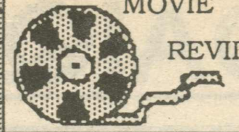
The station, which is smaller than a one bedroom apartment, is located on the third floor of the Student Union Building and works like a well-oiled machine. The "booth" has the vantage point of overlooking the campus. DJ's are often seen hanging from the window yelling over the din of LOUD music.

The albums along the wall are well used and contain some of the most obscure music imaginable. This fact makes for interesting listening, no matter what time of day it is.

-By Martina Moore

Take Two

MOVIE



REVIEW

Viewers relate to dark tale

When I mention the new Danny DeVito film *War of the Roses*, most people's reactions are dimly similar. Refreshingly enough, a few people actually recognize its worth as a movie. Most, however, merely roll their eyes and make comments like "God, it was so depressing!" and "Kathleen Turner was such a bitch!"

Two of the worst mistakes a movie goer can make are to dismiss a movie as simply depressing and write off a character as merely a "bitch" or other such savory stereotype.

War of the Roses is a very amusing, yet probing, dark comedy starring Michael Douglas and Kathleen Turner as the battling, and I mean battling, Oliver and Barbara Rose. Danny DeVito plays the role of Oliver's law associate and confidant, as well as being the narrator of this grim and, for the most part, metaphorically bloody tale.

A few people actually believe that the violent actions of the *Roses* are not plausible. I concede that they can be thought of as extreme; but perhaps these same people are also either very gullible or have very good actresses and actors in their neighborhoods, churches and homes. Many people *can* relate. Or perhaps on some deep dark level of their psyche these complainers can relate as well and do not like it very much.

The story line goes as follows: After many seemingly "wonderful" years of marriage Barbara Rose confronts Oliver and demands a divorce.

Her terms are simple. She will not expect alimony as long as she gets the house. Here's where the problem ensues. Oliver adamantly refuses. Not only does he refuse, but he moves back into the house and will not leave! When the kids go off to school the battle rages in full force.

Of course, Barbara really draws a lot of blood. Not showing up at the hospital when Oliver thought he was dying and using his supposed dying words to support her claim to the house are only a few of the underhanded and sometimes cruel actions she commits.

On the other hand, one must understand the amount of frustration that Barbara had let build up inside of her. The amount of guilt and self loathing oozing from her speech to the prospective

housekeeper are telling of this.

I must defend Barbara. The unsuspecting voyeur may deem her actions as surprisingly violent. Personally, I am rather relieved to find a female character with such spiritual and, yes, physical strength; while still retaining sexuality, and to clarify for the sake of societal values: retaining her femininity!

There was something quite liberating in watching Kathleen Turner maneuver Michael Douglas into a vise-like thigh lock. It gives "Not tonight, honey, I have a headache" new meaning, don't you think?

Barbara devotes much of her married life to create a pleasant environment for her family. She holds down a waitressing job and raises two toddlers in the early years of their marriage and personally finds and decorates the great bone of contention in the hoped-for divorce settlement: the house.

The house is her work of art. It is the one thing in the whole of her married life that she can call her own achievement. Oliver has the law firm as his career. She has the house, and in the last few years, her catering business.

Unfortunately, Oliver dismisses her accomplishments as secondary to his. This is revealed when he leaves her in the brand new empty house to begin the decorating. He is going to work on a Saturday, and thus leaves her with the parting words: "You've got the fun part."

He is the breadwinner in the family, and since it is his money that financed the house and its decoration he concluded that it is his property—just like their marriage. He cannot accept when things do not go exactly as planned and attempts to control everything.

Spontaneity is practically eliminated from his vocabulary as soon as his law career begins to take off, at the expense of Barbara's artistic soul.

If this is not enough to convince you, see *War of the Roses* for the nice little Freudian power struggle of Oliver sawing all of the heels off of Barbara's shoes. Finally, see it to personally witness Oliver's ironically insightful statement of great foresight: "I'm way past happy—I'm married!"

-By Shelly Williamson

KSCL Program Guide—Spring 1990

REQUEST LINE—5296

Monday		
12-2	The Man From Malaysia	
2-5	Si & Chris-Favorite TKE's	Alternative
5-6	Skip	Acoustic-Folk
6-8	Tr'es Chic	Industrial
8-9	The Stoned Hour	Rolling Stones
9-12	L. S. Downs	???
Tuesday		
12-3	J.P. Byrd & A. Connell	Alternative
3-5	D. C. Women	
5-6	Blues Hour	
6-7	Reggae Hour	
7-10	The Poetry Show	
10-12	Carla	Alternative
12-?	The Dr. Seuss/ Cat in the Hat Radio Hour	
Wednesday		
12-3	The Twilight Zone	

3-4	The Dead Hour
4-6	Kurt
6-8	Doug
8-10	Mark
10-12	Andrew
12-?	Midnight Album Hour
Thursday	
1-3	The Gretch
3-4	The Dead Hour
4-6	Mike E. & Dave E.
6-8	The Boyz on the Mike
8-10	Ashley M.
10-12	Holly
Friday	
12-3	Tina Moore
3-4	Hard Core Hour

???

Rock Operas
New Wave
Alternative
Classic Rock

Alternative

Industrial
Folk, New
Wave,
Alternative

Alternative
Interviews

OFFICE LINE—5297

4-6	Top 35 Countdown
6-7	Reggae Hour
8-10	Dr. Robert
Saturday	
12-2	Eric B.
2-4	J. P. Byrd
4-6	Kat Dunn
6-8	Josh O'Quin
8-9	World Beat
Sunday	
2-4	Marly
4-6	Pat & Stew
6-7	Alternative Hour
7-10	Mica
10-12	Betsey & Gina

Classic Rock
Industrial
Heavy Metal
God Only
Knows

New Age
Classic Rock

Hardcore
Metal
Alternative

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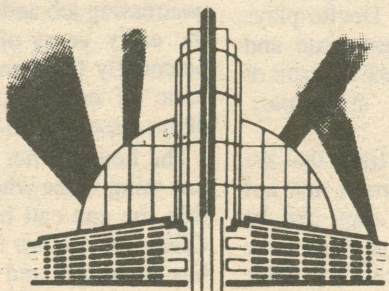
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Place: Cafeteria

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Thursday Nite Ladies and ABO Nite
75¢ bar drinks

Friday Nite T.G.I. Humpfrees Nite
\$3.00 Pitchers
4:00-8:00 Happy Hour (2 for 1 drinks)
8:00-9:00 Hump Hour

Monday	Wednesday	Thursday	Friday	Saturday
Men in Action dancing for ladies only from 7 till 9. 98 Rocks Party begins at 9 with Julie Banks & Tempting Fate.		1 Julie Banks & Tempting Fate	2 Enner Zone	3 Enner Zone
5 Jam Nite Enner Zone (98 Rocks Party)	7 Julie Banks & Tempting Fate	8 Julie Banks & Tempting Fate	9 Creme Soda	10 Creme Soda
12 Jam Nite Enner Zone (98 Rocks Party)	14 KVKI Valentine's Party with Unknown Blues Band	15 The Insatiates	16 Watusi	17 Watusi



The CONGLOMERATE

Centenary College of Louisiana

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College Press Service

Alum association gives honors

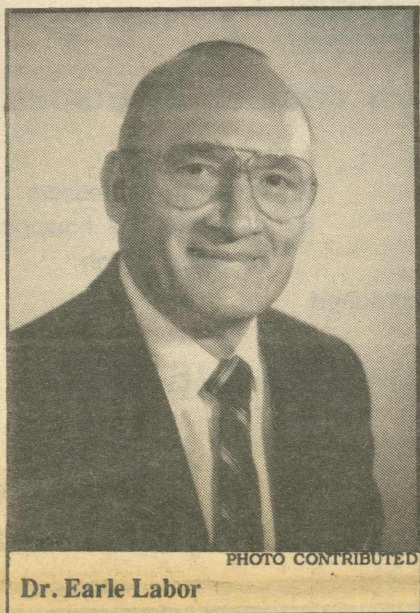


PHOTO CONTRIBUTED

Dr. Earle Labor

By Karen Townsend
News Editor

Centenary's Homecoming weekend is starting off with a bang by awarding Marlin W. Drake Jr. '44 and Dr. Earle Labor, chairperson of Department of English and Wilson Professor of American Literature, the Alumni Association's highest honors



PHOTO CONTRIBUTED

Marlin W. Drake

at the Homecoming Awards Banquet Friday, Feb. 16, at the Barksdale Officers Club.

Drake will be awarded the Alumni Association's Hall of Fame Award, the highest honor given to a Centenary graduate. "I was totally taken by surprise. I really didn't expect to receive the award, and I am quite pleased and proud

to be selected as the recipient for this award," he states.

His ties to Centenary date back to its founding in 1825. His great-great grandfather was a founder of the College and an early president. Since then, each succeeding generation has been involved with Centenary as a student, teacher or trustee.

Drake comments, "Centenary has made a lot of progress in the past several years. I think it has regained some of the respect it had lost earlier in the eyes of Shreveport community. I think the progress of the college is a good indication that Centenary is going to remain one of Shreveport's prime assets and institutions."

Formally retired but still involved with his business, Drake has been one of the most successful career agents for Lincoln National.

Labor, a member of Centenary's faculty for over 30 years, will be named an Honorary Alumnus.

"I feel wonderful about receiving this award. After 35 years I am finally going to graduate! I am the last in my family to receive a Centenary College degree, so I figured it was about time," he jokes.

Labor will be introduced at the banquet by his three youngest children.

Internationally known as one of the foremost experts on Jack London, Labor's most recent book, co-authored with Dr. Robert C. Leitz III and I. Milo Shephard, has received outstanding front page reviews in *The New York Times*, and *The London Times*. Other articles were published in *The Washington Post* and *The Wall Street Journal*.

He is currently editing a volume for the World's Classics Series for Oxford University Press which will include London's *The Call of the Wild*, *White Fang* and four other stories about dogs.

Labor's other accomplishments include serving as Associate Dean at Centenary, teaching at Adrian College, the University of Aarhus, Denmark, Utah State University, SMU and the University of Wisconsin.

He has also served as president of the College English Association and as managing editor of *The CEA Critic*. He has been awarded grants and fellowships, including two from the National Endowment for the Humanities. In 1975 he was named Outstanding Teacher by Centenary faculty and students.

Angelou boasts many talents

By Donna Toups
Staff Writer

The Centenary College Student Senate presents an evening with Maya Angelou. On Tuesday, March 6, Angelou will be speaking in Brown Chapel at 7:30 p.m. Tickets are available for all students and faculty at no cost in Meadows Art Museum.

"Life is going to give you just what you put into it. Put your whole heart in everything you do, and pray, then you can wait." Angelou heard those words as a young woman one morning as she passed her mother on her way out the door.

Today, Angelou faces the world as a poet, educator, historian, best-selling author, actress, playwright, civil rights activist, producer, and director.

She travels to college campuses around the world to speak to students, passing on the message that life gives you what you put into it and presenting her life as an example.

She strives to make us more aware of what each can endure, dream, fail at and still survive. She has given to this contribution through her literature and social assertiveness.

Born in St. Louis, Missouri, Angelou spent the early part of her childhood in Stamps, Arkansas until her family moved to San Francisco.

In 1952, Angelou received a scholarship to study dance with Pearl Primus in New York. She was determined to make a career for herself on stage, and this was a considerable upturn of events for her.

Following her stay in New York, she joined the European touring company of "Porgy and Bess," which was presented in twenty-two European countries. She sang the role of "Ruby" and was the lead dancer in the show.

Angelou spent some time in Africa, where she assumed the role of associate editor to the *Arab Observer* in Cairo. She joined the staff at the University of Ghana where she performed as the assistant administrator of the School of Mu-

sic and Drama. She concluded her stay in 1966 as feature editor of the *African Review*.

Angelou emerged as a civil rights activist in the sixties at the request of Dr. Martin Luther King, Jr. She became the Northern Coordinator for the Southern Christian Leadership Conference. She was also appointed by President Gerald Ford to the Bicentennial Commission, and by President Jimmy Carter to the National Commission on the Observance of International Women's Year.

Angelou has made landmark accomplishments in both television and the film industry.

Her screenplay, *Georgia, Georgia*, was the first original script by a black woman to be produced. She has written musical scores for many films as well as being a writer/producer for 20th Century Fox.

Her autobiographical account of her youth, *I Know Why the Caged Bird Sings*, was a two hour television special for CBS in 1979. She was the author and

executive producer for the five-part mini series *Three Way Choice*, also featured on CBS. Angelou received the Golden Eagle award for her efforts in Afro-American in the Arts on PBS.

In collaboration with Godfrey Cambridge, Angelou wrote, produced and performed in the revue *Cabaret for Freedom*.

Angelou has had countless articles in a world of publishing including *Life*, *Cosmopolitan*, *Essence*, *Harper's Bazaar*, and *The New York Times*. She speaks French, Spanish, Italian, Arabic and the West African Fanti. Random House has published ten bestsellers by Angelou: *I Know Why the Caged Bird Sings*; *Just Give Me a Cool Drink of Water 'Fore I Die*; *Gather Together in My Name*; *Oh Pray My Wings are Gonna Fit Me Well*; *Singin' and Swingin' and Gettin' Merry Like Christmas*; *And Still I Rise*; *The Heart of a Woman*; *Shaker, Why Don't You Sing?*; *All God's Children Need Traveling Shoes*; and *Now Sheba Sings the Song*.

News Briefs

Students' poems sought for prizes

The American Poetry Association will award \$44,000 worth of poetry prizes to 608 poets in 1990. The association will sponsor four separate contests this year, doubling its efforts to discover new talent. Each contest awards a \$1,000 grand prize, a \$500 first prize and a total of \$11,000 in prizes to 152 winners.

For the current contest, poets may send up to 6 poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CO-30, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Poems must be postmarked by March 31 to meet the deadline. A new contest starts April 1.

Circle K offers fellowship

For service, leadership, fellowship and fun, join Circle K International, the largest service oriented collegiate organization in the nation. Meetings are every Tuesday, 6:30 p.m. in Jackson Hall 108. For more information, contact Donna Toups at 5495.

Romance writers offer conference

The North Louisiana Romance Writers, Inc. present Spring Into Romance. This writers conference is March 3, 1990 at the Hilton Inn in Bossier City, La. For additional information, contact Peggy Milliot at 949-8539.

Student forum needs participants

All Centenary students are invited to participate in a Student Research Forum to be held on Friday, April 20, in the Kilpatrick Auditorium. The purpose of the forum is the communication of student independent project goals and accomplishments to other students and faculty within the community.

Participants only need to submit a typed abstract of their work and share their research efforts in a 15-20 minute oral presentation. Presenters will be evaluated by a group on independent judges based upon their overall presentation and their response to questions.

For an abstract form and more information, please contact Dr. Jan Greer at 5097.

CODOFIL offers scholarships

Deadline for the CODOFIL studies abroad program for 1990-91 is Feb. 15. For more information, contact Dr. Alice Berry, 5259.

Seniors may order announcements

Graduating seniors may place their orders for graduation announcements and name cards in the bookstore. The last day for ordering will be Feb. 16, no exceptions. See Marjorie Mike, student activities director, for cap and gown measurements.

Daytona prepares for Spring Break

Accommodations are still available during Spring Break in Daytona Beach, FL. For a visitor's guide and calendar of events, call DESTINATION DAYTONA!, at 1-800-854-1234.

YWCA sponsors service project

The YWCA's Family Violence Program, which provides shelter, counseling and victim advocacy to battered women and their children, starts training volunteers in February. For more information, call 222-2117.

Cities walk for Multiple Sclerosis

The Louisiana Chapter of the National MS Society announces their "10K Walk for MS." The funds raised by the walk will be used to sponsor research into the cause and cure of MS and provide services for the 2000 plus people in Louisiana with MS. For more information, call 861-1215.

Hurley announces music schedule

The Hurley School of Music announced the following schedule: Thursday, Feb. 15, the Brass Quintet of the Air Force Band, 8 p.m.; Feb. 16-17, "Amahl and the Night Visitors," 8 p.m.; Saturday, Feb. 17, Judith Peters York, Homecoming recital, 10:15 a.m., Brown Chapel; Monday, Feb. 19, Twilight concert, 5:15 p.m., Brown Chapel.

Angelou tickets available

Don't forget to pick up your ticket to see Maya Angelou March 6. Bring your ID to Meadows Museum of Art.

Wiley students need help

If you have any items for the students at Wiley College, please place them in the designated receptacles in each dorm. The college would like to help them as much as possible.

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News

Webb upholds tenure decision

By Tricia Matthew
Staff Writer

Floating outside of President Donald Webb's window is a single red balloon, signifying student disapproval of the decision to deny Miles Hitchcock, instructor of mathematics and computer science, tenure.

Last year, when students discovered that Bruce Allen, chairperson and assistant professor of the department of art, was denied tenure, posters of Allen hanging on a cross with Dean Dorothy Gwin laughing at him, covered the administration building.

The protests share several common factors. Both Allen and Hitchcock have a "following," and their supporters responded in the same way with posters, letters and, in Hitchcock's case, petitions. Students, present and past, called Hamilton Hall to voice their opinions about the administration's decision.

Only one thing makes these two protests different. Their results. Allen's denial was overturned. Hitchcock's wasn't.

Tenure, as cited in the faculty handbook, is a "means to certain ends, specifically; 1) freedom of teaching and research and extramural activities and 2) a sufficient degree of economic security to

make the profession attractive to men and women of ability."

When a decision is made not to grant a faculty member tenure, that faculty member's contract expires at the end of the following academic year.

The day after students found about Hitchcock's denial, letters were sent to the entire student body asking them to support Hitchcock by showing their disapproval of a decision that had been attributed to Webb.

When asked why he didn't grant Hitchcock tenure, Webb stated that the Personnel and Economic Policy Committee (PEP) did not recommend Hitchcock for tenure. He states, "I think that when you form a committee, you should support it. I want to support PEP whenever possible."

Dr. Harold Christensen, associate professor of economics and chairperson of the PEP committee explains why PEP decided not to recommend Hitchcock for tenure, "It's just about impossible to get tenure without a Ph.D (doctorate)."

Tenure tract faculty members "go up" for tenure their sixth year at Centenary. After observing their classroom techniques and reviewing their student evaluations, syllabuses, tests and letters of recommendations from past students,

PEP votes about whether or not to grant the teacher tenure.

Additionally, professors are judged by their teaching ability, scholarly works, and their contribution to Centenary and the community. Christensen explains, "A degree (Ph.d) is a minimum requirement for tenure."

Hitchcock is currently working towards earning a doctorate in computer science from Nova University in Florida.

Christensen states that PEP knew three years ago that Hitchcock needed to get his doctorate.

One of the questions still hanging in the air focuses on why such a popular professor was denied tenure.

Both Webb and Christensen comment on this unanswered question.

Webb states, "I think everybody's views are important, but I don't think these things ought to be handled as a popularity contest."

Christensen, while realizing that students have valid opinions that count, states, "As an individual, I don't listen to students. I'm not sure students know how to judge good teaching or good scholarship."

Dr. Dave Thomas, chairperson of mathematics, recommended Hitchcock for tenure and feels that although he has not yet received his doctorate, Hitchcock

is "outstanding in his contributions to the college." Thomas states, "There is little doubt in my mind that he will get a Ph.d."

Although a large group of students supported Hitchcock, some students wrote letters citing reasons why they thought Hitchcock shouldn't get tenure. Several of those students were math majors.

When asked about student complaints about Hitchcock, Gwin states, "I am very hesitant to discuss someone's personal life."

Thomas feels that whenever anyone teaches, it is inevitable that some students are going to be unhappy.

Hitchcock, when asked the same question claims, "I try to treat everyone fairly."

While Hitchcock will no longer be eligible to teach a full load, Webb states that he would like to lighten Hitchcock's teaching load and see him as director of the computer center or working in the business office with comptroller and business manager Harold Bond.

Although both Webb and Thomas have expressed that they would like to see Hitchcock stay, he has not yet decided what he's going to do. He says, "I came to Centenary to teach."

Jukebox Cafe institutes changes

By Si Sikes
Copy Editor

The Jukebox, Centenary's replica of an old time burger joint, just recently instituted new changes in the meal card policy.

Before Feb. 7, the punching policy had been one punch per day. The punch could be used for a snack pack, which consisted of a large drink and a choice of either candy or chips. A customer could also use it's punch for the grill special of the day. Many students did not like having their punches cut off at eight o'clock at

night, or being restricted to what they could and could not get. Student pressure prompted changes by the Food Service Committee, which was setup by the student government association to oversee the operations of the Jukebox after controversy arose last semester over Cafeteria policy.

From now on, a student's meal ticket will not be accepted if he or she does not have student identification. Two punches may be used, one is a snack punch, while the other is a grill punch. A snack punch consists of a large drink and a students choice of either candy, chips or

chips or a piece of fruit. A student may receive two pieces of fruit, but not two candy bars or bags of chips.

A punch may also be used for the grill special of the day. These specials include a soft drink. One thing that has been excluded from being punched is ice cream and or ice cream products. Punch time has extended from 10:30 a.m. to 10:00 p.m. The grill punch ends at 9:00 p.m.

Student reaction to the changes has been anything but positive. Senior Magie Sellers says, "I don't appreciate it at all, because we were not told that they were considering the new changes. In

fact, I did not know about the new changes, until I walked into the Jukebox on Wednesday. The old system was fine."

Freshman Matt Murphy disapproved of the new system, citing, "They seem to change the new system every two weeks. There is never anything that is concrete. It is definitely frustrating."

Junior Warren Clifton reasons, "The only thing that they have done is to just reshape a system that will never please everyone." Clifton thinks the best thing to do is to come up with a system and stick with it.

Students protest Chinese official

By Donna Toups
Staff Writer

The power of the people is not to be underestimated. "People power" in a mass movement brought down the Shah in Iran and Marcos in the Philippines; it brought down the Berlin Wall and is now facilitating the spread of democracy across the world.

Close to home, Students for Political Action and Discussion, SPAD, recently displayed their "people power" in protest of Shreveport's honoring of one of China's top U.S. diplomats, Consul General Hzu Qui Sheng at a trade luncheon.

Hzu was honored at the luncheon to celebrate the start of a Gateway to China

exhibit in the Commercial Tower that may eventually give rise to a children's museum. Organizers of the event claim that the effort is a nonpolitical one focused on bringing increased understanding of other cultures.

SPAD's reasons for protest were featured in Lanny Keller's column in the *Shreveport Journal*. SPAD demonstrated "in order to protest the honoring of Consul General Hzu Qiushceng, a representative of the Chinese government. This government actively and violently opposes human rights, freedom of expression and democratic reform."

"In order to protest President Bush's veto of a congressional bill that would extend the visas of Chinese students re-

siding in the United States who fear persecution upon their return to China.

"In order to show concern for those Chinese students who have died under an oppressive government and to express solidarity with those who continue the struggle for freedom."

SPAD offered support for the Gateway to China exhibit and the children's museum. They felt that the establishment of the museum and the honoring of Hzu were two separate events. While they protest the honoring of Hzu, they "commend and promote the exchange of culture and any program that enhances our understandings of foreign cultures."

SPAD members gathered at the Commercial Tower building with signs and leaflets to express their opposition.

Other students joined the protest later on at a fundraiser for the children's museum.

Dr. Rodney Grunes, associate professor of political science, felt that the students were "very responsible and courageous in their protest." While he wasn't directly involved in the students' protest, he did support their efforts and engage in his own action.

According to *The Shreveport Times*, Hzu "hopes the United States will take effective and politic steps to eliminate the negative effects for U.S.-China relations to get back to the track of normal relations." He feels that a good relation-

see "China" page 5

Organizations spotlight

SPAD provides open forum

By Jennifer Olah
Staff Writer

SPAD, or Students For Political Action And Discussion, is one of the newest organizations at Centenary. It was formed during the spring semester in 1988 by junior Sean O'Neal but, it did not become fully active until the fall of 1988.

SPAD is a campus based organization which is maintained by its members. Its purpose is to provide an open forum for Centenary students to discuss political action or demonstration, both on and off campus and to increase political and social awareness within Centenary and the Shreveport area. SPAD also sponsors events and speakers on campus that are

concerned with political and social issues.

Since it was created, SPAD has not done many things in the community. It was only this year that a precedent was set concerning the actions of the club. As O'Neal noted, "A major accomplishment of SPAD occurred when we increased its emphasis on action rather than merely discussion."

The students picked one topic, poverty, to emphasize this year. As junior Caroline Carroll stated, "The reason we picked poverty this semester is that it is a good issue. It was not controversial and it has been an easy issue to work with. By working with this topic we want to establish SPAD as a respectable organization."

SPAD truly has been active this year.

O'Neal explained, "So far, this year, SPAD has sponsored a vigil for homeless Shreveporters, we have protested the killing of the Chinese students by demonstrating at the "Gateway to China" opening exhibit and we will have a benefit concert on Feb. 14 at Enoch's to promote a new local chapter of Habitat for Humanity."

O'Neal also explained the plans for the future. He said, "SPAD is planning to sponsor a campus and community food drive, form a panel discussion on poverty in Shreveport, and we are going to work on the renovation of homes for low-income families."

Even though this is a political organization, the members are not a group of liberals that want to cause problems. "In fact," Carroll stated, "we

are concerned students who are worried about our future, and we want to help. We want to make the world a better place to live and the only way to do that is to deal with the issues, stand up for what you believe in and fight for it."

Senior Marly Newbrough also stated, "It (SPAD) makes me feel good about myself being involved and it makes me feel good about other people knowing that not everyone in this world is apathetic to the plight of humanity."

SPAD meets every Tuesday night in the Magale Library basement in room eight. To become a full member, you need to attend two consecutive meetings. There are no membership fees and all students ideas are welcomed.

Roberts serves as representative

Dietrich S. Blair
Staff Writer

Senior Suzanne Roberts is definitely heading south Feb. 23 during Mardi Gras break. But, she will not go to New Orleans but to Managua, Nicaragua. She will serve as an international observer in the free election to be held in that country on Feb. 25.

As one of 6000 international observers, Roberts will visit the polls in Managua as well as the surrounding rural areas. She will also be able to visit the country's National Assembly and the Supreme Electoral Council Headquarters. The free elections were declared in August by President Daniel Ortega. However, despite efforts for a free election, the civil war between the Sandinistas and the Contras continues to rage on.

Despite the never ending violence and the recent deaths of the American nun Maureen Courtney and Nicaraguan nun Teresa Rosales in Contra ambush, Roberts said she is not worried about her safety. She feels that she is not in control of such matters. "I like to feel that I have a higher power who watches over me," explains Roberts. Instead of concentrating on the national situation in Nicaragua, Roberts is "expecting an adventure."

Roberts, 21, of Enid, Oklahoma, is trying to fulfill an obligation that she has to society. She feels that we all have an obligation to better ourselves and our society. She is taking every opportunity to do just that. By being an observer, she feels that "this is a rare opportunity...When we talk about fair elections, we must look beyond the elections themselves and consider the entire process."

Roberts is a political science-Spanish major who, in 1989, was an interpreter in Bolivia for a medical missions team. The year prior, she was an English tutor in Mexico for students who were studying for their college entrance exams. Over the Christmas holidays, she served as a mentor and interpreter for the Latin American Leadership Conference. After her trip to Nicaragua, Roberts plans on taking it easy and getting her life back to "normal."

"Normal" in that she will be training for a bicycle ride across the United States. She will be entering into a \$5,000 fund-raising effort, and on May 12, she will join 109 bicyclers in Los Angeles to pedal 3,341 miles across the nation to Boston in order to raise money for dia-

see "Roberts" page 5



PHOTO CONTRIBUTED

Suzanne Roberts stands next to her famous bicycle.

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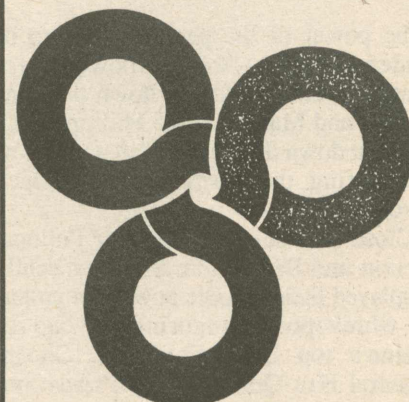
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PAR EXCELLENCE

Senate discusses work/study job

By Alicia Triche
Staff Writer

Two new senators attended the SGA meeting Feb. 6. Sophomore Kevin Huchingson replaced senator Erica Johnson, who is spending the semester in Denmark. Senior Janna Knight replaced senator Richard Flack, who transferred to another school.

The senate needs one more freshman senator. The term will expire at the general election March 28 and 29. The senate hoped to appoint a person for the short time; however, it could not suspend the elections because of the constitution. If more than one person applies for the job, the senate will hold elections. Otherwise, that one person will assume the position.

Senators discussed the results from the student survey concerning expenditure of the SGA reserve fund. 65 student favored a continental cafeteria breakfast from 9-

10 a.m. each day. 19 opposed the idea.

The students also requested more periodicals and installment of an infotrack system in the library.

SUB renovation requests included new game equipment, removal of the rainbow wallpaper and new couches on the stage.

Tickets are available for Maya Angelou's forum in Meadows Museum. Very few students have picked up tickets so far. Senators were concerned that advertising for the forum was low and that once Southern students picked up their tickets, Centenary students would lose the opportunity to attend.

Junior Dena Sossaman said, "I wonder if that might not be the best location for the students to pick up their tickets...Meadows is just not accessible." The senate might reserve tickets for Centenary students and change the pick-up location to eliminate these problems.

The senate passed a resolution from the Food Service Committee. It requested

better treatment of Jukebox Cafe student workers. As senior David Fern commented, "It's not really a typical work study job." It also requests higher pay, more workers and the opportunity for non-work study students to be employees. This resolution is a suggestion for the administration, not a requirement.

Senior Angela Morris requested that the senate donate money to the college for new intramural equipment. The senate agreed to donate 786 dollars for this purpose. Junior Mac Coffield feels this is a good investment, because, "most of these things would be able to withstand at least five years use."

Freshman Erin Hatch and sophomore Steve Jones are working on a plan to increase the amount of bulletin boards around the campus. The SGA approved the expenditure of 275 dollars for six new bulletin boards around the SUB and the cafeteria. The SGA will enforce the

rules concerning the hanging of fliers in prohibited areas.

Marjorie Mike, director of student activities, will receive 150 dollars to use for prizes during Homecoming because of her limited student activities budget.

Lee Elliot, sophomore, was named alternate to the Student Faculty Discipline Committee. This committee, which holds judicial board and honor court appeals, consists of appointed members of the faculty and student body.

^a Correction: Last issue's SGA article incorrectly quoted Secretary Lisa Johnson. She did not make any comment about the Pacesetter elections and does not wish to portray a negative attitude to the student body. The author apologizes for this discrepancy.

"China" from page 3

ship between the United States and China is needed to assure peace and stability, not only in the two countries, but also in many other countries around the world.

The upheaval in China actually began in April of 1989 when Hu Yasbang, a former party leader, died. He was dismissed from his position as party leader by Deng Xiaoping the leader of China for being too lenient on student protestors.

Hu's death sparked student protest. They gathered in the streets to demand democracy. Numerous attempts were made by the government to get the students back into the classroom. On May 13, one thousand students gathered in Tiananmen Square to begin a hunger strike.

Gorbachev arrived two days later to find himself a hero among the protestors. The students found an ally in the Soviet Union in their quest for freedom.

The students remained in the Square, as more and more students gathered to protest. Cries for democracy rang through the masses.

Then, on June 11, close to one thousand students were injured in an effort by the government to end the protest.

Months later, though the students are no longer gathered in Tiananmen Square, they are still fighting for the freedom and the democracy. They are still remembering those who died.

"Roberts" from page 4

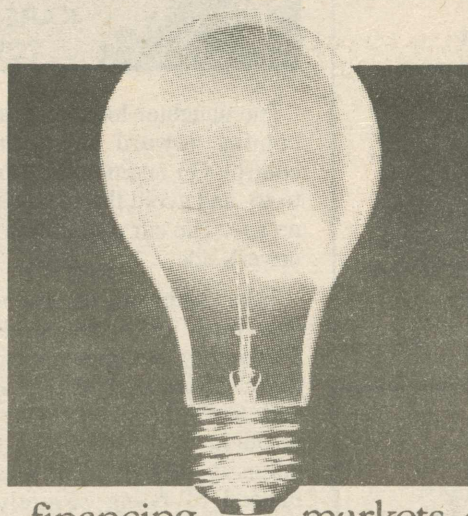
betes. This ride holds special meaning for Roberts, since diabetes has affected several of her close friends as well as relatives.

For Roberts, this ride, as well as the elections in Nicaragua are just a few of the many ways to fulfill her obligation to society.

Suzanne Roberts lives by one philosophy: "Life is made up of experiences. And you are made up by what you experience whether it be good or bad...It is up to us to find the option that is best."

Some information for this article came out of *The Shreveport Times* issue Friday, Jan. 12, 1990.

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Editorials

Student life needs boost

Student life at Centenary College is often like a platter of saltine crackers that has sat outside in the rain overnight; stale, bland, and indistinguishable. Frankly, we could do much more to improve the quality of student life and activity at this institution. In order to do this, Centenary (including students) must make the campus a focal point for social activity if it is to succeed as an exemplary institution of higher learning.

The living conditions at Centenary are far from utopian. The dormitories, particularly Rotary Hall, are plagued with problems of design and maintenance. The temperatures in the dorms allow students to develop creative and effortless methods of losing weight while studying. In Hardin, unsuspecting residents are frequently visited by unfriendly particles of asbestos. Filth, dust, and moldy showers are constant inhabitants of the dorms. Although the Fulfill the Vision campaign lists Rotary renovations as a top priority (allotting roughly \$1.5 million) the plans are still rather undefined.

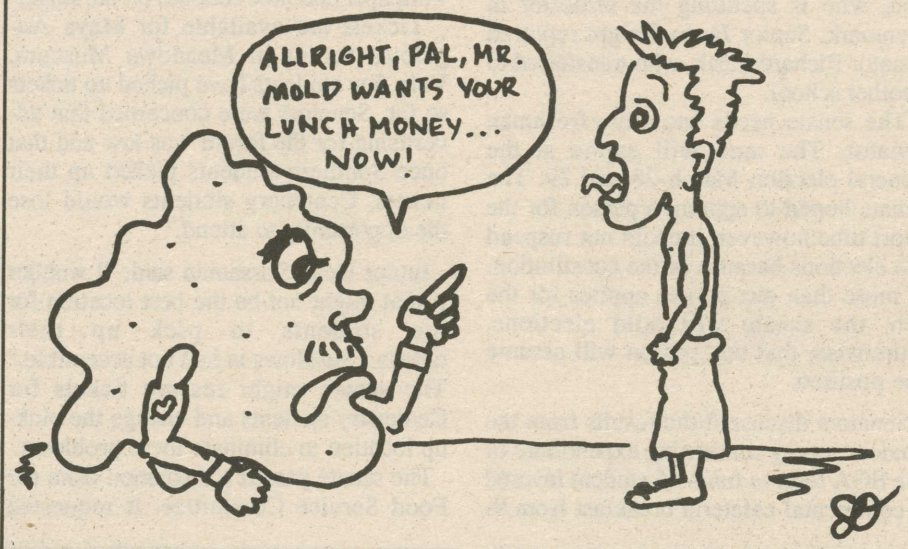
Another problem with student life at Centenary is the dogmatic alcohol and visitation policy. These policies, especially the prohibition of alcohol, encourage students to have fun outside of campus. This is especially true in a state where students may drink alcohol at the age of eighteen. While having fun does not necessarily require alcohol consumption, it is no new phenomena that college students enjoy hops and barley. These policies, coupled with the sparse living conditions, also lead students to select off-campus housing, thereby increasing the difficulty of achieving a unified, socially-active campus environment.

Student life is also adversely affected by the lack of a modern, functional and adaptive Student Union Building. A student center should be filled with activity and purpose. Unlike the Centenary version, it should be aesthetically pleasing. It should provide meeting rooms, areas to relax, and areas to study. The Fulfill the Vision campaign uplifts such a renovation as a priority, yet fails to provide concrete planning.

Yet another deficiency in student life is the result of a poorly structured system to provide student services and activity. Currently, the money for student activities essentially comes from the Student Government Association (SGA). The Student Activities Board (SAB), is unable to plan a year in advance because it does not know how much money it has and even lacks the capital to make long-range plans. As a result, often exciting programs are reserved far in advance by other colleges, thereby eliminating Centenary.

The manner in which to bring more activity on campus is easy to relate on paper, but hard to enact in reality. The college must abandon its moralistic alcohol and visitation policy. It must establish the development of student facilities, primarily the dorms and the SUB, as a basic priority by aggressively seeking renovation. Finally, the college should clearly separate the tasks of the SGA and the SAB. The college should annually set aside a permanent percentage of student fees to go directly to providing student services. The SGA should serve a governmental function, it is not equipped (with time or expertise) to handle the entire planning of student activities. Student life should be made a primal priority.

In Rotary Hall, most of the molds and mildews inhabiting the shower areas have been at Centenary longer than the residents.



Seatbelts save lives

On Jan. 3, 1990, a mother and her 19 year old daughter were having a pleasant conversation on their way home from visiting relatives over the holidays. It had rained earlier and the streets were slick, so the mother was being extra cautious in her driving.

They were driving on a small town road they had traveled several times before, and were only 15 minutes away from their home. The mother and daughter both thought to themselves we are almost home -- safely home. Then, it happened.



The daughter looked up and saw a car coming toward them that had lost control. On instinct, the mother swerved to try and avoid the other car. But, it was no use. The car plowed into them on the driver's side.

They could not believe that they had just been in a major car accident. Fortunately, the mother and daughter had on their seatbelts. If they had not, it is very likely they would have been thrown through the windshield because the intensity of the crash was incredible. Instead of being severely injured or worse, dead, they came out of the crash with only a few scrapes and bruises.

This whole incident is very personal to me, for you see, the mother in the story is my mom and the daughter is me. I think back on that night often and wonder what would have happened if my mom and I had not worn our seatbelts. I really doubt that I would be writing this editorial today if I had not worn my seatbelt.

Many people think seatbelts are annoying and a pain to wear. I would be the first to agree with them. But, after the accident I realized that seatbelts really do work, even though they are a pain to wear. Now I will not even go down the

block without putting one on. The facts show that the majority of accidents occur within 10-15 miles away from the person's home.

According to Janice Collins, Public Information Officer for the Louisiana Highway Safety Commission the average person can expect to be in at least one motor vehicle accident every ten years. She states, "The National statistics show motor vehicle accidents are the number one killer of people under 40 years of age. It even tops cancer."

I use to think, oh, it won't happen to me. I'm careful when I drive and so is my family. Why should I worry about being in a wreck. But, it did happen to me and it can happen to you also.

Collins comments, "In 1988, 47,703 people were involved in a car accident that either involved a fatality or injury in Louisiana. Of those people, 822 were killed." She also said that according to a survey taken last April only 41% of the people in Louisiana who drive cars, pickups or vans wore their safety belts.

Another excuse people give for not wearing their seatbelt is as long as they drive slow there is not any danger of being injured if they are in an accident. Collins says, "I know of fatalities which have occurred at a speed of 12 miles per hour because the person was not wearing a safety belt."

"By wearing your safety belt your chances of survival are increased by 50% and your chances of coming out of the accident without any injuries are increased by 70%," explains Collins. According to Collins, a ten pound child that is traveling in a car going 30 miles per hour will hit the windshield or dash board with a 300 pound force, which is equivalent to throwing the child out of a three story building.

The next time you get in your car be sure and grab that annoying thing called a seatbelt, it could very well save your life. If you still have doubts remember the words of a Natchitoches police officer: "I have never unbuckled a dead man."

Karen Townsend is an english major from Natchitoches, La.

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Impoverished deserve respect and concern

What do most Americans think about poverty in this country? Do most people in America even consider that there is a problem with poverty? Here are just a few misconceptions: there is no such thing as poverty in America, only in third world countries; the poor are basically winos who are too lazy to their act together and find a job; the poor are basically young, unwed mothers who just have more and more babies to get additional money from the government.



These statements are not true. If Americans really thought about poverty, they would realize that it is a grave problem with millions of victims.

One in every eight Americans is impoverished. While it is true that the percentage of poverty is higher in black and hispanic populations, the greatest number of the poor are white.

One in every 14 Americans is working

poor. These are people who have jobs but are forced to survive on minimum wage earnings. These people are ineligible for most government subsidies.

The greatest percentage of the poor are children. Unfortunately, this percentage continues to increase. Poverty-stricken children have a harder time concentrating on school work. Many times, they are hungry and have difficulty finding transportation to and from school. If the parents work, they may be alone for hours after school and often find themselves in dangerous situations.

In recent years, the wealthiest two-fifths of Americans have become wealthier, while the poorest two-fifths have become poorer. Further, the gap between the rich and the poor is at an all time high. When Americans are told by their politicians that U.S. citizens are enjoying a strong U.S. economy, they neglect to tell which citizens are rewarded (the rich) and which are forgotten (the poor).

The fact is, most Americans try to think about poverty as little as possible. Perhaps they are hoping the problem will just go away.

Well, the problem will not simply go away. There are eight million Americans

who are classified as poor. If America, as a whole, does not stop being apathetic, this number will never decrease.

"There are eight million Americans who are classified as poor. If America, as a whole, does not stop being apathetic, this number will never decrease."

- Marly Newbrough

All of us, including Centenary students, need to realize that poverty is a problem in the United States, and we all need to do our part to alleviate it. Share what you have with those less fortunate. If not money, then clothes or food. Whatever you can spare. Write to your representatives and city council members. Notify them of your concerns. Politicians listen to their constituents.

On Wednesday, Feb. 6, Sister Margaret of Christian Services was invited to speak on campus by Students for Political

cal Action and Discussion (SPAD). The turnout was good, but this was due to the fact that C.P. credit was offered. Those who listened heard a passionate speech on poverty in the Shreveport area.

Sister Margaret described the trouble poor people have in obtaining childcare and decent transportation. She cited the low self-esteem and self-worth of the poor. Her lecture was extremely powerful, and I hope her audience walked away with a little more understanding and sympathy for the poor.

SPAD has dedicated itself to addressing the problems of poverty over the 1989-90 school year. Last semester, we participated in a 50-hour vigil in front of the cafeteria to make people aware of area poverty. On Valentine's Day, we sponsored a music benefit at Enoch's. We have meetings every week on Tuesday at 7:30 p.m. in room eight in the Library Basement.

Come and sit in on the meetings. Show others that you are not apathetic and are willing to concern yourself with the problems associated with poverty.

Marly Newbrough is a sociology major from New Orleans, La.

Centenary starts new recycling program

Choices. We all make choices. Hopefully, as children, we are taught by our parents and other significant figures how to make intelligent decisions. Our parents constantly presented us with options, such as, "Ice cream or cookies for dessert?" A seemingly impossible decision to make at that immature age. "Can't I have both?"



Unfortunately, we also learn that it is rare, if ever, that we can choose to have all of the options laid before us.

As we progress in life, the options become increasingly more in number and in their complexity. Do we try the joint

being offered to us by our peer? So we have sex, even if we don't know the partners past experiences? We also discover that consequences become complicated.

So what do we do, hide from the world? I think not. Instead, we work with what we have. We learn a little on our own. We learn from our mistakes and from our successes. Often, we see our mistakes, and we deny our defeat. Thus, we continue in the cycle and repeat our mistakes.

This occurs daily in the most minute realms of life, to the most global of issues. Case in point: As a result of a lack of knowledge and technology, our natural environment has been damaged by our continuous growth on earth. Now, as human minds and technology strengthen, we are becoming aware of the detriment inflicted on our planet.

We also have advanced to such a point that we have created options for

ourselves. Yes, those options can be costly, painful, time consuming, oppressive and burdensome.

What can one expect with such a complex issue in our heads? Once again, choices. Where do we go with this knowledge and these options before us?

"It is good to note that Centenary is moving in a positive direction. Centenary is now in the beginning stages of its own recycling program."

- Dena Sossaman

It is good to note that Centenary is moving in a positive direction.

Centenary is now in the beginning stages of its own recycling program. You will begin to find receptacles set aside for aluminum cans and paper, present in most of the campus building.

This has come about as a result of the Cool It Task Force. It seems that some students and faculty have explored the options and made their choice. They are working toward decreasing global warming and educating others on the proper action to take to accomplish this. They have chosen to take an active role in the environmental issue, and they are getting things done.

Fellow students and faculty, the possibilities and option are before you. Will you join others in their action to reduce global warming? What is your choice going to be?

Dena Sossaman is a sociology major from Marietta, Ga.

EXPRESS YOUR VIEWS!!!

The Conglomerate invites you to express your views by either writing a letter to the editor or a guest column for the editorial section.

Each letter must be signed and should be from 250 to 300 words in length. Please submit them by 5 p.m. the Friday before publication.

If you are interested in writing a guest column focusing on political, social or campus issues, please contact Sean O'Neal, *The Conglomerate's* editorial editor at 869-5269.

Old dreams approach realization

"It" is the fact that that dream, that hope is coming to reality everyday. I see in it me. I am that dream. As I walk into Hardin past that old picture that shows a wealthy white man riding up to his mansion while his black slave waits for him, I realize that I am that slave's dream. He hoped and prayed that someday the person on the horse could be black and that there would be no slaves.



I know that if they are looking down from heaven, they are smiling when they see me. Not necessarily me, Tricia Matthew, English major and budding feminist, but me, Tricia Matthew a black woman, attending a predominantly white campus and realizing my own dreams.

Often, as I stand on my ever-present soap box, I forget those who came before, those who fought diligently and wisely to keep my race and my dream alive.

Paul Laurence Dunbar and Maya Angelou wrote poems about those people that reflect beautifully just how my ancestors preserved my race.

I learn from them the importance of knowing when to fight and when to be silent, when to make my anger known and when to wear the mask. Dunbar

wrote "We Wear the Mask" in 1896. In 1990 the power and importance of those masks are made clearer to me everyday. *We wear the mask that grins and lies, It hides our cheeks and shades our eyes— This debt we pay to human guile; With torn and bleeding hearts we smile, And mouth with myriad subtleties...* They wore the mask so that I wouldn't have to. They knew, more than I ever will, what it took to survive.

So during black history month I have to stop and thank those people who were brave enough to dream big, but wise enough to know when to fight and when to just wear the mask.

Today, as I think of those people I am thrilled at my opportunities, excited that although things still need to change, I can help. I don't have to wear masks.

Angelou expresses, more beautifully than I ever could, just what my people suffered and why they suffered.

... My fathers sit on benches, their flesh counts every plank The slats leave dents of darkness deep in their withered flanks And they nod

Like broken candles wax and burnt profound

They say, "But sugar, it was our submission that made your world go 'round.'"

There in those pleated faces I see the auction block

Bringing the gifts that my ancestors gave,

*I am the dream and the hope of the slave
I rise.
I rise.
I rise.*

Maya Angelou

February and March are my two favorite months. February is black history month and March is women's month. Since I fill both of those categories, I can't help but love the two months that acknowledge blacks and women and what they've accomplished.

Often people are confused about why we even have a "Black History Month" or a "Woman's Month" after all, these people would argue, we don't have a "White History Month," or a "Men's Month."

We don't need them. White men are reminded everyday of their lives what they can accomplish. Blacks and women aren't. The media shows successful men in business profiles, in commercials, on the news and on television programs. We see a successful person in a magazine or read about him in a book and, more often than not, he's white.

It's important that in these two months that blacks and women get a chance to see what others like them have done and what they can accomplish.

Now, the flip-side of the value of these two months, for me that is, is that I tend to feel one of two ways: Depressed that so little has changed or thrilled that I have the opportunity to go places and do things that my ancestors never dreamed of.

Today, this month, I see myself as the

"dream and the hope of the slave." Me, Tricia Matthew black woman, I am their dream. They wanted me to succeed. They prayed that I would and took the risks they took so that I, and others like me, could dream and reach for success.

The thought didn't hit me, until last August as I read novels like Ernest Gaines' *The Autobiography of Miss Jane Pittman*, Richard Wright's *Native Son*, Ralph Ellison's *The Invisible Man* and Alice Walker's *Meridian*. It hit me.

Last spring when I realized, once again, what Martin Luther King Junior really meant when he said "I have a dream" it hit me. It hit me as I watched Virginia inaugurate its first black governor. It hits me every time I see Oprah, yes Oprah, walk on her own show. It hit me again as I watched millions of South Africans dance in the street as Nelson Mandela took his first steps of freedom in almost 30 years.

The chains of slavery scaffolds, the whip and lash and stock.

My fathers speak in voices that saved my fat and sound

They say, "But sugar, it was our submission that made your world go 'round.'"

They laughed to shield their crying

They shuffled through their dreams

They step'n fetched to country and wrote the blues in screams.

I understand their meaning it could, and did derive from living on the edge of death.

The kept my race alive

By wearing the mask.

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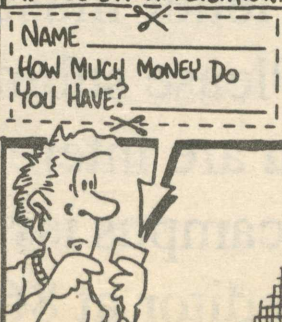
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INTRODUCTION OF A
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Sports

Trojans break under pressure, again

By Chris Anderson
Sports Editor

With five regular season games remaining, the Centenary Gents basketball team seems as if they are coasting along. The Gents are currently 15-7 overall and 10-2 in conference play, putting them in second place in the Trans America Athletic Conference, one-half of a game behind Texas-San Antonio and one-half of a game in front of Georgia Southern, who the Gents play at home in the Gold Dome Thursday, Feb. 15.

Centenary split with UTSA in conference, winning the first one away in overtime 121-116, but dropping the next one 112-93 at home. Centenary dropped its only other game against Georgia Southern, 109-86 in Statesboro, Georgia.

The Gents are coming home with two straight conference road wins, one over UALR, 83-72, and another over Samford, 85-81. Centenary dominated both of these games, which is evidenced by the fact that Centenary only trailed in a total of four possessions. The Gents also defeated UALR at home for UALR's fourth time in 47 home games, spanning over the last three years.

Larry Robinson continues to live up to his reputation as TAAC's pre-season MVP and as one of the top 45 players in America, averaging 23.8 points per game (ranks in the Top 20 in the nation), 3.9 steals per game (third in the nation), shooting 53.4 percent from the field, and pulling down 7.3 rebounds per game.

Centenary is also striving for its first 20-win season since the 1975-76 season, the year that Robert Parish was a senior here. That year they were 22-5. The best Gent season since then was 17-12 in 1981-82.

Coach Tommy Vardeman believes that the season so far is very successful. He confirms, "For the most part, we have played very hard all year. I couldn't possibly be more proud of these guys. They make my job a whole lot easier."

The conference tournament works like this: in the first round, the first place team in the conference plays the eighth place team, the second place plays the seventh place, the third place plays the sixth, and the fourth plays the fifth.

According to Vardeman, the tournament doesn't matter as much as it seems. "We have already qualified for the tournament. The conference championship is what is important." Last year, Georgia Southern won the conference championships, but lost in the first round of the TAAC tournament, and they still got a bid for the National Invitational Tournament (NIT).

Vardeman would like a NIT bid, but he believes that a bid to the NCAA Tournament is not beyond Centenary's reach. "If we win the conference championships but lose the TAAC tournament, the NIT should look at us. But if UTSA wins it, it will be hard catching them. If we win the conference and the tournament, who knows what will happen."

In closing, Vardeman compliments his team, "I'm very proud. I'll never forget this group of guys. They've been together since Oct. 15 (the day that practice officially began). There was never a time that I wasn't proud of them. They did all of the work, I just get them to the games on time."

Centenary continues its quest for a TAAC conference championship on Thursday, Feb. 15 against Georgia Southern, and again against Stetson Saturday, Feb. 17 in the Homecoming game. The Gents then complete the rest of their season with a home game against Mississippi College Feb. 21 and

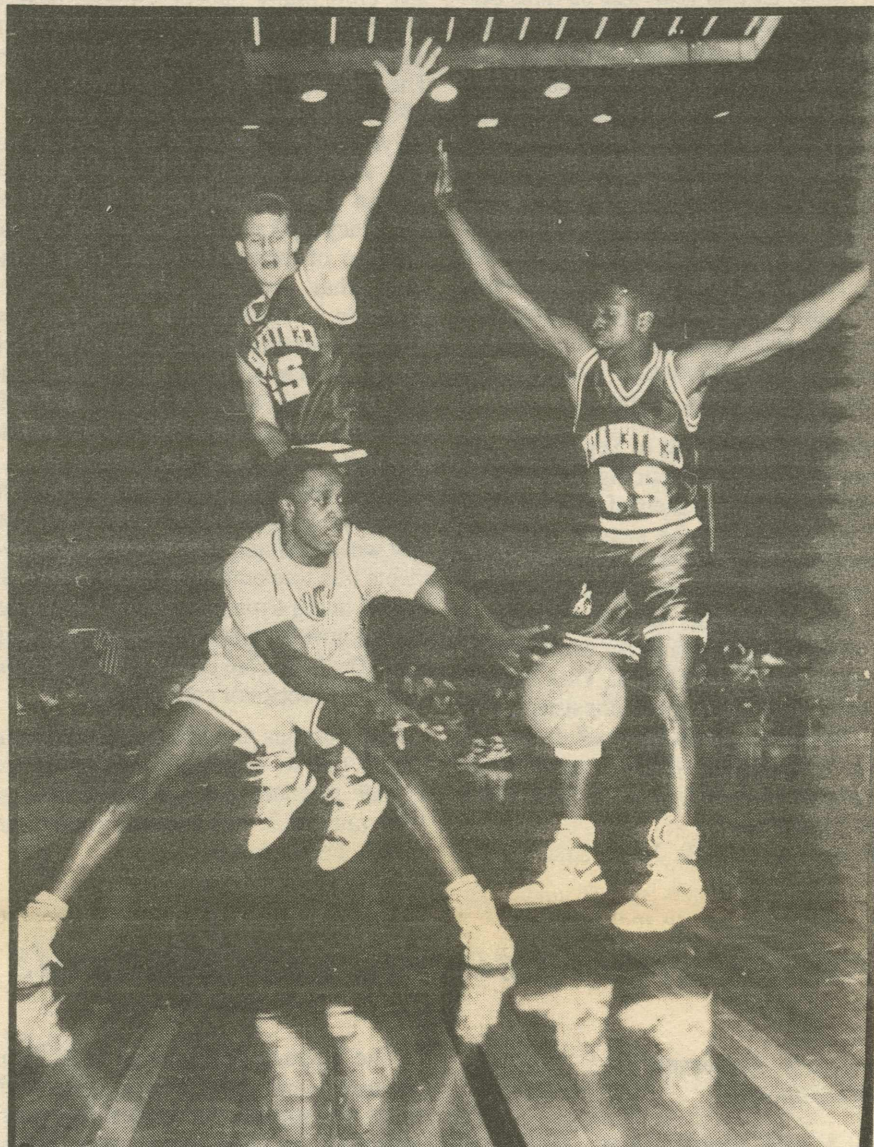


PHOTO BY DOUG ROBINSON

Shannon Washington and Blaine Russell put pressure on a Trojan.

two conference away games against Georgia State on March 1 and Mercer on March third. The Gents wrap up their

regular season in the TAAC Tournament March 6-8 in Little Rock, Arkansas. Come out and support your Gents.

Centenary honors past greats

By Julie Henderson
Editor in chief

Centenary will induct two more honorees to the Sports Hall of Fame during halftime activities at the Centenary-Stetson Homecoming game.

Robert "Cal" Hubbard and Tom Kerwin bring the number of those inducted to eight. Those previously inducted are Jake Hanna, Connie Mack Rae, Paul "Hoss" Geisler, Robert Parish, Conway Baker and Cecil Upshaw.

Hubbard starred at Centenary in football and basketball. Under football coach Bo McMillan, he starred as an end from 1922-24. The Gents accumulated a record of 26-3. Hubbard stood 6-2 and weighed 253 pounds.

He was a collegiate All-American and played pro-football with the Green Bay Packers and New York Giants. He played pro-baseball with the New York Giants and the Pittsburgh Pirates. He was inducted into the Major League Baseball

Hall of Fame, Major League Football Hall of Fame, Louisiana Sports Hall of Fame and the Green Bay Packers Hall of Fame.

Coach McMillan called him "the greatest football player of all times, college or professional."

Kerwin played basketball from 1963-66 and is remembered for his hook shot. He was named to the Helms Athletic Foundation All-America Team in 1966 as a 6-7 center. He averaged 27.9 points per game, and still holds the Gents single-season record.

He ranks third all-time at Centenary in total points scored, with 1,910. Kerwin was named honorable mention All-America by the Associated Press as a junior, 1964-65.

Kerwin was drafted by San Francisco in 1966 and played with the Pittsburgh Pipers of the ABA from 1967-68. He is currently an elementary school teacher in Pittsburgh.

Inductees Into the Centenary Sports Hall of Fame:

Jake Hanna
Connie Mack Rae
Paul "Hoss" Geisler
Robert Parish
Conway Baker
Cecil Upshaw
Robert "Cal" Hubbard
Tom Kerwin

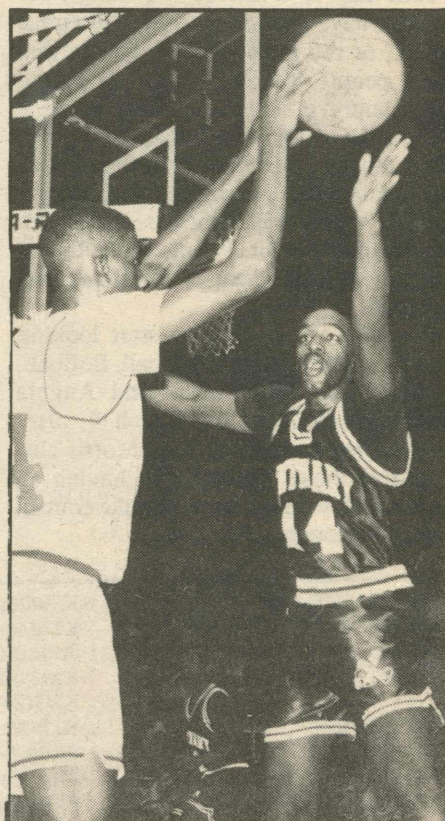


PHOTO BY DOUG ROBINSON

Byron Steward puts pressure on a Trojan on an out of bounds pass.

Gymnastics starts on right foot

By Robert Gleason
Sports Writer

The time has come. The Centenary Lady Gymnasts have opened their season and hope that this year will be their best year ever. After winning the NAIA National Championship two years ago, the ladies team ended last year's campaign at 6-4. But three of the four defeats came at the hands of teams who competed in the national tournament.

This year could prove to be different, though. There is much more experience on the team, which should pay off in the long run. The ladies who are back from last year's team should give Centenary much needed experience for this season. This will be an advantage when the end of the season comes along.

Since the beginning of September, the ladies have been practicing four days a week in hopes that their efforts will pay off at the end of the season. Coaches Robert and Willa Moss believe the depth on the squad will carry them throughout the year. "Our only worry will be that we're mentally prepared for every meet," states Coach Willa Moss. They should be able to be much more consistent with all the upper-classmen back from last year. "Experience will help us in being consistent in every meet throughout the year," she says.

Robert and Willa Moss first started

coaching together in New Jersey after going to college together at a small college in Louisiana. After getting married, they next moved on to Little Rock, Arkansas where they coached a large private club. Many students who have come through their club have received numerous national rankings and awards. The two coaches are currently in their fifth year together here at Centenary.

Gymnasts making a large contribution this year are seniors Jill McCall and LeAnn English. Juniors Dana Osborn and Stacy Pylkas are also back this year. All four of these girls competed on the team that won the national championship in 1988. Other gymnasts who will be contributing greatly are sophomores Denise Vollmer, Monique Murphy, and Sue Sue Pesnell, as well as freshmen Lori Droillard and Michelle Tillison.

The ladies have already participated in meets in Houston and Dallas the past few weekends and they recently won two meets this weekend against Fort Hays on Friday and a triple squad meet on Saturday against Fort Hays and Georgia College. The ladies are currently 5-1 after the first three weeks of competition.

Both coaches and the gymnastics team would like to wish an invitation to everyone to come out and watch them as they vault their way towards another national championship.

Intramurals become extramurals

By Chris Anderson
Sports Editor

The intramural basketball season is almost over. The teams are getting tired and (sometimes) ornery. It seems, though, that the teams are (sometimes, again) playing a little less seriously than they used to in both football and volleyball.

That may be either of two things: the players have grown up over Christmas Break, or the teams are so uneven that some people (the one's who are losing consistently) are getting used to losing.

The latter sounds more appropriate. The main thing is, however, that the players are (sometimes) having fun and playing for fun, and that is what intramurals are supposed to be for. People (sometimes) forget that in the heat of the intramural program.

But now is the time to start looking into the future towards softball. Softball, confirms Marjorie Mike and Angela Morris, will begin on March 4, after Mardi Gras break. Mike and Morris also note that those interested in having an intramural softball team should contact them by Monday, Feb. 19.

The leagues will consist of a men's, women's, and coed league. Those who want to umpire for either the men's, women's, or coed games must contact Mike or Morris before Mardi Gras break.

Centenary intramurals is now branching out to play "extramurals". Centenary is going to have regular season games with the following five participating institutes: LSU-Shreveport, LSU Medical Center, Bossier Parish Community College, and the Job Core of Shreveport.

Mike states that if the intramural heads can get together in a meeting next week, extramurals will become a regular occurrence around Shreveport, playing volleyball, softball, flag football, and, of course, basketball.

In fact, the extramurals program had a basketball tournament this past weekend, the finals being won by Job Core of Shreveport Tuesday night. Centenary's team lost in the semi-finals.

The format will be competition between teams at a gym and time that is convenient for the players involved. Also, the intramurals and extramurals programs are going to be separate. This means the best of the Centenary intramurals teams will be able to play.

Rotary(20)-K&B(58)
0XB(F)-K&C
K&C(59)-Rotary(33)
BAD(86)-K&A(73)
KA(35)-0XA(42)
X&Q(11)-Fac(7)
KA(41)-Fac(43)
0XA(53)-K&A(34)
0XB(67)-Rotary(24)
CHOR(35)-0XC(36)
Fac(47)-BAD(45)
0XA(78)-Soccer(35)
Soccer(31)-K&A(36)

K&B(26)-Dino(59)
K&A(46)-K&A(43)
Soccer(36)-FAC(28)
KA(35)-BAD(49)
K&C(24)-Rotary(26)
K&B(26)-Dino(48)
0XB(47)-CHOR(24)
0XA(65)-TKEA(27)
0XB(49)-0XC(24)
K&C(23)-K&B(54)
CHOR(45)-Dino(53)
K&C(24)-0XC(29)
FAC(55)-TKEA(40)

X&Q(35)-Southern Belles(8)
K&A(53)-TKE(27)
0XA(53)-BAD(55)
FAC(54)-K&A(71)
Southern Belles(14)-FAC(34)
0XB(40)-K&C(17)
Dino(67)-0XC(29)
0XA(32)-KA(31)
BAD(57)-K&A(60)
K&C(13)-Dino(53)
FAC(23)-X&Q(19)
0XA(51)-K&A(50)
0XB(58)-Rotary(35)

BAD(77)-FAC(51)
CHOR(30)-0XC(48)
K&B(37)-0XB(54)
TKE(W)-K&A(F)
Soccer(F)-0XA(W)
Soccer(28)-K&A(56)
0XC(29)-K&B(33)
Rotary(39)-0XC(43)
KA(31)-K&A(49)
BAD(64)-K&A(58)
CHOR(34)-K&C(14)
FAC(F)-0XA(W)
0XB(46)-Dino(40)

EXTRA POINT

CHARLES NEFF

Great teams do every thing with ferocity, and they do them well; they are diverse. A metaphor used to explain the importance of diversity and strength in everything is that a chain is only as strong as its weakest link.

The Centenary Gents work as an excellent basketball team because they are talented in all areas. When they shoot three pointers, it seems five Larry Birds are playing, but they also have an excellent inside game. The word "quick" hardly describes the abilities of the guards. Defensively, the post men can guard anybody (even a 7'6" guy), and the Gents steal-o-meter says it all for the guards defensively. This allows them to play with any style game, such as fast break, half court, pressing, zone, man to man, ect. Furthermore, the Gents diversity allows them to not only play any style of ball, it allows them to control the game and the other team. And, as their record shows, these factors usually create victory.

We can take this concept of diversity and apply it to any aspect of our world. Centenary college is founded on the principle of diversity; that an all-around education and life style will bring us knowledge, sensitivity to others, success, values and greater appreciation for all things in life. We have established core requirements that make it impossible to graduate from Centenary without knowledge in all fields of academic importance. But college is not just academics. We must not dedicate all our lives and importance to books. We do a good job at this in many areas, such as physical fitness, cultural perspectives, extracurricular activities.

However, we have not accomplished perhaps the most important thing-- diversity. We state in our credo that our studentbody will be cosmopolitan, and that, "there will be a rich diversity of persons form different cultures, areas and age groups." If Shreveport is half black, why isn't Centenary over half black? More importantly, where are the black professors? And still yet, where all of our minority students? How can a college state a goal and seem to make no effort to meet it? This makes us, despite the reason, racist, even though it may be passive. Inevitably, when every one is in the position to change an evil and does not, it supports that evil.

A college can never be diverse if it does not have a strong representation from all peoples. All students who will graduate from Centenary will benefit from having contact with many different peoples. They also will be better prepared to relate to other races when they embark on a career. If one is a white male, by the year 2000, he will be less than 20 percent of the work force. So learning to deal with different people is even more valuable to us. A very important point to make is this is clearly not a black and white issue, but one of all races and religions.

If "[o]ur college will be noted...for our willingness to try new ventures; as a place where leaders are nurtured and produced," then we must diversify our student (and faculty) body. The credo also states that Centenary will be "progressive, pioneering, and bold". When we diversify our student body, it will not be so progressive and bold as it would be catching up with the rest of society.

On the recent senior scholarship day, there were no black students present, something Centenary needs to diversify. We must recruit minority students, for the better of all students. Furthermore, we must create an environment that will help attract minority faculty members and organizations.

Just as the Gents diversity in their game allows them to win, Centenary must find more diversity on its campus to prosper, if it is to become an all-around school. After all a chain is only as strong as its weakest link. And when we depend on that chain in life, it will break if we are unable to deal with all people. College should teach us, not only to deal with different people, but to accept each others as friends in our struggles with the the social ills of our society. Centenary should be, and is in many things, a leader, we must lead the way to equal opportunity for all. We must take center stage for diversity and not bow to mediocrity or fear.

0XA(80)-TKE(34)
K&B(34)-CHOR(38)
K&C(28)-Rotary(12)
0XB(39)-0XC(34)
K&B(40)-K&C(25)
TKE(22)-FAC(62)
Soccer(47)-BAD(60)
0XC(27)-Dino(63)
0XC(42)-K&C(33)
K&A(52)-TKE(21)
K&A(40)-FAC(38)
0XB(39)-Dino(43)
Soccer(31)-KA(51)

Sports Profile

Tonjec keeps national title in sights

By Alicia Triche
Staff Writer

Jasmina Tonjec learned to play tennis in Paris when she was five years old. The Tonjec's would bring Jasmina and her little brother to the tennis courts in front of the housing complex, where they would pretend to play as their parents played. Jasmina relates "My brother and I were playing around and so my dad just started teaching us. And then we came back to Yugoslavia."

JASMINA TONJEC BIO

Birthplace: Zagreb,
Yugoslavia

Classification: Junior

Years as Tennis Player: 10

First Time Nationally

Ranked: 12 years old

Major: French and English

Favorite Food: Italian

Jasmina was born and raised in Zagreb, Yugoslavia. The family moved to Paris for only two years of her childhood - but there she learned what was to become a major part of her life. By the time Jasmina was twelve years old, she was a nationally-ranked tennis player.

But tennis is not all there is in Yugoslavia. The schooling system - in which Jasmina was a student and her parents were teachers - is very rigorous and comprehensive. All of the schools are free, including the universities, but they are much more involved than in the United States. "I think that my high school was much harder than Centenary," says Jasmina. "You have to take everything. You cannot choose - you have to take Chemistry, Biology, Physics, Sociology, Psychology ..." Jasmina concludes that there are 18 courses required the first semester in high school.

It was through this extensive program that Jasmina learned to speak English. English is required as a first language - you start out in the fourth grade." She also learned English from the many British and American movies that air in Yugoslavia. Jasmina recalls that these movies are common in theaters and on television.

Much of the music in Yugoslavia also comes from the United States. When asked what kinds of music she enjoys, Jasmina answers that she listens to the same popular radio music in Yugoslavia as she does in the United States. What about native Yugoslavian folk music? "We have it," Jasmina laughs, "but we (the youths) don't listen to that."

What is different in Yugoslavia is the food. "It's very different. There's no fast food and it's very natural." Jasmina has adjusted somewhat to American cuisine. "I'm used to it," she says, but she still does not eat red meat or hamburgers. Her favorite food is Italian food - which is available in America and in her home country.

Tennis for young people is different in Yugoslavia than in the United States. As Jasmina describes, the players join a club which commissions them to play in singles contests. Sometimes the players would form teams in tournaments representing the clubs as well. "They don't have sports in high school," Jasmina relates. "It isn't like the United States where you play for a school team."

However, many of the high school students travel to America where they play tennis in college. Jasmina was acquainted with several of these girls. "They just loved it," she recalls. Jasmina knew she would not have time to continue playing tennis if she went to school in Yugoslavia, so she decided to come to the United States.

Why did she choose Centenary? "I knew a girl that used to go to Centenary and she played tennis here." That friend offered to call the tennis coach about Jasmina. After considering several other options, Jasmina decided Centenary was the right choice.

The choice to leave home was a tough one. "It would be kind of hard, four years," she recalls. She still misses her family very much. Jasmina's 17 year old brother came to visit her three weeks ago, but as for her parents she states, "My family has never been here." However, she does have a family she stays with in Shreveport on holidays. "They're like my second family," says Jasmina. "It's nice to have someone."

Jasmina finds the people of Shreveport and Centenary to be "very open and friendly." She attributes much of this to the fact that Centenary is so small. At her high school, which was much larger,

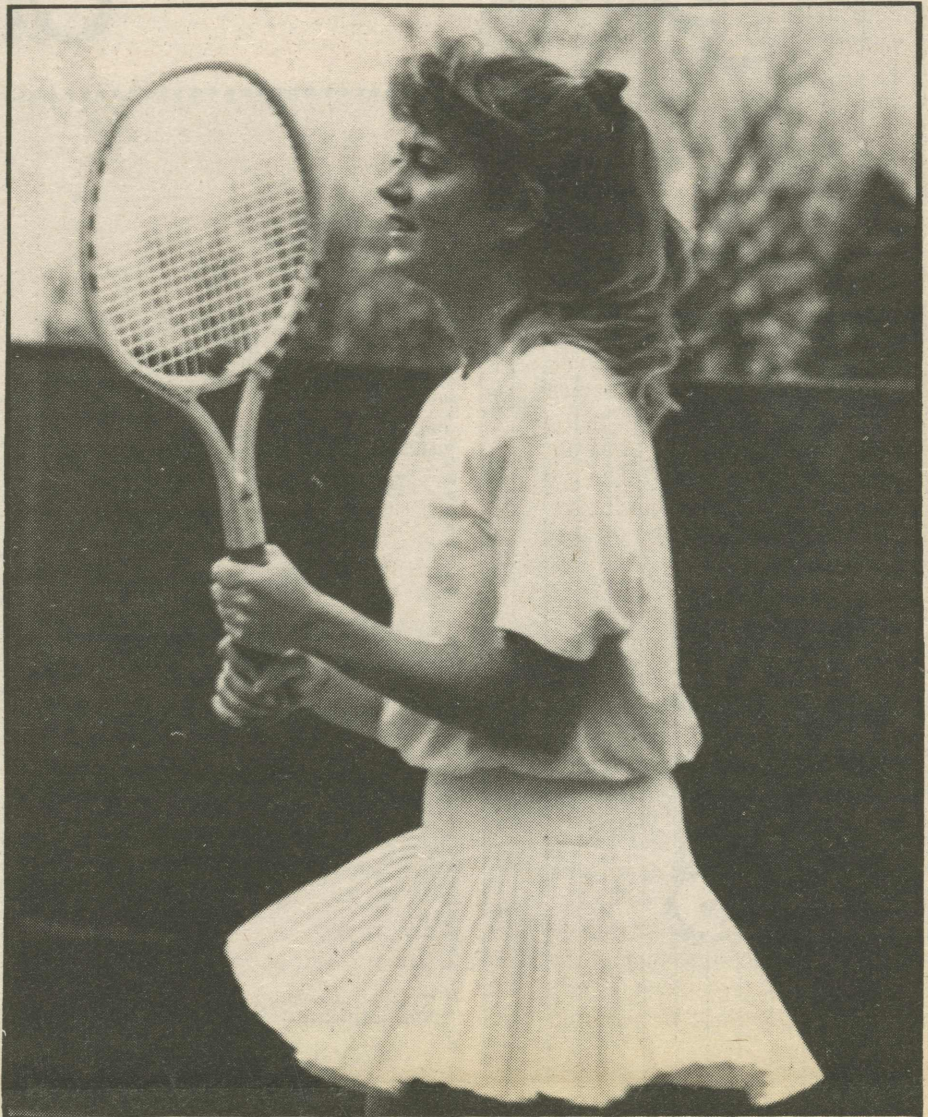


PHOTO BY DOUG ROBINSON

Jasmina Tonjec smiles after a nice shot.

casual acquaintances did not often greet each other as they do at Centenary.

Since she arrived here, Jasmina has had many memorable experiences with the team. Her favorite memories include her participation with the team in the national tournament last year. She also recalls her trip to Pensacola in which she qualified for participation in the Rolex National tournament later this year. "There are eight tournaments like that all over the country," explains Jasmina. The selection to play in one is a great honor: "It was really a big deal."

KLSA news commented Feb. 8 that the ladies' tennis team is the best in ten years. What does Jasmina think of all of this? "I think, last year, we were good; but this year, we have a lot of new girls and they're stronger... everybody says

we're going to be good... I don't know, we'll just have to wait."

She hopes to advance to the next Rolex competition and "win nationals!" She also has high hopes for the team: "I think our team should be in the top five - maybe four (in the nation)."

She is not sure of her long term goals, however. "I would like to try the professional field, but it's very hard," she admits. Perhaps she will return to Yugoslavia, or pursue further her French-English degree. "A lot of things could happen in a year," she predicts.

Hopefully a lot of things will happen this year for the Ladies. They definitely have an exciting season ahead of them, though not many fans show up for the meets. The team would like to encourage everyone to get involved!

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(served 5:00p.m. to 8:00p.m.)

Monday - Friday

\$5.00

plus tax

Homecoming '90

Catch the Vision

Homecoming Spirit Week Catch the Vision Calendar of Events 1990

Thursday, Feb. 15:

Basketball Game
- 7:05 Centenary
Vs. Georgia Southern
"Blizzard Of Bucks" Game
Show after
basketball game
- Gold Dome

Friday, Feb. 16:

Pep Rally In Shell
- 7:00p.m.
- Organizations present
skits
- Wear maroon / white
Pre-Homecoming night
out at *Charlie's 29*

Saturday, Feb. 17:

Doo-Dah Parade
- 11:00a.m.
Faculty/Alumni/Student
Cookout
- 11:30a.m.
Haynes Gym (lunch
served here)
Homecoming Game
- 1:30p.m.
Gents vs. Stetson
Greek open houses
- 4:00p.m.
Homecoming Dance
- 9:00p.m. to 1:00p.m.
Shreveport Country
Club featuring
*Betty Lewis &
The Executives*

Sunday, Feb. 18:

Worship Service
- 10:50a.m.
Noel Memorial United
Methodist Church

Go

Gents!

Student remembers embarrassments

The time is upon us. This week, organizations big and small gather together to participate in healthy competition in order to obtain the coveted Spirit Award.

Notice, I said healthy competition. Hopefully we won't have hair-pulling, eye-scratching fights over the fairness of the rules. May the best team win.

Anyway, this is the time of year when alumni visit the college to celebrate reunions and reminisce about old times. I've often wondered about my ten-year reunion.

I don't have to wait ten years to reminisce, however. So many unusual things have happened to me here, I wonder if I should come back.

I recall one time when I skipped a class to sleep late. (Hey, I was tired.) It was one of the first times, and I was nervous. I didn't want to eat in the caf, because I knew I would see Him. The Professor.

I waited until 4:00 to step foot out of the dorm. I wanted to check my mail. As I walked around the corner of the mailboxes, there he was--Him. I could have died of embarrassment. I think I

nearly did. He just looked at me and smiled.

I also remember back to when I was a freshman and got my foot stuck in the mud. I put my Reebok in the dryer on the high setting for quicker drying.

When I finally got the shoe out of the dryer, the heat had melted the plastic. My mom wasn't too thrilled. She sounded exasperated when I called to say I needed new shoes. Funny, but I heard that voice a lot during my four years here. This mud situation prompted me to complain about sidewalks. I'm sure when I come back, the grass will be just an accessory to the concrete.

This brings me to another story. Picture this: it's cold, wet, rainy and the sidewalks are very slick. No, you just *think* you know what's coming.

I was walking with a group of friends from the caf to Sexton. I decided it would be beneficial for me to run and beat all of them to the front door. Just as I reached the steps of the dorm, I fell, face down, on my nose.

As if this wasn't bad enough, I wasn't alone. My face was resting on the shoe of an upperclassman. I decided

to play dead and get some sympathy. It worked.

This guy picked me up and took me into the dorm. By this time, my friends had arrived and were watching this spectacle. He laid me down on the couch and started to fan my face with a piece of paper. I debated whether or not to open my eyes, but I didn't want them to think I was seriously injured.

I opened one eye and started laughing. I couldn't help it. I knew I looked ridiculous, so I might as well laugh about it. To this day, I can't bear to look at the young man who found my nose on his shoe. I'm glad he graduated before I did.

My friends are accustomed to my "episodes" and endure them. I'm sure, but not positive, they will miss me when I graduate.

Ten years from now, we'll remember all the dumb things we did and said. It's important to celebrate the past, and I can't wait for the year 2000 and my class reunion.

- Julie Henderson

"Women Artists"

Story by Maureen Tobin

As I pressed against the glass door, it yielded to my presence, welcoming me into its culture. My own smile greeted me, as I noticed my own reflection on the wall of glass. The smell of antiquity, paint and sunshine infiltrated my nostrils and enveloped my soul. I gazed at the first of 21 paintings by women artists on the pleasant Sunday afternoon.

The exhibition was assembled by senior art major Stephanie Hall. Stephanie procured a list of local women artist from Bruce Allen, chairperson of the art department. The first 12 artist agreed to who agreed to contribute to the show became the "Women Artists."

The exhibit is in correlation with National Women's History Month. NWHM takes place in March, but Stephanie felt the time for the exhibit was right. She states, "If you take art history classes, you never study women artist. This show is to recognize these women." Perhaps it is time to push women artist and their art into the lime light.

The local artists who share their creations with us are Nevelyn Brown, Linda Snider, Flora Duval, Nancy Reynolds, Clyde Connell, Ellen Soffer, Lucille Reed, Betty Friedenberg, Janet Parker, Betty Wallace, Terry Hersey, Kristi Hargrove and, the author of the exhibit herself, Stephanie Hall.

The media employed by the artists in their works range from oil pastel, to acrylic on rice paper, to wood and braided fabric, to plastic machine guns and ballet slippers and much more.

Nancy Reynolds tenders a piece entitled "Joya de Nicaragua," or jewel of Nicaragua. This piece is an assemblage which makes a statement about the Iran-Contra Affair. A plastic machine gun, a toy skeleton, a cut-out photo of Fawn Hall, a bunch of bananas, a bullet, an American Flag, an Ollie North button and a crucifix adorn the top to a wooden cigar box.

The box bears a drawing of Nicaraguan field workers gathering tobacco on "the finest plantation in Nicaragua." The piece alludes to liberation theology, American involvement, death, war, agriculture and economy.

"Memories: Fences," by Lucille Reed, is a striking piece composed of found wood and braided fabric. The planks of wood are arranged

horizontally and vertically with a rectangular piece placed in the center. From the rectangle emerge a dozen braids of fabric. The assembly is rustic and earthy, with an eye-catching design.

Kristi Hargrove shares a self-portrait, "Self-Portrait 87 in Transit." She juxtaposes simple, bright red and yellow pictures with an intricate, detailed frame. The bold hues are a sharp contrast to the conservative frame. Red ballet slippers set on the top of the frame with a red ribbon tied to the base of the frame complete the image presented by Hargrove herself.

Stephanie Hall extends "Illusion = Opaque," composed of wire, wood and glass. Wire figures appear to dance on the two axes of driftwood frame.

Janet Parker contributes "Breaking Out #42: In My Dreams I Can Fly." According to senior Mike Collum, "This reminds me of Van Gogh's last painting." The acrylic on canvas is a melange of greys, mauves and blues.

"Women Artists" is displayed in the foyer of Magale Library.

Meadow's Museum of Art offers a look at the last two hundred years of art. According to Tim Morrill, "Anybody who is anybody in the art world in the last two hundred years is included in this show...The major artistic trends in the last two centuries are represented by the art in this show."

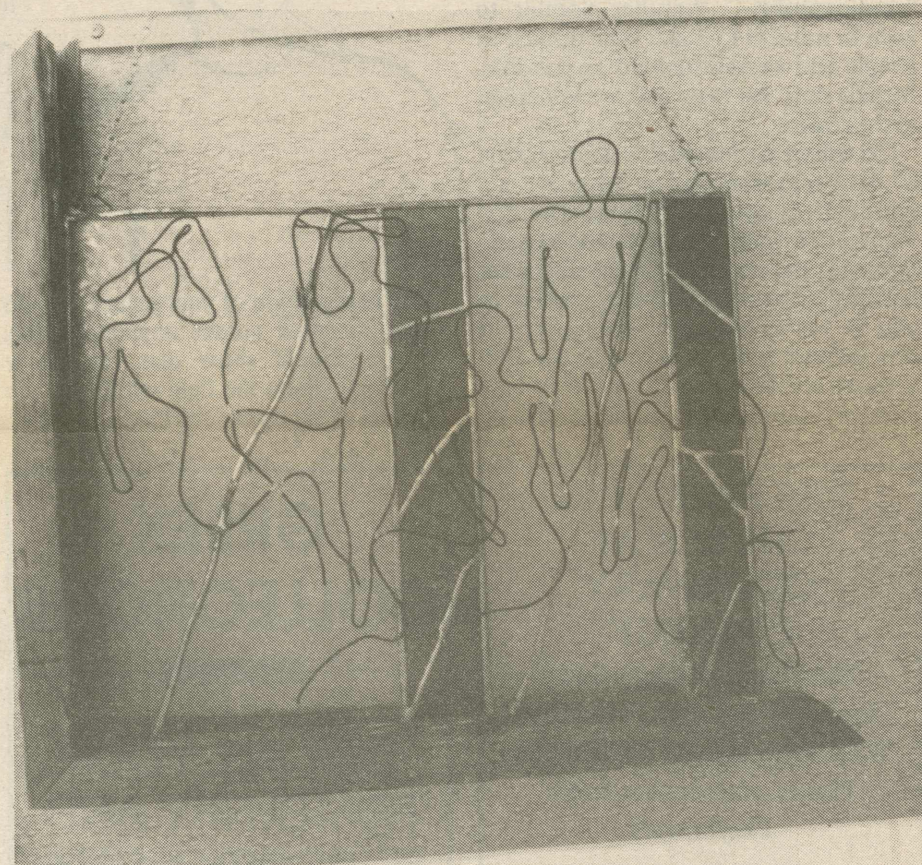
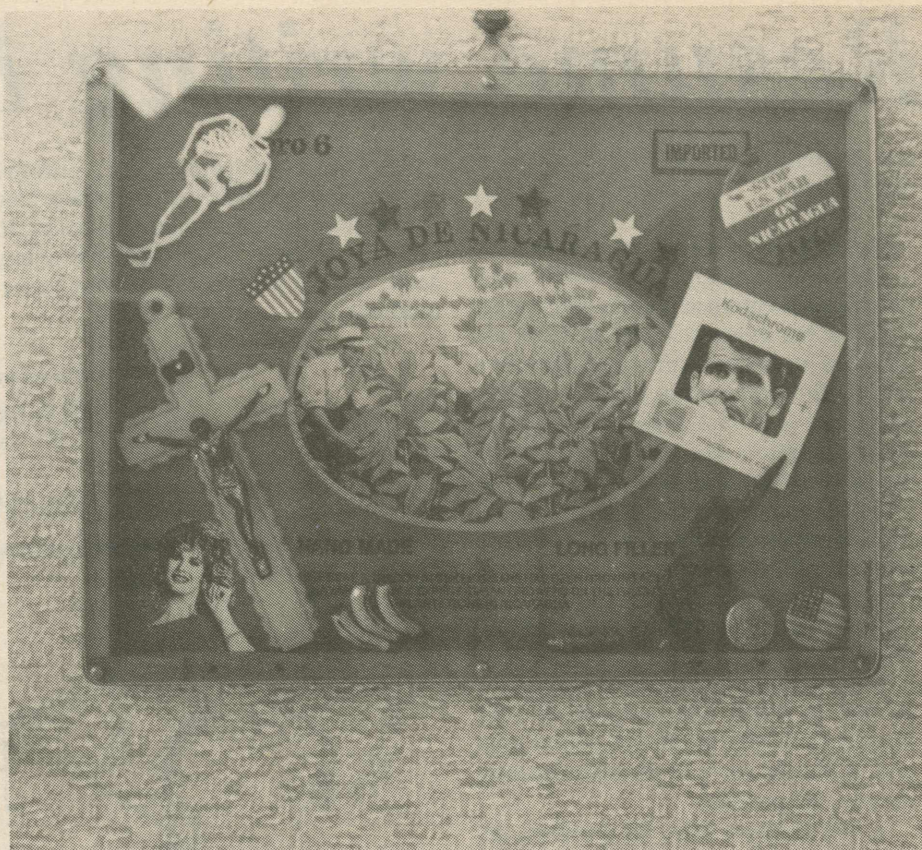
The exhibition represents rudimentary sketches by Renoir, Matisse, Picasso. "This gives us an intimate look at the artist by looking at their preparatory sketches rather than their major works," states Morrill.

Meadow's features Diego Rivera's "Dolores Morgadanes." Interestingly, "dolores" translates as pain or suffering, and Dolores has a very pained look on her face.

The final piece I will mention is Henry Casselli's "Bird's Nest." This watercolor on paper portrays a young black girl below the cross of two beams. Diagonally across from her is a bird's nest. The beams are white; the background, black.

Each piece of art was drawn or painted for a reason. Even if the viewer doesn't have an art degree, the paintings can be informative and entertaining. It is worth it to take the time to view them.

CP credit is available at Meadows Museum.



Resume writing becomes skill

By Melisha Smith
Staff Writer

One of the most important elements for a graduating student to consider when planning for entrance into the job market is his or her resume. Many students are reluctant to begin writing and therefore put off the preparation of their resume until the very last available moment. Procrastination is the most frequent reason for an inadequate essay. However, many students avoid beginning their resume because they simply do not recognize the fundamental objectives of a resume.

When beginning your resume, make an effort to remember a few key points. Always keep the purpose or aim of the resume in mind. The purpose of your resume is simply to present you at your best. It should serve as an advertisement for you, the product.

In this instance you, the product, are trying to convince the employer of your "employability." Another pointer to keep in mind is to make your resume as simple and straightforward as possible. Include only the facts that are important to the resume.

The following material is a description of the components of an adequate and potentially successful resume. The first segment of your resume should contain identification material. This is important not only because it personally introduces you to the prospective employer, but also because it provides him or her with a means to reach you in case they may have any questions. You should include

in this section your name, current address, and the phone number where you can be reached during business hours. If you are a student who will be moving soon, include the address of your future residence.

For instance, if you are sending out resumes to a large number of prospective employers, then your career objective should be broad enough to contain all of the possible job descriptions that you are applying for.

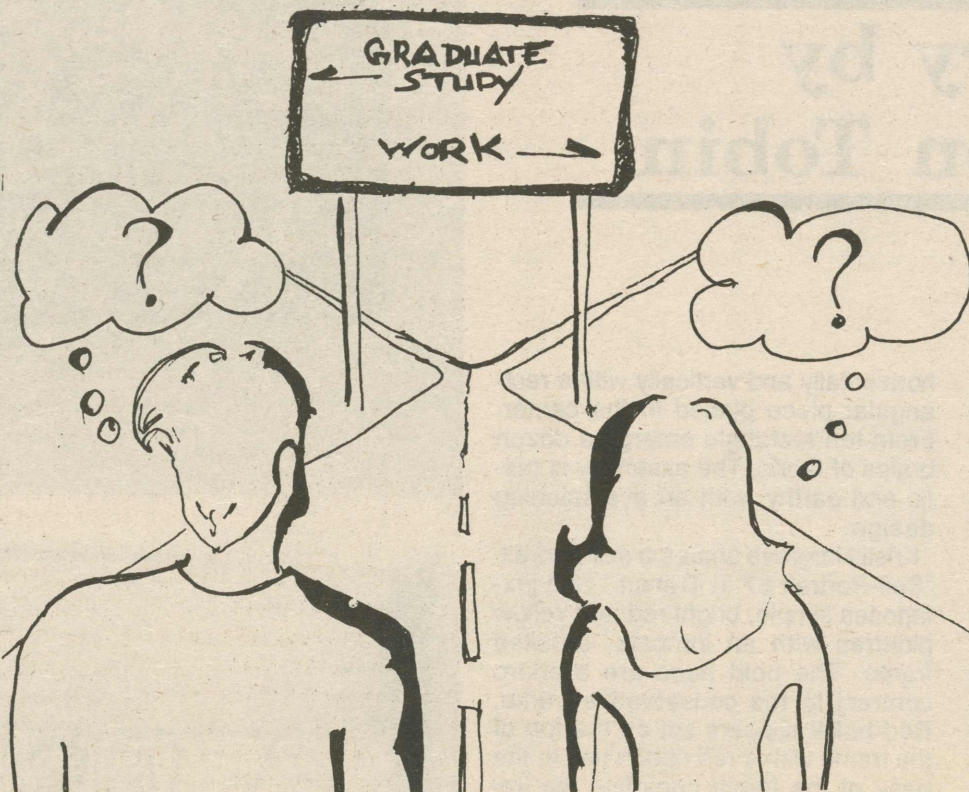
in the career objective include the job level, function, and the work environment you are interested in.

After listing your career objective, you should begin the portion of your resume which includes your education. In this section you should list your school, degree, major and projected graduation date.

In this section you should try to concentrate on the positive. Include any honors, scholarships, and your grade point average, if it is high. Also include any courses taken which may relate to the position you are seeking, research papers, lab projects, and special locational studies.

Next comes the extracurricular-campus activities section. The significance of this part of the essay lies in aiding the employer's understanding of you as a total person. Include under this heading any organizations you may have belonged to, and specific activities in which you participated in.

The final section of your resume is concerned with the inclusion of references. All a student's resume needs to contain is "References available upon request." Be sure to be able to back up this statement by preparing a list of three to six people who are familiar with you, your academic work, and your work experience. Make sure that they are willing to serve as references and that they feel good about recommending you to others.



The next portion of your resume should focus on your career objective. This section should show that you know something about the field which you are entering. Your career objective can vary.

However, if you are applying for a specific, or technical position that is offered by an individual company, you should be more restrictive with your career objective. Some things to include

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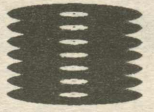
Tuesday, March 6

7:30 p.m.

Tickets available at the Meadow Museum of Art.

Spinoff

MUSIC



REVIEW

Big Cactus emerges smoothly

The ups and downs of Shreveport music could easily be measured on a Richter scale. When one band dies, another seems to symbolically soar in its place. We have seen the rise and eventual dispersement of such bands as The Cut and The Underground.

Shreveport groups such as Picket Line Coyotes and Red Sea Pedestrians have left the "scene" for bigger and better opportunities in such impressive places as Dallas.

Recently, a band has emerged from the ruins of this city on the river. They call themselves Big Cactus and are made up of former Underground members Jimmy Nutt and James LaBlanc and fellow musicians Aaron Snider, Paul Minniear, and Bobby Durham.

Their first gig fell a mere week ago in a little town called Ruston. Being the world traveler that I am, a few friends and I drove to this far off land only an hour away. Our caravan, consisting of Laura ("Hey, let's buy some beer!"), Nicole ("Kill the Cat Stevens' tape!"), and Skip ("Stop here, I need to buy some smokes.") traveled in cramped closeness. Bob Marley blared from the tape deck. The trip was traveling hell and consisted of flat highway and lots of big trucks.

The place we were looking for was called the Fun-O-Mat; yes, a combination laundry and club. It was complete with pooltables, video games, and more importantly a well-stocked easily-accessable bar.

Centenary's "musician-in-residence" Robert Schneider served as opening act for Big Cactus. Response for his endearing folk style was ecstatic, and he went on to play an extensive first set before the band took to the "stage" (actually the front of the bar on some raised pieces of wood, but who notices these things...).

There was alcohol a-plenty as we waited eagerly for Big Cactus to begin. I was expecting a rehashing of old Underground material, but what I got was a refreshing sound extremely new to the Shreveport area.

What makes this band so interesting is the acquisition of keyboardist/saxophonist Bobby Durham, formerly of The Cut. The fuller sounds of his saxophone accentuate the already strong musical abilities of the band. The bassist, Erin Snider, also adds plenty of low rhythms on such songs as The Doors' "Gloria" and various Red Hot Chili Peppers' tunes.

The audience this night was quite lively, and rightly so. Plenty of good-ole-boys reveled in the glow of covers by The Rolling Stones, and my friend "way-cool" Joe and I danced clumsily on the non-existent dance-floor. Aside from these tunes, lead singer Jimmy Nutt introduced various originals like "She Pretends." Their college alternative style of music came complete with Jimmy's deep gravelly vocals and James' intricate guitar riffs.

The drummer Paul Minniear, hails from Shreveport also, and is obviously no stranger to the stage. He crouched slyly behind a fortress of drums and jammed the entire night. Minniear, together with the rest of the band, pulled off a short but extremely tight two sets.

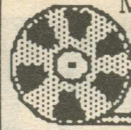
Patrons of the Fun-O-Mat (which it definitely was at this time) clamored around tables of overturned beers, and most of us even returned to the aforementioned dancefloor to dance to more Big Cactus originals, R.E.M., and such. (Was it my imagination, or did I begin to hear The Cure in there somewhere?)

We reveled until the music stopped and clamored bleary-eyed to our car. This "world-traveler" had had enough. The drive back to Shreveport was one hour too long. My passenger/friend "way cool" Joe made the unusually sage comment: "I never thought I would actually be happy to get back to Shreveport." I could only smile knowingly.

- Martina Moore

Take Two

MOVIE



REVIEW

Movie promotes short memory

"Subtle" is not a word that I would use to describe the new Oliver Stone film *Born on the Fourth of July*. Perhaps "graphic" and "blatant" would be more obvious and fitting word choices. I must admit that I entered the movie with a certain degree of cynicism. I naturally assumed that it would be just another Vietnam movie riding on the coattails of the success of the previous Vietnam movies.

And the title did not improve my attitude in the least. The title *Born on the Fourth of July* simply oozes with patriotism. One probably will then argue that it is obviously a sarcastic title, since the protagonist totally converts from his "America-Love it or leave it" attitude into a liberal progressive protester/hippie. (Please bear with this strange and awkward description, but you hopefully get the nature of his conversion: from a honest-to-God-redneck patriot into a thinking feeling "free" individual. And he even publishes a book, too!)

The title is even blatantly obvious in its sarcasm! However, as a propaganda piece, I'm sure it is effective to the paying masses. If that is the goal of the movie, then congratulations to the producers, for they have succeeded in creating a main attraction--a money-maker.

People want to be spoonfed. Even more so, they want to be entertained. So, I guess one out of two isn't bad. One can't actually expect a mainstream capitalist movie to get away with making the paying audience feel great amounts of pain and make them think to any great extent.

This movie certainly tries to make you feel and succeeds in many ways, except with those skeptical viewers like me who put themselves on guard against it. Yes, the movie spoonfeeds the audience. In any possible place where one could insert graphic violence, it did.

It was as bad as a typical slasher movie in going for cheap shocks. *Born on the Fourth of July* could be a lot more intellectually probing. Yes, it makes one angry about the injustices that the characters suffer, but does it really exercise an in depth psychological exploration of their mental torment? Relying on constant graphic violence ultimately numbs the viewer to the true extent of the victim's mental damage.

Two of the most effective scenes in my mind did not focus totally on the the physical violence of an event but on the psychological violence as well. One example is when Tom Cruise as Ronny shoots one of his own men in the chaos of battle. One is shocked by the bloodiness of the scene, but one does not truly experience the extent of his psychological torment until he approaches his superior in an attempt to inform him that he, not the enemy, had shot one of his men.

Also, when Ronny himself is shot, one is not overwhelmed with an extreme amount of blood and guts. Rather, the film concentrates on his mental state. I will not attempt to describe its effectiveness in words except to say that it was an attempt to relive a near death experience (no pun intended). The film goes into the dream-like state he experiences.

I realize that it is natural that a war movie will have a lot of violence, and I would like to stress the fact that the violence did not offend me (except intellectually perhaps.) Rather, I became bored with the continuous use of blood and guts.

Personally, I find that a continuous analysis of in depth mental torment combined with the physical has a lot more mileage than physical violence alone. I don't know, maybe it's just me. But how else can we as a society watch countless massacres on film and not be irrevocably marred within our personal lives?

It is because we know that the violence is not *real*. It follows that because cinema is very much like the stream of consciousness of dreams, that delving into the psychological aspects of the various violences in film will have a more lasting effect. Because a movie progresses in a similar pattern to our thoughts, it has a stronger effect on us mentally.

Born on the Fourth of July is not a bad movie. There is just not anything very remarkable about it, other than its graphic violence. I am not saying that it is not realistic, for who am I to know? However, I am saying that a more psychological approach would have left a longer lasting impression on the viewer.

- Shelley Williamson


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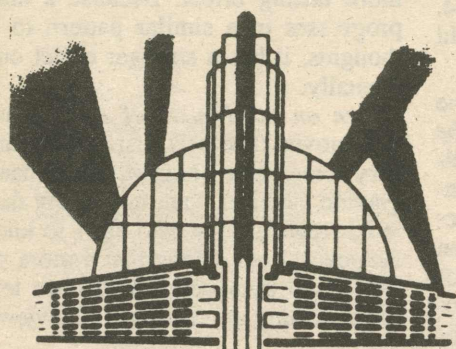
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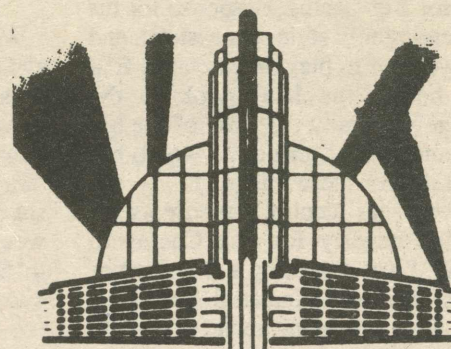
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News: Archives break
new ground...p.3

Editorials: Increase
irritates students...p.7

Postscripts: Puppets to
captivate crowd...p.13

The CONGLOMERATE

Centenary College of Louisiana

Vol. 84, No. 10

March 8, 1990

College Press Service

Students favor demonstrations

By Karen Townsend
News Editor

"While students attitudes seem to be moving in a conservative direction of drugs and crime, their views on most other issues are changing in a decidedly liberal direction," concludes Alexander Astin, UCLA professor.

According to College Press Service, Astin conducted an annual service of college freshmen on their views about several different issues. He found this year's freshmen are more conservative about drugs and drinking, more liberal about abortion and national policy issues, and are more prone to demonstrate than their predecessors.

The *Conglomerate* conducted a similar, random poll, but included sophomores. Students were asked about their ideas on abortion, a national health care plan, the

legalization of marijuana, and mandatory drug testing in the office.

Results show Centenary's students have approximately the same views as those students polled by Astin. The majority of students polled are for the pro-choice movement rather than the pro-life movement.

National support for abortion jumped from 57 percent in 1988 to 64.7 percent in 1989. "An abrupt change in student attitude of this magnitude in just one year is most unusual," Astin said. "It may well reflect the students' growing concern about the Supreme Court's position on this highly charged topic."

Locally, students are split in the decision as to whether or not a national health care policy that would cover most health costs should go into effect. One student claimed that people are given enough aid already. But, if the plan were

to go in to effect, the benefactor should be required to look for a job or be in a training or educational program.

According to the national survey, support for a national health care plan has grown to 75.8 percent compared to only 60.5 percent in 1985.

At Centenary, most students are against the legalization of marijuana, giving such reasons as it is harmful to the body and if it were legalized it would downgrade society.

Three students felt the drug should be legalized because the desire to use marijuana would decrease if it were legal to use it. One student suggested that some states might increase revenue with marijuana as a cash crop.

Two out of the three students, along with the majority of those polled, are in favor of mandatory drug testing in the

office. Reasons students stated for having the drug testing are it would decrease the use of illegal drugs and it would make the work place safer.

The Astin survey shows an all-time low, 16.7 percent agreed marijuana should be legalized. An all-time high, 77.8 percent said employees should be allowed to require drug testing.

"That was a shock to me because, in general, students are supportive of civil liberties. I think this is another reflection of the drug hysteria being whipped up by politicians," Astin said.

Most students favored demonstrating for certain causes. Some of the causes are: environmental issues, against racial discrimination, against gun control, for basic human rights, against nuclear arms, for and against capital punishment, aid to the homeless and ending contra aid.

Security concern weakens

By Kym Davis
Staff Writer

After the breach of Centenary's security on Oct. 26, 1989 last fall, much concern was expressed over the status of security on the campus. Dr. Dorothy Gwin, dean of the college, stated in the Nov. 9, 1989 *Conglomerate*, "I've not been more concerned about situations at Centenary College since I've been here."

The SGA formed a committee to organize a Safety and Security Week and IFC discussed the establishment of an escort system open to any students who did not wish to walk alone on the campus at night. Circle K continued to sponsor self-defense classes twice weekly.

Measures taken by the administration included the addition of an off-duty policeman to the security staff and glass doors were built on the front of Cline. Originally, these doors were to be locked 24 hours a day.

Although the incident was only four months ago, the aftermath has long died down. Some students express concern that the attack has been forgotten. While Melissa Brame, freshman, feels safe most of the time she is on campus, she states, "I have heard very little about se-

curity scare, and I have heard about safety everywhere, especially in dorm meetings. Now it is not even mentioned."

Indeed, many of the solutions have been either halted or reversed. The off-duty police officer has not been on the campus since December. According to Donna Toups, Circle K president, the self-defense classes have been discontinued because of low attendance.

The escort system, independent from IFC due to liability reasons, was established under the guidance of John Landry, junior. It has not been continued yet this semester because of scheduling problems, but according to Landry, it is still a possibility.

The glass doors were added to the front of Cline but, according to Tony Vaitkus, head security officer, are not locked 24 hours a day as Cline's dorm council voted against the measure. Senior Paul Peterman comments, "I do not feel that it is necessary. I think the safety around Cline is better because there is more lighting and the side doors are now locked all day. Also, the suite doors have



PHOTO BY DOUG ROBINSON

See "Security" page 5

Workers began construction for research center Feb. 16. See related story page 3.

News Briefs

Art Guild presents new collection

Collector Olga Hirshhorn has loaned the Shreveport Art Guild 50 drawings, watercolors and prints by internationally known and not-so-known artists. *Art of Our Time: The Olga Hirshhorn Collection* is on display at Meadows Museum. CP credit will be given March 6-30.

Olga Hirshhorn is the wife of the late Joseph H. Hirshhorn, whose monumental collection of more than 6,000 pieces of modern art is the nucleus of the Hirshhorn museum and Sculpture Garden, part of the Smithsonian Institution.

Art of Our Time may be viewed from 1-5 p.m. Tuesday through Friday and 2-5 Saturday and Sunday. There is no admission charge.

CIEE offers work program

"On my day off, I missed the Queen Mother," says New Jersey college student Michael Markuson, "but working at the Westminster Abbey Bookshop, I did see Princess Diana, Margaret Thatcher, Mikhail Gorbachev and Edward Shevardnadze."

While not every student on the Work Abroad Program of the Council on International Educational Exchange, CIEE, can expect to rub elbows with royalty and heads of state, most find that working abroad is a highlight of their college years.

The CIEE helps over six thousand U.S. students each year obtain permission for temporary work in Britain, Ireland, France, Germany, New Zealand, Costa Rica and Jamaica.

Most jobs available are of the unskilled variety-in bars, restaurants, stores and hotels-but many students recognize that any experience overseas may make their resumes more attractive to future employers.

The program is open to U.S. students who are 18 years of age or older and enrolled in a U.S. college or university. The only cost to the students is the program fee of \$96 and the airfare to their destinations abroad.

For more information and application forms, write: Council on International Educational Exchange, PR-WA, 205 East 42 Street, New York, NY, 10017.

Hurley schedules new music events

The following are concerts scheduled by Hurley School of Music for the month of March: 9, Sherry Green, soprano, and William Parsons, tenor, at 8:00 p.m.; 13, Timothy Jones, bass-baritone, 8:00 p.m.; 19, Cleveland String Quartet, Friends of Music Series, 8:00 p.m., ticket required; 24, Rebecca Masters, soprano, 8:00 p.m.; 25, Jill Bowen, piano recital, 3:00 p.m.; 29, Shreveport Discovery Series, 7:30 p.m.; 30, Stefanie Allen, Soprano, 8:00 p.m.; 31, Suzanne Galer, soprano, 8:00 p.m.

Fire department inspects buildings

A recent inspection by the Shreveport Fire Department of our campus buildings indicated that some departments have various hazardous materials and flammable materials improperly stored or with an expired shelf life.

Please investigate your department areas to insure that all hazardous or flammable materials are stored properly in accordance with current fire safety standards. If you need help in doing this, Physical Plant personnel are available to assist.

Students' poems sought for prizes

The American Poetry Association will award \$44,000 worth of poetry prizes to 608 poets in 1990. The association will sponsor four separate contests this year, doubling its efforts to discover new talent. Each contest awards a \$1,000 grand prize, a \$500 first prize and a total of \$11,000 in prizes to 152 winners.

For the current contest, poets may send up to 6 poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CO-30, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Poems must be postmarked by March 31 to meet the deadline. A new contest starts April 1.

Circle K offers fellowship

For service, leadership, fellowship and fun, join Circle K International, the largest service oriented collegiate organization in the nation. Meetings are every Tuesday, 6:30 p.m. in Jackson Hall 108. For more information, contact Donna Toups at 5495.

Daytona prepares for Spring Break

Accommodations are still available during Spring Break in Dayton Beach, FL. For a visitor's guide and calendar of events, call DESTINATION DAYTONA!, at 1-800-854-1234.

Student forum needs participants

All Centenary students are invited to participate in a Student Research Forum to be held on Friday, April 20, in the Kilpatrick Auditorium. The purpose of the forum is the communication of student independent project goals and accomplishments to other students and faculty within the community.

Participants only need to submit a typed abstract of their work and share their research efforts in a 15-20 minute oral presentation. Presenters will be evaluated by a group on independent judges based upon their overall presentation and their response to questions.

For an abstract form and more information, please contact Dr. Jan Greer at 5097.

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News

Rare documents find new home

By Donna Toups
Staff Writer

Construction workers broke ground for the Sam Peters Research Center on Feb. 16, 1990. The building will house works of Jack London, the Methodist Archives, and other American authors including John William Corrington, a Centenary alumni.

The Sam Peters Research Center is on a 240 day contract. Director of research and development, Chris Webb says that while, "construction delays are a frequent occurrence due to such things as weather," the building should be completed in mid Oct. 1990.

The \$612,000 building, donated largely by trustee and alumni Sam Peters, will be located outside of Meadows Art Museum with the entrance facing King's Highway. It will stand two stories high and will be 80 by 50 feet.

There will be a Jack London Exhibit room in the front portion of the building. Milo Shephard, great nephew of London, donated many of London's personal items for the exhibit.

Some of the items to be featured in the Peters Research Center include ten personal Jack London checks, London's reporter's badge to the San Francisco earthquake, original bookplates, various foreign editions of books, three silk Japanese robes, miscellaneous letters and legal documents along with many other items.

Peters will add a set of over 50 first editions of Jack London books. Seven large boxes of materials used in making *The Letters of Jack London* will be housed in the center. Russ Kingman, owner of the Jack London Bookstore and head of the Jack London Foundation, has willed

all of his research materials to the center.

Shephard comments, "I feel great about the center being built. For Centenary College to have a professor like Earle Labor who is getting such reviews (on his recent publication *The Letters of Jack London*) is incredible. To have a scholar like that and a research center is an asset to the college." *The Letters of Jack London* has received leading reviews in *American Literature*, *New York Times Book Review* and *London Times Literary Supplement*.

Dr. Earle Labor, chairperson of the department of English and Wilson professor of American literature, also sees the center as something distinct to Centenary. "The fact that Jack London's own great nephew is to be one of the benefactors is something special," he states.

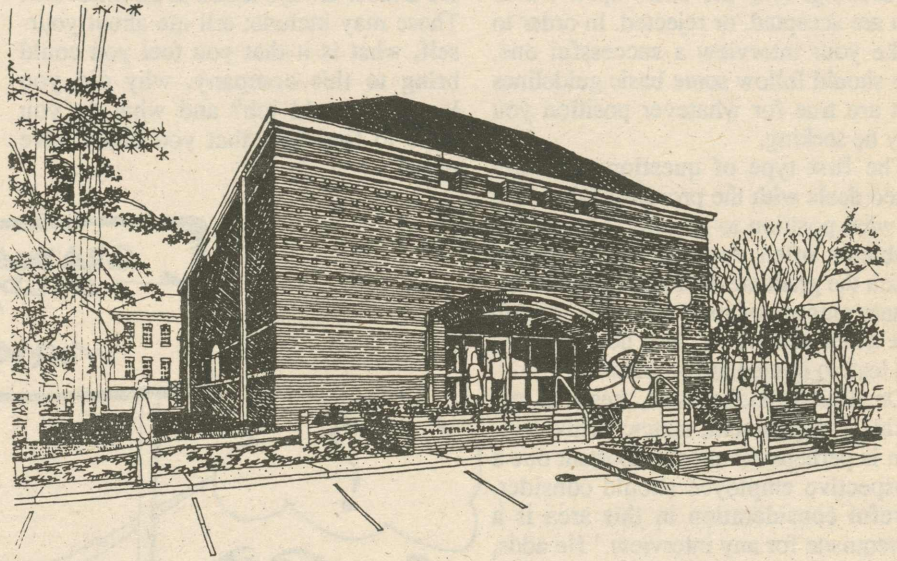
The origin of the building arose from Peters, Dr. Donald Webb, president of the college, and Labor. Webb has spoken at the last three Jack London banquets. Labor believes it all began when, "Dr. Webb went to see Milo and was given an expensive walking cane of Jack London's from Milo." Later, when Webb posed the idea of a research center to Sam Peters, it was evident that he too was hooked. He agreed to fund it.

"The center and Labor will attract scholars and will provide a base of materials for study," Shephard notes. "I will be donating a lot of artifacts -- original artifacts and pieces that belonged to Jack London," he adds.

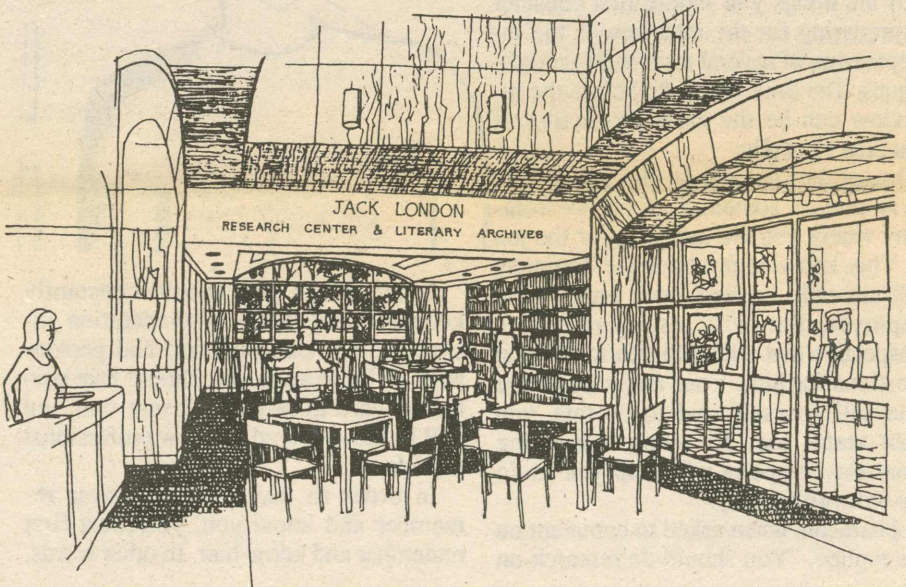
"I'd like to see the center become a regularly used research center. They will have on-hands experience in dealing with manuscripts. I will also hold seminars that meet in the building. This would be open to students," Labor remarks.

Students will have access to the center.

See "Center" page 5



The completed center will be a two-story building measuring 80 by 50 feet.



The inside of the center will be filled with many research materials.

Activities encourage student wellness

By Karen Townsend
News Editor

The Centenary Wellness Committee will sponsor a Wellness Week, Mar. 19-23. Several activities and guest speakers have been scheduled for the week. Speakers topics for the week center around the theme of campus wellness: Mind, Body, and Spirit.

One of the activities scheduled is a fund-raising walk-a-thon. The event will be held Mar. 21, on Hardin Field, at 4:00 p.m. The purpose of the event will be to raise money for more exercise equipment for students.

Participants will solicit sponsors to pledge a predesignated amount of money based upon the distance walked in one hour. For the money that is raised, the college has agreed to match up to \$2000. At least six members from each

organization are asked to participate in the walk-a-thon. Pledge sheets are available in the Student Activities Office.

Monday, Mar. 19, a health fair/blood drive will be held in the SUB from 9:00 a.m. to 4:00 p.m. At 7:00 p.m., a program on life after college will be held in James lobby.

On Tuesday, Mar. 20, the Baptist Student Union, Mainstream, and the Methodist Student Movement will present exploring liturgical lifestyles.

Dr. Eddie Vetter, chairman of sociology, will present a speech on dating skills Wednesday, Mar. 21, at 12:15 p.m. in the South Cafeteria.

A stress management program will be given by psychiatric social worker at Charter Forest Hospital, Helen Renner at 12:30 p.m. in the South Cafeteria. A speech will also be given about eating disorders at 7:00 p.m. in James lobby.

Monday, March 19

Health fair/ blood drive, 9 a.m.-4 p.m., SUB

Life After College, 7 p.m., James Lobby

Presenters: Gay Gaskins, lawyer

Dee Ann Castellano, claims adjuster

Marc McCrocklin, IDS

Wade McCutcheson, MNR Enterprises

Tuesday, March 20

Exploring Liturgical Lifestyles

Presenters: BSU, Mainstream, MSM

Wednesday, March 21

Dr. Vetter, 12:15 p.m., South Cafeteria

Topic: Dating Skills

Walk-a-Thon, 4 p.m., Hardin Field

Thursday, March 22

Helen Renner, psychiatric social worker

Topic: Stress Management, 12:30 p.m., South Cafeteria

Friday, March 23

Healthy Eating Day, cafeteria

Good interview paves way to career

By Melisha Smith
Staff Writer

A job interview is perhaps the most important single element necessary for obtaining any position or career you may be seeking. It is the basis upon which you are accepted, or rejected. In order to make your interview a successful one, you should follow some basic guidelines that are true for whatever position you may be seeking.

The first type of question generally asked deals with the process of deciding on what position to go after. One of the problems often encountered is one in which the graduate does not spend an adequate amount of time choosing the job that he or she wants, and desires. This can lead to immediate problems.

Dr. Barrie Richardson, head of the business department, states, "This decision is perhaps the most important one a prospective employee should consider. Careful consideration in this area is a prerequisite for any interview." He adds, "Sadly, however, many do not spend as much time making this decision as they do in choosing an item of clothing." So, the first step is to make sure that the job is right for you. After this, you should begin planning for the interview.

Of the things you should first consider in preparing for the interview is the incorporation of several tried and true techniques. The time you have before the interview can be the most productive, if you plan carefully.

One of the first things that you should do is to learn something about the company where you are applying for the job at. This knowledge about the company will not only impress your prospective employer, but will also give you a prospective that will help you to develop questions for him. Your major objective is to sell yourself, and to do this, you must stand out. Knowing something about the company will help you to do this more effectively.

Richardson, when asked to comment on this replied, "You should do research on

the company, look up facts about its past, and consult present and past employees. Ask employees about their job and their working conditions."

The second thing you should do is to prepare answers to typical questions that are almost always asked at an interview. These may include: tell me about yourself, what is it that you feel you could bring to this company, why did you leave your old job? and what do you hope to find here that you didn't have there?"

make sure that when you walk into that office, you know his or her name and position. It is important to address the employer with respect and to be polite.

Upon entering the office, do not sit until you are asked to do so. Meet him or her with a firm handshake and remember to make and maintain eye contact. Richardson comments, "Be sure to present yourself in a way that is appropriate, and shows that you have confidence." Also, you should always keep in mind the date and time of your

the lower half of your face). Pair it with a less expensive suit, in a conservative color. As for men, the rule is a suit. With the suit, wear a standard white shirt, unless the interview is more informal, in which case a blue shirt is acceptable.

Consideration should be taken by both sexes as to the colors they wear. Brown, red, orange, yellow, or any other bright colors should be avoided. Men should especially refrain from wearing "golfers green". All of these colors are considered to be warm and friendly, and the impression that you are trying to make is one of a competent and serious employee. Therefore, it is important to stick to more subdued colors such as navy or gray. Also, be sure to carry breath mints in your purse, or attache and most important, use them whether or not you may need them.

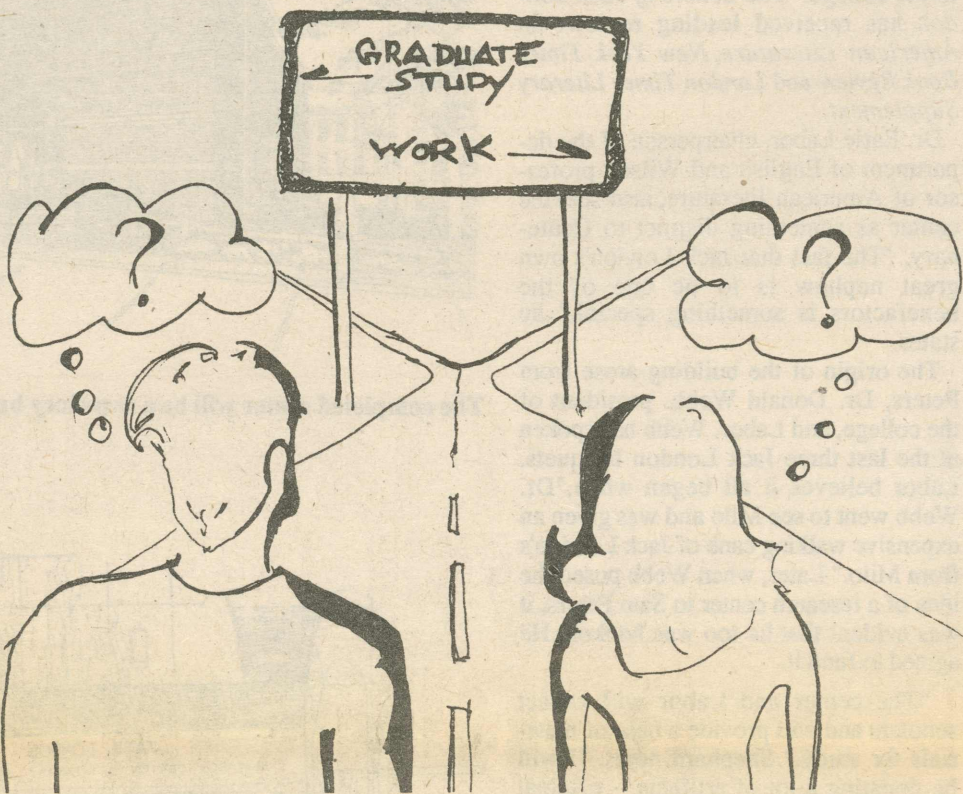
After all of the preparation for the interview is completed, it is time to begin the interview.

Never discuss salary or benefits during the interview or before you are sure you have been hired. Do not chew gum during the interview as it may distract the employer. Also, you should not smoke or wear excessive cologne.

Speak clearly using good grammar and a pleasant tone. Be positive and try to reinforce your abilities as they pertain to the questions. Never whine or gripe about lack of ability, or a previous experience. And finally, be sure to have questions ready when asked if you have any.

Dr. Richardson recommends, "Ask about the potential of your position, and always ask for a business card so that you can send a thank you note to acknowledge your thanks." Though a thank you note may not be necessary, it is generally another tactic which can be used to gain recognition.

Some information for this article was taken from *Managing Your Career*, published by *The Wall Street Journal*, and *Advance* magazine.



Other things you should constantly keep in mind while in preparation include being neat, punctual and personable. In these areas you should take particular care in order to insure that you will be remembered for your professional attitude.

In order to make the employer remember and know you, you must first remember and know him. In other words,

appointment. Many people have lost jobs on the basis of punctuality, or rather the lack of it.

Another area that you should pay attention to is your dress. For women, a business suit is probably best. If you are low on cash, invest in a nice blouse that is neither excessively revealing, or covering (your prospective employer is not interested in seeing ruffles that cover

Organizations spotlight Club promotes responsible drinking

By Si Sikes
Copy Editor

Bacchus is a nationally recognized organization which promotes responsible drinking. It was established two years ago on the Centenary campus by former student Mark Cardillo, and senior Mike Bell.

Bell, president of Bacchus, states that the main purpose of the organization is to, "teach responsible drinking, but at the same time we are not preaching abstinence. The organization is not trying to stop the consumption of alcohol, but we are trying to caution students about its dangers."

Bell also maintained that Bacchus is rigorously behind the "Don't Drink and Drive" program. This program strives to make students aware about the dangers of mixing alcohol and driving. "We want students to abstain from drinking and driving," explained Bell, "because as it

has been seen the two can be a deadly combination."

While Bell is the president, John Nix is the vice-president. Their faculty advisor is Dr. Lynn Holt, assistant professor of philosophy. The group has a total of ten people who meet to discuss different topics.

According to Bell, Bacchus is planning a forum on a variety of alcoholic topics. While the time and place have not been established, Bell hopes to have the police and local television stations attend the event. He hopes that this will make more students interested in the affiliation and its concerns.

While this is a positive step for Bacchus, Bell commented that the group was in jeopardy of being shut down. He states, "Right now we are struggling as it is. There is little campus involvement as indicated by our current membership of ten. If there is not an increase in student involvement, and participation, our future will be in danger."

ATTENTION STUDENTS AND FACULTY

Dr. Webb says -- "CLEARLY -- JOYOUSLY -- OBVIOUSLY!

-- if the Gents win the TAAC Tournament, all classes will be firmly cancelled on Friday, March 9th."

Don Webb

Senate considers boosting wattage

By Alicia Triche
Staff Writer

The senate may consider purchasing a radio station to replace KSCL's current wattage. Shreveport lawyer Jim Hill wrote a letter to SGA Feb. 28, 1990, that stated he was interested in selling the station to Centenary.

The AM station broadcasts at 1000 watts, which is much higher than the station's current wattage of 150. SGA President Mac Coffield stated, "This is sort of an official introduction to that. We'll run with it from there."

The SGA approved a motion to subsidize a trip to San Antonio for three English majors. The trip is for the Sigma Tau Delta International Convention, and the three are junior Tina Moore, sophomore Shelley Williamson, and junior Tricia Matthew.

Matthew, representing Dr. David Havird, presented the proposal. She urged

the senate to assist these students and the English department while also obtaining international exposure for Centenary. She explained that the English department was able to subsidize the students' accommodations, but not their transportation.

Senior senator Janna Knight, president of Sigma Tau Delta, also urged the senate to accept the proposal: "These are professional quality papers...putting Centenary in a special light" before the delegates.

Senate Vice President David Fern felt, "I think it would be good for the national exposure it could give our college, but I would like to be sure the student body could get something back from those who attend."

The senate approved a motion to grant \$550 total to the three students, provided that they "participate in some type of forum upon their return."

Sophomore Senator Tammy Huffman,

member of the Wellness Committee, is excited about upcoming Wellness Week.

"I think it's going to go well as long as we can get the students to participate...If people get involved in it and take advantage of it, it will be very beneficial. Huffman also emphasized that the week will focus not only on physical well being, but mental and spiritual health as well. "We're trying to present every aspect," she states.

Coffield proclaimed that the off-campus mail boxes will be in the student union building in the next few weeks. The mail boxes are to be placed under the mail chute on the second floor.

Freshman senator Erin Hatch and sophomore senator Steve Jones are still working out the details of their bulletin board project.

Although the locations for the new boards have been affirmed and money allocated for their purchase, the senate is still deciding who is to implement a fin-

ing procedure. The final proposal is set for next week's meeting.

SGA will hold a town meeting Mar. 14 at 7:00 p.m. in Hurley Auditorium. The meeting is open to all students, and all are encouraged to attend. C.P. credit is available for this event.

SGA also encourages students to attend the faculty town meeting scheduled for March 21 at 7:00 p.m. in Hurley. C.P. credit is available for this event.

Elections for the 1990-91 SGA will be held March 28 and 29. Anyone interested in running for a student government office may pick up a petition in the SGA office of the Student Union Building. Upon obtaining 25 signatures of support from his classmates, the student is then officially placed on the ballot. This is everyone's opportunity to influence decisions that affect the student body.

Matthew thanked Marjorie Mike, Student Activities Director, for helping distribute Maya Angelou tickets.

"Security" from page one

been rekeyed so they can be locked by the dorm residents."

Indeed many people feel that the measures taken last fall were enough as there have not been any recent security problems. Junior Mac Coffield, SGA president, feels that the safe campus we all have enjoyed is due to the hard work of the officers and the focused attention of the students.

Coffield states, "One of the goals of the Safety and Security Week held in the fall was to get people to think about safety." The success of the week was due to the hard work of representatives of the IFC, SGA, Panhellenic and SAB.

Vaitkus has many proposals for improving the security on campus. Pending approval of his budget next year, he would like to have an additional security officer to work an evening shift. He would also like to purchase a utility vehicle that he tried out recently during a trial period. It alone would cost \$6187.

"Center" from page 3

The building has very few windows; security and protection of the materials is of prime concern. Many rare and valuable items will be located there, so access to these items will not be as easily attained. Ultimately, the building will be staffed with an archivist who would regulate the use of items.

"We are aiming for this to be the world's largest repository for secondary Jack London materials," Labor explains. He also feels that the center will provide many additional opportunities to students, especially to English majors. Labor and Robert Leitz, associate professor of English at LSUS, will begin the production of the *Jack London Studies*, a semi-annual journal. Labor adds, "Students may have a chance to publish their work in it. It's a scholarly Lagniappe."

If you would like to become acquainted with the novels of Jack London, read *White Fang*, *The Call of the Wild* or *The Sea Wolf*. His stories are widely read throughout the world.

ECONOMIC DEVELOPMENT BEGINS IN THE CLASSROOM.



Any way you slice it, education is a key to economic development. The better educated a state's workforce, the better the prospects for attracting new industry and jobs. And being educated today means being able to cope with an ever-increasing level of technology.

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Editorials

Students need SUB access

If a national awards council gave an award to the small liberals arts college that creates and follows the most ridiculous policies causing the most discomfort and inconvenience within the student body, clearly, Centenary College would be a compelling contender.

Most students are dumbfounded when they discover that the doors to the Moore Student Union Building (SUB) are locked at ten o'clock at night. At this early hour, students are forbidden to enter the building that is supposedly designed to be the hub of student activity. The fact that this occurs suggests that the college places the quality of student life as a low priority.

The greatest problem in closing the SUB at such an early hour is that students lose a vital place to study. It is no secret that college students tend to keep grueling late hours. Yet, in the late night hours, there are no adequate areas in which students (either individually or collectively) may prepare for class, study for tests and write papers.

For many students, it is not an option to study in their dorm rooms, apartments or homes, as they wish to avoid disturbing their roommates or family. The library also fails to provide an arena for latenight studying. On school nights, the library closes at midnight. On the weekends, the library is inaccessible after five o'clock. The weekend hours are especially ludicrous since serious students are deprived of necessary resources and quiet studying areas.

The problem of finding suitable sites for latenight studying is further complicated by the visitation policy, which prohibits members of the opposite sex from studying together in the dormitories. The SUB could easily provide an area in which students could study after midnight, yet this potential is ignored.

The SUB could also serve as a place where students could gather to relax and socialize during the latenight hours. This building could be a wonderful site to take a study break, play pool, play video games and simply unwind.

Currently, campus security locks the entrances to the SUB because there is no one to monitor the building when the Jukebox Cafe closes at ten o'clock. This policy was set forth after speakers were stolen from Kilpatrick Auditorium and after a non-student (with a rather lengthy police record) slipped into the Brown Chapel.

This problem could easily be alleviated by hiring a monitor to watch the premises after the Jukebox Cafe closes. *The Conglomerate* suggests that a student be hired to monitor the building from 10:00 p.m. to 2:00 a.m. The college could create a work study program for this purpose. Currently, the college hires student monitors for the Haynes Gymnasium, Gold Dome and the womens' dormitories. Perhaps the administration could utilize funds from the ever-popular tuition increase to directly benefit the students by offering such a service. This minimal expense would certainly be worth the effort.

By closing the SUB at such an early hour, the college is losing a valuable resource for enhancing the quality of student life. This loss is completely unnecessary, as it could easily be avoided if the college expresses a little concern and spends a little money.

On Friday night, at 10 p.m., students can get a glimpse of what the college views as the importance of student life:

Moore (or Less) Student Union Building

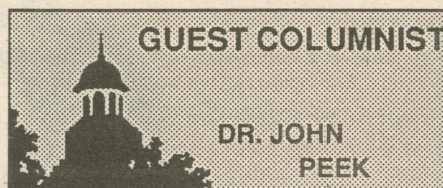


... nothing.

SA

Peek upholds cultural exchange

Here I was, a naive young man from the midwest about to embark on an unimaginable adventure in the land of the rising sun. As I stepped from the plane, I was immediately surrounded by a barrage of sounds that, in time, began to take on the semblance of an as yet foreign language. Were they talking about me, that pale skinned lad with brown hair? For really the first time in my life I started to comprehend the apprehensions of any minority group. I was now the one who was different, the one seeking the acceptance of the dominant group.



I sought to escape by moving quickly through the airport in anticipation of finding a space devoid of people. The exit turned out to be the entrance to an even more crowded train station. As the doors of the passenger car closed, I found myself pressed against total strangers.

I felt not only uncomfortable but also embarrassed. Those around me surely felt the former, but no one seemed to feel the latter. I soon realized that I would have to redefine my concept of personal space. Only later did I partly overcome my uneasiness over the public contact between the members of the opposite sex.

The train ride seemed to last an eternity, for I was unaware of the differences in housing and land use that marked the transition from the urban to rural areas. Since I was from the midwest, it would take me a long time to internalize the equating of a plant-lined path with a front lawn and a dozen fruit trees with an orchard. In time I came to rejoice as they did in the blooming of a few cherry blossoms, and share their dismay at those who do not recognize the blessings bestowed by nature.

Adjusting to the size and simplicity of the housing was less difficult. One exchanged privacy for closeness among the members of the family--not such a bad

trade off. Central air and heat were a luxury, but adding and reducing the layers of clothing one wore was an easily acquired habit from for a lad from the midwest.

Waiting for me at the end of a line was the vice president of the small college where I was to teach. Although he spoke English, his gestures were unfamiliar. He bowed before he shook my hand, and nodded positively even when he didn't agree. These gestures reflected a fine-tuned process for establishing a bond that could not be broken by everyday disagreements. The bond was rarely between equals, but it was one that could not be severed unilaterally. Mutual loyalty is of course no substitute for affection, but it is preferable to contractual arrangements devoid of both.

As I began teaching, I was overwhelmed by the respect I was shown by my students. I never deluded myself into believing that I had a special gift in this field, so I had to seek another explanation.

The answer was simple enough: their respect for learning rubbed off on those who sought knowledge and gave of themselves in helping others learn. The teacher was respected not only because he imparted knowledge, but also because he shared his learning experiences and struggled alongside his students in the quest for knowledge. Perhaps this explains why in this culture educators, politicians and doctors are all referred to as "teacher."

For about the first six months, every day was filled with the delight of a new cultural experience. The next three months were painful as the novelty wore off and a subconscious struggle took place between my Western values and those of this island nation. I became defensive whenever the American way of doing things was even indirectly questioned. The next phase of culture shock involved a reassessment of both cultures. I imagine the resulting mixture is more Western than Eastern, but it can never

See "Peek" page 7

The CONGLOMERATE

cps

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Antonio Pizarro Artist
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Chris Anderson Ad. Representative

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

"Peek" from page 6

again be wholly one or the other. If we live in an era of growing interdependence, I may be ahead of the game.

Four years would pass before I would return to my native land. I would again experience culture shock, but this time I was ready and enjoyed the rediscovery of America. In those years I learned many times that the permanent joy of intercultural travel exceeds the temporary anxiety caused by culture shock. During the ensuing years I have continued my cultural adventure through books.

Dr. John Peek is the assistant professor of political science.

Off-campus students deserve information

Off...campus...resident?!? Such an alien phrase forced from the mouths of Centenary's administration. Yes, indeed, there actually exists students who trek to and from Centenary's hallowed halls each and every day.



Be wary when requesting evidence for this fact from the administration, for their response might be one of wide-eyed amazement that there could possibly even be such a thing. The first thing that comes to my mind when I hear of information for off campus residents is a Pinto's reliability. Both arguably have one thing in common--neither exists.

Although some may consider the above a bit of an exaggeration, a lack of communication is certainly present between the off-campus students and the administration. An example could be made with Centenary's handling of the SGA concerning off-campus students.

Most commuting students have absolutely no idea who their elected SGA representatives are. This inquiry should not have to be made at all for it ought to be the responsibility of Centenary College to ensure that all students be informed of significant occurrences on campus.

These significant occurrences include more than a bill for tuition or a "friendly" letter notifying students of tuition hikes. Extracurricular activities are often missed by would-be interested students who never pass the strategically placed bulletin boards and rarely eat in the SUB.

Although the idea of a newsletter raises the hair on the administration's neck, its conception would be extremely beneficial for the off-campus student. Until such a measure is taken, commuters will continue to grasp bits of information here and there--frequently playing hide-and-seek to even acquire those bits.

Renee Huckabee is a biology major from Shreveport, La.

Letters**Students protest tuition increase**

Dear Editor:

We live in a country of great opportunity and wealth. Sadly, I do not presently have very much of the "wealth" at my disposal. And with the current tuition increase, my "opportunity" to get a Centenary education is questionable.

If I were the son of a rich man, or were well off myself, 500 dollars would be a mere "drop in the bucket." This is not the case. I pay for my education by my own hard work, and up until recently, I was just scraping by. But, now I may just get scraped under.

I came to Centenary to get the best education my money could buy. I suppose if I were getting it, the proposed tuition increase would not have aggravated me so much. But it does!

I simply feel I am not getting my money's worth as things are now. With another increase in tuition, this feeling will only be compounded. One substitute professor after another has stood in front of my classes. I came here to be taught by the best.

It seems now that we're borrowing the best from LSUS and other unlikely places. If I am to be forced to take LSUS professors for courses I need for my major, than why can't I pay the LSUS tuition prices? In one course, a substitute professor of mine has missed six of fourteen possible lecture periods. By her own attendance policy, she has failed her own class twice! This is robbery. I feel I can go on and on.

At a time when excellence in teaching at Centenary is sadly lacking, I feel a major push to improve the school's facilities, although noble, is poorly timed. It just plain misses the point.

I am here to get an education and an excellent one at that. For what I am paying, I should get it. I could care less if classes were held in a tent, as long as the professor is outstanding in his or her field of discipline. I did not come to Centenary for new buildings, Jack London, new wallpaper or an ultra bar. I came to learn.

If the administration is truly concerned about Centenary College and its students, I feel they should concentrate on putting the funds behind attracting outstanding new professors, as well as raising the salaries of our established faculty members. The key is excellence in education, not buildings.

After all, once the buildings are built, who will we put in them?

**Craig Spiller, senior
Bastrop, La.**

Dear Editor:

I think everyone on campus is asking the same question right now. That question is, "Where is our money going?" Improvements do need to be made on campus, but are the right improvements being made?

As a music major, I applaud the construction of our new music library; it is very much needed. I also commend the guest speakers that have been to our campus. My only comment on these speakers is that I don't know if we needed all of them.

Can't our money be put to better use?

Rotary dorm desperately needs fixing. The place is falling apart. As I talked to fellow students about the whole ordeal of the tuition raise, I received a powerful response from some students in the sociology department/basement.

After I thought about the need for a sociology building, I had an idea. Why can't we build a new sociology building and put the Jack London archives and research center in the library basement? I think that would be a great improvement; it would make several people happy. My whole point is based on the fact that I don't feel our money is spent on the right improvements.

**Scott J. Schouest, freshman
Marrero, La.**

Dear Editor:

Fulfill the Vision? I think it's time to find a new optometrist guys. The one we have is not doing a damn thing more than he always has, if not less, and is still increasing the price per visit.

OK, we really like this optometrist and know he is doing a good job, but many of his patients will not be able to see in order to sign the check.

Hello out there! Sorry to wake you up from your afternoon nap, but many of us have to notify Hamilton Hall that the price of silver is down and the spoons in our mouths have decreased in value.

Enough is enough. I am not trying to keep the classes behind me from getting a better education, but I feel like I am paying for superficial improvements rather than those which will help my education.

Comparing the quality of students at Centenary with those at Tulane is something to make us proud. We should also remember that the main reason many of us attend Centenary instead of Tulane is that extra cash we see after paying our bill. As that extra cash decreases, so will the enrollment.

**Alan L. Ogden, sophomore
Mer Rouge, La.**

Dear Editor:

I just have one question to ask: Why is our tuition increasing by \$500 next year? Dr. Webb went on for two pages about how wonderful Centenary College is, and then at the very end of the letter, he drops the bomb on us.

As Dr. Webb stated, "...I must inform you of unpleasant but necessary measures we have had to take in order to operate in the black." This is the only explanation we received. Why is it necessary? I do not think I would be quite as upset as I am about the increase if I was offered a better and detailed explanation.

Why don't scholarships increase along with the tuition? Many students came here on the basis that they were given a 1/2 tuition scholarship, or any other amount. But, by the time the people graduate who have the 1/2 tuition scholarship, it is only going to be approximately 1/4 of what they started out with. Students cannot afford this increase. We do not have an extra \$500 just lying about. Without extra financial

aid, it seems the increase is going to hurt the college more than help it, because students are going to have to transfer to some place that is less costly.

I would like to commend Dr. Webb for his efforts with the "Fulfill the Vision" campaign though. One thing positive that has come out of the campaign is the new music library which is greatly needed. Even though the effort of the campaign is a good one, I don't think the money is being used to its full potential.

Dr. Webb stated the main priorities of the campaign were the enhancement of faculty salaries, the renovation of Mickle Hall, and the refurbishing of Rotary Hall. Have we seen any signs that any of this is being done?

Many of the professors we have are from LSUS and, you are telling me that you are enhancing salaries. I am paying for an education from Centenary College, not LSUS. If I wanted teachers from LSUS, then I would save myself a heck of a lot of money and go there.

How can any of the science majors possibly get the education they need with outdated equipment? How can students possibly have a good study environment when the rooms they live in are atrocious?

It seems to me the administration of Centenary needs to get its priorities straight. If tuition is increasing to help pay for any of the improvements I have stated, then I am all for it. But, it would be nice if the students knew what there money was going towards.

**Karen Townsend, sophomore
Natchitoches, La.**

Dear Editor:

I just don't understand this school! I have been here almost three years and in that time, tuition has gone up over \$1000. What do I have to show for it? I have part-time teachers from LSUS and private practices.

I have departments which are losing teachers left and right, and the reason the teachers are leaving is because they are not getting paid equal to their counterparts in other private universities. We are paying high prices for part-time teachers. I feel that if I am paying for an Oreo cookie, I should get it and not a cheap look alike Hydrox cookie.

If I wanted to be taught by LSUS teachers, I would have gone to LSUS. We, as a school, are compromising our standards for the sake of the dollar. Yes, I am very much impressed with the fancy, up-to-date buildings we are constructing in order to "Fulfill the Vision;" however, those buildings will not be worth the dirt they stand upon if we can't fill them with excellent teachers.

The focus of "Fulfill the Vision" should be hiring teachers rather than constructing buildings. I feel that this lowering of standard and building edifices with no teachers is reflected in the fact that Centenary is no longer ranked as a top school. I am now fearful of what is in store for Centenary.

**Dietrich Blair, junior
Bastrop, La.**

Letters

Raging discontent inundates student body

Dear Editor:

I am writing against the institution of an extra \$500 being added to our tuition next year. The trouble is we are not getting our money's worth this year. The problem with this school is that it is being run like a business more than an educational institution. The students learning and financial needs should come first.

We are the students. A campus is made out of students, not out of buildings. I think the "Fulfill the Vision" campaign is good, up to a point. If it interferes with raising our tuition, I would question the value of the program.

I believe that this campus is sound financially. If most of the buildings are being supported by grants, why are we paying more money? We are paying top-dollar for a better education, not a prettier campus.

I believe that the rise in price will influence many students to leave this campus. I might be one of those in that category. This would make the tuition increase a fruitless endeavor. Students have many other schools to choose from. Many local students might end up going to LSUS because of financial strain.

We are also not receiving the best educational resources and teachers available. If we do get the new buildings, there will not be enough staff and students to fill them.

We have too many substitute teachers who are not of the high caliber that we are paying for. Many future plans have been confused because of the lack of quality teachers for courses that are required for their major. One of the main reasons Centenary is in existence is to raise up quality Methodist ministers, but the department is too understaffed to do this adequately.

Students are not exactly the wealthiest people in the world. Many are supporting themselves with no financial help from their parents. Future students might be facing a tuition of 15 or even \$20,000 in the next few years. This is way too much. Students will not be financially able to meet these requirements.

Last of all, students make up a campus, not buildings. A school campus is just an empty shell without students. Students are not getting their money's worth. Education is the primary focus. Students or buildings? Which needs are more important? It should not be a hard decision to make.

Tyler Simpson, junior
Shreveport, La.

Dear Editor:

When I came to Centenary two and a half years ago, I expected a high quality, reasonable, liberal arts college, but one experience after another has forced me to downgrade that opinion considerably.

The most recent and potent example of these negative reflections on Centenary is the tuition raise. It represents an 8.6 percent increase from the current rate, and is the third increase since I enrolled here.

I don't appreciate the administration's nonchalant ignorance of the student body's opinions. We heard nothing about budget problems until the decision to

shaft us again had already been made. Centenary belongs to its students, not to Don Webb, not to the Board of Trustees and not to our donors. Students have the right to be informed and involved in such vital issues that affect us so critically.

There are many other problems with Centenary. Some examples are the wasteful and inefficient food service system, the alcohol and visitation policies, the archaic registration process, and the blatant lack of minority and female faculty and minority students. Centenary's reputation as a school for spoiled rich kids may soon become true.

Tuition increases have exceeded the rate of inflation every year. Dr. Webb's citing of cuts in federal student loans as a reason to raise our tuition is as ridiculous as claiming that renovations on Mickle and Rotary are first priority while construction continues on the new oversized music library and the questionable Jack London Center.

The many opportunities we have outside of class are dandy, but when we are expected to accept second class substitute professors in classes of our major, we cannot sit on our hands and accept that it's all for the future glory of Centenary College.

Don Webb, please don't compromise our educations for brownie points with the media or donors, or for your own reputation. Your "vision" needs to be expanded to include the needs and desires of the students who make this college.

Jonathan Dagenhart, junior
Oak Ridge, Tn.

Dear Editor:

I am greatly disturbed to learn of the \$500 increase in tuition. While I agree that increasing faculty salaries and renovating Mickle Hall are very important, I am concerned with financing my education.

I would not be able to attend Centenary College without the financial aid of an academic scholarship. Yet these scholarships do not extend to meet the increase in tuition each year. It is ironic that I have a president's scholarship, yet scholarship increases are not considered important in the "vision." Is the administration concerned with how students meet tuition increases?

I believe it is well worth paying for quality education provided I receive it. I am bothered that presently there is only one permanent professor in the sociology department, as well as other faculty shortages. We must be concerned with attracting and keeping quality professors and students.

Carolyn Kapinus, sophomore
Texarkana, Tx.

Dear Editor:

Friday afternoon, last week, I was walking from my dorm to Hamilton Hall. As my destination was the Financial Aid office, the letter I had just recently received from the school's administration was on my mind. As I contemplated the tuition increase, I entered a side door into the building and discovered

the stairwell had been painted maroon and white only the day before.

While I will admit that the new colors were much more attractive than the previous lime green, I was deeply disturbed to think that while "factors in the national economy" exist so that each student is going to have to pay \$500 more a year, there was money to spare here on campus so that a stairwell could be made more pleasing to the eye. I believe this to be one more example (granted, a small one) of our administration's lack of focus the educational priorities of the school.

I came to Centenary for an education. While I love the gorgeous campus, that is not what is going to help me get through graduate school. Why are buildings being both renovated and built when there are many academic departments within the buildings that need to be renovated?

In the past two semesters, I have had three part-time professors. While I realize that some circumstances for these are unavoidable, all of the signals I am getting are that a pretty campus is better than a quality education. That is something that I do not want to support with my money.

Kym Davis, sophomore
Richardson, Tx.

Dear Editor:

I am almost used to opening my mailbox and having plastic companies tell me I owe them three monetary digits.

After reading the letter and the excuses (oh, pardon me) the reasons for abusing poor, hard-working and entirely defenseless college students, I composed the following limerick which lacks in metrical symmetry, imagery, and is, to some extent, an exaggeration, much as the \$500 increase seems to me an exaggeration.

There once was a man, no a fool,
who came to a "visionary" school
When asked of the fees,
He replied, "I am pleased,
I'm a masochist getting raped is cool."

I hate to be crude,
But it seems quite rude
That "Fulfill the Vision"
Increases my tuition
And I am royally screwed.

Although Rotary needs a renovation,
And I a "first-class education,"
I have been raped
And stand agape
At Dr. Webb's Toyota infatuation.

I'm no loud-mouth richie
And I hate to be bitchy.
I make a worker's,
not a president's salary,
500 dollars is a lot to me,
Especially for the vision
"Strive for Mediocrity."

Steven Weddle, sophomore
Springhill, La.

Dear Editor:

I am writing in response to the letter I received from President Webb last

Thursday. I transferred to Centenary because of the quality education I could receive. This is my second semester here and out of the ten classes I have been in, half of them have had "substitute" professors.

Out of the five above mentioned classes, three of them have been in my major (Christian Education), and the other two have been very pertinent to my major (psychology and sociology).

I understand and sympathize with the staffing problem, but isn't it a little outrageous to ask us, the students, to sacrifice our educations? Now, they are asking us to pay more money next semester when all of the teaching positions aren't even filled yet.

I am really concerned about how much the quality is going to be enhanced by a \$500 tuition raise. Once upon a time, *The New York Times* called Centenary "One of the best buys in education;" I wonder what they would say now.

Stacy Pever, junior
Houston, Tx.

Dear Editor:

When I was in high school, I found that the most simple way to get out of a relationship was to write the girl a letter. I would write her a flattering, flowery two page letter "dropping the bomb" on her. It was easy. I never had to look her in the eye and answer her questions of "why," I simply decided what I thought was best, and gave her my decision in the last paragraph or two.

I was a fool.

Look me in the eye Dr. Webb.

Doug Robinson, junior
Houston, Tx.

Dear Editor:

It's inconceivable. Another \$500 to "Fulfill the Vision." When I came to Centenary, I came to receive a quality education from the "outstanding" faculty Centenary was known for.

I have been paying Centenary prices with a guarantee that professors would be challenging, enabling me to receive an unparalleled education. In many classes the contrary is true.

I am extremely disappointed that Centenary has chosen to spend the hard earned money of my parents and myself hiring may inadequate substitute teachers (or shall we call them STAFF).

I want to be academically prepared when I go onto graduate school, therefore it is time to reevaluate the priorities of "Fulfilling the Vision." Do we really need a Jack London library or a colorful Gent painted on the floor of the Gold Dome? I believe I do not stand alone in screaming a big NO!

We were once ranked one of the top colleges in the United States according to *U.S. News World Report*. We are no longer in the rankings. Perhaps we should fulfill the vacant offices with quality professors before we build more empty offices.

Madeline Bozone, sophomore
Stuart, Fl.

Sports

Gents win the TAAC conference

Hope for TAAC trophy

Chris Anderson
Sports Editor

When the Centenary Gents basketball team started practice in October, the critics, namely the coaches and press, did not think that the Gents would amount to a championship team.

In fact, they picked Centenary to place third in the Trans American Athletic Conference. Coach Tommy Vardeman and the rest of the Gents, however, had other things in mind.

The Gents now have wrapped up the TAAC Conference regular season with a conference record of 14-2, one game ahead of UT-San Antonio, who was tied with Centenary for first place, but lost to Stetson in the closing of the season. Centenary also have reached the twenty-win mark, a feat they have not accomplished since the so-called "Parrish Era."

Centenary's success can be attributed to their powerful offense and their pressure defense. Centenary is currently ranked eighth in the nation in scoring with 95.0 points per game, with the Gents scoring one hundred points or more in eleven games, a school record.

They are a perfect 11-0 in games that they have scored one hundred points or more, and 3-3 when opponents have scored that many. Also, in 17 of their first 25 games, Centenary has forced opponents to 20 or more turnovers.

Consequently they lead the TAAC in the turn-over margin category with a +7.0. In individual statistics, senior Larry Robinson continues to show his

dominance; he ranks 23rd in the nation in scoring at 23.3 points per game and third in the nation in steals with 3.8 per game. Junior guard Patrick Greer adds 13.6 points per game, Senior center Marro Hawkins has 11.5 ppg, and junior forward contributes 11.5 ppg also. Junior John Buckwalter averages 9.6 ppg and Tyrone Coleman adds 9.5 ppg for the Gents.

In the first round of the TAAC tournament on Tuesday, Mar. 6, Centenary met up with a hungry Georgia State team. Placing eighth in the conference this year, they had nothing to lose, so they pulled out all of their stops, and consequently led the Gents in the first half by ten. The Gents looked like a totally different team in the first half of the game; nothing like the team that had just wrapped up a conference title.

Junior Blaine Russell attributes the Gents first half slump to the "lack of sleep. We were tired. Since it was an eleven o'clock game, we had to get up by seven." Robinson, on the other hand, states that it was just a "lack of intensity. The ball just didn't fall for us in the first half." Coleman adds that they were "flat. We couldn't get anything going on offense or defense." And Steward finishes with "we just rushed our shots."

In the second half, though, the Gents turned everything around. They began playing to their potential, and regained the lead around halfway into the second half. The Gents never looked back, either, going on to win by a score of 102-91.

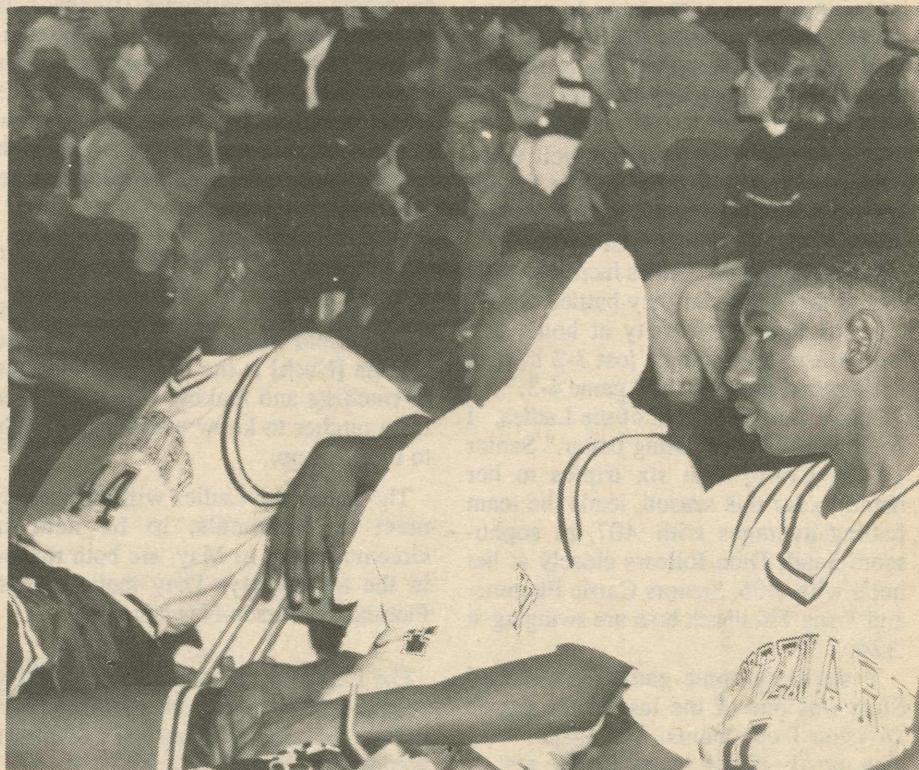


PHOTO BY DOUG ROBINSON

Steward, Greer, and Coleman take a breather during a recent game.

In the contest, Coleman led the team with a season high 29 points, with 24 of those points in the second half, sparking the Gents to the win. Steward added 24 points, Robinson had 18, and Hawkins had 14 points and pulled down 15 rebounds. According to Robinson, in the second half the Gents "got into our kind of basketball," and they did, outscoring Georgia State by 21 points in the second

half.

Looking towards the Gents Wednesday night game against Stetson, the Gents have a tough game ahead of them. After the Gents game, Stetson beat Georgia Southern, the third place team in the conference, 80-55. Robinson states "they

See "Basketball" page 10

Baseball off to a great start

By Robert Gleason
Sports Writer

February has gone and the Centenary baseball team has gotten off to one of their best starts in history. With the help of strong hitting and pitching, the team started off the season 13-3 before losing four out of the last five games in the past five days. The team hopes to get back on the right foot against Northeast Louisiana Saturday.

The baseball team began their season Feb. 13 against LeTourneau College. They started well with a 23-4 victory. Senior Jim Bazar got the win and many players contributed offensively in the scoring output. Only one day later, Centenary played a double-header against Southern Arkansas. They won both games (8-5 and 7-1) and started off at 3-0.

Things were looking well when Centenary traveled to Northwestern State University for another double-header. They lost both games (5-4 and 4-2) and were 3-2 before heading home. Those two games must have shook the offense up, because in the next ten games, Centenary averaged nine runs per game (90 total runs in those ten games) and only allowed their opponents an average of 2.4 runs per game (24 total runs).

In that stretch, Centenary beat Louisiana College, Baptist College, LeTourneau, Arkansas Monticello, and East Texas Baptist University.

After this terrific start, Northeast Louisiana, Sam Houston State, and the University of Texas-Arlington showed Centenary that "you can't win 'em all." In five games against these opponents, the team lost four of them and averaged only three runs per game. The opponents averaged five runs per game, showing Centenary that the key to winning is defense.

Overall, Centenary's offensive output is significantly higher than their opponents. As of March 4, the team has scored an average of 7.45 runs per game, which is considerably higher than the school record of 6.52 runs per game set in 1986. Also, the defense is only allowing 3.35 runs per game for a runs scored-runs allowed margin of +4.15.

Among starting players, Dennis Traynor leads the team in batting average with a .452 average. Byron Copeland, Bill Ostermeyer, and Todd Wilson follow closely behind Traynor in batting average. Traynor also leads the team in numerous other categories. He is first in runs scored, RBI's, hits, and walks, and is tied for first in games played. Oster-

meyer and Shawn McKennon are tied for the team lead in doubles with seven, McKennon leads in triples with two, and Donnie O'Neal has the lead in home runs with four. Ostermeyer leads in total bases with 37.

Defensively, Centenary is strong with every person helping out and every pitcher having at least one win to their credit. Leading the team in pitching is Dave Salter with a 3-0 record. Dominic Konieczki and Beau Broussard follow closely behind Salter with 3-1 and 3-2 records, respectively.

Salter leads the pitchers with a 1.47 ERA, but Broussard and Konieczki are well under 3.00 ERA. Broussard leads in numerous other categories, however, with 26.0 innings pitched, 97 batters faced, 10 runs allowed, and 24 strikeouts. Salter leads in earned runs allowed with three, and Randy Hobbs leads in walks allowed and is tied for the lead in runs allowed with 10. The total team ERA is 3.65 with only 43 earned runs allowed.

Centenary's baseball team has eight out of their next eleven games at home in the next two weeks at Centenary Park behind the Gold Dome. Everyone come out to watch Centenary in their quest for their third straight Western Division title and first ever TAAC championship!



PHOTO BY DOUG ROBINSON

Dominique Konieczki makes a grab.

Ladies hit home

By Christy Wood
Business Manager

When the Centenary Ladies' softball team became a reality in the fall of 1986 with a fresh, eager Tech graduate for a coach, few hoped that three years later they would be ranked as one of the top twenty teams in the nation, nineteenth to be exact.

Their home season started well when they won 4-3, 2-1 in a double-header against Northeast Louisiana University during Mardi Gras break last week.

Tuesday night the Ladies increased their record to 10-4 when they battled Northwestern State University at home and won 4-3 in ten innings, lost 3-2 in nine innings and won the third game 4-3.

Coach Tami Cyr says of the Ladies, "I couldn't ask for anything better." Senior Tracey Cobb, with six triples to her name so far this season, leads the team batting averages with .407, as sophomore Sandi Dion follows closely at her heels with .406. Seniors Carrie Flemmer and Tracy Tifenbach both are swinging at .324.

Yesterday's home game against Ball State was one of the last of the team's Division I opponents. The Ladies now face mostly NAIA teams for the rest of

the season. According to an optimistic Cyr, "If the team plays against the NAIA teams like they have so far, then they should do great."

Part of the Ladies' success this season, according to senior pitcher Tifenbach, is their ability to pull together as a team. After freshman Michele Hyden broke her leg sliding into third base, a few of the team members had to adjust to new positions to fill in for Hyden. Tifenbach and Dion have taken up the slack and are "comfortable" at second.

Tifenbach sees a difference in the team spirit during the last few weeks in practice, up comparatively from beforehand. "The infield has improved greatly and Martha [Nash] is the best first baseman in catching and making plays...It's nice for a pitcher to know everyone is ready to back her up."

The teams the Ladies will most likely meet in Regionals, to be held in Greenville, Tn. in May, are both ranked in the top twenty. They include West Florida and Carson-Newman.

The Ladies next home game will be a double-header held at Meadowview against Stephen F. Austin University Wednesday, March 14 at 5:00 p.m.

"Basketball" from page 9

are a tough team to beat. They're playing really well right now, but so are we. We're not going to change our game plan because of them."

Steward agrees, "they've won their last six, and they've got enough talent to win it. It will be a tough game even though we beat them twice (in the regular season)." If the Gents win this game, they will face either the winner of the UTSA-Samford game or UALR, who beat Hardin Simmons Tuesday night.

But what will happen after the TAAC tournament? Realistically, if the Gents win the tournament, compounded with their conference championship, they will go to the NCAA tournament. And if

they lose, more than likely they will end up in the NIT.

But, as a whole, the Gents do not choose to look that far ahead. Robinson declares, "We can't look past the TAAC tournament. We have two tough games ahead of us, and we cannot afford to look past them." Coleman agrees, "If we win (the TAAC tournament), we'll most definitely play someone in the NCAA tournament, but we're trying to just look at the present games."

If the Gents do get to the final game of the tournament, they will be playing on ESPN this afternoon, at 4 p.m. Or, if you want to go to the game, it will be held in Little Rock at Barton Coliseum at the State Fair Grounds. Come out and support your Gents.

Softball hits Hardin Field

By Si Sikes
Copy Editor

The intramural season came to an end February 20, 1990 with the crowning of Theta Chi as champs of the hardwood in the A and B leagues. They defeated BAD 57-52 in the A league championship, while in the B league Theta Chi shut down the Dinosaurs 32-28.

In the semifinals of A league the four teams competing for the top spot were Theta Chi A, BAD, Kappa Sigma A, and Faculty. In the first game, Theta Chi A, down for most of the game, overcame a 12 point deficit to defeat the Kappa Sigma team 53-48. BAD and Faculty slugged it out for forty minutes before BAD emerged as the victor 65-60.

In the B league semifinals Theta Chi B, Theta Chi C, Kappa Sigma B, and the Dinosaurs competed. The Dinosaurs defeated a stingy Theta Chi C team 47-36. In the other semifinal Theta Chi B subdued Kappa Sigma B 40-30.

In the finals of the A league BAD and Theta Chi A matched up. By the end of the first half BAD led Theta Chi 23-13.

But Theta Chi came back with 44 points in 20 minutes to claim the A league championship 57-52.

The Dinosaurs and Theta Chi B played inspired ball for the length of the game but Theta Chi B proved to be the better of the two, conquering their rival 32-28.

In the women's final, Faculty won the championship game over the Southern Belles by forfeit.

Congratulations to Theta Chi A and B, the Faculty women and to the other teams for their participation.

But just when you thought that it was all over, here comes softball. The teams entered in this year's season are Centenary Sportsmen, Basketball, Kappa Sigma, Soccer, CHOR, TKE, Theta Chi, Eta Pi, and KA.

The coed teams are Church Careers, Faculty, CHOR, TKE OD, Theta Chi D, and Kappa Alpha Southern Belles.

In the female league the teams are Faculty, ZTA, and CHOR. The season which started last Sunday will continue through April fifth. Good luck to this year's intramural softball teams.

*The
Conglomerate
would like to
congratulate
Tommy
Vardeman and
The Centenary
Gents on a
fantastic season.*

Intrammural SoftBall Schedule

Thurs. March 8
3 p.m. 0XB-KΣB
4 p.m. KΣA-Eta Pi
5 p.m. KΣB-Sports

Sun. March 11
1 p.m. 0XB-Eta Pi
2 p.m. KA-Sports
3 p.m. FAC-ZTA
4 p.m. KΣA-KΣB
5 p.m. 0XA-0XB

Mon. March 12
3 p.m. 0XA-BB
4 p.m. KA-Eta Pi
5 p.m. 0XA-Sports

Tues. March 13
3 p.m. Soccer-BB
4 p.m. KΣA-CHOR
5 p.m. 0XB-Sports

Wed. March 14
3 p.m. KΣB-BB
4 p.m. KA-Soccer
5 p.m. 0XA-CHOR

Thurs. March 15
3 p.m. 0XB-CHOR
4 p.m. Soccer-TKE
5 p.m. 0XA-KΣA

Sun. March 18
1 p.m. 0XB-Soccer
2 p.m. BB-TKE
3 p.m. 0XD-KΣB
4 p.m. Sports-TKE

Mon. March 19
3 p.m. KΣA-Soccer
4 p.m. KΣB-Soccer
5 p.m. 0XA-Sports

Tues. March 20
3 p.m. 0XB-TKE
4 p.m. Eta Pi-BB
5 p.m. KA-CHOR

Wed. March 21
3 p.m. KΣB-TKE
4 p.m. 0XA-Eta Pi
5 p.m. KΣA-BB

Sports Profile

Watson devotes life to baseball

By Alicia Triche
Staff Writer

When Andy Watson accepted the position as Centenary's head baseball coach ten years ago, he became "the youngest coach in the country." He aspired that by starting to coach so early, he would in coming years "have a decent background in the game of baseball." Watson has more than a "decent" background, which has developed over years of involvement and interest in the sport.

WATSON BIO

Years at Centenary: 6

Current Record:

14-7

Favorite Team:

As a youth, the
Cincinnati Reds

Drafted By:

Pittsburgh Pirates



PHOTO BY DOUG ROBINSON

Watson talks to pitcher Dominique Konieczki before a game.

He began playing baseball at the age of four in his hometown of Guthrie, Ok. His father, as a Little League coach, enabled him to get such an early start. Though the league's minimum age requirement is six, Watson explains, "If your dad was a coach, you could start a little younger." His "start" included the difficult positions of pitcher, catcher, and shortstop.

Watson continued baseball, along with football and basketball, at Guthrie High School. Upon graduation, he admits, "I had no intentions of going to college at all." He was enrolled at a Vo-Tech school in Oklahoma. "I was going to build houses for a living," he explains.

"It's something that I've always enjoyed doing."

Just before the start of the next school year, a scout with the Milwaukee Brewers called him and asked if he was interested in attending college. A few days later, the scout found Watson a team on which to play—the Centenary Gents. "I'd never heard of Centenary," Watson admits. The offer must have been attractive, however Watson ended up at Centenary with a baseball scholarship. "I decided to go ahead and give it a try," he relates.

After his four years at Centenary, Wat-

son was drafted by the Minor League's Pittsburgh Pirates. His time with the team was short—only one season. Upon its end, Watson relates, "I had the decision then of whether I wanted to try and continue with other ball clubs in the same classification or come back here."

Watson decided to come back to Centenary to finish the one remaining required semester for his education degree. During the semester he assisted Coach James Farrar, with whom he had played previously. That year Farrar decided to retire, and he offered Watson the job as new head coach.

"It's so hard to break in to this line of work—it's not a wide open field," he explains. "I was very lucky to get this job ... I was just in the right place at the right time."

At this time, Watson also became residential director at Cline Dorm. He maintains, "The residential director job more or less helped me exist," as the salary for coach was "not overly high."

Now that he is married, he states, the job is a little more demanding. His wife Laura, who also attended Centenary, serves as the other director. "My wife and I both went to Centenary so we're accustomed to dorm life," Watson states. "We enjoy it."

When Watson was a young player, his favorite team was the Cincinnati Reds. But now that he has more experience in the field, he states that it is difficult to choose a favorite. He knows several of the players in the Major Leagues, and has even played ball with some of them. With such inside knowledge, Watson maintains, one is more impressed by the individual performances of the coaches and players.

Watson has no definite plans for the future: "I don't really know what I'll do—I could be at Centenary 25 years, and I could be gone tomorrow." For him, the joy is in the teaching of his sport: "The only thing that I need is to get something from them, that I feel like they appreciate what I'm teaching them."

Watson is one coach who seems to be thoroughly enjoy not only teaching but living his sport. He knows several coaches and players in the Major Leagues, who he often invites to Centenary to work with the team. He seems enthusiastic about his past, present, and future relationships with the sport itself. As a player, coach and baseball scholar, Watson is sure to bring the team to success through his experience and sincere interest in baseball.

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A Concept For Brides

"Boomerangs" speak out

Yes, we watch "thirtysomething," but we can't identify with the character's problems.

Yes, the shows seem heart-warming and funny, sad and melodramatic, but, sometimes, these people are just whining baby boomers.

We'll turn thirtysomething before the year 2000, but what are we now?

A recent article in *USA Today* suggests we call ourselves "Boomerangs." We don't fit into any mold, like the baby boomers and the Yuppies, and the statistics compiled to try and fit us in a group are interesting.

First, we are more likely to live with our parents. "In 1988, the U.S. Census Bureau found 54 percent of 18 to 24-year-olds live with parents, and for every 100 15 to 29-year-olds who leave home, 40 return."

Next, we will marry later in life. "In 1988, 77 percent of men and 11 percent of women ages 20-24 had never married." 18 years ago, 55 percent of men and 36 percent of women in that age group weren't married.

Then, we have greater financial incentive to earn college

degrees. "College-educated householders under age 30 earned four times the media income of high-school dropouts in 1986."

Some social observers have taken to calling the 20s an extended adolescence in which immature young people flit in and out of jobs, homes, relationships and schools.

Martha Farnsworth Riche, national editor of *American Demographics* rebuts this, stating, "My personal view is that the 20s is a new stage in adult life, characterized by boomeranging, starting and stopping activity in every part of life. But people are doing that because they have more choices to make, not because they're immature or self-absorbed."

Letters from "twentysomethings" to *USA Today* stated that they are individualists. Basically, we don't want a label. We've learned to laugh at BMW's and power lunches. While discarding some of the past generation lingo, we understand and support certain cultural artifacts, such as The Rolling Stones, and we've created our own: rap music, animal

rights and earrings for men.

Eugene Dillenburg, founder of The National Association for the Advancement of Time, points out, "The 60's paid a lot of 'lip service' to the do-your-own-thing mentality, but in truth, they were into conformity." He lists Woodstock and Vietnam protests as examples of "glorified group experiences."

Today's generation of young people, whether we are "boomerangs" or "twentysomethings," are aware of individuality. Sophomore Billy Pax states, "We have a certain consciousness of our immediate surroundings. We want to get away from the past."

Senior Maureen Tobin claims, "We are aware of our environment. When we discuss certain issues, we are no longer the far left of 1960 or the far right of 1980. We each have our own opinions, and aren't afraid to speak out."

"People keep trying to judge today's youth in terms of '60s youth. We don't see ourselves as post-anything. We have our culture, they have theirs-separate and equal."

Jeffrey Bagel, a 25-year-old from New York, wrote the following poem, which waxes poetic about "thirtysomethings:"

"'Twas the beginning of the '90s and all thru the states,
The thirtysomethings were still totaling their rebates.
Nestled in the warmth of their Beemers and Jags,
Analyzing the stock reports from their Gucci Bags.
But the twentysomethings, tired of the above generation,
Realize there is more to life than recessions and inflation.
With the thousand of homeless, pollution and crack,
American values must make a comeback.
For this, the '90s is a fresh start,
Where warmth and caring come straight from the heart.
Careers are important, marriage someday,
But family and friends for now lead the way.
Dating is fine, group outings are fun-
All until you find just the right one.
If you get married, it should be to stay,
With thirtysomething divorce rates rising each day.
Are twentysomethings different from the people before?
Yes: more giving and caring for the decade in store."

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Clubs offer eclectic ambiances

Friday afternoon, around 4 o'clock, you sit in your room, stare at the phone, sigh, look out the window, stare back at the phone and wonder, "What is everyone doing tonight?" or "What's going on tonight?" Classes are over for the week, and you are ready to enjoy yourself as much as you can before 8:20 Monday morning arrives. Suddenly, insight illuminates your mind: Happy Hour!

Cadillac, alias Superior Bar and Grill, is a Mexican restaurant with a wonderful beer garden and a two-for-one drink special from 4:30 p.m. to 6:30 p.m. seven days a week. The free buffet consists of appetizing cubes of Monterey Jack cheese, sharp cheddar cheese, crisp tortilla chips, cheese fondue, salsa picante (hot sauce for those of you who do not frequent Mexican restaurants) and tacos with all of the possible ingredients: freshly diced tomatoes, browned ground beef, shredded strips of cheddar, crisp lettuce. To enhance the buffet, tasty concoctions of cheddar cheese, jalapenos and Monterey Jack are wrapped in flour tortillas, deep fried to a golden-brown crispiness. The finale of this Mexican extravaganza is sopapillas, a fried pastry sprinkled with sugar.

Once you set two heaping platefuls of "community food" to your table, you or anyone who is twenty-one years of age or older must approach the bar to procure the goals of this happy hour, the two-for-one drinks. Superior boasts a wide spectrum of frozen drinks, but the specialty is "La Margarita." The Margarita is composed of tequila, lime juice and triple sec and served with a rim of salt. For variety, you could indulge yourself in one of the other frozen drinks: a strawberry Margarita, a pina colada, a strawberry daiquiri. Two of my personal favorites are Amaretto sours and Kalua and creams. Whatever you choose to eat or drink at Cadillac, you cannot go wrong.



Also in the downtown area near the riverfront is Charlie's 29 Club. Charlie's, like Cadillac, has an alias: Seven Sisters. Ah, such nostalgia brings to mind my earlier days at Centenary, my freshman year during which I was a mere seventeen years of age. Way back when at Seven Sisters, to be a patron, you had to be nineteen or you were out. Many a time I was refused entry or actually sought out and asked to leave the premises by (unbelievably) a fellow Centenarian who was the bouncer. Today, one need boast only eighteen years of age.

Charlie's 29 appeals to the college crowd, the yuppies of Shreveport and Bossier. The greatest attraction, in my eyes, of the bar is its balcony that overlooks the aesthetically pleasing old buildings of downtown Shreveport, reminiscent of New Orleans.

When the nights are hot and steamy, nothing (well, nothing that I dare mention in this article) is more satisfying than a cold bourbon and coke in your hand and the delightful company of your friends while sitting, chatting on the Southern balcony.

Charlie's features drink specials such as ladies' night (every Thursday night) when women drink free. If you are a connoisseur of fried mozzarella, this place will tickle your fancy. Not often is Seven Sisters, Charlie's 29, thought of as a restaurant, but its cuisine is more than memorable, offering a scrumptious menu of pasta dishes. The drinks may not be up to par, but the food is well worth the trip down town.

Take a chance and try these bars. You just might find a new place to "hang out" on the weekends.

-Maureen Tobin



For a change of scene from Mexican food and spirits on Line Avenue, you can go to the square in downtown Shreveport next to the "girlie" bars of Action Central and the Moulin Rouge to come upon 630 Commerce and Caribbean reggae.

Dread locks, limbs and yards of dyed tropical cloths bounce, sway and billow on the bodies of those gyrating to the rhythm of reggae. Not all patrons dare to port the Jamaican or tropical garb, but those that do spice the atmosphere of the club with the flavor of the Caribbean laid-back tropics.

Obviously, 630 Commerce sports a Reggae theme. Elements contributing to the tropical ambience are a mural of a Rastafarian in black, green, gold and red (Rasta colors, of course), a tropical iguana, the Reggae music and beers from the Caribbean.

Red Stripe seems to be the most popular lager among my circle of friends. According to the Simon & Schuster Pocket Guide to Beer, the connoisseur's companion to over 1,000 beers of the world, Red Stripe is a "light-tasting, soft-bodied" lager from Jamaica, worthy of a one to two star rating.

Other examples of Caribbean delights include Banks Lager (two stars), Carib Lager (two stars), Crucial Brew (one star) and Prestige Stout (two stars). Allow a tidbit of trivia: St. Thomas, on the US Virgin Islands, has the world's biggest malt-extract brewery, capable of producing 13,000 barrels a year of Spinnaker Lager.

While buying that Jamaican lager, your eyes will more than likely wander to the cage just feet from the bar incarcerating an enormous, stoic iguana. Regardless of clicking your tongue, insulting or urging, the reptile will remain motionless and exhibit only the most minute signs of life such as the blink of an eye or the expansion of his costal area. He subsists in that cage blinded by a blaring, persistent light. The poor creature is probably in need of parole from incarceration and a life of smoke and reggae.



Puppets, ice dancing grace theatre

The Famous People Player theatre troupe brings ageless, timeless wonder and boundless energy to Shreveport with their repertoire, which includes classical music, pop hits, opera, film and Broadway musicals.

Two things make "A Little Like Magic" extraordinary. One, it's a puppet show. Two, it's a smash hit! A black light turns the stage into a phantasmagorical wonder, allowing life-sized, fluorescent-colored puppets to erupt from darkness. No humans are ever seen, though as many as a dozen performers, clothed in black velvet jumpsuits and hoods, manipulate the puppets. In their invisibility lies the magic.

Founded in 1974 by artistic director Diane Lynn Dupuy, this group of young Canadian artists has dazzled audiences throughout Canada, the United States, Bermuda and The People's Republic of China. They specialize in the "blacklight" theatre technique, with which life-sized fluorescent puppets and props are manipulated under the illumination of ultraviolet light.

Interestingly, the company is dedicated to the integration of the developmentally handicapped. The original goal of the company, which is also their underlying philosophy, was to develop the capabilities of handicapped citizens and demonstrate that they could lead satisfying, productive lives, given the right, challenge and opportunity.

Ten of the thirteen performers are developmentally handicapped, a fact audiences never suspect watching the company in action. They have initiated an understudy school offering afterschool and weekend programs designed to train new and upcoming performers for eventual placement in the company. Addi-

FAMOUS PEOPLE PLAYERS



The Famous People Players with likenesses of Liza Minnelli, Stevie Wonder and Liberace

"A comic delight! The evening is 'A little like magic' in more ways than one."

— Los Angeles Times

tionally, courses are available to the performers that further their social and personal capabilities.

Richard F. Shepard of the *New York Times* calls the show "an iridescent spectacle that drenches the senses in sight and sound. It is something for the kids and also for grown-ups. The magic of the theatre, the magic of diversion, the magic that impels one to say 'That's entertainment!'"

The performance date is March 30 at 8:00 p.m. in The Strand Theatre. The box office hours are 12 noon-4:00 p.m. Mon. through Fri. and until curtain time on March 30th. The three ticket prices are \$18.00, \$15.00 and \$9.00. For more information, call 226-8555.

The Strand Theatre also presents ice skating star and Olympic champion Dorothy Hamill in "Broadway on Ice," March 27-28. This show spectacle incorporates the elements of world-class figure skating with highly stylized song and dance, performed to the music of some of Broadway's most celebrated composers.

Hamill remains one of the most celebrated female figure skating stars, winning a gold medal at the 1976 Winter Olympic games in Innsbruck, Austria. She has been the recipient of more than 40 major skating/entertainment titles and awards, including an Emmy for the CBS production of "Romeo and Juliet on Ice."

She will be joined by the ice dancing team of Judy Blumberg and Michael Seibert, five-time U.S. National Champions, two-time Olympic team members and World Professional Ice Dancing Champions.

Forget flab, join aerobics class

If I hear one more friend say, "I hate my thighs," I'll scream. Usually, we all sit around and complain about our bodies and pretend to start an exercise program. Now, a student here at Centenary has called our bluff. We have our own honest-to-goodness aerobics instructor, and she's teaching classes!

Junior Suzin Alandt is currently teaching those who hate flab and cellulite the art of aerobics and calisthenics every Monday, Wednesday and Thursday from 7-8 p.m. The Monday and Thursday classes are aerobics, and the Wednesday class is calisthenics.

Wait a minute! If I'm going to run around and increase my heart rate, I want to do so with a *trained* instructor. When approached with this demand, Suzin comments, "Don't worry. I was trained to teach these classes at the Texas Ladies Spa in Houston."

My next question made me feel ignorant. What's the difference between aerobics and calisthenics? Suzin explained, "Aerobics has a warm-up of 30 minutes, then 15 minutes of floor work. These exercises work on the abdominals, thighs and buttocks. Then, we cool down." She adds, "The calisthenics are a full-

body workout, including the hips, arms, legs, etc."

Although I trust Suzin, I decided to ask some of her prisoners (uh, I mean, students) about the classes. Junior Liz Yerger claims, "I think Suzin is doing a great job. The exercises are beneficial. I enjoy the warm-up and the cardiovascular stuff."

Junior Shelly Williamson adds with a smile, "I don't think they're hard enough; however, people leave the classes with smiles, and their moods seem to lift."

Sophomore Tammy Huffman states, "The classes make me feel great. The hour is worth it. The exercises made me feel better, and I even slept better at night."

She continues, "Suzin is full of energy. Even when only three or four people show up, she keeps the class going. It's a lot better when more people come, because the energy level is higher. I really like these classes."

With testimonies like these, what's keeping the rest of the campus from the joining the classes? They meet on the second floor of Haynes Gym, and the classes cost six dollars a month.

—Julie Henderson

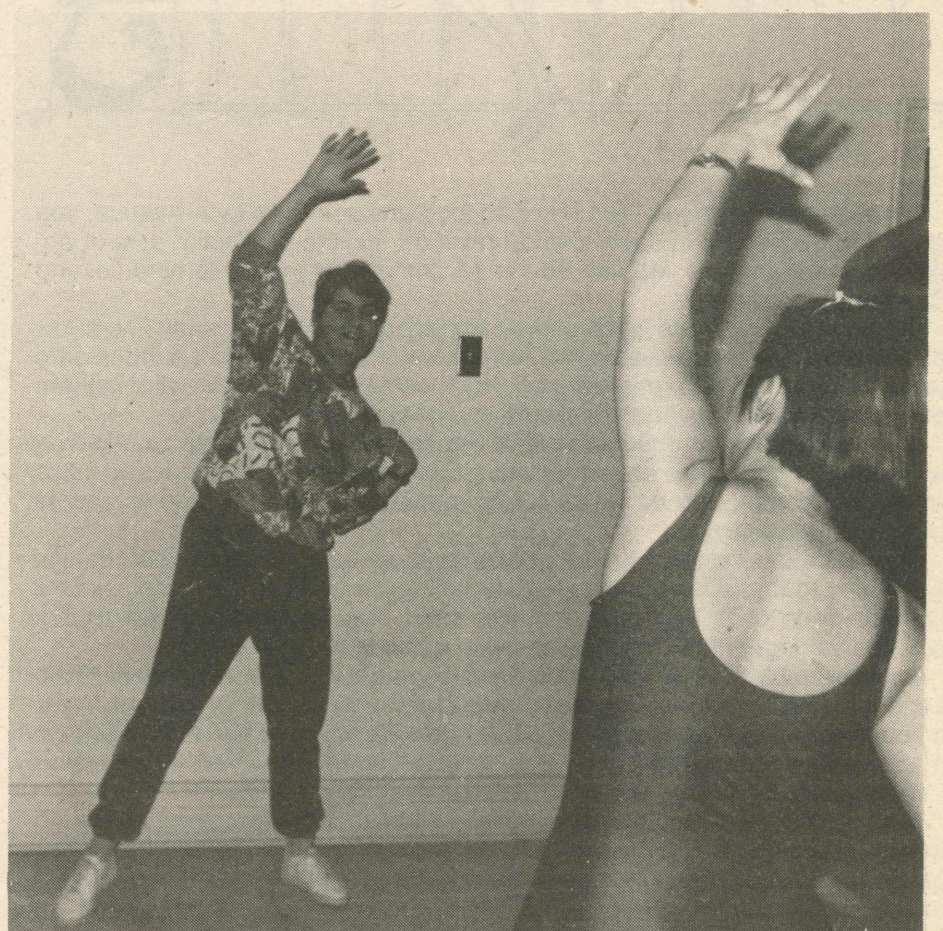


PHOTO BY DOUG ROBINSON

Donna Toups and Suzin Alandt tone the bodies and firm the muscles.

Giants become conventional

The latest "They Might Be Giants" album opens with a short sixties-type theme song reject, which is relatively expected from a band that previously brought the listening audience such absurd classics as "Shoehorn With Teeth" and "Purple Toupee."

After that, we take a downhill slide. Maybe I'm just a whiner when it comes to second and third albums, but "Flood" seems to thrive on the haphazard success of its fore-runner "Lincoln" and rest on it absurdist laurels.

With a few exceptions, this new album hardly lives up to a label as a vehicle to further the musical experimentation of these "musical parodists." Could it be? Have "They Might Be Giants" become (perish the thought) conventional?! Never!

The first single released off of "Flood," "Birdhouse In Your Soul," is endearing and does set the nonsense lyrics of madmen John Flansburgh and John Linnell to instrumental confusion. But there is a definite rhythm; and yes, even singsongy words (although you don't quite know what in the hell you are singing about).

"Lucky Ball & Chain" has an almost rock-a-billy tone to it, nowhere near the feel of "Cowtown," though (whine!). "Instambul" is a genuine polka complete with wheezing horns and such.

At this point, it hits me, where are all of the a capella pieces? Not here. "Minimum Wage" comes pretty close with nothing to back up the complex lyrics (minimum wage/minimum wage/minimum wage) but a bullwhip cracking.

Otherwise, there are a couple of songs which sound a lot like the old 1950s western themes. "Giants" seem to have become too self-conscious, unfortunately. By looking at themselves and their eclectic style of music too hard, they have inadvertently lost that feel of spontaneity. The album comes to a close with the self-titled song "They Might Be Giants." It's humor is quite laudable. "They might be giants/They might be rain/They might be fake/They might be lies/They might big, big, fake, fake lies." After this album, I wonder...

...Which brings me to "The Wonder

Stuff." This budding bond which appeared out of nowhere and landed on the airwaves of MTV's "120 Minutes" pushes the label of "college alternative music" even more.

It stays within the "loud guitar/drums/vocals" boundaries of "hip" music, but the ironic images in the lyrics and added instruments liven up the general feel of the album. By the time you get top the second side, there is an almost full-speed lurch in tone.

The first cut on the album, entitled "30 Years in the Bathroom," starts out with a series of diverse spurts of "life." The meshing together of television clips gives the album an almost eerie feel. The sounds are dark with low droning undertones.

We move quickly into the music with a heavy sense of guitar and drums. Although the album progresses musically in a steady manner, the lyrics at times tend to have an almost pretentious poetic quality. A bit too self-righteous at times, "Radio Ass Kiss" pokes fun at the cheesy lounge-lizard radio personalities.

"Golden Green," on the other hand, employs a refreshing western feel complete with country fiddles and all. It's message of deceit is quite nice in its irony. "And if she loves me, she'll say she loves me/even lies would shine in her eyes."

Not until you listen to the rambunctious tune "Don't Let Me Down Gently" do you realize the talents of the band. The rhythm of the song is almost infectious.

I rarely like a song on first hearing it, but this song is the exception. The irony of the lyrics is exceptionally poignant. Vocalist Miles Hunt practically screams when mutilating the old adage by stating "if you have to let me down my friend/then kick me to the floor."

"Cartoon Boyfriend" and "Unfaithful" are unique in that they use fiddles, organs, and a banjo. "Unfaithful," especially, combines a very simplistic musical style with a thin trebly voice over. Overall, the album is a fine example of the technical stylings of this new band. It's biting remarks on personal norms are witty as well as refreshing.

-Martina Moore

Captivating movie refreshes

"Driving Miss Daisy," starring Morgan Freeman, Jessica Tandy and Dan Akroyd is an excellent movie. It does not have grandiose or earthshaking subject matter. There is no sex or violence. It is not an action-adventure movie and does not involve young, beautiful or glamorous types.

Nor is it melodramatic. It is not even an escape from reality like most Hollywood movies are designed to be. Rather, it portrays a reality from which we would all like to escape—growing old and dying, and the ability to do so with dignity and grace.

Two of the important issues of the movie are prejudice and hypocrisy. Most movies wax melodramatic and sensationalize instances in which these occur in order to cultivate as much self-righteous outrage in the hearts of the audience as possible.

"Driving Miss Daisy," on the other hand, is refreshingly subtle.

The movie spans a period of 20 years (1946-1966), during which "Hoake," Morgan Freeman, is Miss Daisy's (Jessica Tandy) driver. Despite their difference of color and class, they form a strong and beautiful friendship.

It takes Miss Daisy most of these years to admit the friendship, and it is only when she is under great emotional duress that she does so.

One scene that reveals the touches of restraint applied to the movie occurs when Hoake drives Miss Daisy to the Martin Luther King dinner, and she doesn't think to invite him to listen to the speech. There is a close-up of Miss Daisy's face during his speech, in which you can tell she is feeling remorseful.

You almost expect her to go out and get Hoake, who must wait outside the whole time. It is a very selfish and hypocritical thing to do, to go to a dinner to hear a negro rights activist speak and not even give your own negro employee the opportunity to witness the occasion as well.

I would not change this scene for the simple reason that it is realistic. It is not very likely that a woman of that class at that time would have included her black chauffeur in an event such as this. To have her get up in the middle of the speech to invite Hoake inside would have been stooping to the mainstream audience's appetite for melodrama.

The movie portrays one beautiful thing about their friendship—their forgiveness of each other's shortcomings.

That is what is so great about this movie. It is as realistic as possible. Life is not a series of great dramatic changes and events but, rather, a slow progression of subtle occurrences by which we are, for the most part, unconsciously affected.

Even more so, the movie portrays well one beautiful thing about their friendship—their forgiveness of each other's shortcomings.

There are two emotionally wrenching scenes in the movie. Again, what makes these effective is their subtlety. No great melodramatic event takes place where the audience feels like, "Oh, we're supposed to cry here." Rather, it takes you by surprise like the way emotions tend to do in real life. Instead of being earthshakingly dramatic, it portrayed actions and dialogue of the most simplicity.

I cannot stress enough the many merits of "Driving Miss Daisy." Wouldn't it be nice to be able to see movies like this all of the time, instead of having to search for them among the countless mediocre ones?

-Shelly Williamson

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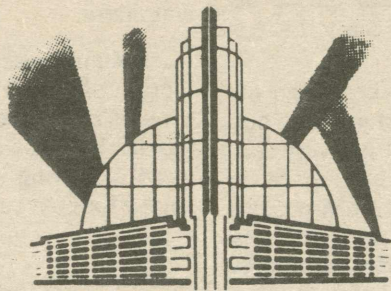
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The CONGLOMERATE

Centenary College of Louisiana Vol. 84, No. 11 March 22, 1990 College Press Service

President answers questions

By Karen Townsend
News Editor

"I felt as numb when I saw how much the college's costs had increased, as the students when they saw the tuition increase," remarked Dr. Donald Webb, president of the college.

According to Webb the \$500 tuition increase for next year is strictly due to inflation costs. He explained, "For the last 50 years, college costs have gone up two to three percentage points above the consumer price index. This year Centenary's expenditures increased by 6.5 percent. The tuition increase only covers 5.7 percent of the increase. We didn't even cover the total cost increase."

Centenary's current tuition is \$6000. Statistics show that Centenary is comparatively lower in tuition costs than the other members of The Associated Colleges of the South Consortium, such as Birmingham Southern, Rhodes, Hendrix and Milsaps.

Webb's advice for those who can't af-

ford the increase is to take advantage of the guaranteed tuition plan. "I am surprised more students do not take advantage of this plan. If you want your tuition to stay at \$6000, then you can pay \$700 extra your first year, and \$300 extra your second year. Generally speaking, across the nation tuition goes up every year. With this plan students can lock in their tuition at \$6000."

In 87-88, only 30 percent of tuition covered college costs. Now, Webb estimates tuition covers approximately 40 percent of the expenses. "This means about half of the money to run the college must come from gifts and the income from our endowment. If you think in general terms the student pays half and the college pays half of what it costs to educate a student," he explained.

He added, "A student spends approximately 212 days on campus. This year, room, board and tuition works out to be around \$300 a week. So, for that \$300 you get a furnished room, breakfast, lunch and dinner, hours of instruction

and cultural and athletic opportunities."

A main concern of students about the increase is that scholarships do not increase along with the tuition. Webb commented, "We have 75 percent of our students this year on scholarship aid. The national average is 50 percent. We are putting an extra \$286,000 into the budget this year for additional scholarship aid. We already give \$2.25 million for scholarships."

Another concern of the students is tuition money is used for the new buildings that are built. Webb said, "No tuition money goes into buildings. That is purely an act of generosity by some donor, who's heart is set on constructing a building."

Many students are upset that they do not have many full-time professors in their majors. Webb responded, "The substitute teachers were a necessity pushed upon us by the fact we had so many people promoted and one imminent scholar died. We were thrilled with the quality of people we got."

He added, "We hope to have all the positions filled in the fall." Four new professors have already been selected for the fall. There is one in christian education, one in religion, one in liberal arts and one in physics.

Commenting on the renovation concerns, Webb stated that architects have been selected for both Mickle Hall and Rotary, but construction will have to hold off until more money is raised. "We are meeting with the faculty of Mickle Hall to get their best ideas of what the renovations should be," he said.

According to Webb, the "Fulfill the Vision" campaign has four priorities. They are the renovation of Mickle and Rotary, an endowment to increase faculty salaries and an endowment to improve scholarships.

He is hoping to raise \$3 million for the endowment for scholarships. "We can't do everything at once. For now the social science building is somewhat on the back burner. I would say it was the fifth priority," he stated.

Speaker boasts many achievements

By Donna Toups
Staff Writer

David C. Thomasma, chair of medical ethics and director of medical humanities program at Loyola University Medical Center in Illinois, has spent the week on Centenary's campus as a Woodrow Wilson Visiting Fellow.

He has lectured and held discussions in philosophy, religion, psychology, and art classes. He has also spoken with Senior Adult Education groups and the pre-med honor society.

Thomasma will be featured at a convocation today at 11:10 a.m. in Kilpatrick Auditorium. The topic of his lecture will be "Euthanasia: A Critique of Taking Life."

"Bioethics in the '80s," "Ethical Issues in Death and Dying," the "Ethics of Care of Elders," "Privacy and AIDS," "Active Euthanasia," and "In vitro Fertilization," are among the topics he will discuss with students, faculty, and members of the community.

The Woodrow Wilson Visiting Fellows program brings leaders in their fields to the campuses of small liberal arts colleges for a week of classes, informal discussions and career counseling. The Fellows relate their experiences and

provide opportunities for students to better understand the relationship between academic knowledge and its practical application. A week of interaction with the leaders gives students a solid example of the qualities necessary to become leaders in their profession and contribution to society.

"I believe I am the thirty-second Fellow to visit Centenary College," Thomasma stated. "I do about two or three Fellow visits a year," he continued.

Centenary chose the topic of medical ethics as the topic for their Visiting Fellow this semester. Through the National Office of the Woodrow Wilson Visiting Fellows program, Centenary was then connected with Thomasma.

"It's very, very delightful to be at Centenary College. The college is quite special. The students are friendly and open. The professors seem to provide challenge without destructiveness. Students can feel supported in their classes to think," Thomasma shared.

He has had the opportunity to share in discussions with students and faculty alike. After pondering over the question of the morality of using one human being for the good of another human being



PHOTO CONTRIBUTED

See "Speaker" page 5

David Thomasma, visiting Woodrow Wilson Fellow, speaks at convocation today.

News Briefs

New scholarship available

Applications for the Jim Leslie Memorial Scholarship for students in communications related curricula is available in the Financial Aid office. This scholarship is offered to students majoring in communications related fields only. Students taking courses in these curricula but not receiving degrees or recognition of specialization in those programs are not eligible. These curricula include: journalism, communications, public relations, marketing, advertising, photography, graphic design, and radio and television.

The deadline for nominations is May 30, 1990. Contact Mary Sue Rix for further eligibility guidelines and the proper forms.

Students' poems sought for prizes

The American Poetry Association will award \$44,000 worth of poetry prizes to 608 poets in 1990. The association will sponsor four separate contests this year, doubling its efforts to discover new talent. Each contest awards a \$1,000 grand prize, a \$500 first prize and a total of \$11,000 in prizes to 152 winners.

For the current contest, poets may send up to 6 poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CO-30, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Poems must be postmarked by March 31 to meet the deadline. A new contest starts April 1.

CIEE offers work program

"On my day off, I missed the Queen Mother," says New Jersey college student Michael Markuson, "but working at the Westminster Abbey Bookshop, I did see Princess Diana, Margaret Thatcher, Mikhail Gorbachev and Edward Shevardnadze."

While not every student on the Work Abroad Program of the Council on International Educational Exchange, CIEE, can expect to rub elbows with royalty and heads of state, most find that working abroad is a highlight of their college years.

The CIEE helps over six thousand U.S. students each year obtain permission for temporary work in Britain, Ireland, France, Germany, New Zealand, Costa Rica and Jamaica.

Most jobs available are of the unskilled variety-in bars, restaurants, stores and hotels-but many students recognize that any experience overseas may make their resumes more attractive to future employers.

The program is open to U.S. students who are 18 years of age or older and enrolled in a U.S. college or university. The only cost to the students is the program fee of \$96 and the airfare to their destinations abroad.

For more information and application forms, write: Council on International Educational Exchange, PR-WA, 205 East 42 Street, New York, NY, 10017.

YWCA offers crisis line training

Are you the one your family and friends turn to when they need to talk things out? Do you have that special knack of being supportive, yet not judgmental in your approach to helping people make their own decisions? If so, the YWCA Sexual Assault Crisis Line is asking you to share your gift. The hotline is seeking volunteers to train in crisis intervention. The crisis line is answered in your own home by the use of call forwarding.

The YWCA Sexual Assault Crisis Line answers calls for those needing help with questions about services available, for those wondering where to turn in times of crisis, and those who just need a listening ear.

Training for the hotline will be April 2, 5 and 9. For additional information, contact Susan Hamby at 222-2116.

Art Guild presents new collection

Collector Olga Hirshhorn has loaned the Shreveport Art Guild 50 drawings, watercolors and prints by internationally known and not-so-known artists. *Art of Our Time: The Olga Hirshhorn Collection* is on display at Meadows Museum. CP credit will be given March 6-30.

Olga Hirshhorn is the wife of the late Joseph H. Hirshhorn, whose monumental collection of more than 6,000 pieces of modern art is the nucleus of the Hirshhorn museum and Sculpture Garden, part of the Smithsonian Institution.

Art of Our Time may be viewed from 1-5 p.m. Tuesday through Friday and 2-5 Saturday and Sunday. There is no admission charge.

Daytona prepares for Spring Break

Accommodations are still available during Spring Break in Dayton Beach, FL. For a visitor's guide and calendar of events, call DESTINATION DAYTONA!, at 1-800-854-1234.

Student forum needs participants

All Centenary students are invited to participate in a Student Research Forum to be held on Friday, April 20, in the Kilpatrick Auditorium. The purpose of the forum is the communication of student independent project goals and accomplishments to other students and faculty within the community.

Participants only need to submit a typed abstract of their work and share their research efforts in a 15-20 minute oral presentation. Presenters will be evaluated by a group on independent judges based upon their overall presentation and their response to questions.

For an abstract form and more information, please contact Dr. Jan Greer at 5097.

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News

Students vocalize concerns at meeting

By Karen Townsend
News Editor

The town meeting held on March 14, was a preliminary meeting to the faculty/student town meeting held last night. "We are holding this town meeting to get an idea of the students' current concerns," explained junior Mac Coffield, SGA president.

Concerns were expressed by students in the areas of rules and policies, food service, the physical plant, the infirmary, academic policies and security.

Senior Craig Spiller expressed concern over the new tuition increase. He stated, "What I want to know is what is the money going toward, and once it is spent I want to know what it was used for."

Freshman Erin Hatch feels that if we

are going to have a "Fulfill the Vision" campaign, students should be given input on what the money is going towards.

"In two of my classes, which are in my major, I have had substitute professors that I feel were inadequate. When we are going to have substitute professors I think students should have the alternative to drop the class without being charged. Or if the original professor drops two weeks into the semester, we should be able to take the course as an elective," explained Sophomore Maddie Bozone.

Freshman Andra Roy added, "I feel teacher evaluations would be very beneficial. This would give the administration a good idea about how students feel about their professors."

The students would like the SUB to

stay open past 10 p.m. Junior Dena Sossaman said, "I'm sure other students beside myself would like to see the SUB have longer hours."

There were not any complaints about food service. Roy felt the cafeteria staff should be given "a big thank you for a job well done. They have taken our suggestions from the last town meeting and put them into effect." Junior David Fern added, "I think we should give certificates to the cafeteria workers to show them our thanks and appreciation."

Several items were mentioned concerning the physical plant. Coffield commented, "I would like to see improvements in the appearance of the dorms. Cosmetic changes such as putting carpet in the rooms, installing mini blinds and buying new mattresses would be a good place to start."

Other students want to see improvements in the college bookstore. Sossaman stated, "I have spoken with Carol Bateman, bookstore manager. She said the bookstore is going to be repainted in May. However, they are going to have to buy their own paint." The idea of moving the t-shirts, shorts, etc. upstairs was also suggested to give the bookstore more room.

The heating and cooling of the dorms, cleaning of the air conditioner vents in the dorms and parking shortages were also stated as problems which need to be addressed.

Coffield commended Highland Hospital for their efforts in helping to get the infirmary started. The only concern about the infirmary is it should have longer hours or it should be opened five days a week.

Internships give experience

By Dietrich Blair
Staff Writer

Centenary provides several internship programs in many different departments, such as business, English and education.

The business department's management internship is headed by Dr. Barrie Richardson, dean of the school of business. This intern program is different from other business internship programs that exist on other college campuses. Instead of being a vehicle of observation, Centenary's interns take the concepts taught in class and apply them in real world situations.

This program operates along the concept of "learn by doing" in which the intern learns specific tasks through experience and not through theories from the classroom.

The interns serve as administrative assistants to managers and department heads in both profit and non-profit organizations. They are not paid employees because they do not do routine jobs.

The interns receive academic credit for working 8-12 hours a week for 15 weeks or 150 hours in a semester. They undertake a project or study which is important to the organization. The interns project study is basically self-directed except through the job experience. The intern is expected to keep a trade journal that explicates their observations and thoughts.

Some examples of the types of projects undertaken by interns are sales training manuals, energy utilization studies, computer simulation models for inventory control, etc.

Another intern program at Centenary College is in the English Department which is headed by Dr. Jeff Hendricks, assistant professor of English. This program is a requirement placed on all English majors or Communications minors.

The intern should be either a junior or a senior as well as have writing skills that are advanced. The intern works 10-15

hours a week at an institution that furthers communicative skills. The interns have worked at such institutions as KTBS television station, The Shreveport Times, Meadows Art Museum and many other types of advertising and public relations firms.

Each intern is delegated an on-site supervisor that aids the intern in career problems. Overall, the program is self-directed by the student and the intern is required to turn in a project at the end of the semester.

The education department, headed by Dr. John Turner, has a student-teaching internship program. Student-teaching is a primary requirement for all would-be teachers. The intern is to have all credit hours required by Centenary and their major completed before being allowed to student-teach. This has proven to be THE major problem for all prospective teachers.

Further, in order to be certified in the state of Louisiana, all prospective teachers are required to have 270 hours in a class. Of this 270 hours, 180 hours must be in actual teaching. These interns are trained, observed, and overseen by master teachers which are hired by the school system.

There are very strict requirements placed upon Education majors as well as student teachers. A minimum of a "C" in each section of freshman English is required for those pursuing teacher certification. Each student must achieve and maintain 2.2 overall GPA as a prerequisite to enrolling in sophomore education courses.

To be eligible for 300 level or above education courses, one must pass the General Knowledge Examination of the National Teachers' Exam (NTE) at 644 level as well as the Communication Skills Examination at the 645 level.

Students must maintain a 2.35 GPA as a prerequisite to junior courses as well as passing the Professional Knowledge Section of the NTE. It has been suggested by the Education Department that prospective teachers should enter the program as a sophomore so as to complete the requirements in four years.

The following graphs represent the tuition breakdown for the Comparative Guide to American Colleges.

Members of the Associated Colleges of the South Consortium

	89-90 Current Tuition	89-90 percent over Centenary's	Estimated 90-91 percent increase
Birmingham Southern	\$ 8,210	36.8%	8.0%
Rhodes	\$10,660	77.7%	7.6%
Millsaps	\$ 8,060	34.3%	11.3%
Centre	\$ 8,590	43.2%	7.1%
Univ. of the South	\$11,850	97.5%	6.2%
Furman	\$ 9,024	50.4%	8.9%
Univ. of Richmond	\$ 9,900	65.0%	9.6%
Morehouse	\$ 4,900	(20.4)%	9.0%
Centenary	\$ 6,000		8.3%

College	Tuition	% of budget covered by tuition	% of student body receiving financial aid
Centenary	\$5540	30%	72%
Birmingham			
Southern	\$7593	53%	75%
Rhodes	\$9612	53%	68%
Hendrix	\$5475	60%	72%
Millsaps	\$7385	67%	63%

Author dazzles, inspires audience

By Donna Toups
Staff Writer

"Why shouldn't you be the next professor or president? Why not? Says who?" Maya Angelou challenged an audience of about 700 students, faculty, and members of the community on March 6, 1990.

People of all origins and backgrounds congregated early around the entrance to Brown Chapel in hopes of securing a place to experience Angelou's performance.

Dr. Donald Webb, president of the college, stepped onto the stage to commence the evening's activities. "I'm proud she's come to our campus," he began. He went on to share that he had been "moved and edified" by her book *I Know Why the Caged Bird Sings*, and was awaiting the evening.

Tricia Matthew, for a chairperson, took the floor and expressed thanks to all who contributed to an evening with Maya Angelou. She especially expressed gratitude to the Women's Endowment Quorum for "books for everyone on campus."

"She is what she is," proclaimed Matthew after visiting with Angelou for a brief period before the evening's activities began.

Soon, Angelou stepped out from backstage and opened her mouth to sing "I

open my mouth to the Lord and I won't turn back. I shall see what the end is going to be." For the next hour she proceeded to share just what she was.

This was Angelou's first visit to Centenary, though she had traveled through Shreveport before. "It's about time!" she said about being invited to the college.

After a struggle with a "fiscally conservative" student senate to cover Angelou's \$7500 fee, Matthew secured Angelou to make the evening possible.

Love was her topic for the evening. She spoke of romantic, familiar, self and family love. Angelou held the topic of love as one of utmost importance. As she phrased it for the cameramen walking around the Chapel securing photos, "Love is more important than images that might appear on the news."

Angelou faced the audience as a "determined woman." She challenged students to work hard, to read literature and to be determined themselves. "Our ancestors have paid for us to be at Centenary and Southern. All we have to do is prepare ourselves to prepare a way for others," Angelou emphatically stated.

Learning, reading and living are of the utmost importance, as Angelou posed to the audience. "You are here for a serious matter-to keep the people going," she continued.

"A good student makes a mediocre teacher great," Angelou insisted. "This is

your life and only your life. Be persistent when you don't understand. Not only will you be served, but you will serve others."

She related the significance of literature and inheritance through a story of a performance in Morocco. She stood before more than 4000 Arabs and sang a slave song passed to her from her grandmother. As the entire audience rose to their feet and cheered for her, she understood the significance.

"Finally, I came to understand that great literature belongs to all people of all times. What it means to say is that someone has been lonely before you. Someone has thought of suicide before you. Someone has been sexually upset before you. Someone has been abused and neglected before you. And yet someone has come through and survived. That is what literature is supposed to do."

She sang and read poetry. She shared stories from her life. Her topics ranged from studies to love, and from our ancestors to our descendants. She spoke as a living example of what the persistence of one southern black woman can accomplish. She declared, "Look at me and be renewed!"

As Angelou left the stage, the audience rose to cheer for her. She came back and shared, "I think I needed to be with you, and that you needed to be with me."

Following the program, Angelou was

featured at a reception in the south cafeteria. Students from Southern and Centenary had the opportunity to speak individually with Angelou. She told them again to work hard and to stay determined. Faculty and people from the general public also had the opportunity to interact with Angelou during the reception.

The general reaction was a positive one. Senior Angela Phillips shared as she exited, "The experience was just incredible."

"Dramatic and powerful" is how Joy Jeffers, assistant dean of students, related her experience of the evening with Maya Angelou. "I've heard so many favorable comments. She really appealed to a wide range of people."

Dr. L. Hughes Cox, chairperson and professor of philosophy, related, "Maya Angelou brought out for me the need for some kind of academic commitment to black history and literature taught by a black professor." He expressed that it is necessary for Centenary to recruit more minority students and faculty.

After moving "God, man, and Earth to get her here," Matthew felt that it was, indeed, a success. "She will be a success anywhere she goes. She could stand in the middle of a football stadium and make every person feel as though she was talking directly to them."

Organizations spotlight

Media provide entertainment

By Jennifer Olah
Staff Writer

A mass medium is a very important part of the American society. It allows us to acquire knowledge and allows us to express our feelings. At Centenary, we have many organizations which deal with the media. These organizations are: *The Conglomerate*, *The Yoncopin*, *Pegasus* and KSCL radio.

The Conglomerate is Centenary's own paper. Senior Julie Henderson, editor-in-chief of the paper, feels that the paper is good for everyone at Centenary. She explains, "We give the students, faculty and staff the ability to express their

opinions. We also cover campus happenings."

Henderson remarks, "If a student enjoys writing about news, entertainment or sports he or she will enjoy *The Conglomerate*." If you don't like writing, *The Conglomerate* needs photographers or ad representatives. Those interested in a position next year should go by the office on the second floor of the SUB and get an application.

The Yoncopin is Centenary's yearbook. Junior Chris Bynog, the editor, feels that the yearbook is a important medium for Centenary. He states, "By producing a yearbook, not only do we preserve the year but we also show Centenary off. We do this because these

books go all over the United States as students return home and their family and friends see Centenary through the book. Also, the yearbook is used in the admissions office to show incoming students what life is like at Centenary and what activities they can do here."

There are many jobs to do for *The Yoncopin*, including layout design, copy writing, photography, ad sales and much more. Those interested should contact Bynog and attend a yearbook meeting.

The Pegasus is Centenary's literary magazine, which allows student works, such as poetry, stories and art to be published. Sophomore Shelly Williamson, the editor, feels that it is very important for the students to have their own literary

magazine. She remarks, "*The Pegasus* gives the students the opportunity to see their work in print and expose it to the student body. This is what makes *The Pegasus* the most creative out of the four mass media organizations on campus."

The Pegasus is published during the fall and spring semesters. Any work such as poetry, short stories and art are needed. For more information contact Williamson.

Centenary's radio station, KSCL is not only heard by the college students but by

See "Media" page 5

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Senate elections held soon

By Alicia Triche
Staff Writer

Elections for the 1990 Judicial Board and Student Government Association will be March 27 and 28. The deadline for petitions has been extended to Friday, March 23, until 10p.m. for the positions of vice president, secretary, junior senator, senior senator, judicial board member at large and sophomore male and female judicial board members.

The senate is attempting to obtain a voting machine for the upcoming election. Junior David Fern, SGA vice president, has contacted several local government officials for this purpose.

Junior Tricia Matthew, fora committee chairperson, announced that an article concerning Maya Angelou's visit to Centenary appeared in the March 11 issue of *The New York Times*. The senate was very pleased with the recognition and discussed potential ways to distribute

the article among students, faculty and the community.

The article appeared only in the edition which is distributed in the New York area. Junior Mac Coffield, SGA president, stated, "We want to make sure that people know that happened."

Matthew also announced plans for two upcoming fora. She plans to hold an alcohol awareness forum right before spring break and she plans to hold an AIDS forum after the break.

Coffield announced that mailboxes should be available to off-campus students "by this week." The mailboxes will replace the bookracks in front of the bookstore. "At this point, it won't involve the U.S. mail service," Coffield explained.

Dr. Rodney Grunes, SGA advisor, expressed concern with the current campus movie scheduling. The movies such as, *When Harry Met Sally*, were shown on Monday and Tuesday nights. "It seems to

me that at least sometimes, movies would be appropriate on a weekend," Grunes commented.

Sophomore senator Steve Jones pointed out that the jam box is missing from Haynes Gym. He proposed that the SGA replace the jam box, this time enclosing it in a case to prevent theft. Jones plans to present a price range to the senate next Tuesday, at which time they will vote on whether or not to replace the jam box.

Junior senator Dena Sossaman expressed the desire to organize a student petition. She explained that the administration is planning to consider a social science building between Mickle Hall and Haynes Gym- an area which contains many trees.

The Senate is planning to hold an appreciation day for the Centenary Gents sometime soon. A congratulatory banner may be presented and placed in the Gold Dome.

"Media" from page 4

the community also. This mass medium affects the community by exposing new types of music and giving public and community service messages. The radio station hopes to increase the wattage soon.

The station is run only by Centenary students because there have been too many problems with people who have not been students. The radio station welcomes all people who are interested in having a show. You do not need any past experience on the radio because they will be more than happy to train anyone who wants a show. Those interested should come up to the radio station.

The students in charge of these mass media all feel that they are an important part of Centenary. The mass media allows the students to grow and mature while still enjoying themselves.

"Speaker" from page one

with a contemporary ethical issues philosophy class, Thomasma related, "It was a fun discussion. I've learned as much as you have."

The week has been a positive experience for Thomasma. In his home state of Illinois, the snow is still falling. The warmth of Shreveport is a welcome break from the cold.

In addition, his time on campus has been relaxing yet intellectually stimulating. "At the Medical Center, it is very fast paced. It's wonderful to be able to talk with students and faculty. There is more time to open up your mind here. I really enjoy seeing students' minds at work," Thomasma commented.

Thomasma holds bachelor's degrees in chemistry, German and philosophy, and advanced degrees in philosophy and theology. He has also studied as a post-doctoral Fellow at Yale, the University of Edinburgh and the State University of Utrecht in the Netherlands.

During his professional career, he has organized and directed Departments of Humanities, Programs in Medical Ethics and Medical Humanities Programs at Christian Brothers College, the University of Tennessee, and Loyola University.

He has also served as a consultant in the establishment of medical ethics programs at Michigan State University, State University of New York at Buffalo, Creighton University, Ohio Northern University, State University of New York at Stony Brook, the University of Illinois at Rockford and St. Louis University.

He has served on the editorial boards of *Theoretical Medicine*, *Annals of Internal Medicine* and the *Journal of the American Geriatrics Association*.

He holds many honors, among them listings in Outstanding Educators of America, Men of Achievement, Who's Who in American Religion, International Who's Who in Education and Directory of Distinguished Americans.

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Editorials

College blows opportunity

Two weeks ago, the Administrative Council (composed of Dr. Donald Webb, Dr. Dorothy Gwin, and Harold Bond) made a decision to cancel classes if the Centenary Gents basketball team defeated the UALR Trojans. This decision was ill-conceived and poorly-executed.

Evidently, Webb was attempting to express appreciation to the team and to unify the student body under the "Go Gents" banner. However, his proclamation, "Clearly, Joyously, Obviously: if the Gents win the TAAC Tournament, all classes will be firmly cancelled" did little to express appreciation to the team or foster campus unity.

First, the cancellation of classes was the only reward the college offered to the team and its fans. The college did not sponsor a pep rally or a celebratory event that could have boosted the moral of the team. Instead, it offered a cheap substitute that hinged upon a victory. Since the Gents lost the game, according to the conditions of the proclamation, they received no accolade. The proclamation placed too much importance on winning the game.

It appears that Dr. Webb was merely looking for an action that would cost no money. If he was truly interested in supporting the team, he could have allotted money out of his paper clip reserves to charter a bus that could take students to the game in Little Rock. Furthermore, if he really wanted to reward the team for a great season, he could have hosted a campus-wide celebration with food, music and fun.

Since President Webb was so eager to use his executive powers by cancelling classes, he should have done this on the day of the game so students could drive to Little Rock to support the team. Instead, he offered to suspend classes after the game, which did little to support the team. If classes were cancelled on March 9, the student body would not have had the opportunity to gather even in a classroom situation. Thus, students would have been left on their own to celebrate individually or in established cliques. In all likelihood, many students would have used the three-day weekend to go home. In essence, by cancelling classes, the college would have created less contact and interaction among students.

By cancelling classes the administration would have been cheating the student body. Students pay for attending class at this institution. In return, they expect that classes will be held. If the Gents had won, Webb would have "rewarded" students by taking value out of their tuition fees. One must question an administration that would reward students by denying them of the very reason they are here.

The greatest problem in Webb's proclamation is that it demonstrates a failure on his part to consider all options and review his decisions thoroughly. It also suggests that the college is extremely hesitant to spend any money on its students.

The Administrative Council was presented with a wonderful opportunity to engage in positive and innovative planning. It could have used this opportunity to build greater campus unity through joyous celebration and excitement. Instead, it opted for the path of least resistance and least effort. Indeed, this is indicative of this administration which through its action and inaction serves to maintain status quo by bowing down to challenge.

What really happened two weeks ago:

"Clearly, Joyously, Obviously and most of all CHEAPLY and ILLOGICALLY..."



If the Gents win the TAAC Tournament classes will be cancelled!

College lacks communication

The March 8, 1990 *Conglomerate* contained fifteen letters to the editor concerning the most recent tuition increase. As could be expected, there were a variety of responses to the letters. But, in contrast to the people who say the students were simply looking for a reason to complain, I believe it was a big step in the right direction as students expressed both interest and concern about what is happening on this campus.

Hopefully, several things would be achieved if this approach was given a try. First, the students could shed new light on the issue at hand. While I realize that I do not know many things about running a college from the business perspective, I think that I see the college in a way that trustees and others aren't capable of.



"A tremendous lack of communication exists between the administration and the student body. Students need to be involved in the decisions on this campus."

-Kym Davis

While letters spoke directly about the tuition increase, I believe they hinted indirectly at a deeper problem that needs to be addressed. A tremendous lack of communication exists between the administration and the student body. Students need to be involved in the decisions on this campus. This could occur very simply if only two things happened. First, students need to be kept informed. Secondly, students should be listened to. In order for Centenary to achieve any kind of goal, everyone must have an active part.

The first step, informing the students, should not be too hard. Using the tuition increase as an example, ideally we should have been notified about the possibility before it had been finalized. The notification could have occurred in the form of another letter. But instead of listing "factors in the national economy" as the reason for needing more money, numbers and budgets showing why this campus needs the money should be used. In addition, the exact proposals for where the money is to go should be included.

At this point, the administration should be open to what the students say in response to what has been presented to them. A town meeting could be held so that the students would have an opportunity to give opinions and perhaps even suggest alternate options.

Secondly, a constructive dialogue between the administration and students could lead to a positive relationship that could accomplish great things here at Centenary. If explanations were given to students, instead of being hidden from them, attitudes would probably change. When I learned that the student workers who put the tuition increase letters together were told not to speak of it to anyone, I could not help but wonder what was going on that I should not know about. Even if nothing is in fact being hidden, as long as students think that there is, nothing will be accomplished. If we had been consulted beforehand, I do not feel that as much anger would have been expressed. Instead, perhaps cooperativeness would have been the key.

I think of myself and other students as stockholders in Centenary. I expect a great deal. In return for the money and time I am giving to this school, I do not think asking for a say in what is going on is too much.

Kym Davis is a political science major from Richardson, Tx.

The CONGLOMERATE

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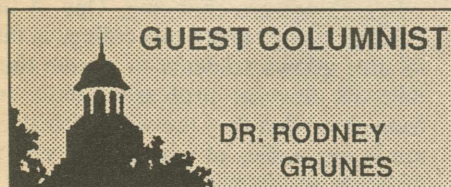
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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Grunes highlights "the week that was"

Last week was extraordinary for Centenary College and Shreveport. Beginning with Maya Angelou's appearance on campus and ending with former Congresswoman Shirley Chisholm's Celebration of Women Week keynote address, our community was inspired by the talents of two women who have made a difference. Finally, we were made proud by the spirited play of our Centenary Gents at the TAAC tournament.



GUEST COLUMNIST

DR. RODNEY GRUNES

An evening with Maya Angelou was a most unusual college wide event. Thanks to the generosity of the Centenary Women's Endowment Quorum, all of us had the opportunity to read her autobiographical narrative *I Know Why the Caged Bird Sings* before Angelou's remarkable performance in Brown Chapel. And what a performance it was! Through

song and poetry, both teachers and students were asked to renew their commitments to knowledge and truth.

The Centenary Student Senate deserves special praise for its willingness to commit the considerable resources necessary to bring Maya Angelou to our campus. This wasn't an easy decision. Initially, few Senators were aware of the achievements of this gifted black woman. Fortunately, forum chair Tricia Matthew succeeded in convincing the Senate that Angelou had much to offer the Centenary community.

Moreover, we all benefited from senate president Mac Coffield's leadership in building bridges with the students of Southern University in Shreveport. One result is that Maya Angelou performed before a truly integrated audience—something one rarely experiences in the Ark-La-Tex.

On Thurs, March 8, Shirley Chisholm spoke at the Strand Theatre as part of the Nation's annual celebration of women. In 1968, Chisholm was the first black woman to be elected to the Congress of the United States. Four years later, she

made history as the first black woman to campaign for the Democratic Party nomination for the President of the United States. A teacher by profession, Chisholm has earned praise for her efforts on behalf of black colleges, compensatory education, minimum wage for domestics, Native Americans, the Haitian refugees, migrant farm workers, and the poor.

Although the Student Senate and the Meadows Museum helped sponsor our program, there were few Centenary students in attendance. Too bad, for former Congresswoman Chisholm had an important message to share: the need for more women to enter politics. With only 26 women in the House of Representatives and two in the Senate, there are few lawmakers willing to promote the needs of children. For Chisholm, women have a special expertise in this area and our children suffer when public office is dominated by men.

Finally, the week of March 4-10 was the week of the Centenary basketball team. After winning its first-ever title in

the Trans America Athletic Conference, the Gents proceeded to defeat both Georgia State and Stetson before losing to the University of Arkansas at Little Rock playing on UALR's home court.

For those of us who watched the Gents compile a 22-8 record, the last game could never erase the consistent excitement brought to the Gold Dome by Larry, Marro, and the rest of this Tommy Vardeman coached team. We should not forget that even a great team has difficulty in defeating a good team three times in the same season. Even nationally ranked teams, Duke, Georgetown, and LSU to name a few, failed to win conference tournaments. In short, the Gents have given us much to celebrate, even if we were unable to show our appreciation through the cancellation of classes on Friday.

Maya Angelou, Shirley Chisholm, and the Centenary basketball team. What a week!

Dr. Rodney Grunes is the associate professor of political science at Centenary College.

Division I offers countless benefits

In my two years here at Centenary College, I've come to the conclusion that the athletic program is a big reason why Centenary is the best college around. True, Centenary has always held good academic standards, but in recent years, the Ladies and Gents that participate in athletics have done their school proud.



GUEST COLUMNIST

CORY ROGERS

Centenary is the smallest Liberal Arts college west of the Mississippi River with about 980 students. The Gents participate in NCAA Division I athletics—the "big time" of collegiate sports. Some people may wonder why Centenary competes in the Division I level with much bigger schools such as LSU, Arkansas, Syracuse, and Georgetown, when most schools of our size compete in smaller levels of play. But, the answer is easy if the person has ever come to a Centenary athletic event—the Gents continue to be successful both in the classroom and in the field of battle.

Centenary competing in Division I athletics hold all kinds of benefits for the college. Since the school is the smallest

Division I school in America, it is a great public relations tool for getting student-athletes to come to Centenary. A person can go to a school where he can get a great education, and compete in an athletics program that plays with the big boys and still gets the best out of their players.

If some people think that Centenary would still get the same amount of good student-athletes if we did not compete in Division I, consider this. Out of 135 full-time student-athletes as at Centenary, only 26 have full scholarships in a 13 sport program. If you asked the same of only students, I would be willing to bet that out of the 135 questioned, 70 percent would be on scholarship. In a recent poll I conducted, I found that 95 percent of the student-athletes that I questioned would not be attending Centenary if it was not a Division I school.

Another advantage of competing in Division I is that we can give the local and area community a team to rally around. In the last two years that I have been here, the Gents have had unparalleled success in the athletic department, which draws fans, and makes the school money.

For instance, the Centenary basketball team just completed one of its best seasons ever, winning the Trans America

Athletic Conference Championship for the first time in school history, and playing on national television (ESPN) for the second year in a row against Arkansas-Little Rock in the TAAC Tournament Championship game. The Gents record of 22 wins and only eight losses was the best for a Centenary basketball team since former Centenary star and now NBA star Robert Parrish donned the maroon and white his senior year and led the team to a 22-5 record. This season's success brought out the fans to the Gold Dome, as 32,222 people saw the Gents in action on their new hardwood floor. That my friends, is an average of 2,479 fans per game—best since you know who's senior season when 2,855 fans on average watched the "Chief" play.

And the good thing about it all is, it's not just basketball that thrives. The Gent soccer team has won the TAAC Championship two years in a row, winning 30 out of 36 games in the process (15-4 in 1988 and 15-2 in 1989). The Centenary baseball team won 31 games last season, winning the TAAC Western Division for the second year in a row, and falling short in the TAAC Championship game to Stetson University by a score of 5-4 in ten innings on the Hatters' home field. This season, the baseball team got off to its best start in school history, and have

hopes for a 40-win season and a TAAC Championship that would entitle them to play with the elite in the NCAA Tournament for the first time in school history.

In fact, the Centenary athletic department is so strong overall, the Gents are the first school in TAAC history to appear in five consecutive TAAC Championship games in the major conference sports (soccer, basketball, and baseball in 1988-89, soccer and basketball in 1989-90).

I guess I could go on and on about the successful athletic programs here at Centenary, including the always tough tennis, golf, cross-country, and riflery teams, but deadline is approaching.

With all of this success, especially over the last two years, it would do my ego good to say that I've just been one big blond-headed, good luck charm...but I'm afraid that's not the case. The truth is, Centenary gets the best out of its student-athletes, even at the Division I level. For the amount of money that Centenary invests in athletics, the return for the school and community is tremendous. Centenary athletics at the Division I level is a successful product...one worth preserving and building upon with more resources.

Cory Rogers is a liberal arts major from Shreveport, La.

The Conglomerate would like to thank all students who have submitted letters to the Editor for this year.

Women's studies benefit all students

In the hallowed halls of Magale Library behind the circulation desk in a cabinet with a lock several "controversial" books are kept. They are (as rumor has it) there because once upon a time, not too long ago, a student checked out all of the books on witchcraft and the occult and other "dangerous" books and burned them. So now books about sex, occult and other "questionable topics" are kept here. Anyone can have access to these books you just have to go and ask the librarian at the desk for it.



I was there Sunday night and in the corner of this shelf (right where I left it) is a book that, I guess, meets this criteria: *The New Our Bodies Ourselves*. This book is written for and by women and it, next to my Bible, is the book I turn to when attending a patriarchal institution gets to be too much. This book is a substitute, a poor one I might add, for

any woman mentor I might have while attending this institution of higher learning.

This is one of the places where I can read about and learn about women, because you see my friends, I'm not learning about them anywhere else.

Are you? How many women can you name that: changed the course of history, succeeded in art, wrote novels before the 19th century, made significant contributions in the various sciences, music, religion? If you can name more than ten in all of these categories combined, you must have transferred in from another college.

Centenary doesn't offer courses about women. Now, you might ask yourself, why focus on women? I say, "why not!?" Doesn't it bother anyone that in your average core class women and their contributions to any given field are discussed less than ten percent of the time? Aren't you the least bit curious about what women were doing, and what they're up to?

I can almost hear a certain male shouting "NO!" To that male I say, to study women is to begin to understand where we've come from, how we got here, and what we are capable of. To exclude us

from the literary canon and the curriculum is to leave out a vital part of the liberal arts education that Centenary proudly claims to offer.

"How many women can you name that: changed the course of history, succeeded in art, wrote novels before the 19th century, made significant contributions in the various sciences, music, religion?"

-Tricia Matthew

Women's studies courses, as described in a recent issue of SMU Magazine, "focus on the contributions of women to society and explore the human possibilities beyond the stereotypes that hinder both women and men."

Over 400 colleges in the country offer women's studies programs and over 100

colleges offer women's studies as a major.

What does that tell you?

Additionally, almost 50 percent of the Centenary student body is comprised of the estrogenized sex, yet we know little or nothing about how important they are in all aspects of life.

In my three and half years at Centenary, I have had only four classes that have even mentioned women; only two that have done so significantly.

But, things are changing. One of the good things about this college is that its size allows students to pursue their interests. Several professors have informed me that they are willing to assist me in my studies of women in a variety of fields, so things are looking up.

Next semester a course will be offered that focuses on women in history. That's a start, but it's up to us, the student body, to actively pursue a program that will help us leave this college well-rounded, open-minded, educated people who are more sensitive to a variety of issues that come up on a day to day basis.

Tricia Matthew is an English major from Bossier City, La.

Letters

Students continue tuition protest

Dear Editor:

I write this letter shivering in fear from what followed behind the warm greetings in Don Webb's recent letter. As one of five children in a family where three children are attending college, I am very much aware of the cost of living. With cuts federal aid for student loans, payment of a tuition increase becomes more difficult.

I question how an increase in tuition of the smallest percentage could come to the ugly round figure of \$500. This tuition increase will cause money for post undergraduate work to become unreachable. The rigorous business practices and sound financial planning are cloudy at best. I challenge departments to take steps to cut spending rather than fill their budgets with padding or unnecessary cute extras.

An institution that can save is much more respectable than one of thieved extravagance. When government be it national, state or local requests a tax increase I say no to encourage reform. I believe this situation calls for the same answer. I simply can not allow my family's dream of operating in the black to be shoved further away from grasp. I truly worry about the negative effect of proposed tuition increases on higher education in America.

**William A. Pax, sophomore
New Orleans, La.**

Dear Editor:

At the brink of the 1990's, a decade that will certainly bring about good change, I

can understand adopting a "vision" that considers all of the great things that Centenary College can accomplish. I think it is wonderful that we are building a research center and music library at the present time.

While we stand around watching the buildings go up, I feel that it is important to remember that Centenary College is more than buildings.

Centenary College is an institution of higher learning with students who have a vision of their own. Students come here with a vision about what they can do, become and give. Centenary College is the place we come to fulfill our visions, and to combine our visions with others to make changes in the world.

We are now facing a time of concern. Tuition is going up \$500. Scholarships

and work study are not. Many students will not be able to attend Centenary College. Each year we lose more and more of the top faculty members. For the most part, they have been replaced with part-time staff who just are no substitute.

It is imperative that we do what we must to attract and keep the top professors. We must do what we can to help students fulfill their vision by providing a top quality learning experience, in every class.

We should "fulfill the vision." But, remember that buildings get old and eventually fall down. Ideas, though, live and when passed on, don't die. Isn't that the kind of vision we want to fulfill?

**Donna Toups, sophomore
Schriever, La.**

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A Concept For Brides



Sports

Baseball swings through season

By Robert Gleason
Sports Writer

After starting off the season with a 13-3 record, then losing four out of five games, the Centenary baseball team has gotten back on the winning track lately. They have posted wins against East Texas Baptist University and this past weekend won three out of four games against UALR. This leaves them at 19-10 overall and 3-1 in the TAAC Western Division. They are currently in first place.

On March 10, Centenary played Northeast La. away and played a tough game before losing 6-4 late in the game. Centenary must have been ready to play in front of their home crowd when East Texas Baptist came to town on March 12. The team scored nine runs in each game and won both by the scores of 9-4 and 9-7. Junior Robert Lozano got the win in the first game and sophomore Randy Hobbs won the second game for the Gents.

Only one day later, the team headed to Lake Charles to play North Alabama and McNeese St. The short rest proved to take its toll as the Gents lost both games. They lost to North Alabama 8-5 and then lost 8-1 to a tough McNeese St. team.

In the first double-header on Friday, March 16, Centenary won 3-1 behind the two-hit pitching of Dominic Konieczki. He improved his record to 4-2 on the season and lowered his ERA to 3.24 with the win. In the second game, Dave Salter pitched a one-hitter and improved his record to 4-0 as the Gents won the game 7-1. Salter also lowered his ERA to a team-leading 1.57. Leading the offense on the day were Todd Wilson, who went 4-for-6 with one home run and two

RBI's, along with Donnie O'Neal, who also went 4-for-6 on the day.

On Saturday, March 17, the Gents again played UALR in a double-header. In the first game, Centenary lost by the score of 7-6 as a result of a UALR six-run fourth inning. The Gents won the second game by the score of 4-3. In the bottom of the seventh inning with Steven Booras on third base, Todd Wilson hit a single to right field that scored Booras. Hobbs came in to pitch in relief and also picked up his third win on the season to improve to 3-0. Leading the offense were Wilson and Bill Ostermeyer. Ostermeyer went 3-for-5 with two home runs, a double, and four RBI's. Wilson also went 3-for-5 with two RBI's along with the game-winner in the second game of the double-header.

Offensively, the Gents are scoring 6.86 runs per game (199 runs), which is still higher than the school record 6.52 runs per game set in 1986. The team is only giving up 3.93 runs per game for a runs scored-runs allowed margin of +2.93.

As a team the Gents are hitting .305 in their first 29 games. Leading the team in batting average is Wilson with a .375 average. Following him closely is Dennis Traynor with a .358 average. Wilson also leads the team in hits with 36 and at-bats with 96.

Traynor leads in runs scored with 29 and also has eight doubles to go along with his team leading 22 walks. Byron Copeland leads the team in home runs with eight.

This is a pace to break the single-season record of 14 set in 1988. Copeland's 24 RBI's are second only to Wilson. Ostermeyer leads in total bases with 63.



PHOTO BY LYNN BAGGS

The Centenary Gents take a breather in the dugout.

His seven home runs are second to Copeland. Ostermeyer is also third on the team with 22 RBI's.

The pitching staff has is led by Salter with a perfect 4-0 record. However, Hobbs is also undefeated with a 3-0 record. The team ERA is 3.88 with the lowest being that of Salter which is 1.57.

Salter has also given up five earned runs, which leads the team. Leading in innings pitched are Konieczki and Beau Broussard. They each have 41.2 and 40.1 innings pitched, respectively. Broussard

also has 35 strikeouts to go along with this.

Centenary has conference games against UALR away and Hardin-Simmons both here and away. All conference games will be double-headers. The final conference games will be April 21 against Hardin-Simmons at home.

The top two teams in each division will then play a double-elimination tournament at the site of the Western division champion April 26, 27, and 28. Everyone come out and cheer on the Gents as they defend their Western division title against UALR and Hardin-Simmons.

Softball team shoots for NAIA bid

By Chris Anderson
Sports Editor

So far, the Centenary Ladies softball team has been doing a great job, "playing well enough to be ranked at our pre-season (poll) ranking of 19th, or maybe even better," claims sophomore Sandi Dion. They have put up a 14-6 record so far this season, preparing them for a possible NAIA tournament birth.

For Centenary to get into the NAIA tournament, they have to win at the district tournament against Mobile College, which Centenary is hosting on April 28th. Then it is off to regionals in Greenville, Tennessee, where they would most likely play the University of Western Florida or Carson-Newman.

This past weekend, the Centenary Ladies traveled to Houston to play a round robin with some of the teams from the northern part of the country. Centenary played six games in all, winning four out of the six. The first one was against a tough Arizona Western

team, a junior college ranked fourth in the junior college polls. The Ladies came out on top, though, winning the game 4-2. Dion pitched a 5-hitter for the game, and also went 3-3 at the plate.

The second game Centenary won also, breezing to a 3-0 win over William Penn. Cindy LaFleur was 3-4 and Dion was 2-2 with 2 RBI's and a triple. Centenary then picked up their third win against Houston Baptist, winning 1-0. Dion got the shutout and the game-winning RBI. The Ladies dropped the next two games to Washburn and Onondaga 6-3 and 5-2 respectively. In the Washburn game, Centenary left a total of 11 stranded on base.

The Ladies then came back to win their final game against the Univ. of Wisconsin-Superior 9-3. LaFleur was 2-4 with a double in that game.

Cyr commented on the games that they lost, stating that "even the games we lost we still had a shot at winning.

Against Washburn, we had the bases loaded in the last inning and against Onondaga we had girls on first and second. We just couldn't get any breaks."

The leading hitters for the Centenary Ladies are Dion with a .383 average, and behind her is senior Tracey Cobb at .321.

The Ladies next home games are today and Friday, both against Tarkio College and both double headers. Today's game is at 5:00 and tomorrow's game is at 1:00. All the Ladies softball games are played at Meadowview Park in Bossier City. To get there, take I-20 to the Industrial Dr. Exit and take a left on Industrial Dr. Then turn right onto Texas Ave. and take a quick left onto Swan Lake Rd. Go down a block and take a left onto Shed Rd. The park should be about one mile down Shed Rd. Come out and support your Centenary Ladies softball team today and Friday.



PHOTO BY DOUG ROBINSON

Tara Brannigan concentrates on her swing in a practice at Hardin field.

Golf tries for TAAC

By Si Sikes
Copy Editor

The 1989-1990 Centenary golf team, under the direction of head coach Peter Winkler, is looking toward to the coming months with optimism as they prepare for the TAAC tournament in San Antonio.

The Gents boast a young, talented group of men. Anchoring the team are seniors Hal Patton and Chad Oswald. Other team members include junior Tim Wilhite, sophomores Eddie Seabaugh, David Barlow, David Martinez and freshmen David Fulco, Roy Lang and Craig Raibourn.

In the first two tournaments of the year, the Gent golf team placed ninth out of 18 teams participating. While some teams would look at this as a discouraging sign, the Gents see it as a positive step. They agree that it is just a matter of time before things will start to turn around.

Seabaugh explained, "We have good players, but at times we are inconsistent. We play two good rounds, and then two decent ones." Seabaugh also mentioned, "It's about time that a couple of putts started to fall for us. All we need are a couple of breaks."

Wilhite agreed, "We are playing good right now as a team. At the first of the year we were inconsistent, but I believe that we are now ready for the TAAC

tournament. The tournament in Dallas will measure if we are ready."

The Gents have a busy schedule ahead of them. This Wednesday through Friday, March 21-23, the Gents will participate in a tournament in Dallas at the Sugartree Country Club. On April 15 the Gents will venture down to San Antonio to participate in the TAAC tournament. The tournament's final round will conclude on April 17. Eventually, the Gents will partake in the Cavalier Classic at the University of Virginia in Charlottesville Va.

"We are playing good right now as a team...we are now ready for the TAAC tournament."
- Tim Wilhite

Patton feels that there is an obligation for the team to fulfill. He states, "We need to win TAAC. The other teams at Centenary have done well in their respective sports, especially at the tournament level. I know that the focus of my practice and of my teammates will be on accomplishing this goal."

With the mix of youth and leadership that this year's team possesses, the Gents will prove to be a viable opponent in this year's tournament and for the rest of the season.

Extramurals makes semis

Chris Anderson
Sports Editor

As the intramural softball season continues, the hope of winning that final game lingers in the distance. So far, the season has been pretty successful, with not that many rain-outs and not that many schedule changes.

A few changes have been put into effect, though. Games were originally scheduled for 3:00, 4:00 and 5:00 on Monday thorough Thursday, but they are now at 3:30, 4:30 and 5:30.

The reason for this change was because of complaints by teachers who had students missing class for a softball game and by students missing the games because they had class.

The teams are being very good at keeping a cool head during the games, and the referees are making good calls (at least for the most part). One problem with the program is the shortage of referees.

When asked how the season was going for her, Angela Morris student director of intramurals said, "I resign as of 4:14 p.m. March 20, 1990." She was joking, of course. Marjorie Mike student activities director said the same, jokingly, of course. This is due partly to a new revised edition of the intramurals softball schedule.

The extramurals basketball team is doing very well this season, taking a

tie for second place in the league after losing to LSU-S in their game Wednesday night. They qualify for the semi-final tournament which will be held at LSU-S tonight.

The game set up is as follows: LSU Medical Center will play Job Core for sole possession of fourth place in the league. Then at seven o'clock, the winner of that game will play LSU-S in a semi-finals game. At eight o'clock, Centenary will play Southern for the opportunity to play the winner of the LSU-S game in the finals, which will be held at Centenary's Haynes Gym at 6:30 p.m. Monday night. Mike says to come on out and support your extramurals basketball team.

As a reminder, Centenary is now branching out to play extramural games. Centenary is having regular season games with the following five participating institutes: LSU-Shreveport, LSU Medical Center, Bossier Parish Community College, and the Job Core of Shreveport.

Centenary and the participating schools are planning to play volleyball, softball, flag football, and basketball as extramural sports.

The games are to be held at times and places convenient for the players involved. Also, intramurals and extramurals are separate: a person can play both intramurals and extramurals.



EVENTS

- 4/1 Sunday
Dean of Students
Breakfast
- 4/2 Monday
Crawfish Boil and
Band
- 4/3 Tuesday
Centenary Play Day
- 4/4 Wednesday
Scavenger Hunt
- 4/5 Thursday
Centenary Night Out

Tentative Schedule

Sports Profile

Ostermeyer makes most of career

By Alicia Triche
SportsWriter

This semester, outfielder Bill Ostermeyer is finishing out his last season of college baseball.

Though his birthplace is Phoenix, Bill claims California as his home. "I was born in Phoenix, Arizona, and we moved to Santa Clara, California when I was three years old, and I've lived there ever since." It was in Santa Clara that he began his baseball career.

OSTERMEYER BIO

Hometown: Santa Clara, California

Hometown pop.: Over 2 million

Birthday: September 4, 1968

Favorite Team: Oakland Athletics

Favorite Food: Italian food

"We had a baseball field down the street," Bill explains. When he was six years old, he began practicing with the teams, although he was too young to join the league. After Bill finally reached the minimum age for the Little League, he convinced his parents to go down the street with him and sign him up. He began as a first baseman, Bill recounts, which continued until college, when he switched to outfield.

Bill attended Coopertino High School in Santa Clara. The school, he states, "is bigger than Centenary," having over 1300 students. There, Bill played football, basketball, and baseball - his favorite. "Baseball's always been my favorite," he recalls.

Though his high school team was not top notch, Bill recalls, he enjoyed the experience. "We weren't really good. We had a good team, we just didn't have a good coach... High school is mostly for fun. There's not really a lot at stake."

What did Bill learn with his high school team? "I learned I didn't like losing."

After high school, Bill recalls, he had several choices about what to do with his baseball career. "I had a chance to sign with the Chicago Cubs or play at a junior college that they knew of," he explains. Bill decided to opt for the junior college, since the Cubs recommended he try to develop a little more before moving to the major leagues.

When he first left high school, Bill recounts, he became "disillusioned with baseball. I didn't realize that the jump from the high school level to the college level was going to be such an extreme," he admits. Upon first arriving at junior college, he continues, he even considered quitting the sport.

It was his quick transfer to De Anza Junior College in California that helped keep Bill in the game. He recalls coach Richie Price helped him to continue his efforts: "I kind of owe where I am now to Coach Price from De Anza."

Coach Price found Bill his current position at Centenary. De Anza, Bill recounts, had made it to the California Junior College Final Four (out of 124 teams), and a Centenary scout was there looking for an outfielder. "They were actually going to recruit my best friend," Bill laughs, "but he ended up signing with the Los Angeles Dodgers." The friend, Jeff Herman, lasted one season with the Dodgers. Bill moved on to begin his junior semester at Centenary on a baseball scholarship.

Bill states he has greatly benefitted from his relationship with Centenary coach Andy Watson. "I owe a lot to Coach Watson," he states. "I think if I would have had Coach Watson as a hitting coach in high school, I'd be playing professional ball right now. He knows what makes my swing good...he's gotten through to me more than any other coach."

Junior Dominic Konieczki has been impressed with Bill on and off the field. "He knows everything about the game. He's very aggressive," Domimic states, "and when off the field, he's a really nice guy."

Bill believes he has benefitted from his friendships with all of the players. Since Centenary is so small, he explains, "There's a lot of team unity. We all live on the same floor in the dorm." This close-knit relationship, Bill continues, also helps the team's incentive. "Being

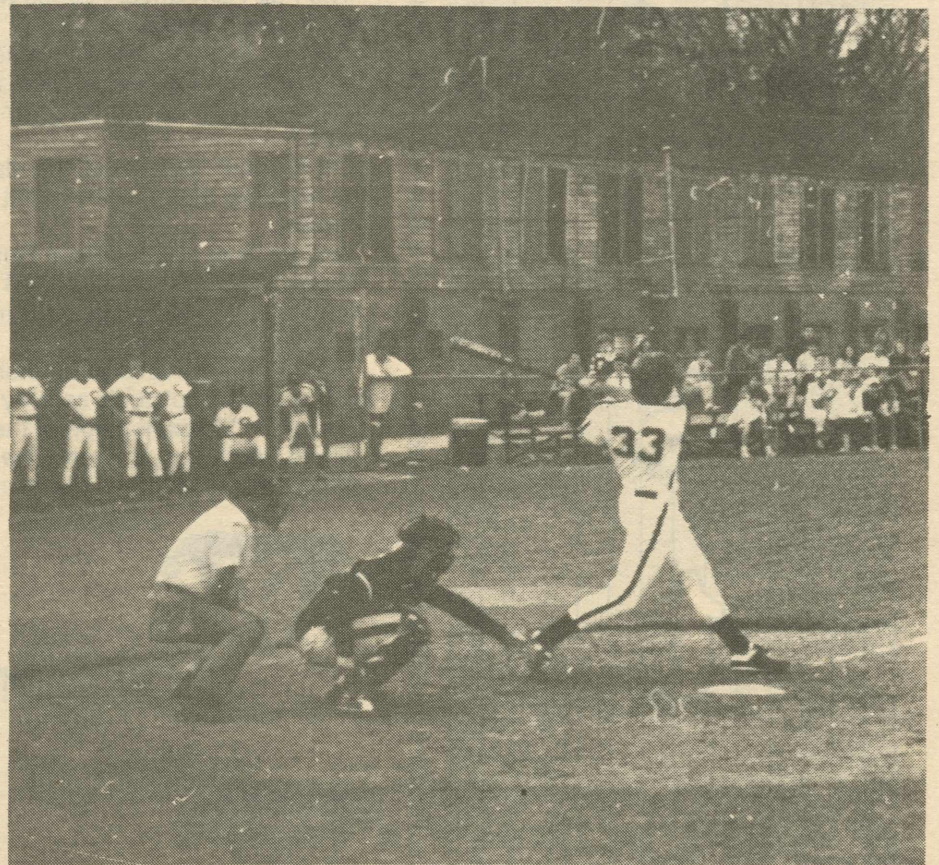


PHOTO BY LYNN BAGGS

Bill Ostermeyer takes a mighty swing at a recent baseball game.

the smallest Division I school in the nation helps because it kind of makes us feel we have something to prove. We're not afraid to play anybody." Bill continues that the team's goal for the semester is to win the conference. Though Georgia Southern is picked as the number one choice, Bill is optimistic. "We beat them twice last year in the TAAC tournament," he explains. "We know we're the best team in the conference."

If Centenary does win the conference, Bill's parents will surely try to be there. Though he has moved here, they remain in Santa Clara. "We're really close, a really close family," Bill states. He also misses the support of his father. "He's never missed a game, so it kills him being so far away."

Bill recounts he is also very close to his five year old nephew, Kevin, who lives in Santa Clara. "He's going to be a switch-hitting pitcher," Bill smiles. "I take him in the back yard everyday."

Bill has found Shreveport to be a much more cordial city than Santa Clara. "It's a lot more friendly here than it is in California," he states. "People aren't rude."

Bill also observes that he hasn't seen as much racism as he expected.

Bill recalls that in California he lives 15 minutes away from the beach. There, his hobbies include waterskiing and boogie boarding. "That's all we do," he jokes. He does have one hobby he has been able to continue in Louisiana - fishing. "I love to fish. The best bass fishing I've ever done is in this state," Bill recounts.

Bill is a Physical Education major. Though he would love to teach, his immediate non-baseball goal is to be a meteorologist. "That's my goal after baseball," he explains.

Bill's favorite teacher at Centenary is Dr. Bailey. "He's a baseball fanatic," Bill describes. "He's a realist. He's up front. He's direct." These qualities actually sum up Bill's character quite well, also.

"After baseball," however, doesn't seem to be in the near future. Bill explains that several professional teams are considering him as a pitcher. Though Bill tries to remain a realist, he maintains his career baseball prospects seem very hopeful.

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New play pleases critics

The Fair Park Culture series will present a funny, fail-safe crowd pleaser on Sat. March 24, at 8:00 p.m. at the Strand Theater.

Sisters, a two character comedy/drama, uniquely ventures where few other plays have dared to tread. *Sisters* features two women as the central characters who share some of the same principles and fundamentals, but the laughter begins when the audience quickly realizes these two women are "a breed apart."

On its most basic level, the play deals with job identity, loss and struggle. The dramatization of women in the working place is the point of view which sets it apart from other contemporary works about black women.

Andrea Frye and Sharlene Ross portray Cassie and Olivia, a maintenance worker and mid-level executive respectively, who are stranded in an office building on New Year's Eve. They are definitely an odd couple. They wrestle with subjects from class to virginity and loneliness and as the dust settles, *Sisters* moves from comedy to drama.

Tom Jones, co-artistic director, hopes to render answers to some of man's queries into "women's taboos-or the secrets of their sorority." Likewise, he hopes to engage the audience, without regard to age or gender, in "an exploration of the sacrifices each of us makes in our strive for the ever elusive success."

Critic Paula Crouch from *The Atlanta Journal* claims, "Olivia Delphine Williams is the epitome of young, gifted and black. She plays classical tapes on her boom-box. She is an advertising executive who's



Fair Park Culture Series presents

Sisters



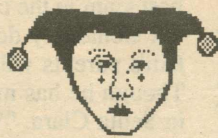
Saturday, March 24, 8:00 p.m.

\$12.00 Adults



Strand Theatre

226-8555



married to her job and calls her office home. She's packing up because she has been passed over for a promotion.

"Cassie Charles is a high school dropout, a single mother with a young son. She sings loudly as 'Glamorous Life' is piped into her head via the earphones of her portable cassette player. She is an office maintenance worker with no hopes of turning in her feather duster and vacuum cleaner.

"All they've got in common are the white athletic shoes Olivia dons as a respite from spiked heels and Cassie wears for blessed comfort. Or so it would seem. But on a New Year's Eve, snowed in together with a bottle of Grand Marnier for sustenance, they find the tie that binds them in sacred sorority.

"This is Marsha S. Jackson's new two-woman play *Sisters* in a nutshell. The message is an old one wrapped in a new package. The conclusion is predictable. The dialogue is often cliched and occasionally trite. Sometimes, it's downright corny.

"But darned if it doesn't work. Because for all that it isn't, the play is genuinely warm and very funny. Entertaining and thought-provoking, its bittersweet revelations are small but significant.

"John Harris' set-a sprawling office suite on the 21st floor with a view of other city skyscrapers-is good. With no walls, we can see the action in the halls. Harris has cleverly devised a stairway at the rear, which, with his lighting effects, gives the impression that the women have actually made an exhausting trek to the ground floor and back."

Critic Genie Carr of the *Winston-Salem Journal* states, "Although at first one wonders how the falling-apart Olivia could even have held down a job as pressure-filled as Olivia's apparently was, Ms. Jackson quickly makes her both believable and sympathetic.

"Ms. Frye is simply wonderful as Cassie, throwing out the one-liners with fine timing, moving with the strength of will in herself that Cassie depends on-and yet her face softens with vulnerability when Olivia's insistence on the importance of dreaming and optimism begin to reach her.

"John Harris designed the effective set, and office in the cardboard-box disarray of Olivia's exit."

Tina P. Jones of the Greensboro News delves deeper into the characters personalities. "Cassie likes to quote her grandmother, who brought her up to work hard and not to dream, because 'your stomach hurts when you want things you can't have.' Olivia has realized the dream her history teacher-father nurtured in her, but her success has meant living for her career.

"Cassie decides Olivia can't speak plain English and commences to educate her. As Jackson and Frye take each other on, both their characters and the audience come to see their lives as much more universal than black."

For more information about the performance and ticket availability, contact the Strand Theatre box office at 226-8555.

Louisiana Culture

Cajun country offers history

By
Maureen Tobin

Obscurity stared me in the face as I gaped into the void of the robbed graves within the mausoleum. The bodies that were decades old had been placed into caskets, slid into marble drawers and locked shut with the proclamation of the family name and the years spent on this Earth.

Some of the graves had been robbed. The purpose of this crime was most likely unknown. Perhaps, the vandals were bored, indolent adolescents or perhaps the sacrilege was committed by those so destitute and so desperately in need of money, that they were willing to defile the resting place of the dead. The vandals did more than steal from the dead, they assaulted family heritage and history.

As morbid as it may sound, the dead are those that have created our world and left the flavor of the past. We, as existing beings, have sprouted from their ashes, all that remains in the physical world of their once thriving flesh. Evidence of this macabre fact slapped me in the face upon an excursion to Lafayette, Louisiana.

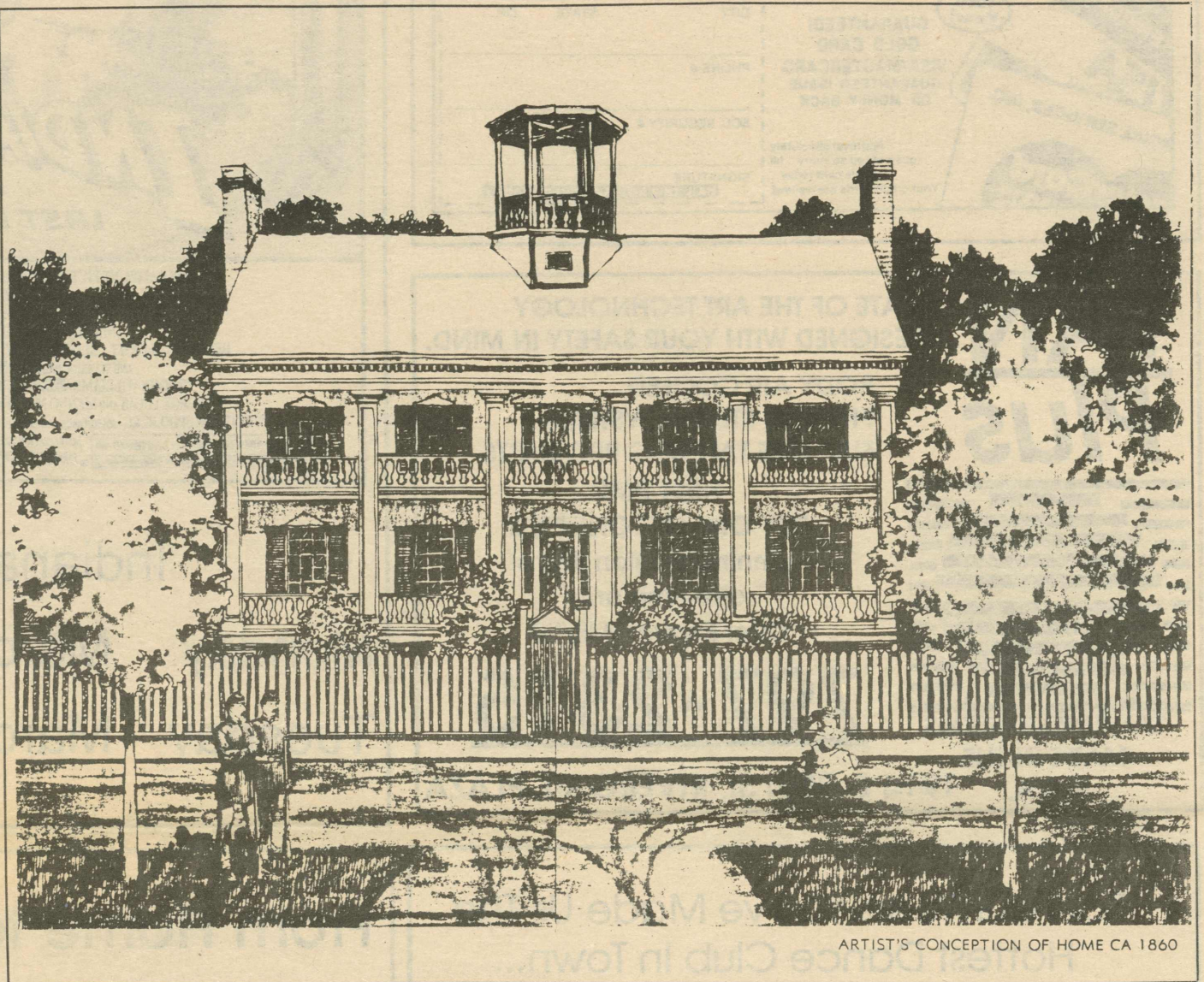
Lafayette is the capital of Cajun Country. Not only is the memory of the past Acadians pumping in the veins of their living descendents, but it is vibrant in the culture of the towns of Southern Louisiana.

Whether we are from Louisiana or are solely here due to academic pursuits we should be eager to learn of the culture at large. When in South Louisiana, I made a claim to knowledge of Cajun culture. A gentleman inquired as to how anyone would know of Cajun culture being from Shreveport. Perhaps that gentleman knew what he was saying.

The only establishment that comes to mind that even smells of Cajun is Enoch's. We as inhabitants of Shreveport are deprived of the vast opportunities of enrichment that lie so near, just south. Some may claim to have experienced Louisiana from having been to New Orleans during Mardi Gras or any other time. New Orleans is a heritage unto itself, within a genre that could only be classified as New Orleans.

While in Lafayette, my entourage of friends and I came upon many items of interest. As stated in the opening, the cemetery was fascinating. All of the graves within the yard were above ground. I believe this is due to the fact that Lafayette is below sea level. (I would not want to see caskets floating out to sea, would you?)

Lafayette must have a dense population of Moutons and Broussards because practically every other grave bore one of those family names upon the stone. Interestingly enough, one of the Moutons had a miniature statue of a sheep. (Of course, *mouton* means mutton or sheep in French).



ARTIST'S CONCEPTION OF HOME CA 1860

The cemetery also boasted an altar, which looked to me like a primitive sacrificial altar. Scary, huh? Signs were posted that trespassing was not permitted after 10 p.m. Question: who wants to roam around in a graveyard at night knowing that the phantoms of the dead, whose graves had been robbed, could haunt the cemetery?

The neighboring cathedral, St. John's, was both a religious and aesthetic edifice featuring stunning murals and picturesque stained glass. The aura of beauty facilitates a spiritual experience.

Upon the terrain pertaining to St. John's Cathedral was an oak tree boasting more than four hundred and fifty years. The tree's immense branches reached out yards in every direction summoning all passers by. The oak is one of the oldest trees reported in the nation.

This old man of nature powerfully represents the years past and the respect due them. The oak is a landmark featured on every Lafayette map which crossed my path and rightfully so.

One fascinating attribute of the Cajun Capital is the Lafayette Museum in the home of Alexandre Mouton, the first democratic governor of Louisiana. The museum is owned by Les Vingt Quatre, a group of twenty-four cultural and civic minded ladies who converted the home into what it is.

Having met one of the kind ladies, I wondered if she was not around when Governor Mouton was. The home was

constructed circa 1800 by Jean Mouton, consisting of one large room with a kitchen adjoined to the house by a "dog-trot" (open walk-way). Today the home boasts three stories topped off by a cupola, which looks like a gazebo atop the house.

Upon entering the museum, one is faced by a staircase leading to the second floor. The staircase was constructed to appear illusorily spiral. The right end of the stairs is wider than the left so that when one climbs the stairs, he appears to be turning on the spiral. The upstairs consists of four rooms: the bride's room, the Mardi Gras room, the doll room and the nun's room.

The nun's room features the chaste garb of the cloistered sisters, a penguin-like habit. An interesting feature within this chamber is a glass enclosed wreath composed of human hair encircling a photograph. Upon entering the convent a sister was obligated to cut her hair. The hair was sent to New Orleans and ornately fashioned into a wreath.

The doll room was a chamber filled with miniature pieces of furniture and lovely china dolls. The pieces of furniture were scale models of life-size pieces the furniture dealer had composed to show prospective buyers. The bride's room bore exquisite antiques adorning the chamber and two mannequins placed in wedding gowns before a mirror. The Mardi Gras room boasts lavish Mardi Gras costumes worn to this day by the

Lafayette King and Queen of Mardi Gras during the holidays.

Downstairs featured fascinating items of memorabilia. The most captivating of all was a glass case bearing surgical instruments. The tools resembled paraphernalia one would find with a mechanic, not a doctor. Saws with teeth larger than mine were what captured my attention and left me in awe and horror. Syringes two feet in length gleamed menacingly. I have seen smaller turkey basting syringes than those ominous injections.

The decor of the dining area was memorabilia of the "War between the States." My eyes fell upon a hand-embroidered confederate flag, something that a wife or sweetheart might have sent her loved one at war. This labor of love bore something to the effect of "Death before Defeat." Imagine that! Sending a soldier at war a heartfelt message that you would rather him return in a box than defeated.

Through the back door, a walkway led to a small room termed the Sunday room. During the week, the chamber served as a kitchen, but on Sundays it underwent a metamorphosis and became a chapel.

The Lafayette Museum is only one of the many historical landmarks worthy of interest in Southern Louisiana. Living in this culturally rich state, we, as residents, should feel a natural eagerness to learn more of the people and history under our noses. Explore the culture at hand!

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Indiana Jones

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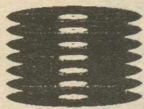
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Spinoff

MUSIC



REVIEW

The Who comes back

Sparked by the recent resurgence of 60's and 70's rock and roll music (as well as a lack of funds on the part of band members), The Who began their 1989 U.S. tour which spanned from New York to California to Texas. Despite reported injuries and record-breaking crowds, the tour was wrapped up, and audiences across the country were satisfied.

And what should appropriately follow any "comeback" tour of this magnitude? You've got it--an official 1989 tour album. The three album box set contains--you guessed it!--three albums and a four page photography booklet from various concert dates.

The live tracks were recorded at Radio City Music Hall in New York and the Universal Amphitheatre in Los Angeles, as well as various other locations on the tour route. The collection spans 25 years of the band rock critic Dave Marsh described as "the perfect cult group" for the 60's remaining "true to the original scruffy rock and roll ideal."

With the death of drummer Keith Moon, the band departed for an indefinite hiatus until returning last year to an entirely different generation of Who fans.

While, yes, the album screams commercialism, why shouldn't it? Everyone's favorite classic rock heroes have returned, and "who" can blame them for making the most of it!

With songs from the rock opera *Tommy* and such "classics" as "Rough Boys," "Pinball Wizard," and "Behind Blue Eyes," the Who not only created a great live album, but a pretty thorough greatest hits album. What a nostalgic experience for Who "followers" of all ages!

The sound quality of the new album is relatively crisp. The vocals at times sound a bit hollow, but nothing can match the excitement of concert crowds that swell at intervals. The orchestration of the selections from *Tommy* are wonderfully complete with a background that includes everything from keyboards to trumpets to trombones.

Particular songs bear mentioning for their exceptional merit (and because I have to use up more column space). The little boy spirit of "Pinball Wizard" is captured in the tinny vocals of Pete Townsend.

He is amazing on vocals and guitar of "Eminence Front." The haunting keyboards and pounding guitar licks add to the already powerful feel of the song. There are saxophones and lingering backup vocals to boot. Live bands always seem to have those female singers backing up songs that recorded usually have an all male sound.

Townsend also performs a fast paced solo work from his album *White City* called "Face the Face." The song is wonderfully funky. Other songs worth mentioning are the almost paranoid sounding "I Can See For Miles" and campy "Join Together." The audience recreates the intimate feel of the song by participating on cue.

Roger Daltrey really takes control of the audience with the incredibly funny "You Better, You Bet." One can't help but see the irony in the profound statement and reply: "When I say I love you, you say, YOU BETTER!" Pretty funny if you consider that Daltrey was termed as "the model of the super sex star," and "who" would say such to Him!

Near the end of the album, Daltrey moves into a chilling version of "Behind Blue Eyes." When he sings: "But my dreams/they aren't as empty/as my conscious seems to be," the audience is appropriately wrapped in an empty silence.

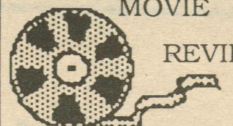
"My Generation" is missing from the album regrettably, but capitalism doesn't serve all people, and the song seems almost too ironic for a group of men well into their forties and over. Maybe they feel it would be tempting the fates to utter the words, "I hope I die before I get old."

Included in each box set is an order form for "classic Who memorabilia." The times, they definitely are a changin'...

- Martina Moore

Take Two

MOVIE



REVIEW

"It's always something"

I had doubts about spending my money on *Joe vs. the Volcano* when I could have spent it on another serious film I had been wanting to see.

Not that I don't like comedy--quite the contrary is true--unfortunately my attempt for variety in my reviewing was a waste of time, unless one considers a variety to mean a mixture of good and bad movies.

In the case of *Joe vs. the Volcano*, both kinds of variety are achieved. I achieved variety of genre in that it is a comedy and variety of quality in that *Joe vs. the Volcano* is pretty mediocre.

The moral of the movie is acceptable if nothing else is. Tom Hanks plays Joe Banks, a librarian of some antiquated company paperwork (I can't quite remember what) for the American Panoscope Company--"A New Generation of Surgical Tools." What better workplace could one find than one which is "home of the rectal probe?"

Joe's journey to the office is like a descent into the inferno. It is the proverbial "jungle." Upton Sinclair pay tribute. The florescent lighting which is constantly on the blink (literally) only enhances the olive green pallor of Joe and his fellow employees, and the chronic sludge in the office coffee is probably more harmful in the long run than Joe's "brain cloud."

It is Joe's brain cloud that is the prime plot motivator. Dr. Ellison informs Joe that he only has six months to live. When the nine-to-five Joe does not know how to react to this, the physician advises him to let loose and do the things he's always wanted to in life but never had the time/guts/money to do so. Unfortunately, Joe's spent all of his money on Dr. Ellison's bills.

However, it seems that fate (whether it is malevolent or not is yet to be seen) is on Joe's side for once. An owner of a large corporation "coincidentally" hears of Joe's sad plight and presents Joe with an offer he can't refuse. Joe can have free use of several credit cards and cruise to a remote island if on the thirtieth day of this holiday he will jump into the island's volcano to fulfill the natives' superstitious religious beliefs.

The owner (and the offer) seem to perpetuate the fire/hell imagery. He smokes cigars, had a florid face, and a sinister

look about him--and a volcano is certainly hellish. So, from this point on Joe's seeming descent is not only into hell, but more specifically, into a volcano. This gives him the opportunity to let this former fireman face his worst fear and overcome his hypochondria, which Dr. Ellison diagnosed as Joe's reaction to so many close brushes with death.

On the cruise, Joe slowly begins to enjoy all of the things of which he has been denied in life. Namely, luxury and a promise of romance in Meg Ryan, who amusingly enough, appears as three different characters of romantic interest during the movie. These three women perhaps represent three different stages of Joe's journey of conversion.

Meg Ryan as secretary represents the inhibited unfulfilled Joe, trapped in his job and in hypochondria. The rich neurotic Meg Ryan is perhaps a lesson to Joe that it is not money that makes one free, but will. She is as trapped in her world as he was in his. Finally, the independent Meg Ryan who wishes to take her father's boat and journey "away from the things of man" is the self-actualized Joe.

The plot become utterly ridiculous when Joe reaches the island. My attention span was flagging as it was--it really wasn't that funny as of yet--but here it got downright silly. The plot essentially falls apart and because the events are really not as funny as they were meant to be, it is irredeemable.

Perhaps one might give this reviewer the same complaint Meg Ryan gives Joe at the end of the movie "It's always going to be something with you, Joe, isn't it?"

Perhaps, but there were simply too many "somethings" (or perhaps not enough!) to let it go. The aforementioned imagery of hell and the three sides of Joe somewhat redeem the movie's weak humor and schizophrenic plot, but not enough to keep me from regretting the loss of money.

-Shelly Williamson

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The CONGLOMERATE

Centenary College of Louisiana

Vol. 84, No. 12

April 5, 1990

College Press Service

Faculty answers questions

By Karen Townsend
News Editor

"This town meeting stemmed from a previous meeting with students only, where they raised concerns, which now will be addressed by the faculty," explained junior Mac Coffield, SGA president on March 21.

Sophomore senator Steve Jones presented the issues to the faculty in the following categories: rules and policies, food service, physical plant, infirmary, academic policies and security.

The first issue addressed was possibly changing the age of living off-campus from 22 to 21. Dean Dorothy Gwin explained, "We have set the age at 22 because liberal arts colleges are meant to be residential colleges. Having students on campus increases student involvement. It also helps students to become leaders of tomorrow. It is part of the entire picture."

The main issue addressed was the \$500 tuition increase. Dr. Donald Webb, pres-

ident of the college, stated, "Total expenditures increased by 6.5 percent. The tuition raise only covers 5.7 percent of the increase."

Freshman Erin Hatch asked, "If tuition is going up then why don't scholarships go up along with it?" Webb responded, "We have already added \$286,000 to the budget. We raised the maximum we could raise for this year. We have 75 percent of our student body on scholarships, whereas the average school only has 50 percent."

Another issue raised was where the money for the "Fulfill the Vision" campaign is going and could students have some input on what it would be used for in the future. "The money for the campaign come from donors. If the donor wants to construct a building with the money he has given, I am going to try and oblige them. As far as student input is concerned, my door is always open. It is never closed. I am willing to listen to any suggestions students may have."

Gwin responded to the problem of having substitute teachers stating, "We had

to fill the spots which were vacant. I called several people to get suggestions on professors. The people which I had recommended to me were chosen. They were not hand selected. We did the best we could with the the situation. I apologize for the problems which have arisen."

Students also wanted to know how the teacher evaluation are handled each year. "Prior to this year, the evaluations were given to every professor on campus. They usually gave the forms to their two largest classes. The evaluations were then given to the dean's office and then back to the professors to be used as a mean and median of differences. Now they are not used for deciding on tenure."

Having the SUB open past 10 p.m. was another request by the students. Dr. Dan Seymour, dean of students, stated, "The Jukebox Cafe staff has been many made up of students. There is a lack of interest in students to work after 10 p.m." Chief security officer Tony Vaitkus added, "We have had numerous

breakins in the game machines when the building was left open late, which is one of the main reasons it closes at 10 p.m. now."

Junior senator David Fern said, "Longer hours in the library are needed on the weekends. As it stands now it closes at 4:30 p.m. on Friday, closes at 5:00 p.m. on Saturday and doesn't open until 2:00 p.m. on Sunday." Gwin responded she would look into the situation.

The over crowded parking lots was also mentioned. Vaitkus explained, "Next year when the parking lot is full, no more decals will be sold. I will not oversell the lots."

The main problem students had with the physical plant was the slow process of switching the heating system to air conditioning. Jack Lee, director of the physical plant, stated, "The air conditioning and heating systems in the dorms are on a two pipe system, which is an older system that can not be changed over night."

Students elect Board, Senate

By Kym Davis
Staff Writer

Last week, the Senate and Judicial Board for the upcoming year took shape with the elections of the student government officers, senators, and judicial board members.

Heath Elliot, junior, was elected president and Tammy Huffman, sophomore, was elected vice-president. By acclamation, juniors Lisa Johnson and Eddy Hoard were elected to the positions of treasurer and secretary.

In addition, the senators and judicial board members were affirmed by acclamation. The sophomore senators for the 1990-91 school year will be Erin Hatch, Andra Roy and Jeff Sherman. The sophomore judicial board members will be Chelsea Fine and Mark Goins.

Representing next year's junior class on the Senate will be Lance Hudson, Steve Jones, and David Mann. The junior female judicial board member will be Monique Murphy. Due to controversial electoral procedures, the contest for the male judicial board member between Kevin Hutchinson and Antonio Pizarro is going to be reheld sometime after spring break.

The senior senators elected at this point are Amanda Galloway and Jason Spring.

One position is still open, which will be included on the ballot in the fall along with electing the freshman representatives and the positions created by the Constitutional Amendment that was overwhelmingly passed last Thursday.

The amendment allows for four senators from each class and is aimed at trying to involve off-campus students in the Senate. Lastly, Martha Stuckey, junior, was chosen as the judicial board member at large.

Those elected expressed both hope and excitement over the possibilities that lay before them. Elliot hopes to carry out the programs started this year in addition to beginning new plans. He stated that "the SGA set a lot of precedents this year but because we ran out of time there is still a lot to do."

Some of his proposals for next year will include expanding the entertainment and fora committees and revitalizing both the library and the SUB.

Within the Senate itself, Elliot hopes to get the senators more involved. He hopes that each one to chose one goal to concentrate on for either the semester or the year. In addition, he wants to get the student body more involved through both

see "Elections" page 4

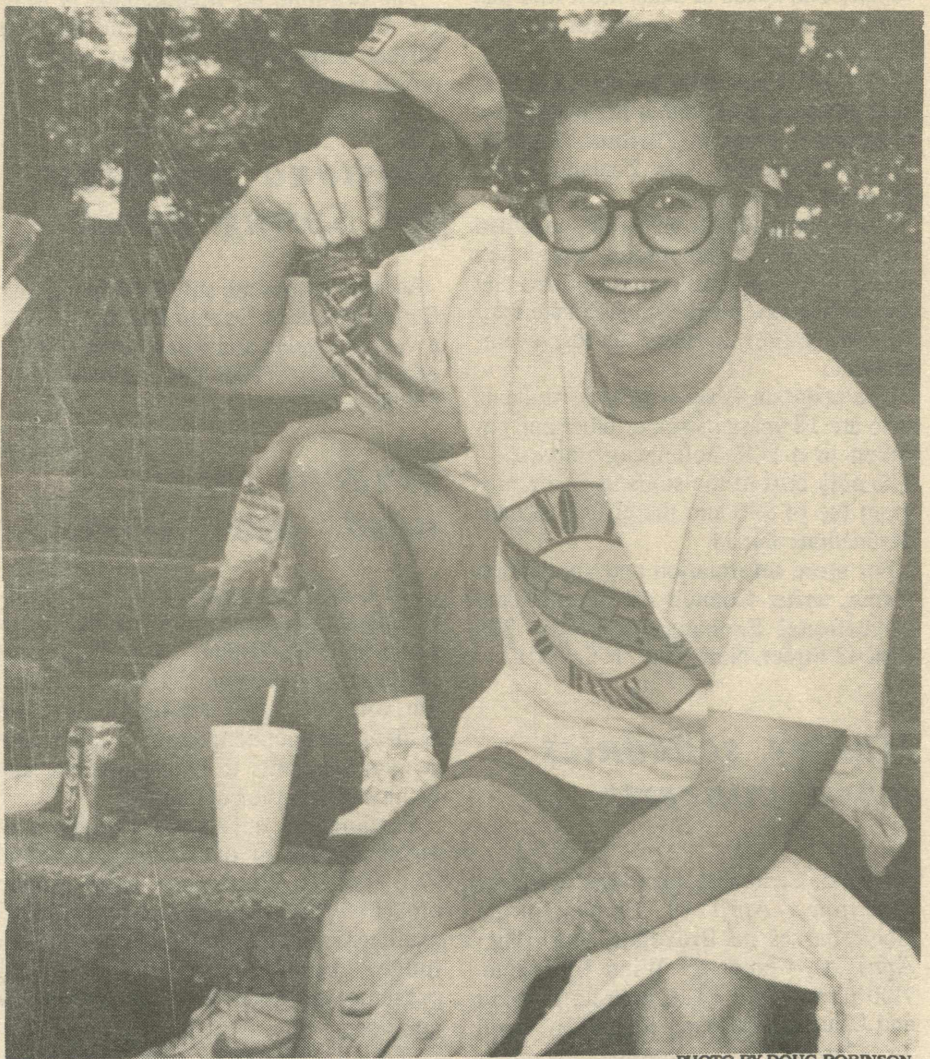


PHOTO BY DOUG ROBINSON

Senior John Lambert enjoys the crawfish feast sponsored by SAB.

News Briefs

Taylor installed in Religion chair

Dr. Robert Ed Taylor, chaplain, professor and chairman of the department of religion, will be installed as the second incumbent of the T.L. James Chair of Religion at Founders' Day convocation today.

A 1952 graduate of Centenary, Taylor earned both the Master of Divinity and Master of Sacred Theology degrees at Perkins School of Theology, SMU. He earned the Doctor of Ministry degree from Austin Presbyterian Theological Seminary.

Taylor has held the position of chaplain and professor of religion for 28 years, and has also served as acting dean, assistant to the president, director of church relations and director of church careers.

He won the Outstanding Teacher award and has been named Faculty Pacesetter twice. He has won two special awards for dedicated service to Centenary, and the Maroon Jackets voted him honorary membership.

CIEE offers work program

"On my day off, I missed the Queen Mother," says New Jersey college student Michael Markuson, "but working at the Westminster Abbey Bookshop, I did see Princess Diana, Margaret Thatcher, Mikhail Gorbachev and Edward Shevardnadze."

While not every student on the Work Abroad Program of the Council on International Educational Exchange, CIEE, can expect to rub elbows with royalty and heads of state, most find that working abroad is a highlight of their college years.

The CIEE helps over six thousand U.S. students each year obtain permission for temporary work in Britain, Ireland, France, Germany, New Zealand, Costa Rica and Jamaica.

Most jobs available are of the unskilled variety-in bars, restaurants, stores and hotels-but many students recognize that any experience overseas may make their resumes more attractive to future employers.

The program is open to U.S. students who are 18 years of age or older and enrolled in a U.S. college or university. The only cost to the students is the program fee of \$96 and the airfare to their destinations abroad.

For more information and application forms, write: Council on International Educational Exchange, PR-WA, 205 East 42 Street, New York, NY, 10017.

Hurley schedules April concerts

April 5, Centenary Jazz Band Concert, 8:00 p.m.; April 18, Le Quator de Contrebasses de Bruxelles, 8:00 p.m.; April 20, Centenary Wind Ensemble, 7:00 p.m.; April 21, Camerata Concert and Dinner, 5:30 p.m., South Caf; April 24, Centenary Community Chamber Orchestra, 8:00 p.m.; April 25, Ron Neal, violin, 8:00 p.m.

YWCA offers crisis line training

Are you the one your family and friends turn to when they need to talk things out? Do you have that special knack of being supportive, yet not judgmental in your approach to helping people make their own decisions? If so, the YWCA Sexual Assault Crisis Line is asking you to share your gift. The hotline is seeking volunteers to train in crisis intervention. The crisis line is answered in your own home by the use of call forwarding.

The YWCA Sexual Assault Crisis Line answers calls for those needing help with questions about services available, for those wondering where to turn in times of crisis, and those who just need a listening ear.

Training for the hotline will be April 5 and 9. For additional information, contact Susan Hamby at 222-2116.

New scholarship available

Applications for the Jim Leslie Memorial Scholarship for students in communications related curricula is available in the Financial Aid office. This scholarship is offered to students majoring in communications related fields only. Students taking courses in these curricula but not receiving degrees or recognition of specialization in those programs are not eligible. These curricula include: journalism, communications, public relations, marketing, advertising, photography, graphic design, and radio and television.

The deadline for nominations is May 30, 1990. Contact Mary Sue Rix for further eligibility guidelines and the proper forms.

Daytona prepares for Spring Break

Accommodations are still available during Spring Break in Dayton Beach, FL. For a visitor's guide and calendar of events, call DESTINATION DAYTONA!, at 1-800-854-1234.

Student forum needs participants

All Centenary students are invited to participate in a Student Research Forum to be held on Friday, April 20, in the Kilpatrick Auditorium. The purpose of the forum is the communication of student independent project goals and accomplishments to other students and faculty within the community.

Participants only need to submit a typed abstract of their work and share their research efforts in a 15-20 minute oral presentation. Presenters will be evaluated by a group of independent judges based upon their overall presentation and their response to questions.

For an abstract form and more information, please contact Dr. Jan Greer at 5097.

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News

Organizations spotlight

CLEAR enhances education

By David Fern
Staff Writer

"My child is not stupid, he just needs help!" In today's society this cry is heard too often. Many parents have spent lots of time and money to try and solve their children's learning problems. In 1985, The Center for Learning Enhancement and Research, Inc. (CLEAR) was founded by the Kiwanis Club of Northwest Louisiana to help these children and their parents.

The CLEAR program assists children in grades one through twelve with their academic problems, as well as enhancing their self-esteem and self-confidence. CLEAR has worked with about 1,800 students, and community interest continues to grow. This year the program is helping approximately 120 kids.

CLEAR uses Centenary and Bossier Parish Community College students as tutors. Each tutor is screened so that

his/her interests can be matched with a prospective child. These tutors are required to spend at least two hours per week with their student. Most tend to spend more than the required amount of time. For their time, the tutors receive three hours credit for a Sociology internship. The sessions are held on a college campus so that the child is within a learning environment. These one-on-one sessions tend to help motivate the student to work harder.

Paul Parks is the executive director of the program. He meets with the board of directors every month who run the program. The program works by an interaction between the student, the tutors and the parents. Each tutor keeps a journal to help the program better evaluate each student. They also have group meetings about twice a month. The parents are required to attend meetings as well to help them learn how to help their children more. Sharon Johnson has three children in the program. She remarked

"the program has been real beneficial. I've learned a lot from it myself as well as my children." CLEAR requires the parents to attend at least 90% of the parent functions sponsored by the program. Their reasoning is that parental participation is vital for the children and the program's success.

Carrie Williams, senior, who participated in the program, stated that "the ability for the child to associate with someone nearer their own age helps to make them work harder." It has indeed shown in the success these children and their tutors have achieved. Within the program, the children are required to take a Q-SAT to measure their ability at the beginning and end of the program. Last year the average improvement per student was 71 percent between the two times.

CLEAR does not do any direct advertising within the community. It survives on referrals from parents, counselors recommending the program and talks at the schools. All the parents interviewed

heard of the program from a friend. The program has grown so that other communities are interested in starting similar programs. This year the program has put together an operations manual and is obtaining a copyright.

Junior Jeff Johnson worked with a child who was hyperactive and had a short attention span. He feels that "Daniel's self-esteem grew tremendously during the time they worked together." He also commented that "we both grew within the two semesters that I worked with him." Junior Jennifer Livingston felt that her child "improved within their relationship to foster skills which will help her deal with other people."

Marcia Fuller whose son is in his fourth semester with the program stated that "at last he feels better about himself" which has help improve his grades and his attitude. It is this building of self-confidence and self-esteem that makes CLEAR unique among other types of tutoring programs.

Spring brings results

By Donna Toups
Staff Writer

During the spring semester, things fell into place for the senate as ideas for projects became realities.

Perhaps the most visible achievement of the senate this year is improvements in the cafeteria. Since the food service committee was established last fall, senate vice president, junior David Fern has been working hard with several other students and the cafeteria staff to effect some positive changes in food service. New additions to the cafeteria include the diet line, the new directions sandwich and potato line and a new pest control service.

There have also been changes in the Jukebox Cafe. Students are now allowed two punches a day and can use them at anytime that the cafe is open. There is fruit, soup and yogurt available, as well as orange juice and milk to be used on a punch.

Fern commented, "I've been very pleased. This is a sign that we're taking strides towards having a positive effect."

The Fora committee broadened its realm of operation under the leadership of junior Tricia Matthew. "This is the best year forums has ever had," stated Mac Coffield, senate president. "Maya Angelou speaking is probably the biggest event on campus this year. It really said a lot about where the college is heading," he continued. Coffield sees the forums increasing in size next year and involving all the different disciplines on campus.

The senate committed itself to improving communications. They established the SGA hotline so that students would have an opportunity to voice their complaints and opinions. They also sent out

a newsletter with information about decisions of the senate and important events.

With the help of the physical plant, the off-campus students mailboxes will be available in the Fall 1990 semester. According to Coffield, the distribution of mail will be the responsibility of the senate and will be limited to campus mail only.

The student body recently passed a referendum to add one commuter student for each class to the senate. Commuter senators will be elected in a special election in the fall. "Finally, we are reaching those students who aren't on campus," Coffield remarked. "It's their school, too. They can add a lot to it."

The senate has also allocated money to purchase a computer, which will especially be used for publicity. Coffield feels that this will be quite an asset in senate efforts to communicate with the student body.

"The willingness of students to participate in an event is what makes the event successful or not," Coffield explained. "I feel students have been fairly actively participating in the events this year." The senate's entertainment budget is responsible for giving the student activities board its budget. There have been various activities from Music Video Traxx to movies in the SUB.

In order to cut down on litter from signs and flyers on campus, the senate has asked the physical plant to put up bulletin boards around campus. They are in strategic places in the SUB and have already been put to use. Ultimately, the bulletin boards will be the only place on campus where signs can be posted.

see "Results" page 5

FINAL EXAMINATION SCHEDULE - SPRING, 1990

NO EXAM MAY BE GIVEN AT ANY TIME OTHER THAN LISTED, EXCEPT BY EXPRESS PERMISSION OF THE DEAN.

GRADUATING STUDENTS ONLY		ALL STUDENTS EXCEPT GRADUATING	
Period	Exam Time	Period	Exam Time
Thursday, April 26		Wednesday, May 2	
M10 6:30-9:00PM		T2 8:30-11:00AM	
		M5 12:30-3:00PM	
Friday, April 27		T5 3:30-6:00PM	
M1 8:30-11:00AM		M8 6:30-9:00PM	
T3 12:00-2:30PM			
M5 3:00-5:00PM		Thursday, May 3	
T6 6:30-9:00PM		M1 8:30-11:00AM	
		M6 2:00-4:00PM	
Saturday, April 28		M10 6:30-9:00PM	
M2 8:30-11:00AM			
T4 12:00-2:30PM		Friday, May 4	
M6 3:00-5:30PM		M2 8:30-11:00AM	
T7 6:30-9:00PM		T3 2:00-4:30PM	
		M7 3:30-6:00PM	
Monday, April 30		T6 6:30-9:00PM	
T1 8:30-11:00AM			
M3 12:00-2:30PM		Monday, May 7	
T5 3:00-5:30PM		T1 8:30-11:00AM	
M8 6:30-9:00PM		M4 2:00-4:30PM	
		T7 6:30-9:00PM	
Tuesday, May 1			
T2 8:30-11:00AM		Tuesday, May 8	
M4 12:00-2:30PM		M3 8:30-11:00AM	
M7 3:00-5:30PM		T4 2:00-4:00PM	
M9 6:30-9:00PM		M9 6:30-9:00PM	
SENIOR GRADES DUE: ABSOLUTELY NO LATER THAN 8:30 AM, WEDNESDAY, MAY 2.		GRADES DUE: BY 4:30 PM, THURSDAY, MAY 10	

Professor gives promotion tips

By Melisha Smith
Staff Writer

Yes, you finally got a job. This job is the reason you went to college and, perhaps, graduate school. This job is the job for which you filled out the application, sent in your resume, and sweated through the all-important interview. Now what? Do you sit back, relax, get comfortable and stay there till you retire?

Obviously, the answer is no, or at least it should be. You should strive to do your best and advance in your field. This is easier said than done, but is not difficult.

Recently, when consulted for advice on this subject, Dr. Barrie Richardson, dean of the school of business, produced the following article on productive job skills and practices:

Karen Johnson, a thirty-five-year-old female executive recently invited me to sit in on a strategic marketing meeting in her Time-Life office in Manhattan. A manager entered the room and made some questionable comment about how she looked in her sweater. I was shocked by Karen's foul language and hand gesture.

Here was a sophisticated and unpretentious person with a huge reserve of vitality and a super abundance of intellect acting like a crude truck driver. She has a large and precise vocabulary and a wonderful sense of humor to go with her honors degree in mathematics from a liberal arts college in Alabama and a Columbia University M.B.A.

Later I asked her why she believed she had to use locker room vernacular to establish her place in the group. She told me that she learned "when in Rome, act like the Romans," and she could and would keep up with anyone if this is what it takes to be successful in a man's world.

Too bad! She got the wrong signals. In fact, her decorum and attitude will probably be counterproductive. Finally, she is trying to act like a person she isn't; she's a phony.

I decided to write a short piece "for women only" on how to succeed in the organization, and as I sketched out my ideas, I found that my advice to women is exactly the same as I would give to men. So whether your name is Karen or Karl here are 10 practical concepts to think about.

obvious, yet successful people work hard on ignoring shortcomings of others and look for and find the good qualities.

Furthermore, they tell others about these virtues and strengths. No one needs to be a sycophant or a pollyanna to follow this rule. You can and should be direct and honest with your opinions in

happen again. Now let's get on with our work."

Share praise. Don't seek center stage for yourself. When good things happen--a 20 percent increase in sales, a successful cost reduction campaign, an introduction of a new cost control system, establishing a production record--be sure to step out of the spotlight and give generous credit to everyone involved in the success.

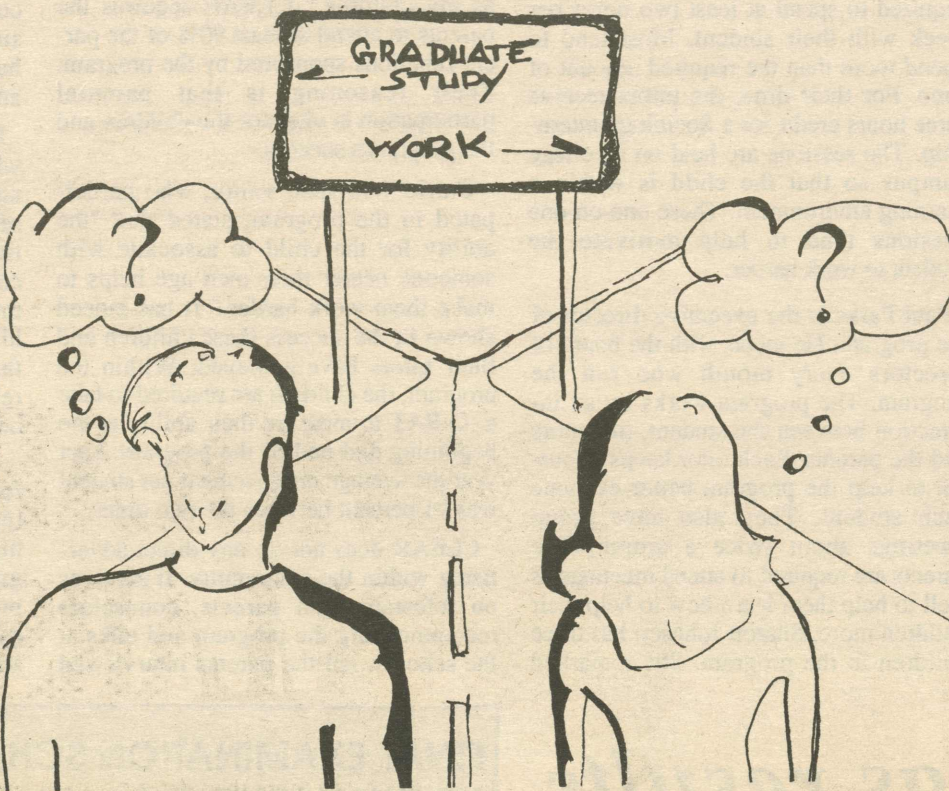
Become a servant leader. What is a servant leader? A servant leader is one who is willing to take on nasty jobs, routine jobs, small-detail jobs, in order to help the team be successful. This person gains a leadership role through knowledge, competence, experience and a history of consistent performance.

Become a player-coach. As you rise in the organization and have people reporting to you, it is important to remain a player-coach. You are a coach first, but there are times when you must come off the sidelines and become an active player.

Choose respect over being liked. Machiavelli advised the Renaissance princes of Italian city states to reign by fear rather than by love. His advice may sound good for an autocratic society, but it is not appropriate for managers in voluntary organizations.

Most of us want to be liked. This is human nature. But, it is possible to be respected and not liked. There is a paradox. People who try to be liked often end up being neither liked nor respected. Over the long pull, the manager who makes decisions on what is believed to be in the best interest of the organization is respected.

Treat everyone, including yourself with civility and dignity. The employee who treats everyone in organization—janitors, clerks, senior officers, co-workers, subordinates—with the same respect and goodwill he does his own parents is on



Be an enthusiastic and committed employee. Successful people are first and foremost hard working. They tend to be at their desks or work stations 10 minutes early, and they are often one of the last to leave. They work with enthusiasm and commit themselves to give their best efforts, even on jobs which others find dull or undemanding.

Always find good things to say about your boss and peers. Our critical capacity is immense. We are all good at finding shortcomings, quirks and limitations in other people. Blemishes seem so

committee meetings and in personal exchanges.

Accept responsibility and openly admit errors. Successful people have been able to rise in the organization because they willingly accept the responsibility to get things done. They don't hide behind their superior, or a committee, or blame poor results on a subordinate.

High performers have enough self confidence to quickly and openly admit mistakes. A mature person says, "I made a mistake in judgement and this will not

"Elections" from page one

an increase in the number of Town Meetings and improved publicity. He wants students will come to him with questions and ideas year round.

Huffman is looking forward to the new

experience of being an officer after having been a senator for the past two years. Because of her varied activities on campus, she hopes that she can pull everything together to represent a variety of people. "I am excited because the sky is

the limit for us. When we sit down and start brainstorming there is no telling what we will be able to do."

Sophomore Donna Toups, elections chairperson, commented, "I thought we a

good turn out for the officers election. Despite the distractions of the rain and the Music Video Traxx on Thursday when we were holding the senator elections, I thought that election went fairly well also."

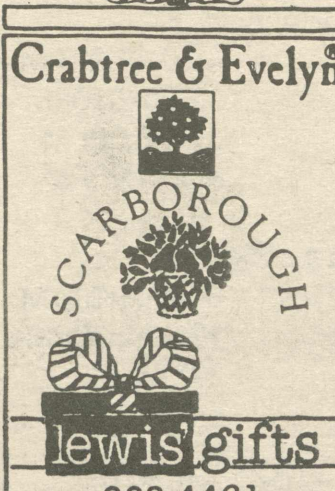


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Senate president race creates controversy

By Alicia Triche
Staff Writer

After a brief discussion, the S.G.A. Tuesday approved the results of the recent election by a 6 to 5 vote. S.G.A. president Mac Coffield, junior, initiated the debate by stating there are no provisions in the by-laws that direct activity in a three way race which results with no majority winner.

Sophomore senator Steve Jones, who had been denied the the presidential office after losing by one percentage point, began the discussion by pointing out past precedents and quotes from a framer of the by-laws. Jones cited the three way election in 1986, in which run offs were held. He also stated that Rick Seaton had

told him personally that the framers' intent was to provide for run-offs, although no written provision concerning them was created.

Bruce Allen, S.G.A. faculty advisor, stated that as long as he could remember, run off elections had been held at Centenary: "No one ever considered having a plurality as far as I know," he recalled.

However, S.G.A. vice president David Fern cited that the actual written provisions in the by-laws seem to imply plurality in the system. Fern stated that since percentage results of the elections are not to be announced, and since senate elections are designated to be held only one day officer elections, that the constitution clearly leans toward a plurality system.

Faculty advisor and political science professor Dr. Rodney Grunes told the senate how such debates are handled in the judicial system: "One looks for examples of what went on before as important," he stated. He advised the senate to look at the intent of the provisions and the past handlings of such situations, though he emphasized that it was not his place to tell the senate what to do.

The senate finally approved the new officers, though vowing to change the system in the future. As president-elect Heath Elliott, junior, stated- it was an important consideration, but it would be unfair to change results already announced: "what if eight people had run and the winner had gotten 25 votes...But

I don't think it's fair to change the rules after the game has been played."

Also Tuesday the senate allocated funds to purchase two congratulatory banners for the Centenary Gents. The banners will be presented to the basketball and soccer teams at the 1990 Honors Convocation as congratulations for their TAAC conference championships in 1989 and 1990. The banners will have a total cost of approximately \$500.

The senate also decided Tuesday to designate the responsibilities of distributing mail to the off-campus boxes to the newly established publicity chairman, who has few current responsibilities. "I think it would create a little more legitimacy...if the publicity chairman had something daily to do," Coffield stated.

"Results" from page 3

Coffield commented, "The physical plant has done a great job in putting the bulletin boards up."

According to Coffield, the relations with Southern University have "been fantastic. It was especially important to have them there at Maya Angelou's talk." Coffield is optimistic that the relations will continue to develop. "Willie Register, from Southern, told me that we will be invited to their Spring Fling after Spring Break."

Freshman senator, Andra Roy, has been working with Head Security Officer Tony Vaitkus on the Parking Task Force. Roy is making a revision to the hand book involving parking. Included is a provision that students can park anywhere on campus on the weekends. Coffield shared, "Andra has done a real good job on this."

The Wellness Week activities that student faculty participated in recently is a direct result of the work of the Wellness committee. Next fall, two sections of aerobics classes will be offered for course credit. This was recommended by the committee.

The senate had its town meeting on March 21, and has already dealt with issues brought up during the meeting. It was proposed that the SUB have later hours. Coffield commented, "We're going to lock the game area when the Jukebox Cafe is closed and the rest is open 24 hours for studying." It is not decided when this will go into effect and still is contingent on Dr. Dan Seymour, dean of students. But Coffield remarked, "Hours will be extended for finals."

"Promotions" from page 4

the right course for success. You never have to be a chameleon if you are a concerned and decent person.

Purge negative words and concepts from your vocabulary. Stupid, meathead, silly, dumb, can't work, we tried that before, they won't let us, never happen and other similar ideas should be considered "words to purge."

Don't bend your authentic values, not one inch. Each of us has some core values. We know what is just, decent, fair and right. Persons who stand up for what they believe is right, regardless of what others are saying or doing, are recognized by others as a person with integrity. Even those who disagree with your position will respect you for being "rooted" and for having character.

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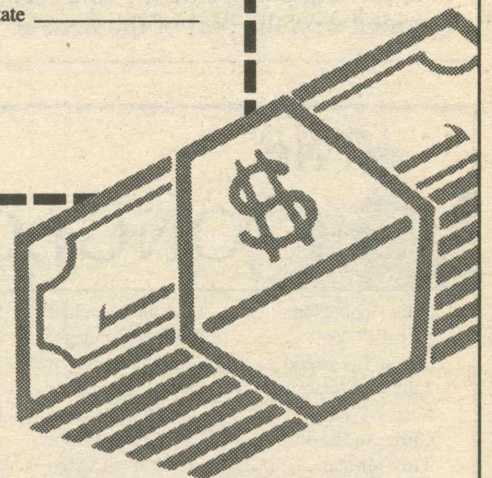
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Editorials

Senate ignores tradition

On Wednesday, March 28, 217 Centenary students cast their votes for the election of the Student Government Association (SGA) President. After counting the ballots, it was found that Heath Elliott received 89 votes, Steve Jones received 76 votes and David Fern received 52 votes.

Previously, in the absence of a majority vote, the Senate has held a run-off election between the two top vote-getters. However, on Tuesday, April 4, the 1989-90 Senate voted against the prospect of holding a run-off election, claiming the by-laws unclear. Clearly, this decision was irresponsible, contrary to tradition and against the intent of the SGA Constitution.

Tradition holds that an officer must be elected by a majority vote (over 50 percent). In most elections, it is a common understanding that officers must receive a majority of the vote. This holds true throughout the history of the Centenary senatorial elections.

For example, in 1986, when presidential candidates Kelli Fritz, Brian Leach and Rick Seaton failed to acquire a majority vote, the Senate held a run-off election between the two candidates with the highest number of votes. The Senate automatically held such an election, without deliberation. It should not matter that most of the current Senate was not here for that election. It set a precedent for the future.

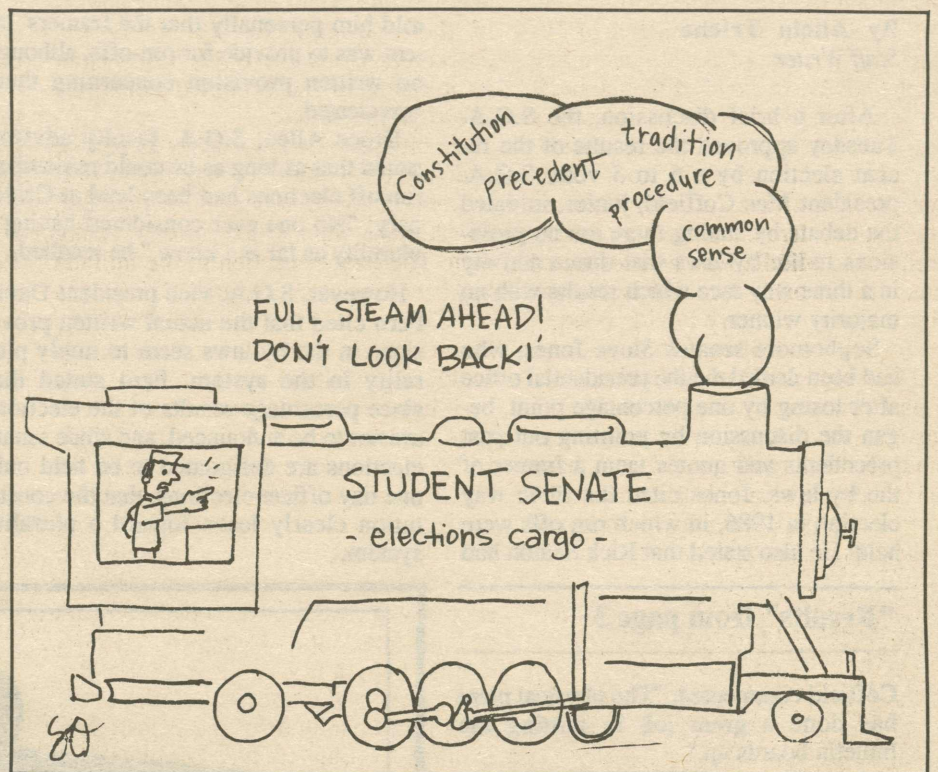
The Senate went against tradition by voting on whether to hold a run-off. In fact, the Senate would not have considered an election except Steve Jones raised the question based on tradition and the Constitution. The vote was six to five in opposition of a run-off. Interestingly enough, four of the six senators who opposed the measure belonged to the same fraternity as the "winning" candidate. Perhaps fraternal loyalty was pivotal in this decision.

Much of the debate centered on the vagueness of the SGA Constitution regarding the election of officers. The Constitution does not specifically require the attainment of a majority or use the term "run-off election." The Constitution reads, "On the first ballot in Officer Elections, the ballots will be placed in order according to chronological order of the petitions received. If further balloting is needed, the ballots will be placed in order according to the number of votes received."

According to Rick Seaton, a graduate of Centenary who was instrumental in drafting the Constitution, the phrase "further balloting" refers to a run-off election in the case of a lack of a majority. Clearly, this clause is not limited to apply only to tied officer elections. Otherwise, there would have been no need to specify that the ballots must be placed "in order according to the number of votes received."

The Senate should rethink its decision and sponsor a run-off election between Elliott and Jones. This election could be held on Thursday, April 19, when students elect Judicial Board representatives. The Senate did not hesitate to disqualify the first Judicial Board vote (on March 28) since a candidate was involved in the balloting.

Action was necessary in the presidential election, not discussion. It is unfortunate that student votes are pushed aside due to the ignorance on the part of the Senate.



Facilities remain inferior

With Wellness Week past us, we must not forget to seek immediate improvements to various buildings for a healthier more vibrant student body. Centenary's facilities need major improvements for the wellness of its students or drastic consequences will result: a decline in enrollment and a decline in returning students. A decline in enrollment hurts every college, especially a small one that accept nearly all applicants.



The sports facilities need much improvement. Haynes gym has no recreational equipment, not even a simple basketball for Centenary students. The shower and locker rooms are lacking in many essentials, mainly benches and space. And the weight room is unavailable unless a student worker is present. Also, we need a swimming pool. These conditions detour our faculty and student body from becoming fit, which is needed for maximum academic performance. We must not concentrate totally on our minds or our minds and bodies will quickly go to waste.

The dormitories, particularly the men's, are in urgent need for major improvement. The lack of temperature control in students rooms creates sickness and needless energy waste. It is a rather ludicrous to see all of the doors in Rotary dorm propped wide open on cold days. The students fry because when the heat system is on its on full blast. Only an RA can turn the heat on or off; there is no in-between setting.

Of all the dorms, Rotary needs the most improvement. However, no minor improvements can be made due to talk of latter renovation. Rotary needs no fulfillment, it needs immediate and total renovation for several reasons: asbestos tiles are falling from the roof, toilet and

showers waste vast amounts of water because they are old and broken, many windows leak. Low morale and high discontent is causing more people to live off campus or transfer, making Centenary a less dynamic college campus.

Buildings are not the only things that need immediate improvement. The cafeteria has seen minor improvements, but the breakfast that is served is very unhealthy. Unless students eat cereal every day (who wants to do that) we are stuck with eating eggs and bacon or some other fattening food. Perhaps some different types of fruit dishes and some rolls, that are healthy and less fattening, would help.

We must all strive for improvements, but they come with a cost. Students can not ask for better facilities without paying for them. The recent tuition increase is a result of conditions external to this college; something students fail to read and realize. In our constant criticism of our President, we must remember to be constructive. Furthermore, we need to recall that when he came to Centenary it was in financial ruin. The college survived, for the most part, due to his dealings. Now we have a Fulfill The Vision campaign to help pay for improvements, but the money is not being used wisely, if at all. The Fulfill The Vision should not be constantly dangled in front of students if they complain about or try to improve the school when renovations are not going to be done for years to come. If Fulfill The Vision cannot work now, we need to find another approach.

As a friend of mine jokingly, but with serious intentions, wanted to say to a prospective student, "No don't come here the beds are lumpy, the rooms are s***y and the cafe food s***s." Comments like these hurt those of us who love Centenary because we know that, in part, they are true. *Without immediate improvements to its facilities Centenary will simply not survive in the competition for quality students.*

Charles Neff is political science major from Russellville, Ark.

The CONGLOMERATE

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

U.S. supports militant, oppressive nation

The nation of Israel came into form in 1948. As the ancient homeland of Judaism, the creation of Israel gave many Jews the homeland they had long desired. Now forty years later Israel has become a major military force, which has crushed any real or perceived threat to its existence. With massive funding from the United States, Israel has built a military feared in the Middle East and respected around the world. Israel has always claimed that its military might is necessary for its survival in a region dominated by enemies of Israel's existence. In the past few years it has become more clear that the military and certain segments of the Israeli government have gone to extreme measures and undertaken immoral enterprises in order to guarantee the survival of Israel.



Israel was created out of what was the land of Palestine. When the British left the area in the late 1940's the forces to form a Jewish state won out over the Palestinians. Many of the Palestinians lived in areas which were later taken by Israel in its wars with Egypt and Jordan. Israel forced the people of these occupied territories to live under to rule of the very nation which had taken away their country. Many of the Palestinians travel from the occupied territories to work in Israel, providing a cheap labor pool. The living conditions for the people of the occupied territories are pitiful and they are treated as second-class citizens by the government and by many Israelis who have moved into to territories. The loss of a national identity by the Palestinians has led to a long-term struggle to regain their homeland. This struggle has been led by the Palestine Liberation Organization (PLO). The PLO engaged in terrorist activities against Israel and the Israelis refuse to speak with them in

negotiations. With little ground gained in their struggle for autonomy the Palestinians, and the PLO, have begun an uprising in the occupied territories known as the Intifada.

The Intifada now approaches its second year and the death toll continues to rise. In the first year alone more than 200 Palestinians were killed, mostly young men. The Israeli reaction to the Intifada has been one of sheer force. The homes of suspected participants in stone throwing or other illegal acts are bulldozed or blown up. The regulations now imposed on the territories, such as pass laws, reduce the Palestinian people to mere prisoners. While the need for Israel to protect itself from its enemies are understandable, the methods being used to identify those methods are flawed. Israel is imposing its rule on a people who have been denied a homeland of their own. While living under Israeli rule the Palestinians are denied full rights of citizenry and treated as enemies of the state. The conditions of the Palestinians is quite similar to that of blacks in South Africa, a close friend of the Israeli government.

Israel trades arms with South Africa because, as the speaker at the Israeli embassy said, "We had no other choice." It seems that there is always a choice when arming a nation who's very system of law is built on hate and racism. Israel has gone so far as to share nuclear technology with South Africa in exchange for Plutonium, which it then uses to build its own nuclear weapons. The notion of "security of the state" seems to have driven the Israeli government to look past the means by which that security is maintained. By dealing with a nation that is being boycotted around the world the Israelis only damage their own image while generating nothing positive from the exchange. In giving nuclear technology to South Africa, and in pursuing the production of such weapons themselves, the Israelis have not increased their security. Instead they increase the chances of catastrophic nuclear war breaking out in two of the world's most tense regions

The previous two subjects have been on my mind for some time. The information that sent off a warning light in my head has been a very recent discovery for me. In the course of researching Guatemala I could not understand how the military in Guatemala had maintained so much strength and power when the U.S. did not give any military aid from 1977 to 1985. The answer I found left my almost speechless with disgust. The Israeli military had picked up the slack in the absence of the U.S. and managed to turn the Guatemalan military and police forces into the most efficient counter-insurgency army in the world. The problem is that the "insurgents" in Guatemala have been defined as the native people of that country.

Israel became the main source of weapons and training for the Guatemalan military after the U.S. had stopped providing lethal aid because of the human rights record of the military in Guatemala. The military in Guatemala had been a violent and repressive force for many years but their tactics beginning in the late 1970's boggle the mind. An increase in guerrilla rebel activity Garcia (a general) and continuing today. Garcia began a program of "scorched earth" to destroy the rebels. This program sought to destroy the rebels by ravaging their base regions, clearing trees and killing any suspected "subversives." Lucas Garcia was responsible for tens of thousands of deaths and untold human suffering. He said in *The Israeli Connection*, "Israel was the only nation that gave us military support in our battle against the guerrillas."

Garcia was overthrown in a coup in 1982 and replaced by General Efraim Rios Montt. At the time of the coup there were almost 300 Israeli advisors in Guatemala. Rios Montt continued a program of Indian relocation, started by Garcia, which forced Indians in areas of rebel activity to be moved into "model villages" run by the military. This "Rural Development Program" as it was called also involved massacres of multiple villagers and separation of families.

Israel helped to develop this program through the National Institute for Agrarian Transformation, in which they played an advisory role. This program continued after Rios Montt and in 1983 Guatemalan military officers were supposed to have referred to the "Palestinianization" of the Indian population. Israel was not only engaged in oppression of a native people in the Occupied Territories but was also assisting in bringing about a virtual genocide of Guatemalan Indians.

Israel helped build and staff the Guatemalan Army School of transmissions and electronics. This school as well as a computerized records system from Israel has made the Guatemalan internal intelligence network a massive apparatus. The training the Israelis have given the Guatemalans has been used to exterminate any opposition to the military and economic elites who run Guatemala. This activity by the Israelis has no effect on the "security" of the state of Israel and is not as easily explained as other actions.

Israel has staked its future survival on the might of its military. In the pursuit of their vision of security the Israelis have taken actions which can be labeled as immoral at best, and Fascist at worst. The United States continues to fund Israel and its military on a scale unequalled by any other client-state. In the past Israel's claims of "security" seemed justified to me because of their geo-political situation. The revelations of dealings with South Africa and Guatemala, and the brutality involved in the suppression of the Intifada has changed the way I view Israel. I can find no justification for any of these actions or for the continued support of Israel by the United States. In a world where Perestroika is raging and Solidarity rules Poland, Israel is behind the times. The continue to be a human rights abuser (in the Territories) and to support two of the most evil governments in the world.

Jeff Kradel is a political science major from Fort Smith, Ar.

Letters

Thank you, Centenary

Dear Editor,

As my year as forum chairperson comes to an end, I would like to thank the entire Centenary family for their support. Over half of the student body and a significant amount of the faculty, staff, and administration came to hear the four speakers that the committee brought to campus this year.

It is when I am involved in projects like this that I realize how truly special this campus is. I wish to extend my sincere appreciation to the senate for their consistent support this year. Their initial reservations to the proposed year changed to enthusiastic support for each and every speaker that they funded. I would especially like to thank Mac Coffield, Heath Elliot, Steve Jones, and Tammy Huffman for their support and ideas this year. Without them my job would have been almost impossible

I would also like to thank Dean Gwin, Chris Webb, Dr. Webb, and Dr. Barrie Richardson for helping me with Maya Angelou's visit.

I would like to thank Dr. Jeff Hendricks, Dr. David Havird, Dr. Steve Clark, Dr. Steve Shelburne and Bruce Allen for all of the wonderful advice they gave me.

I thank the entire English and foreign language departments for encouraging their students to attend every speaker.

I hope that next year's forum chairperson has as much fun as I did. Serving the college in this capacity was an honor that has truly changed my life.

I encourage the student body to get actively involved in next year's senate. At a college this size, great things can, and do, happen.

Tricia Matthew
Bossier City, La.

Thanks for a good year

Dear Editor,

As president of the 1989-1990 S.G.A. Student Senate, I have been privileged and honored to work with the students, administration, staff and faculty of the office.

I congratulate the officers, senators, committee chairpersons and media heads for their efforts. The Senate expresses deep appreciation to its faculty advisors, Bruce Allen and Dr. Rodney Grunes. Additionally, the Senate thanks Dr. Seymour and Marjorie Mike for their support throughout the academic year.

The Senate seeks to enhance Centenary College. Through improving black-white community relations through the exchange of ideas with Southern University, by having concern for our campus environment and working with the National Wildlife Foundation on Earth Day, 1990, by establishing a Food Service

Committee, by delivering your donated items to fire victims at Wiley College, by hosting Maya Angelou, and through many other ideas and initiatives, the 1989-1990 Senate is proud to have served and represented the student body.

Centenary College facilitates open communication between the students and administration. Take advantage of that! I urge concerned students to get involved in the Student Government Association. The college is enriched each time we, as students, care enough to actually participate in its processes and makes ourselves heard.

The potential of Centenary is personified by its students. Centenary College is what we choose to make it. Make it the best it can be.

I thank the student body for having the opportunity to serve as S.G.A. president.

Mac Coffield
Dallas, Tx.

Senate sets forth awful precedent

Warning: This column is not about women's issues or minority issues or about flat tires...



My plan when I was graciously granted this column by the powers that be was not to comment on the following subject, but as a student, as pseudo-columnist and as an observer of the student senate for the past three and half years, I feel that I must join *The Conglomerate's* staff editorial in commenting on the senate's recent decision to uphold the results of last week SGA officer's elections.

Now, on the previous page I have thanked the senate for supporting me this year, I still appreciate all they've done. I even congratulated Heath Elliott on his

win, but in light of a precedent that has suddenly been forgotten, I think that the senate should reconsider their decision and hold a run-off election; like they have been doing for years.

Frankly, thirteen votes does not a president make.

It is to Steve Jones' credit that he took the initiative to question the process. I assure you that had the election had close results causing someone else to win by the same tiny margin, questions would have been asked and the results would have been challenged.

I have worked with this year's senate since September and have criticized them, sometimes harshly, since my freshman year; never, have I seen them so blatantly ignore precedent and never have I seen them ignore the advice of both of their advisors.

Now, I have been told that the senate "just didn't know any better." Ignorance may be bliss, but it does not remove responsibility. It is in cases like these that senate ideally turns to its advisors. Bruce Allen has been the senate advisor

for a number of years, and Dr. Rodney Grunes was elected by this year's senate to help them in cases such as this.

"Ignoring the sound advice of their two advisors is like ignoring the advice of a good doctor; they've been given the prescription for their illness and have refused to have that prescription filled."

It seems that both advisors, who have been here for more years than this senate has been at Centenary, pointed out to the senate the error of their ways.

Ignoring the sound advice of their two advisors is like ignoring the advice of a good doctor; they've been given the prescription for their illness and have

refused to have that prescription filled.

The senate has chosen to ignore their errors and have vowed to change the by-laws next year.

How big of them!

Sorry, next year is too late.

I was only slightly amused by Elliott's quote "the SGA set alot of precedents this year but because we ran out of time there is still alot to do."

There still is alot to do, but the senate has not run out of time.

Come on senate, end on a great note. Follow your precedent in electing your president.

Well, my advice giving has come to an end. I hope the senate sees this not as an attack on any one person or the senate as a whole. I only feel the need, as a concerned student to ask them to question their motives and their decisions before they lose their credibility and the support and respect of the Centenary student body.

Tricia Matthew is an English major from Bossier City, La.

Letters

Registrar provides helpful information

Dear Editor:

I think that certain information concerning students and the Registrar's Office should be as broadly communicated to the student body as possible. The Conglomerate seems a logical and obvious source to help with the dissemination of this information.

Pre-registration for Fall 1990 and Summer 1990 sessions will be April 23-27, 1990. Students can pre-register only in the afternoons of these days (except for all day on Friday, April 27, the "make-up" day for students who are unable to pre-register at earlier, scheduled times). The decision to limit pre-registration to the afternoons came as a result of an evaluation of the Pre-registration process. One day seems to be too short a time for pre-registration. One week (all day for five days) seems to be too much time away from offices for staff and fosters the skipping of classes by students who pre-register during the heavily enrolled morning classes. A compromise of the times specified above should allow sufficient time to take care of pre-registration duties and avoid student conflicts with most classes. Stu-

dents can pre-register for fall and summer courses simultaneously.

Commencement for the Class of 1990 will be held Saturday, May 5, at 2:30 p.m. All graduating students are required to participate, but if for some reason a student is unable to attend, that student must write Dean Gwin giving the reason(s) for not attending and providing an address where the diploma can be mailed. In late April each graduation will receive a letter from the Registrar's Office providing a Graduation Checkout Card, an Alumni Information From, and instructions on what to do, where to go, etc. for commencement. These students should be anticipating this information and look for it. Students will not be permitted to march in commencement if they are not clear with Career Placement, the Alumni Office, and the Dean of Students. Neither can they march if they have financial obligations unresolved (by May 4) with the Library, Financial Aid, and/or Business Office.

Past student response to Early Registration has been overwhelmingly positive. *Early Registration* will be Wednesday afternoon and Thursday morning, August 14, 15. Students may

come at this time and take care of all registration duties rather than brave the masses on Registration day, August 25. Normally the time taken to register is much less during Early Registration, and students have the opportunity to reserve parking spaces and find out about schedule changes prior to the beginning of classes. In the past this service has been aimed at students living in the NW Louisiana, NE Texas, and SW Arkansas areas. This restriction was more the fault of logistics than of any other reason. The student body has requested that Early Registration be open to all students. We have decided to make it available this August to all students who pre-register this spring. Letters will be sent to all students who have permanent local addresses and who have secondary local personal addresses. Letters will not be sent to students to geographic areas distant from Shreveport, but these students will be welcome to register if they are pre-registered. Early Registration is a first-come, first serve basis. One only needs to be present during 12:30-5:00 p.m. on August 14 or 8:00-12:00 noon on August 15.

Registration on August 25, 1990 will

be handled much the same way in which it was conducted for Fall 1989 and Spring 1990. One change will be to restrict students to registering at the times specified in the printed schedule. Student response had demonstrated a prevailing resentment from students when their fellows attempt to register out of sequence. While we cannot restrict accessibility to the registration area, we will restrict those students who come at the wrong times from beginning registration. Exceptions can always be made in justifiable situations, but these exceptions must be set up ahead of time through the Registrar's Office. The Registrar reserves the right to make or deny an exception. Also, Registration will be closed from 12:30 to 1:30 p.m. on August 25. Students who do not finish before 12:30 must delay finishing in order to allow personnel time to eat lunch. This delay will also cut down on undermanned stations and speed up the late morning registration process. From 1:30 to 2:00 p.m. only students who do not finish prior to lunch can register.

Gary R. Young
Registrar

Thank you. . .
The Conglomerate would like to thank all students and faculty members who have contributed to the Editorial pages this year.

Amelia Roberts Fry
**"Constitutional Aims for Women:
How to Win and How to Lose"**

Thursday, April 19
7:30p.m.
304 Jackson Hall

sponsored by the Pre-Law Club

Sports

Gents look good down the stretch

By Robert Gleason
Sports Writer

"When the going gets tough, the tough get going." This has been the Gents Baseball team motto for the past few weeks. After beating UALR three out of four games on March 16 and 17, the Gents have won eleven out of their past thirteen games, including a four game sweep of conference foe Hardin-Simmons.

This leaves them at 30-12 overall and 8-3 in the TAAC conference. After the sweep of Hardin-Simmons, they are currently in first place with four games to go in TAAC. The Gents will play Hardin-Simmons at home on April 20-21 to close out the regular season and conference play.

Since the UALR games, Centenary has played only two games at home. However, the Gents took advantage of the home field when they played Tabor College in a double-header on March 19. The Gents allowed only one run and scored 21 in beating their opponents 11-1 and 10-0. Robert Lozano and Randy Hobbs won each game, respectively.

Starting March 20, the team would have to win on the road, because they played their next eleven games against Louisiana College, UALR, Stephen F. Austin, and Hardin-Simmons. They did succeed, in fact, only losing two games to UALR in Little Rock.

Against Louisiana College on March 20, Centenary posted wins by Konieczki and Jim Bazar who each improved their record one notch. The Gents won the games 8-2 and 7-5, improving their overall record to 23-10.

Three days later, Centenary had a chance to extend their lead in the TAAC conference with four games against the UALR Trojans. In the first double-header, the Trojans proved to be too powerful as Centenary lost both games

5-3 and 8-1. The spark ignited the next day, however, as the Gents won 5-1 behind the strong pitching of Konieczki. The last game of the day was rained out and will be made up at a later date if necessary to determine TAAC conference standings.

After the conference games with the Trojans, the team went to Nacogdoches, Texas to play two games against Stephen F. Austin. The Gents came away with two wins, 12-5 and 4-3 in eight innings. Dave Salter and Randy Hobbs got the wins for the Gents and improved both their records to 5-0.

This past weekend, Centenary played Hardin-Simmons in Abilene. In the first game on Saturday, March 31, Beau Broussard pitched a complete game for the Gents and the team scored eight runs as Centenary won 8-5.

Byron Copeland led in hitting, going 2-for-4 with two home runs and three RBIs. Donnie O'Neal also had two hits and two RBIs in four at-bats for the Gents. In the second game of the day, Centenary pounded out thirteen hits and fifteen runs in winning its 28th game of the season.

Konieczki pitched a complete game, giving up only one extra base hit and eight total hits. Bill Ostermeyer was a perfect 4-for-4 with a double, triple, and one RBI. Also helping out on offense were Todd Wilson and Copeland. Wilson was 2-for-5 with a home run and two RBIs, and Copeland went 2-for-3 with a home run and two RBIs.

On Sunday, April 1, Salter pitched six innings giving up only one run in the second inning as the Gents downed Hardin-Simmons 2-1. Centenary had to score a run in the seventh inning, however, to pull the game out for Salter.

Bazar came on in relief in the seventh and struck out two men by getting his third save of the season. In the second game of the double-header, the team



PHOTO BY DOUG ROBINSON

The baseball team practices batting.

scored eleven runs and had thirteen hits as Centenary won 11-5.

Hobbs and Sean Koeppen combined to allow only ten hits. Leading the team on offense were Wilson and Dennis Traynor. Wilson was 2-for-5 with a double and two RBIs while Traynor went 2-for-2 with a home run and two RBIs.

Offensively, the Gents are scoring 7 runs per game (299 runs). This total is significantly higher than the 1986 record 6.52 runs per game. The defense and pitching staff is allowing only 3.83 runs per game. Centenary has not been shut out all year and has recorded four shutouts of their own.

The current team batting average is .311. Leading the team in batting average is Ostermeyer. He is hitting .395 and has played in all 42 games so far this year. Second in batting average is Wilson. He is batting .366 and has also played in every game thus far this season.

Copeland leads the team with 11 home runs, while Ostermeyer is second with 9. Ostermeyer also leads with 15 doubles, followed by Shawn McKennon's 11. In hits, Wilson has the edge with 52, again followed closely by Ostermeyer with 51. Wilson has produced 44 RBIs so far and is contested by Copeland and Ostermeyer, who have 32 and 30, respectively.

Konieczki has 62.2 innings pitched and Broussard has 52.0 innings pitched to lead the team in that category.

The conference tournament will be held April 26, 27, and 28 at the home of the Western Division champion and the top team from each division will play the second place team from the other division. The winner of the tournament will be in the NCAA tournament field with a chance to play in the College World Series in Omaha, Nebraska.

Softball feels confident about season

By Chris Anderson
Sports Editor

The only way is up for the Ladies Softball team. They are currently 17-7 and, as junior Laura Stuart puts it, "a lot better this year than in the years past, which shows because we're currently fifteenth in the nation. We've gotten a lot better defensively, also." They are now a lot better than in the four previous years, despite several rain-outs. This includes their last eight home games.

Coach Tami Cyr is "very proud of the way the team has played. There have been a lot of rain-outs, so we have practices instead. They've maintained a good attitude throughout all of these delays. We're working hard and playing good ball."

Cyr goes on to state that the team goal, which at the beginning of the year was to get into the Top 20, is now to get into the Top Ten. A big Spring Break could do just that for the Centenary

Ladies. Over break, the Ladies are off to San Antonio to play twelve games, some of which are against teams of higher rankings.

The key to the Ladies' great season is the hitting and pitching. Sandi Dion, senior, leads the team in hitting with a .371 batting average. Dion also has a 9-5 record pitching with a 0.519 earned run average. Tracey Cobb, junior and third baseman, is batting .328, and senior pitcher Tracey Tifenback has a 8-2 record to go along with her 2.00 ERA. She is also batting .276.

According to Cyr, the real key to the season is the "confidence of and in our seniors. That is leading us right now. The seniors are doing a very good job."

As far as the Ladies' chances to make their first trip to the national tournament, Dion believe that "we have the potential to beat any team we step out on the field with. We have a great team as a whole and we are working as a unit. Although we aren't as good as we

can be, I believe we'll peak when we need to (as districts and regionals)."

Tifenback states that "our region has four teams in the Top 20. We have to play very well and make our own breaks. We have a strong enough team to play very well through nationals, but to do that we have to play well in every aspect of the game. We can't depend on just one aspect. We must have a sharp and steady defense and have nine ball players hitting the ball well."

The Centenary Ladies are very disappointed about the turnout at their home games. They believe that they have been very supportive in all of the other Centenary teams as well as scholastic and art events. They challenge the soccer, basketball and gymnastics teams to come out to their games and support the team. The team has been at Centenary for four years, and they believe that they are not getting the support they deserve.

Centenary has two final home stands,

the first of which is their own tournament April 20-21 at Meadowview Park. This tournament is going to be a five-team round robin, with Centenary's first games are at 11:00, 1:00, 5:00 and 7:00 on the April 20. The games the next day are going to be semi-final and final games.

The district tournament is also going to be held at Meadowview Park on Sat., April 28, against Mobile College. Centenary and Mobile will battle it out in a best two out of three series, the winner of which going to the Regionals Tournament in Tennessee.

The directions to Meadowview Park are as follows: take I-20 to the Industrial Dr. Exit and take a left on Industrial Dr. Then turn right onto Texas Ave. and take a quick left onto Swan Lake Rd. Go down one block and take a left onto Shed Rd.

Please come out and support the Centenary Ladies Softball Team as they pave their road to nationals.

Gymnasts end season of injury

By Robert Gleason
Sports Writer

The Centenary Lady Gymnasts ended their campaign this year and proved they could withstand adversity and injury with one of their best years ever. The ladies competed in the regional meet last weekend and finished second out of seven teams, bowing out only to Indiana University of Pennsylvania.

Unfortunately, the team finished tenth overall in the nation with only the top ten teams advancing to the national meet in Colorado Springs, Colorado.

"It was hard, but I was there to support them in every meet... I still felt like a part of them even though I wasn't able to help them physically."
-Michelle Tillison

After starting off the season at 5-1 by beating Fort Hays and Georgia College, the team slowed down later on in the season but finished the season off well at home. The team scored not only a season high, but also a school record in advancing to the regional meet.

Michelle Tillison believes that the keys to success early on this year were both experience and team spirit. With four girls that competed on the same team that won the national championship in

1988, the gymnastics team had the experience that helped lead them throughout the season and also into the regional meet.

When asked how Tillison was able to deal with being injured and out for the rest of the season, she responded, "It was hard, but I was there to support them in every meet." On her involvement with the team after the injury she responds, "I still felt like a part of them and still cheered them on even though I wasn't able to help them physically."

Most team members believe that they could have been more mentally prepared for each match. Tillison confesses, "We should have started earlier than we did. We should have been more serious than we were in September," referring to the four days a week that the team practiced beginning in early September.

The squad of this year will only be losing two girls. Jill McCall and LeAnn English will be graduating, but juniors Dana Osborn and Stacy Pylkas will be back along with five other underclassmen. Denise Vollmer, Monique Murphy, and Sue Sue Pesnell will be back next year as well as Michelle Tillison and Lori Droillard. Osborn and Pylkas both participated in the national tournament in 1988 and hope that their senior leadership and other underclassmen experience will carry the Centenary Lady Gymnasts into another spectacular season and possibly another national championship.

The ladies would like to thank all the fans that came out throughout the year to support the team.

Tennis look towards tournaments

By Chris Anderson
Sports Editor

The Centenary Gents and Ladies tennis teams have had an outstanding year. The men's team improved from last year, when they had a very young and inexperienced team, and have gone 7-4 in the regular season. The women's team is also having an outstanding year. They are 7-2 during the regular season and currently ranked sixth in the nation.

The women's team, lead by juniors Jasmina Tonjec, Beth Bain and Dena Rieger, all nationally ranked, looks very good going into the regional tournament in late April. Bain comments on the team's play, stating "We have the strongest team in many, many years. Coach Patty Adams is a great coach."

For the women, the Top 20 receive an automatic bid for the nationals, but they should also win their regional match also. They beat the only team in their region, Mobile College, 8-1 in a recent match. Regionals will be held in Mobile, Alabama.

Tonjec believes that it has been a "good season" for the women, who were ranked seventh in the pre-season polls. Tonjec, individually, had a great year, only dropping one match to LSU, and Bain, although she believes that she "didn't have a very good season," still remained nationally ranked. The National Tournament is scheduled for late May.

The men, however, are, as sophomore Scot Fankhouser comments "a lot stronger than last year. We were playing (last year) with all freshman and sophomores. This year we're a lot older, and we're not losing anyone this year on next year's squad, so we'll be stronger. But definitely a big improvement this year."

"We have the strongest team in many, many years. Coach Patty Adams is a great coach."
-Beth Bain

Junior Kenny Austin believes that "we're playing tougher teams, which helps us prepare for conference. We're in pretty good shape."

The way the TAAC Finals is worked is going to be different from last year. Last year the east and west conferences both had tournaments to decide who played in the TAAC finals. This year, each division of the conference is going to have a tournament to decide the seeding for the TAAC finals. This tournament will take place the weekend after

Spring Break in Abeline, TX, with the TAAC Finals falling on the following weekend.

Intramurals season winds to a close

By Chris Anderson
Sports Editor

The intramural softball season is finally coming to a close, with the co-ed season underway and the men and women's season ending. It has been a very injury-free season on the men's part, much better than the flag football season. The women, though, keep on with the tradition of killing each other. The injuries include a casualty in the faculty: Mrs. Trahan! And guys are supposed to be the brutal ones?

Despite injuries, everyone seems to be having fun doing what they do best: getting some sun and playing a little ball at the same time.

After last issue's intramurals story, student activities director Marjoree Mike and student director of activities Angela Morris had nothing to comment pertaining to the season's progress. However, we know that the extramural basketball wound up its season, losing to Southern. Southern then went on to lose to LSU-Shreveport's team, so LSU-S has become the extramurals basketball champion of the Shreveport area.

The standings for the men's league are as follows: SigA 4-4, OXA 9-1, TKE 2-4, SigB 1-7, KA 2-5, Soccer 7-1, Eta-Pi 6-3, Basketball 6-2, and the Sportsmen 5-5.

The women follow with CHOR 3-0, Faculty 3-1, and ZTA 0-4.

And finally, the young co-ed season standings are KASB 3-0, CHOR 0-1, CSCC 0-0, OXD 1-1, TKEOD 1-1, and Faculty 0-0.

For the men's bracket, the first four teams in the division will play in semi-final matches starting when we get back

from Spring Break. The first place team will play the fourth place team and the third place team will play the second place team. Then the winner of those two matches will play in the finals to decide who gets bragging rights for next year and an intramurals champion T-shirt.

Mike also would like anyone interested in umpiring a softball game to come by her office and sign up. What could be better than basking in the warm sun, catching that early summer tan, and getting paid to do it at the same time!?

Intrumural Softball

SCORES

Basketball 7
Soccer 13

Basketball 19
Sports 2

OXA 16
SigB 2

SigA 5
Soccer 6

TKE 4
Sports 17

KASB 5
OXD 3

TKEOD WIN
FAC F

KASB 3
TKEOD 2

SigB 8
Sports 11

STANDINGS
SigA 4-4, F
OXA 9-1

SigA F
OXA W

SigA 6
Eta Pi 5

OXA WIN
CHOR F

KASB 5
CHOR 1

TKE 2-4
SigB 1-7
KA 2-5
Soccer 7-1
Eta Pi 6-3
Basketball 6-2
Sports 5-5

Soccer 14
OXA 11

OXD W
FAC F

SigA 4
TKE 6

Basketball 20
KA 7

Sports 5
Soccer 7

CSCC F
CHOR F

Soccer 14
Eta Pi 15

Basketball 11
OXA 13

Women
CHOR 3-0, F
FAC 3-1
ZTA 0-4

COED
KASB 3-0
CHOR 0-1, F
CSCC F
OXD 1-1
TKE 1-1
FAC F,F

Sports Profile

Flemmer catches on at Centenary

By Alicia Triche
Staff Writer

"My family's really sports oriented," claims Centenary Ladies catcher Carrie Flemmer. Certainly this is an understatement. Over the years Carrie and her family have been seriously involved with such sports as ice-hockey, tennis, fast-ball, hard-ball, and, of course, softball. It was Carrie's older sister, a catcher in Canada's summer leagues, who influenced her decision to begin the sport and position which have become such a large part of her life.

FLEMMER BIO

Hometown: North Delta suburb of Vancouver, Canada

Position: Catcher

Birthday: August 4, 1967

Favorite Food: Chocolate

Hobbies: Tennis, Running, Volleyball, and "sunny vacations"

Carrie began playing summer league ball when she was six years old. "Softball is not available in high school," she explains. Players of all ages participate instead in the four month summer league seasons. "That's how you get all your recognition," Carrie continues, "because there's nothing in the school system at all." Carrie participated in high school volleyball and softball during the fall seasons.

Though her older sister originally influenced Carrie's decision to become a catcher, she has now become attached to the position herself: "I've caught all my life," she states. "I like it the best. I really wouldn't want to do anything else, because with catching (and pitching), you're in the action all the time. Outfield-I think I'd get too bored."

While playing on one of their all-star teams, she met a pitcher from Australia who had come to play with the Canadian leagues that summer. She invited Carrie to come to Australia for a year to play with a summer league similar to the Canadian ones.

As a born traveler, Carrie accepted, although she was only 19 years old and

this would be her first major trip so far from home: "I was pretty scared, but I went, and I took out a working VISA, and I stayed there for about a year."

The Australian league was "very relaxed" compared to Carrie's previous teams. "It was dragged out," she recounts. Instead of practicing constantly and playing two or three times a week, the Australian team practiced and played about once a week. Nevertheless, the team was very competitive. It placed second in the national tournament that year of 1986. And Carrie used her free time to work and tour much of the continent.

After her time in Australia, Carrie returned again to Vancouver with plans to continue college. "I knew I was going to go back to school, I just didn't know where, and when," she recalls. She began working to save up the money for college. "While I was working, and deciding where I was going to school, I got the opportunity here," she explains. "So it came totally at the right time."

The Ladies had been searching for a catcher throughout their first year, the 1986-87 season. Senior Tracy Tifenbach, who was at that time a freshman, had known Carrie in Canada and recommended her to coach Tami Cyr. "Tracy actually told Tami about me, and then Tami heard more about me, so it was a combination of both of them hearing," Carrie recalls.

Carrie arrived in 1987, the Ladies second season. Since then, she has been a witness and a participant in the tremendous growth of the team. Carrie maintains that the growth has been incredible: "There was a lot of potential in the team, but it just never came together. And this year, finally, we've got a really solid team."

Carrie attributes much of this growth to the developing sense of team unity: "Everybody's obviously been together for two or three years now, and it's helped a lot. We get along great as friends, too."

Carrie also attributes the team's success to coach Tami Cyr: "Tami's had a lot with it, having the experience she's had behind her."

Carrie herself has also brought much experience to the team. Her leagues in Canada and Australia were considerably well established. With this type of experience, was it easier for her to work with the Ladies?

"I think so," Carrie states. "Being a



PHOTO BY DOUG ROBINSON

Carrie Flemmer waits for the pitch.

catcher-the catcher basically tries to run all the plays-with me having played in national tournaments, I've had the experience of not only the pressure but different aspects of the game that you can't just get from playing scrub ball out on the intramurals field."

This experience may help Carrie land the position she is seeking in Canada after her graduation this Spring. She would like to play on the Community National Team in Canada this summer, immediately following graduation.

After that, Carrie may seek a full time job at home. Her degree, a liberal arts major with focuses in business, psychology, French, and physical education, should qualify her for a career. However, Carrie plans only to take a job

at home under one condition, "If I don't decide to travel."

Carrie is also contemplating working with Canadian Airlines after graduation. She would like to work with the business aspect of the airline, "not the actual aircraft," she explains. This would give her the opportunity to travel the world, which is obviously a love of hers.

However, Carrie does especially miss one aspect of her home, her family. "They've supported me so much," she states. Carrie maintains her parents and siblings her in her travels to Australia as well as Louisiana.

No one can predict what sport Carrie will take up next, or in which corner of the world she'll end up. At Centenary, however, we will always remember her as the Ladies' star catcher!

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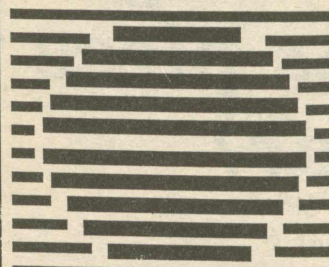
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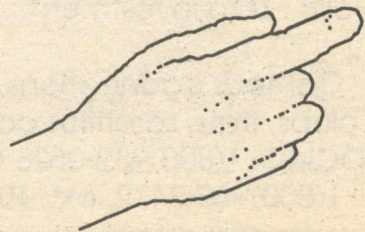
The 4th Annual Best and Worst of Centenary

It was the best of times and the worst of times...just kidding. The Conglomerate staff, plus some kicking and screaming students helped the Editor pick and choose the best and worst of Centenary for the fourth year in a row.

This tradition illuminates the funny and absurd of our lovely campus and surrounding areas. We hope you enjoy reading the responses and commentaries.

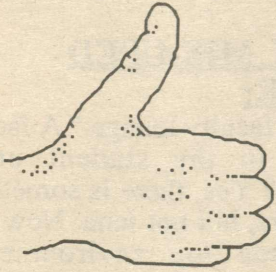
If you find fault with some of our opinions, we have this to say-

Why do you think we save this piece for the last issue of the year?



BEST MEAL IN CAF:

"Breakfast on Thursday." "Mexican night." "I like the meatloaf." After my horrified look subsided, I laughed and laughed.

**WORST MEAL IN CAF:**

"Chicken tetarossi, or testarossa, or whatever that stuff is called." If we can't pronounce it, why should we eat it?

BEST PARTY:

TKE Heartfund and Theta Chi Rum and Raggae garnered the most votes. There was one vote for Kappa Sig formal. Oh, and I can't forget New Year's in November. Those strawberries with white chocolate were sinful.

BEST PARTY. SPECIAL MENTION:

Theta Chi's "Burst the Trojans" wins for the third year in a row. We can't think of UALR without laughing, thanks to you guys.

WORST PARTY:

"Registration, which would have moved a lot faster if they had served beer and had a band." I tend to agree with that.



PHOTO BY DOUG ROBINSON

Gentry sits in his favorite spot. Where there's food, there's a Gent.

BEST DRINKS:

The O.D. Kamikazes-What was that blue stuff? Beer was most popular response, as was the natural disaster of Hurricanes.

WORST DRINKS:

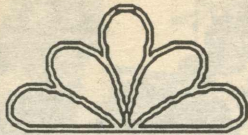
Ta-kill-ya shots. They nearly did! "Diet Faygo, yuck!" "The water in Hardin." I'll take your word for that. I'm not brave enough to try brown water.

BEST BAR:

Capri and Seven Sisters, now Charlie's 29, ran neck and neck in this category. Of course, there was that vote for "the salad bar." Gee, how cute.

BEST LINE FOR A PICK-UP:

"Is my nose running?" To the guy who thinks this is a turn-on, WRONG! Also, "why don't we go check the color of the window shades in my room?" I must say, this one is original. The lookers from Southeast Texas prefer the love sonnet entitled, "My favorite dog is named after you." Emily Dickinson would be proud. "Don't I know you from somewhere?" is the only phrase to show up in the best and the worst categories.

**BEST LATE-NIGHT PROGRAM**

Arsenio Hall beat out the grand champion, David Letterman. "Let's get busy!"



PHOTO BY DOUG ROBINSON

Students celebrate New Year's in November. Aren't they festive?

WORST LINE FOR PICK-UP:

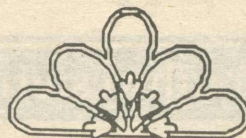
"I know I just met you, but do you want to buy me dinner?" This guy should talk to the nose-blower. "Does your hair always look like that?" A woman once hit a guy in one of the aforementioned bars for asking that, probably the salad bar. Other lines, in no order whatsoever, were as follows: "What's your sign?" "What's your major?" and "Weren't you in a fashion show for Mr. Lynn's modeling agency?"

BEST ATHLETIC TEAM:

We have the greatest Basketball, Soccer and Women's Softball teams ever. Enough said!

WORST ATHLETIC TEAM:

Again, the swim team gets this honor. It would help if they had a pool for practice, Dr. Webb.

**BEST SGA DECISION:**

"Bringing Maya Angelou to campus." I'm glad we gave Ms. Angelou a chance. For those of you who didn't, you missed a good thing.

WORST GRAFFITI:

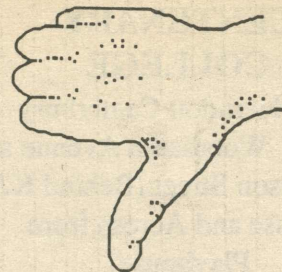
"Anything on a chalkboard." I refuse to release the name of the student who said this, professors, so don't ask.

BEST MAY MODULE:

"None!" "Amen to that answer." "What's a May Module?" This young woman needs an advisor.

WORST MAY MODULE:

"What's May Module?" Oh no, she's back.

**BEST PLACE TO FIND CLOTHES:**

It seems Goodwill wins hands down. I prefer my roommates closet. One person said, "At a fraternity party," and I ain't touchin' that response with a 10 foot pole.

BEST-DRESSED PERSONALITY:

Dr. Labor won this category for the fourth year in a row, with Dr. Hendricks in second. Honorable mention goes to Chris Bynog, who must have a Gap credit card.

SCARIEST FRESHMAN PROFESSOR:

Dr. Morgan, this one's for you.

BEST PLACE TO STUDY:

"Anywhere outside." "My bathroom." Seems this guy studies to the sound of waterfalls. Go figure.

WORST PLACE TO STUDY:

Surprisingly, the Library only received one vote. Things must be improving over there. One person said, "Seven Sisters." Why anyone would take their books to a bar is beyond me, and if someone would care to explain, I would appreciate it.

BEST ON-CAMPUS FLOOD:

The raging river across the sidewalk between Jackson Hall and the SUB is a nuisance. My shoes shrunk. At the moment, the men's restroom on the second floor of the SUB is overflowing. Does anyone know the Physical Plant's after-hours number?

BEST SORORITY PARTY:

"What? Centenary has sororities?" This is the same girl who questioned May Module. I think she needs help.

BEST CENTENARY MEDIA:

It's a four-way tie. No, I mean it. It really is a tie.

BEST PLACE TO USE A CENTENARY DEGREE:

"Hamilton Hall." The administration should start taking job applications. Porter's Dry-cleaners won a few votes. I, myself, prefer the McDonald's Graduate School of Frycooking.

BEST ON-CAMPUS HOTEL:

"Hardin Hotel" wins again. The intellectual types have everyone fooled.

BEST HAPPY HOUR:

"Superior's Cadillac" was my favorite response.

**WORST CAMPUS ELECTION:**

"Oh my god, did you get a load of some of the Pacesetters?" I don't think this needs any explanation.

SPECIAL PARKING LOT AWARDS**MOST OVERRATED, OVERUSED ABILITY:**

The issuing of parking tickets.

WORST PARKING LOT BECAUSE OF HUGE MACHINERY AND POT HOLES THE SIZE OF THE GRAND CANYON:

I know I don't have to tell you this, but I will anyway-JACKSON HALL parking lot.

BEST PARKING TICKET EVER GIVEN:

The ticket for the Centenary Choir tour bus, which took up valuable space in the previously mentioned, pot-holed, heavy-machineried parking lot.

NOW FOR THE HONORABLE MENTIONS**FAVORITE CAMPUS CHARACTER:**

"Gentry looks weird, but he is so funny." Aren't you the one who needs an advisor?

FAVORITE CAF WORKER:

"Please put Shirley. She's great." Sure, I'll put her here, because other students agree with you.

MOST MIS-USED SPACE:

"The faculty lounge." A faculty lounge in the student union building? Yes, there is something fishy here, but not tuna. Now that I've made my environmental statement, I can assure those in charge that the media could use more space, and the faculty can meet in the lounges in some other building.

MOST HOLY VANDALISM:

This award goes to the person or persons who spray-painted "Trust Jesus" on the sidewalks. Thanks for the advice, but your method of communication is illegal.

MOST ASKED QUESTION:

"Who picks the color of the meal tickets?" I don't know. Maybe we should give him/her a chart of muted, non-alarming colors.

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MUSIC

REVIEW

Best musician on the planet

Coming from a "hip college D.J." who thinks music didn't come into being until around 1980, this article may come as a shock. Wednesday night I wandered into Enoch's, bleary-eyed from too much Mexican food for dinner and too many marguerites as well. I clutched my folded up pass to see Jerry Jeff Walker and hoped to find a table. Little chance of that.

Doyle Enoch described Walker as "the best damn musician on the planet." He wasn't too far off. I felt as if I had entered an old-fashioned bar room "shindig." (I've always wanted to use that word in a high-falootin' newspaper such as this.) There were people all around me in the front as well as the back of the bar. I'd heard that all country music was about mother-in-laws and pick-up trucks and "purty" women. I'm still not sure that I was too far off.

When Jerry Jeff took to the stage amid a barrage of cheers and "whooping," I knew something was going to be different about that night. "One man, one guitar, and a hell of a lot of charisma"—that's how one patron described this mysterious man before us.

The stone-faced Texan who stole the hearts of the crowd that night was no less the performer. He walked onto the stage, picked up his "ole guitar," and opened his mouth to sing the sweetest melodies I had ever heard.

His first song "Lovin' Makes Livin' Worthwhile" was an upbeat country ballad that resulted in plenty of applause. His deep rich voice was met head on by the barley customers who drank beer from their jar and talked about Harleys and honkytonks.

Although born in upstate New York (not the most likely place for a country/western singer), Walker has become a Texan through and through. He is well-known as a singer as well as a songwriter. It was during his vagabond days that he composed "Mr. Bojangles" which remains his best known song.

His deliverance of the classic, almost legendary, folk song was so "endearing" that a few audience members found it hard to remain composed. Jerry Jeff's

voice has this smooth gliding feel about it that reminds one of the "songs momma or daddy used to sing just before you fell asleep."

The music seemed to be a part of these peoples lives. Peering through the smoky air which had settled around everything, I watched patrons pay rowdy reverence to the man on stage. Despite a reported back injury, Walker delivered his all to his audiences. No one left without trying to get a chance to talk to or just thank the singer that many had traveled "quite a ways to see." I thanked him too.

Walker's performance consisted of more than simply a set of solos. His personal relationship with the audience was evident in his conversing with the audience between songs. He spoke extensively with patrons about how long cowboys would be around before his version of Gary P. Nunn's "Home With The Armadillo." "As long as there's hamburgers, there'll be cows; and as long as there's cows, there'll be Cowboys." Such statements were met with plenty of cheers and hollering.

His songs are quite simply about the life of a "cowboy." Tunes like "The Old Beat Up Guitar" are a tribute to the old reliable guitar of the traveling musician. Walker sings with pride about the troubadour lifestyle of musicians.

Towards the end of Jerry Jeff Walker's late night set, I trekked to the bar, trying to figure out how I could possibly write about this night. Some things just are past explanation, beyond mere abstract thoughts.

All I needed to do was look around. These people didn't have the words either. There was no need for any. Walker is a self proclaimed "red-neck mother," but it's more than that. He is an accomplished musician, a proud father, and a hell of a guitar player.

As for the show that Wednesday night, I keep thinking about a line from a song which says "You can tell 'em ol' Jerry Jeff says it's o.k." It was better than o.k.

-Martina Moore

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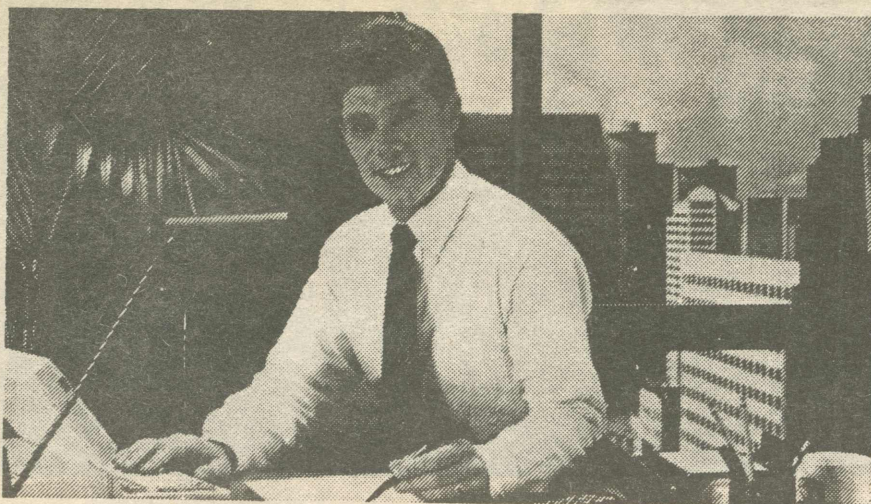
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